

# Sinfonietta for Seventeen

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## I

Grave  $\text{♩} = 48$

Musical staff 1-6: Grave  $\text{♩} = 48$ . The staff begins with a whole rest, followed by a series of notes with dynamic markings *pp* and *mf*.

Musical staff 7-13: Continuation of the Grave section. Dynamic markings include *pp*, *p*, *mp*, and *mf*.

Eroico L'Istesso tempo  $\text{♩} = 48$

Musical staff 14-17: Eroico L'Istesso tempo  $\text{♩} = 48$ . The staff features a series of notes with dynamic markings *mp*, *cresc.*, and *f*.

Musical staff 18-20: Continuation of the Eroico section. Dynamic markings include *p* and *f*.

Andante  $\text{♩} = 84$

( $\leftarrow \text{♩} = \text{♩} \rightarrow$ )

Musical staff 21-25: Andante  $\text{♩} = 84$ . The staff begins with a series of notes with dynamic marking *pp*, followed by a *pizz.* instruction.

Musical staff 26-29: Continuation of the Andante section. The staff starts with an *arco* instruction and a dynamic marking *p*.

Musical staff 30-34: Continuation of the Andante section.

Musical staff 35-40: Continuation of the Andante section.

rall.....

Musical staff 41-44: Continuation of the Andante section, marked *rall.* Dynamic markings include *ppp* and *pppp*.

Violin 2

II

Grazioso ♩ = 108

*p* *mf* *p* *f* *pp* *pizz.* *arco* *p* *mf* *pp* *f* *31-32* *pizz.* *pp* *mf* *pp* *mp* *pp* *arco* *p* *mf* *p* *f* *p* *f* *pp* *ppp* *mf* *pp* *f*

69 *p* *f*

74 *pp* *mp*

80 *pp sub.* *f* *mp*

88 *p* *p* *mf* *pp* *mp*

94 *pp* *p* *p*

100 *f*

106 *pp*

112 *p* *f*

118 **3**  
119-121

III

Allegro i.e. happy

Largo ♩ = 33

**6** **9** **2** *ppp* *accel.* **Fl. 1**

1-6 9-17 18-19

21 *p* *f*

Vln 1



37 arco

41

44 *f* *mp* *p* *accel.*

49 *pp* *Hn 1* *ppp* *a tempo* ♩ = 100

53 *pp* 55-56 *pp* **2**

58 *mf* *pp* *p* *mp*

62 *pizz.* *arco* *p* *mp* *mf* *f*

66

69 *ff*

73

76