

Double Bass

# Sinfonietta for Seventeen

John Webber

## I

Grave  $\text{♩} = 48$

pizz. arco pizz. arco pizz.

*p* *pppp* *mf*

4 7-10 arco *mp* *mp*

17 Eroico L'Istesso tempo  $\text{♩} = 48$

*f* *p*

21 Andante  $\text{♩} = 84$   
( $\leftarrow \text{♩} = \text{♩} \rightarrow$ )

pizz. *pp* *p* 26-28 **3**

29 arco *p* pizz.

34 arco **2** 39-40

41 rall.....

*ppp* *pppp* *ppppp*



75

*pp*

82

**3** arco  
*p* *mf*

83-85

92

*pp* *mf* *p*

99

105

*f*

111

*pp* **6**  
114-119

121

III

Largo ♩ = 33

**2** pizz. **2** arco  
*pp* *ppp*

1-2 5-6

11

accel. **5** **2** **15** Allegro i.e. happy ♩ = 40 rall.  
13-17 18-19 20-34

37 **tempo 1** ♩ = 100  
pizz.  
*pp*

39-41 **3**

45-46 **2**

49-51 **3** arco

52-55 **4** poco rall. .... arco

*ppp*

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100

pizz. arco

*p pp*

7 pizz. *pp*

12 arco *pp* *f*

16

21

25 pizz. *pp ppp*

30 pizz. *mf mf p*

34 *ppp*

38 arco *p*

43 *mp mf mp*

47 *p pp ppp* Hn 1 8va pizz.

51 arco accel. pizz. a tempo ♩ = 100 arco *ppp p pp*

56 pizz. *p*

61 arco *mp pp*

66

71 *ff*

75