

60 *mp* *pp* *p* *mp* *mf*

65 *f*

69 *ff*

73

76

Bassoon 2

Sinfonietta for Seventeen

John Webber

I

Grave $\text{♩} = 48$

6 1-6 *pp*

11 5 12-16 *f* *p*

Eroico L'istesso tempo $\text{♩} = 48$

Andante $\text{♩} = 84$
($\leftarrow \text{♩} = \text{♩} \rightarrow$)

Vln 1 arco

5 2 19-23 24-25 *p*

28 3 31-33

35 4 39-42 43-46 *rall.*

II

Grazioso $\text{♩} = 108$

33 1-33 Vln 1

39 *pp* 2 41-42 *p* 4 45-48 11 50-60

61 16
pp 67-82

Vln 1
 83 *f* *p*

13 21
 90-102 *p* 105-125

III

Largo $\text{♩} = 33$

4 7
 1-4 *p* 7-13 *p*

15 *accel.* *Allegro i.e. happy* $\text{♩} = 40$
 2 2
 18-19 20-21 *p*

24 *mf* *f* *p*
 3
 26-28

rall. *tempo 1* $\text{♩} = 100$ *poco rall.*
 2 15 4
 32-33 *pp* 37-51 52-55

IV

Fanfare $\text{♩} = 60$

Marcia moderato $\text{♩} = 100$

3 3
 3-5 *pp*

9 2
mf *pp* 14-15

16 *f*

21

25 3
 28-30

32 *pp*

38 5
p *mp* 41-45 *mp*

47 $\text{♩} = 45$
p *pp*

accel. *a tempo* $\text{♩} = 100$
 3 3 4
 52-54 *pp* *mp* *mf*