

Oboe 1

# Sinfonietta for Seventeen

John Webber

## I

Grave  $\text{♩} = 48$

6  
1-6 *pp* 9-14 Vln 1

Eroico L'Istesso tempo  $\text{♩} = 48$

16 *f* *f* Andante  $\text{♩} = 84$   
( $\leftarrow \text{♩} = \text{♩} \rightarrow$ )

20 *pp* 24-28

30 *p*

34

38

42 *f* rall..... 4 43-46

## II

Grazioso  $\text{♩} = 108$

24 Bsn 1 11  
1-24 Cl. 2 *pp* 29-39

40 *p* 10 42-51

Cl. 1

52

Picc. 8va

*pp*

57-63

Vln 1

64

Vln 1

14

69-82

Vln 1

84

13

89-101

Cl. 1

Bsn 1

103

*p*

106-107 *f*

110-111

112

*pp*

114-116 *pp*

120-125

III

Largo ♩ = 33

3

1-3 *p*

7-9

10

*p*

13-15 *p*

accel.

19

Allegro i.e. happy ♩ = 40

*p*

*mp*

24 *f* *p*

30-31 35-36 37-41 *rall.* *tempo 1* ♩ = 100 Hn 1

43 Cl. 1 *p* Fl. 1 *p*

49 *poco rall.*..... 4 52-55

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100

3-4 *p*

7 *mf* *pp*

13 *f* 17-18 2

19

23

27 3 28-30

31 *p* *mp*

34 *mp*

38 *p* 41-43 *f*

45 *mp* *p*

49 *pp* *accel.* 52-54

55 *p* *mf*

60 *mp* *pp* *p* *mp* *mf* *f*

64 *f*

68 *ff*

72

76

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 31 to 76. The score is written on a single staff in treble clef. It begins with a 5/4 time signature, which changes to 4/4 at measure 31. The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), piano-piano (*pp*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several trills and slurs throughout. A triplet of eighth notes is marked with a '3' above it in measures 41-43. A tempo change to 'a tempo' with a quarter note equal to 100 is indicated at measure 49. An acceleration ('*accel.*') is marked at measure 52, followed by another triplet of eighth notes. The score concludes with a double bar line at measure 76.