

Horn 2

Sinfonietta for Seventeen

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I

Grave $\text{♩} = 48$

12

1-12 Hn 1

Detailed description: This staff shows measures 1 through 12. Measure 1 has a whole rest. Measures 2-12 contain a series of whole notes, with some notes marked with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

17 Eroico L'Istesso tempo $\text{♩} = 48$

f *p* *f*

Detailed description: This staff shows measures 17 through 20. Measure 17 starts with a forte (*f*) dynamic and contains eighth notes. Measures 18-19 feature a piano (*p*) dynamic with sixteenth-note patterns. Measure 20 returns to forte (*f*) with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Detailed description: This staff shows measures 20 through 22. Measure 20 continues with eighth notes. Measure 21 has a piano (*p*) dynamic with sixteenth notes. Measure 22 has a forte (*f*) dynamic with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Andante $\text{♩} = 84$

($\leftarrow \text{♩} = \text{♩} \rightarrow$)

22

pp 3 24-26 *p*

Detailed description: This staff shows measures 22 through 26. Measure 22 starts with a pianissimo (*pp*) dynamic and contains sixteenth notes. Measures 23-24 are marked with a fermata. Measure 25 has a piano (*p*) dynamic with eighth notes. Measure 26 has a piano (*p*) dynamic with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

28

2 30-31

Detailed description: This staff shows measures 28 through 31. Measure 28 has a piano (*p*) dynamic with eighth notes. Measure 29 has a piano (*p*) dynamic with eighth notes. Measure 30 has a piano (*p*) dynamic with eighth notes. Measure 31 has a piano (*p*) dynamic with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

2 34-35

Detailed description: This staff shows measures 34 through 35. Measure 34 has a piano (*p*) dynamic with eighth notes. Measure 35 has a piano (*p*) dynamic with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

rall.....

41

mp *pp*

Detailed description: This staff shows measures 41 through 44. Measure 41 has a mezzo-piano (*mp*) dynamic with eighth notes. Measure 42 has a mezzo-piano (*mp*) dynamic with eighth notes. Measure 43 has a mezzo-piano (*mp*) dynamic with eighth notes. Measure 44 has a pianissimo (*pp*) dynamic with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

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II

Grazioso ♩ = 108

17
1-17 *pp*

16
22-37 *pp* 23
41-63

64
Vln 1 Hn 1

23
71-93 *p < mf*

100
pp *mp* 3 102-104 *mf* *pp* 8
107-114

115
pp 8
118-125

III

Largo ♩ = 33

3 2
4-6 *pp* *p* Allegro i.e. happy ♩ = 40 10-11

12
p 4 accel. 2
14-17 18-19
Fl. 1

22 Vln 1 Hn 1 **6**
mp *f* 26-31

32 Ob. 1 Cl. 1 Bsn 1 Bsn 2 Cl. 2

35 *rall.* *pp* tempo 1 ♩ = 100 **14** *poco rall.* **4** 38-51 52-55

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100 **9**
ff *pp* 4-12

13 *mp* *p sub.* **2** 14-15 *f*

19 *ff*

24 **3** 28-30

31 *p* *mf* *mp* **4** 36-39

40 **9** $\text{♩} = 45$ **accel.** **3**
pp 41-49 Hn 1 52-54

a tempo $\text{♩} = 100$

2 55-56 *pp* *mp* *mf* **2** 60-61 *mf* *p*

2 63-64 *f*

69 *ff* *ff*

73

76

Detailed description: This is a musical score for Horn 2, spanning measures 40 to 76. The score is written in treble and bass clefs. It begins with a tempo of 45 beats per minute (♩ = 45) and a dynamic of *pp*. A rehearsal mark '9' is placed above measure 41. The score includes several rests, indicated by thick black bars. A change to 'a tempo' (♩ = 100) occurs at measure 55. The dynamics vary throughout, including *pp*, *mp*, *mf*, *f*, and *ff*. There are also accents (>) and a '3' marking above measure 54. The piece concludes with a double bar line at measure 76.