

31 *p* *mp*

34 *mp*

38 *p* **3** 41-43 *f*

45 *mp* *p*

49 *♩* = 45 *pp* *accel.* **3** 52-54

55 *a tempo* *♩* = 100 *p* *mf*

60 *mp* *pp* *p* *mp* *mf* *f*

64 *f*

68 *ff*

72

76

Sinfonietta for Seventeen

John Webber

I

Grave *♩* = 48 **6** *pp* **6** 9-14 Vln 1

16 *f* *f* *Andante* *♩* = 84 (*←* *♩* = *♩* *→*) **5** 24-28 *pp*

30 *p*

34

38

42 *f* *rall.* **4** 43-46

II

Grazioso *♩* = 108 **24** *pp* **11** 29-39 Bsn 1 Cl. 2

40 *p* **10** 42-51

Cl. 1
52 *pp* 57-63

Vln 1
64 **14** 69-82

Vln 1
84 **13** 89-101

Bsn 1
103 *p* 106-107 *f* 110-111

112 *pp* 114-116 *pp* 120-125

III

Largo $\text{♩} = 33$
3 *p* 7-9

10 *p* 13-15 *p* *accel.*

19 Allegro i.e. happy $\text{♩} = 40$
p *mp*

24 *f* *p*

2 *rall.* **2** *tempo 1* $\text{♩} = 100$ **5** Hn 1

43 Cl. 1 *p* Fl. 1 *p*

49 *poco rall.* **4** 52-55

IV

Fanfare $\text{♩} = 60$ Marcia moderato $\text{♩} = 100$
2 3-4 *p*

7 *mf* *pp*

13 *f* **2** 17-18

19

27 **3** 28-30