

Oboe 2

Sinfonietta for Seventeen

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I

Grave $\text{♩} = 48$

14

1-14

Vln 1

Detailed description: This staff shows measures 1 through 14. It begins with a whole rest, followed by a thick black bar indicating a measure rest for 14 measures. The notation resumes with a melodic line in 4/4 time, featuring a half note, a quarter note, and a half note.

Andante $\text{♩} = 84$

($\leftarrow \text{♩} = \text{♩} \rightarrow$)

17 Eroico L'Istesso tempo $\text{♩} = 48$

5 5 4

f 18-22 *pp* 24-28 29-32

Detailed description: This staff covers measures 17 to 32. It starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. A thick black bar indicates a measure rest for 5 measures (measures 18-22). The dynamic shifts to pianissimo (*pp*) for another 5-measure rest (measures 24-28), followed by a 4-measure rest (measures 29-32).

33

Vln 1

Detailed description: This staff shows measures 33 to 37. It features a melodic line in 4/4 time with various accidentals and articulation marks.

38

rall.....

4

43-46

Detailed description: This staff covers measures 38 to 46. It begins with a melodic line, followed by a thick black bar indicating a measure rest for 4 measures (measures 43-46). The tempo marking 'rall.' is positioned above the staff.

II

Grazioso $\text{♩} = 108$

63 14

1-63 69-82

Vln 1

Detailed description: This staff shows measures 1 to 63 and 69 to 82. It starts with a thick black bar for a 63-measure rest. The tempo is marked 'Grazioso' at 108 beats per minute. The notation resumes with a melodic line in 3/4 time. Another thick black bar indicates a 14-measure rest (measures 69-82).

83

Vln 1

Detailed description: This staff shows measures 83 to 88. It features a melodic line in 3/4 time with various accidentals and articulation marks.

13

89-101

Cl. 1

Bsn 1

p

Detailed description: This staff covers measures 89 to 101. It begins with a thick black bar for a 13-measure rest. The notation resumes with a melodic line in 3/4 time, featuring a piano (*p*) dynamic. The parts for Clarinet 1 (Cl. 1) and Bassoon 1 (Bsn 1) are indicated above the staff.

2 2 12

106-107 *f* 110-111 *pp* 114-125

III

Largo ♩ = 33

6

1-6 *p* *p*

11 5 accel. 2 Allegro i.e. happy ♩ = 40

13-17 *p* 20-21

22 2

p 23-24 *f*

29 3 rall. 2 tempo 1 ♩ = 100 Hn 1

30-32 35-36 37-41

p

43 Cl. 1 2 48-49 *p*

51 poco rall. 4

52-55

Oboe 2

IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

3
3-5

9

mf *pp* *f*

15

2
17-18

20

23

27

3
28-30 *p*

33

mp 2
36-37

38

p 3
41-43

44

f *mp*

47

p *pp* ♩ = 45

52-53

accel. **2** *p* a tempo ♩ = 100

58

mf *mp* *pp*

63

p *mp* *mf* *f* *f*

67

f

71

ff

75

f