

Bassoon 2

Sinfonietta for Seventeen

John Webber

I

Grave ♩ = 48

Fl. 1

6
1-6 *pp*

11
5
12-16 *f* *p*

Eroico L'istesso tempo ♩ = 48

Andante ♩ = 84
(← ♩ = ♩ →)

5 2
19-23 24-25

Vln 1 arco *p*

28
3
31-33

35
4 4
39-42 43-46

rall.....

II

Grazioso ♩ = 108

33
1-33

Vln 1

39
2 4 11
41-42 *p* 45-48 50-60

pp

61 16

pp 67-82

Vln 1

83

p *f* *p*

13 21

90-102 105-125

III

Largo ♩ = 33

4 7

1-4 7-13

p *p*

15

accel. Allegro i.e. happy ♩ = 40

2 2

18-19 20-21

p

24

mf *f*

3

26-28

p

rall. tempo 1 ♩ = 100 poco rall.

2 15 4

32-33 37-51 52-55

pp

Bassoon 2

IV

Fanfare ♩ = 60

Marcia moderato ♩ = 100

3-5 $\overline{\sigma}$
pp

9

mf *pp* 14-15

16

f

21

25

3 28-30

32

pp

38

p *mp* 41-45 *mp*

47

p *pp* ♩ = 45

accel. $\overline{\sigma}$ a tempo ♩ = 100

52-54 $\overline{\sigma}$ *pp* *mp* *mf*

