

Sinfonietta for Seventeen

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I

Grave $\text{♩} = 48$

Musical staff 1: Grave tempo, 4/4 time signature. Dynamics: *pppp*, *p*, *mp*, *mf*.

Musical staff 2: Measures 7-16. Dynamics: *pp*, *mp*. Includes a 4-measure rest (8-11) and a 3-measure rest (14-16).

Eroico L'Istesso tempo $\text{♩} = 48$

Musical staff 3: Eroico tempo, 4/4 time signature. Dynamics: *f*, *p*, *f*.

Musical staff 4: Measures 17-19. Dynamics: *pp*.

Andante $\text{♩} = 84$

($\leftarrow \text{♩} = \text{♩} \rightarrow$)

Musical staff 5: Measures 20-28. Dynamics: *p*. Includes a 5-measure rest (24-28).

Musical staff 6: Measures 29-36. Dynamics: *p*. Includes a 2-measure rest (35-36).

Musical staff 7: Measures 37-46. Dynamics: *p*. Includes a 4-measure rest (43-46) marked *rall.*

Viola 2

II

Grazioso ♩ = 108

7 *p* pizz. *f*

14 *f* *pp* pizz.

21 arco

27 *mf* **2** *f* *pp* 28-29

34 *mf* *pp* *mp* *pp* **8** 40-47

48 *f* pizz. *p* *f*

54 *pp* arco *p*

60 *mf* *p*

66 *f* **2** *f* 69-70

73 *pp* *mp*

79 *mf* **3** 83-85

86 *f* *p* *p* *mf*

92 **2** *pp* 93-94 *p* *mf* *p*

99 *mp* *f*

105 *p* *f*

110 *pp* **12** 114-125

Viola 2

III

Largo ♩ = 33

accel.

Allegro i.e. happy ♩ = 40

rall.

tempo 1 ♩ = 100

17 2 15 2 15

1-17 18-19 20-34 35-36 37-51

poco rall.....

52 Cl. 1 arco ppp

IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

pizz.

3 5-7

p *pp*

9 *mf* *pp*

14 *p* *mp* *mf* *f*

17

20

24

27 *pp* *mf*

32 2

mp *ppp* 36-37

38

p

43 3

f *p* 45-47

50 2

pp *ppp* *p* 55-56
accel. pizz. *a tempo* $\text{♩} = 100$

57 pizz.

pp *mf* *pp*
Hn 1

63 arco

p *mp* *mf* *f*

66

p *mf* *f*

69 ff

p *mf* *f* *ff*

73

p *mf* *f* *ff*

76

p *mf* *f* *ff*