

♩ = 45

[50] *accel.* **3** **Fl.** *a tempo* ♩ = 100

52-54 *pp*

58 *mf* *pp*

61 *mp* *pp* *p* *mp* *mf* *f*

64

68

71 *ff*

75

Sinfonietta for Seventeen

John Webber

I

Grave ♩ = 48 **Fl.**

1-3 *pp* 8-14 *p*

Eroico L'istesso tempo ♩ = 48

15 *f* 18-22 *pp* 24-28 **To Picc.** **5**

29-32 **Picc.**

36

40 *f* *rall.* 43-46 **4**

II

Grazioso ♩ = 108 **Picc.**

17 22-29 **8**

Hn 1 8ba

30 **Vln 1 8ba** **10** **7** **Cl. 1 8ba**

33-42 *p* 45-51

54 *pp* **To Fl. 29** 57-85

88 **FL.** **13** 89-101 **Cl. 1** **Bsn 1** **8** 104-111

112 **Ob. 1** *pp* **10** 116-125

Largo ♩ = 33 **FL.** **16** 1-16 **III** **Fl. 1** **accel.** **Allegro i.e. happy** ♩ = 40 *p*

21 *mp* *f*

26 *p* **2** 30-31

33 **rall.** **2** 35-36 **tempo 1** ♩ = 100

40 **poco rall.** **9** 43-51 **4** 52-55

IV

Fanfare ♩ = 60

FL. **Marcia moderato** ♩ = 100 **3** 3-5 *pp*

9 *mf* *pp* *f*

15 **2** 17-18

20

23

27 **3** 28-30 *p* *mp*

34 **To Picc.** **2** **Picc.** 36-37 *p* *mp*

40

43 *f* *f* *mp*

46 **To Fl.** **3** 48-50 *p*