

Violin 1

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Grave' with a quarter note equal to 48 beats. The dynamics are *ppp* with a *cresc.* marking, and *mf* appears later in the measure. Measure 7 begins with a *p* dynamic and ends with an *mp* dynamic.

Eroico L'Istesso tempo $\text{♩} = 48$

Musical notation for measures 14-21. Measure 14 is marked 'Eroico L'Istesso tempo' with a quarter note equal to 48 beats. The dynamics include *cresc.*, *f*, *p*, and *pp*. Measure 21 ends with a *pp* dynamic.

Andante $\text{♩} = 84$

Musical notation for measures 24-40. Measure 24 is marked 'Andante' with a quarter note equal to 84 beats. The tempo is also indicated as $(\leftarrow \text{♩} = \text{♩} \rightarrow)$. The dynamics include *p*, *pizz.*, and *arco*. Measure 40 ends with a *rall.* marking and a 4-measure rest.

43-46

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II

Grazioso ♩ = 108

The score is written for Violin 1 in 3/4 time, marked 'Grazioso' with a tempo of 108. It consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of each staff. The music features a variety of dynamics, including *p*, *mf*, *f*, *pp*, and *mp*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used. The piece is characterized by flowing, melodic lines with frequent slurs and grace notes.

66 *f* *p* *f*

72 *pp* *mp*

79 *mf* *pp*

85 *f* *p*

91 *mf* *pp* *mp* *pp* *p*

97 *mf* *p* *mp*

103 *f* *p* *f*

109 *pp*

114

3
119-121

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III

Allegro i.e. happy

Largo $\text{♩} = 33$ **6** **9** **2** **11** **2**

1-6 *ppp* 9-17 18-19 *Fl. 1*

21 *p* 24-34 35-36 *rall.*

tempo 1 $\text{♩} = 100$ **12** *Bsn 1* *pizz.* **4** *arco*

37-48 *p* 52-55 *ppp*

IV

Fanfare $\text{♩} = 60$ *Marcia moderato* $\text{♩} = 100$ **2**

pp 6-7

8 *pp* *mf* *pp sub.*

11 *p* *mp* *mf* *f*

15

17

19

57 *pp* *mf* *pp sub.*

60 *mp* *p* *mp* *mf* *f* pizz.

64 arco

67

71 *ff*

74

76