

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$

3
1-3 *pp* *p*

10
Eroico L'Istesso tempo $\text{♩} = 48$

5 4
12-16 *f* 18-21

22
Andante $\text{♩} = 84$
($\leftarrow \text{♩} = \text{♩} \rightarrow$) 5
24-28

4
29-32 Vln 1

36
2 3 3
37-38 39-41 *mf* *p* 44-46
rall.....

II

Grazioso $\text{♩} = 108$

19
1-19 Vln 1 pizz. arco

25
31
27-57 Vln 1
pp

61 **15**

pp 67-81

82

p *p* *f* *p* Vln 1

88 **12** **22**

p 90-101 104-125

III

Largo ♩ = 33 **10**

p 1-10 Bsn 1 Hn 1

15 accel. **2** Allegro i.e. happy ♩ = 40 **2**

p 18-19 20-21 *p*

23 *mp* *f* **2**

mp *f* 28-29

30 rall. tempo 1 ♩ = 100 **14**

p *pp* 37-50

51 Hn 1 poco rall.....

p Hn 1

Clarinet (Bb) 2

IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

Musical staff 1: Fanfare section, measures 1-10. Includes time signatures 4/4, 2/4, 4/4, and 4/4. Dynamics include *pp* and 3-4, 7-10 markings.

Musical staff 2: Measures 11-15. Dynamics include *pp* and *f*.

Musical staff 3: Measures 16-19.

Musical staff 4: Measures 20-23. Dynamics include *ff*.

Musical staff 5: Measures 24-30. Includes a 3-measure rest and 28-30 marking.

Musical staff 6: Measures 31-36. Dynamics include *pp*.

Musical staff 7: Measures 37-45. Dynamics include *p* and a 5-measure rest, 41-45 marking.

Musical staff 8: Measures 46-50. Dynamics include *mp* and *p*, a 3-measure rest, 48-50 marking.

♩ = 45

[50]

accel.
2

a tempo ♩ = 100

52-53 *pp* *mp*

58 *mf* *p* *mp* *pp*

63 *p* *mp* *mf* *f*

67 *ff*

71 *ff*

75 *ff*