

# Sinfonietta for Seventeen

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## I

Grave  $\text{♩} = 48$

7 *ppp cresc.* *mf*

14 *p* *mp* **Eroico L'istesso tempo  $\text{♩} = 48$**

18 *cresc.* *f*

21 *p* *f* *pp*

Andante  $\text{♩} = 84$

24 ( $\leftarrow \text{♩} = \text{♩} \rightarrow$ ) *p* *pizz.* *arco*

27 *p*

32

36

40 *rall.* **4**

43-46

Violin 1

II

Grazioso ♩ = 108

The musical score for Violin 1, Movement II, is written in 3/4 time with a tempo of 108. It begins with the tempo marking 'Grazioso' and a quarter note equal to 108. The score is divided into ten staves, each with a measure number at the beginning. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-5): *p*, *mf*, *p*
- Staff 2 (measures 6-11): *f*
- Staff 3 (measures 12-17): *p*, *f*, *pp*
- Staff 4 (measures 18-23): *pizz.*, *arco*, *mp*
- Staff 5 (measures 24-29): *mf*, *pp*
- Staff 6 (measures 30-35): *f*, *pp*, *mf*
- Staff 7 (measures 36-41): *pp*, *mp*, *pp*, *p*
- Staff 8 (measures 42-47): *mf*, *p*
- Staff 9 (measures 48-53): *f*, *p*, *f*
- Staff 10 (measures 54-59): *pp*, *p*
- Staff 11 (measures 60-65): *mf*, *p*

57 *pp* *mf* *pp sub.*

60 *mp* *p* *mp* *mf* *f* pizz.

64 arco

67 *ff*

71 *ff*

74

76

66 *f* *p* *f*

72 *pp* *mp*

79 *mf* *pp*

85 *f* *p*

91 *mf* *pp* *mp* *pp* *p*

97 *mf* *p* *mp*

103 *f* *p* *f*

109 *pp*

114

3  
119-121

III

Allegro i.e. happy ♩ = 40

Largo ♩ = 33

6 9 2

1-6 9-17 18-19

ppp

21 11 2

24-34 35-36

p

rall.

tempo 1 ♩ = 100

12 4 2

37-48 52-55 35-36

Bsn 1 pizz. arco

p ppp

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100

2

6-7

pp

8

pp mf pp sub.

11

p mp mf f

15

17

19

23

26

29

32

35

39

42

45

49

52

55-56

p ppp

mf

p mp

pizz. arco.

p

f

mp p

♩ = 45

pp ppp

Hn 1

accel. a tempo ♩ = 100

2