

♩ = 45

[50] **accel.** **2** **a tempo** ♩ = 100

52-53 *pp* *mp*

58 *mf* *p* *mp* *pp*

63 *p* *mp* *mf* *f*

67 *ff*

71 *ff*

75

Sinfonietta for Seventeen

John Webber

I

Grave ♩ = 48

3 1-3 *pp* *p*

Eroico L'istesso tempo ♩ = 48

10 **5** 12-16 *pp* *f* **4** 18-21

Andante ♩ = 84
(← ♩ = ♩ →)

22 **5** 24-28 *p*

4 29-32 *Vln 1*

36 **2** 37-38 **3** 39-41 *mf* *p* **3** 44-46 *rall.*

II

Grazioso ♩ = 108

19 1-19 *Vln 1 pizz.* *arco*

25 **31** 27-57 *Vln 1* *pp*

61 **15**
pp 67-81

82 *p* *p* *f* *p*
 Vln 1

88 **12** **22**
p 90-101 104-125

III

Largo ♩ = 33 **10**
 1-10 Bsn 1 *p*
 Hn 1

15 *mp* *f* *p*
 accel. **2** **2** Allegro i.e. happy ♩ = 40
 18-19 20-21

23 **2**
mp *f* 28-29

30 *p* *pp* **14**
 rall. tempo 1 ♩ = 100 37-50

51 *p*
 Hn 1 poco rall.....

IV

Fanfare ♩ = 60 Marcia moderato ♩ = 100
2 **4**
 3-4 *pp* 7-10

11 *pp* *f*

16

20 *ff*

24 **3**
 28-30

31 *pp*

37 *p* **5**
 41-45

46 *mp* *p* **3**
 48-50