

# Sinfonietta for Seventeen

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## I

Grave  $\text{♩} = 48$

pppp p mf

pp mp mf mp

Eroico L'Istesso tempo  $\text{♩} = 48$

mp cresc. f p

f pp

Andante  $\text{♩} = 84$

( $\leftarrow \text{♩} = \text{♩} \rightarrow$ )

p pizz. arco

p

p

p

rall.....

ppp pppp


Viola 1

II

Grazioso ♩ = 108

The musical score for Viola 1, Part II, consists of nine staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The score includes various dynamics and articulations:

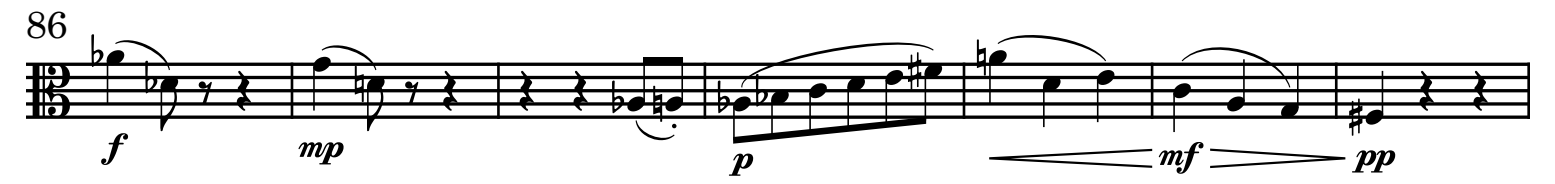
- Measures 1-4: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco).
- Measures 5-8: *pizz.*, *f* (forte).
- Measures 9-14: *pp* (pianissimo).
- Measures 15-20: *arco*.
- Measures 21-26: *mf*, *pp*, *f*, *pp*.
- Measures 27-37: *mf*, *pp*, *mp* (mezzo-piano).
- Measures 38-43: *pp*, *arco*, *p* (piano), *mf*, *p*.
- Measures 44-49: *f* (forte).
- Measures 50-55: *pizz.*, *p*, *f*, *pp*.
- Measures 56-59: *arco*, *ppp* (pianississimo), *mf*, *pp*.


65 

70 

74 

79 

86 

93 

100 

106 

112 

119 

III

Largo  $\text{♩} = 33$  **6** **8** **4** accel. Allegro i.e. happy  $\text{♩} = 40$

1-6 *ppp* 9-16 20-23

24 *mf* *f* **9** **2** rall.

26-34 35-36

tempo 1  $\text{♩} = 100$  **15** poco rall. arco *ppp*

37-51 Cl. 1

IV

Fanfare  $\text{♩} = 60$  Marcia moderato  $\text{♩} = 100$  pizz. **3**

*p* 5-7 *pp*

9 *mf* *pp* *pp*

14 *p* *mp* *mf* *f*

17

20

24

27 *p* *mp* *mf*

31 *p* *mp*

35 **2** 36-37 *p*

42 *mf* *f*

46 *mp* *p*

50  $\text{♩} = 45$  accel. pizz. **2** *pp* *ppp* *p* 55-56

57 Hn 1 *pp* *mf* *p* *mp*

62 pizz. arco *pp* *p* *mp* *mf* *f*

66

69 *ff*

73

76