

44 *f* *mp*

47 *p* *pp* $\text{♩} = 45$

accel. **2** *p* a tempo $\text{♩} = 100$

52-53

58 *mf* *mp* *pp*

63 *p* *mp* *mf* *f* *f*

67

71 *ff*

75

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$

14

1-14

Vln 1

Andante $\text{♩} = 84$

(← ♩ = ♩ →)

17 Eroico L'istesso tempo $\text{♩} = 48$

5 **5** **4**

f *pp*

18-22 24-28 29-32

33

Vln 1

38 *rall.*..... **4**

43-46

II

Grazioso $\text{♩} = 108$

63 **14**

1-63 69-82

Vln 1

83

Vln 1

13

89-101

Cl. 1

Bsn 1

p

2 2 12

106-107 *f* 110-111 *pp* 114-125

III

Largo ♩ = 33 6

1-6 *p* *p*

11 5 accel. Allegro i.e. happy ♩ = 40 2

13-17 *p* 20-21

22 2

p 23-24 *f*

29 3 rall. 2 tempo 1 ♩ = 100 5 Hn 1

p 30-32 35-36 37-41

43 2

Cl. 1 *p* 48-49 *p*

51 poco rall. 4

52-55

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100 3

3-5

9

mf *pp* *f*

15 2

17-18

20

23

27 3

28-30 *p*

33 2

mp 36-37

38 3

p 41-43