

Double Bass

# Sinfonietta for Seventeen

John Webber

## I

Grave  $\text{♩} = 48$

Musical notation for measures 1-10. The piece begins with a 4/4 time signature. The first measure (1) is marked *pizz.* and *p*. The second measure (2) is marked *arco* and *pppp*. The third measure (3) is marked *pizz.*. The fourth measure (4) is marked *arco*. The fifth measure (5) is marked *pizz.*. The sixth measure (6) is marked *arco*. The seventh measure (7) is marked *pizz.*. The eighth measure (8) is marked *arco*. The ninth measure (9) is marked *pizz.*. The tenth measure (10) is marked *arco*. A dynamic marking *mf* is indicated with a wedge-shaped hairpin across measures 7-10. A 4-measure rest is shown above measures 7-10.

Musical notation for measures 11-16. Measure 11 is marked *arco* and *mp*. Measure 12 is marked *mp*. Measure 13 is marked *mp*. Measure 14 is marked *mp*. Measure 15 is marked *mp*. Measure 16 is marked *mp*. A 4-measure rest is shown above measures 11-14.

17 **Eroico L'Istesso tempo**  $\text{♩} = 48$

Musical notation for measures 17-20. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *p*.

21 **Andante**  $\text{♩} = 84$   
( $\leftarrow \text{♩} = \text{♩} \rightarrow$ )

Musical notation for measures 21-28. Measure 21 is marked *pp*. Measure 22 is marked *pp*. Measure 23 is marked *pp*. Measure 24 is marked *pp*. Measure 25 is marked *pizz.*. Measure 26 is marked *p*. Measure 27 is marked *p*. Measure 28 is marked *p*. A 3-measure rest is shown above measures 26-28.

Musical notation for measures 29-33. Measure 29 is marked *arco* and *p*. Measure 30 is marked *p*. Measure 31 is marked *p*. Measure 32 is marked *p*. Measure 33 is marked *pizz.*.

34 **arco**

Musical notation for measures 34-40. Measure 34 is marked *arco*. Measure 35 is marked *arco*. Measure 36 is marked *arco*. Measure 37 is marked *arco*. Measure 38 is marked *arco*. Measure 39 is marked *arco*. Measure 40 is marked *arco*. A 2-measure rest is shown above measures 39-40.

41 **rall.**.....

Musical notation for measures 41-46. Measure 41 is marked *ppp*. Measure 42 is marked *ppp*. Measure 43 is marked *pppp*. Measure 44 is marked *pppp*. Measure 45 is marked *ppppp*. Measure 46 is marked *ppppp*.

Double Bass

II

Grazioso ♩ = 108  
pizz.

*p*

7

*f* *p*

13

*f* *pp*

19

25

*f*

31

*pp* 5 33-37 *pp*

41

6 43-48 *p*

52

*f* *pp*

58

3 pizz. 2 *pp*

60-62 65-66

67

*f* *mf* *f* 3 72-74

Detailed description: This is a musical score for Double Bass, Part II, consisting of 74 measures. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The performance style is 'pizz.' (pizzicato). The score is written in bass clef with a 3/4 time signature. It features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), mezzo-forte (*mf*), and piano (*p*). There are several slurs and phrasing marks. Measures 33-37, 43-48, 60-62, and 65-66 contain triplet markings (5, 6, 3, and 2 respectively). The piece concludes with a triplet in measures 72-74.

75

*pp*

82

*p* *mf*

83-85

arco

92

*pp* *mf* *p*

99

105

*f*

111

*pp*

6

114-119

121

III

Largo ♩ = 33

2

1-2

*pp*

2

5-6

*ppp*

arco

11

*rall.*

5

13-17

2

18-19

15

20-34

Allegro i.e. happy ♩ = 40

37 tempo 1 ♩ = 100  
pizz.

39-41

45-46

49-51

52-55

poco rall.....

arco

ppp

### IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

pizz.

arco

p

pp

pizz.

pp

arco

pp

f

f

f

pizz.

pp

ppp

pizz.

mf

mf

p

