

35 *pp* *mp*

39 *p* 5 41-45 *mp* *p*

48-50 *pp* *mp* *a tempo* $\text{♩} = 100$

56 *mp* *mf* *pp*

61 *p* *pp* *p* *mp* *mf* *f*

65

69 *ff* *ff*

73

77

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$ 3 1-3 *pp* *p*

9 *pp* 5 12-16 *f* *Eroico L'Istesso tempo* $\text{♩} = 48$ 4 18-21

22 *p* 5 24-28 4 29-32

Andante $\text{♩} = 84$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

33 *Vln 1*

38 *rall.* 2 40-41 *mf* *p* 3 44-46

II

Grazioso $\text{♩} = 108$ 24 1-24 *pp* *Cl. 2* *Bsn 1* *Ob. 1*

11 4 30-40 *p* 43-46 *Vln 1*

52 *f* *pp*

57 *pp* 3 58-60 *pp*

65 15 67-81 *p* *p* *f* *p* Vln 1

88 12 90-101 *p* 2 104-105 *p* 17 109-125 *f*

III

Largo ♩ = 33

p

6 7-12 *p* 18-19 *accel.* 2

20 Allegro i.e. happy ♩ = 40 *p* *f*

26 3 27-29 *p*

34 *rall.* 2 35-36 *tempo 1* ♩ = 100 5 37-41 Hn 1

44 *p* 4 48-51

52 *p* poco rall.

IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

pp *mp*

7 2 8-9 *pp*

14 *f*

19 *ff*

23

27 3 28-30