

Full score

John Webber

Fanfare Finale

for Brass Band

webbermusic
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Instrumentation

1	Soprano Cornet in Eb
4	Solo Cornets in Bb
1	Ripino Cornet in Bb
2	2nd Cornets in Bb
2	3rd Cornets in Bb
1	Flugelhorn in Bb
3	Horns in F
2	Baritones ♭ in C
2	Trombones ♭ in C
1	Bass Trombone ♭ in C
2	Euphoniums ♭ in C
4	Bass Tubas ♭ in C
	Timpani
	Drum Set
	Xylphone

Durata circa 8 minutes
Score is transposed

Fanfare Finale

for Brass Band

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Eroico ♩ = 96 Declamato ♩ = 84

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Horn 1
Horn 2
Horn 3
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Bass Tuba
Timpani
Drum Set
Xylophone

Eroico ♩ = 96 Declamato ♩ = 84

This page of a musical score includes the following parts and markings:

- S. Crt:** Starts with a rest, then plays a melodic line with *ff* dynamics, ending with a *ppp* dynamic.
- Sol. Crt:** Plays a melodic line with *pp* dynamics.
- Rep. Crt:** Remains silent throughout the page.
- 2nd Crt & 3rd Crt:** Play a melodic line with *ff* dynamics, ending with a *ppp* dynamic.
- Flug.** Remains silent throughout the page.
- Hn 1, 2, 3:** Play a melodic line with *ppp* dynamics.
- Bari. 1, 2:** Play a melodic line with *ff* dynamics.
- Tbn. 1, 2:** Play a melodic line with *ff* dynamics, ending with a *ppp* dynamic.
- B. Tbn.:** Play a melodic line with *ff* dynamics, ending with a *ppp* dynamic.
- Euph. 1, 2:** Play a melodic line with *ff* dynamics.
- B. Tba:** Play a melodic line with *ff* dynamics, ending with a *ppp* dynamic.
- Timp.:** Play a melodic line with *ff* dynamics.
- Dr. & Xyl.:** Remains silent throughout the page.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Soprano Clarinet (S. Crt), Solo Clarinet (Sol. Crt), and Repeating Clarinet (Rep. Crt), all with dynamics of *pp* or *p*. The Flute (Flug.) plays with a *p* dynamic. The Horns (Hn.) are numbered 1, 2, and 3, with dynamics of *p*. The Baritone (Bari.) section has two parts, 1 and 2. The Trombone (Tbn.) section includes parts 1 and 2, and the Bass Trombone (B. Tbn.), all with dynamics of *ppp*. The Euphonium (Euph.) has two parts, 1 and 2, with dynamics of *pp*. The Bass Trombone (B. Tba.) has a *pp* dynamic. The Percussion section includes Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is marked with measure 22 at the beginning of each system.

28

S. Crt *mp* *mf* *f* *pp*

Sol. Crt *mf* *f* *pp*

Rep. Crt *mf* *f* *pp*

2nd Crt *p* *mf* *f* *pp*

3rd Crt *p* *mf* *f* *pp*

Flug. *mf* *f* *pp*

28

Hn 1 *p* *mp* *f* *f* *pp*

Hn 2 *mp* *f* *f* *pp*

Hn 3 *mp* *f* *pp*

Bari 1 *f* *f* *mf* *pp*

Bari 2 *mp* *f* *mf* *pp*

28

Tbn 1 *f* *f* *mf* *pp*

Tbn 2 *f* *f* *mf* *pp*

B. Tbn. *f* *f* *mf* *pp*

Euph. 1 *f* *f* *mf* *pp*

Euph. 2 *f* *f* *mf* *pp*

B. Tba *f* *f* *mf* *pp*

28

Timp. *pp* *ff* *mf* *pp*

Dr. *ff*

Xyl. *ff*

35

S. Crt

Sol. Crt

1 player only

tutti

pp

p

Rep. Crt

2nd Crt

3rd Crt

Flug.

pp

p

35

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

p

35

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

pp

p

B. Tba

pp

35

Timp.

Dr.

Xyl.

accel.

This musical score page contains measures 42 through 47. The instruments and parts are as follows:

- Voice:** Soprano (S. Crt), Alto (Sol. Crt), and Repetitor (Rep. Crt).
- Woodwinds:** Flute (Flug.), Horns (Hn. 1, 2, 3), Baritone (Bari. 1, 2), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph. 1, 2), and Bass Trombone (B. Tbn.).
- Drums and Percussion:** Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.).

Key musical features include:

- Measures 42-47:** The vocal parts feature melodic lines with dynamics *p* and *pp*. The woodwinds and strings play rhythmic accompaniment with dynamics *pp* and *p*. The percussion parts feature rhythmic patterns with dynamics *p* and *pp*.
- Measures 43-47:** The woodwinds and strings play rhythmic accompaniment with dynamics *pp* and *p*. The percussion parts feature rhythmic patterns with dynamics *p* and *pp*.
- Measures 44-47:** The woodwinds and strings play rhythmic accompaniment with dynamics *pp* and *p*. The percussion parts feature rhythmic patterns with dynamics *p* and *pp*.
- Measures 45-47:** The woodwinds and strings play rhythmic accompaniment with dynamics *pp* and *p*. The percussion parts feature rhythmic patterns with dynamics *p* and *pp*.
- Measures 46-47:** The woodwinds and strings play rhythmic accompaniment with dynamics *pp* and *p*. The percussion parts feature rhythmic patterns with dynamics *p* and *pp*.

Allegro ♩ = 120

48

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

1

Hn 2

3

1

Bari.

2

48

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

48

Timp.

Dr.

Xyl.

7

53

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

53

1

Hn 2

3

1

Bari.

2

53

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

53

Timp.

Dr.

Xyl.

2

4

7

2

4

6

fp

ppp

fp

ppp

fp

ppp

ppp

pp

pp

ppp

ppp

ppp

mp

ppp

ppp

fp

ppp

ppp

ppp

ppp

58 8 11

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

1

Hn 2

3

1

Bari.

2

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

58

Timp.

Dr.

Xyl.

ppp

p

fp

ff

pp

tr

C to B flat

pp

63

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

63

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

63

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba

63

Timp.

Dr.

Xyl.

p

pp

p

pp

68

S. Crt *pp* *mf*

Sol. Crt *p*

Rep. Crt *pp* *mf*

2nd Crt *p* *mf*

3rd Crt *mp* *mf*

Flug.

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2 ⁴

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 ⁸

Euph. 2 ⁸ ¹⁰

B. Tba.

Timp. *ff* *p*

Dr. *p* *mf*

Xyl. *f*

73

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

73

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

73

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba

73

Timp.

Dr.

Xyl.

pp *mf* *p* *mf*

pp *mf* *pp* *mf*

p *mp* *mf* *mp* *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf* *pp*

ff *p*

pp *f* *pp*

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Soprano Cor Anglais (S. Crt), Solo Cor Anglais (Sol. Crt), Repetitive Cor Anglais (Rep. Crt), 2nd Cor Anglais (2nd Crt), 3rd Cor Anglais (3rd Crt), Flute (Flug.), Horns 1, 2, and 3 (Hn 1, 2, 3), Baritone 1 and 2 (Bari. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, 2), Bass Trombone (B. Tba.), Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score begins at measure 78. The woodwinds and brass parts feature dynamic markings such as *pp*, *p*, *mf*, and *mp*. The percussion section, including the timpani and xylophone, features a *ff* (fortissimo) dynamic. The xylophone part includes measure numbers 16, 20, and 21. The score is written in a key signature of one flat and a common time signature.

83

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

83

1

Hn 2

3

1

Bari.

2

83

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

83

Timp.

Dr.

Xyl.

p

pp *mf*

p

mp *mf*

mf

mf

mf

mf

mf

ff

pp

88

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba

Timp.

Dr.

Xyl.

pp

p

mf

ff

f

93

S. Crt *ff*

Sol. Crt *ff*

Rep. Crt *ff*

2nd Crt *ff*

3rd Crt *ff*

Flug. *ff*

Hn 1

Hn 2 *p*

Hn 3

Bari. 1 *ff*

Bari. 2 *ff*

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. 1 *p*

Euph. 2 *p*

B. Tba

Timp. *ff* *pp*

Dr.

Xyl. *pp*

98

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

98

1

Hn 2

3

1

Bari.

2

98

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

98

Timp.

Dr.

Xyl.

4

8

4

8

4

6

8

4

8

p

p

103

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

103

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

103

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba

103

Timp.

Dr.

Xyl.

p

pp

ff

p

pp

ff

pp

ff

pp

♩ = 96

108

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

p

p

pp

pp

pp

p

con sord.

pp

con sord.

pp

108

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

mf

pp

mf

mf

p

con sord.

pp

con sord.

pp

108

Tbn. 1

Tbn. 2

B. Tbn.

108

Euph. 1

Euph. 2

B. Tba

p

p

pp

pp

pp

108

Timp.

Dr.

Xyl.

♩ = 96

114

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

114

1

Hn 2

3

1

Bari.

2

114

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

114

Timp.

Dr.

Xyl.

121

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

121

1

Hn 2

3

1

Bari.

2

121

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

121

Timp.

Dr.

Xyl.

The musical score for page 24, measures 121-126, is arranged in a multi-staff format. The top section (measures 121-126) includes parts for Soprano, Alto, and Repetition Choir; Flute; and the first three Horns. The middle section (measures 121-126) includes parts for Baritone 1 and 2, and the first three Trombones. The bottom section (measures 121-126) includes parts for Euphonium 1 and 2, Bass Tuba, Timpani, Drums, and Xylophone. Dynamics such as *pp*, *p*, and *mf* are indicated throughout the score.

128

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

128

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

128

Tbn. 1

Tbn. 2

B. Tbn.

1

Euph. 2

B. Tba

128

Timp.

Dr.

Xyl.

135

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

135

1

Hn 2

3

1

Bari.

2

135

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

135

Timp.

Dr.

Xyl.

141 **Tempo I** ♩ = 84

Woodwinds:
S. Crt: Rests in measures 141-143, enters in 144 with a melodic line starting on G4, marked *pp*.
Sol. Crt: Melodic line starting on G4, marked *pp*.
Rep. Crt: Melodic line starting on G4, marked *pp*.
2nd Crt: Melodic line starting on G4, marked *pp*.
3rd Crt: Melodic line starting on G4, marked *pp*.
Flug.: Melodic line starting on G4, marked *pp*.

Brass:
Hn 1: Melodic line starting on G4, marked *pp*.
Hn 2: Melodic line starting on G4, marked *pp*.
Hn 3: Melodic line starting on G4, marked *pp*.
Bari. 1: Bass line starting on G2, marked *pp*.
Bari. 2: Bass line starting on G2, marked *pp*.
Tbn. 1: Bass line starting on G2, marked *p*.
Tbn. 2: Bass line starting on G2, marked *p*.
B. Tbn.: Bass line starting on G2, marked *p*.
Euph. 1: Bass line starting on G2, marked *pp*.
Euph. 2: Bass line starting on G2, marked *pp*.
B. Tba.: Bass line starting on G2, marked *p*.

Percussion:
Timp.: Rests in measures 141-143, enters in 144 with a roll, marked *tr* and *ppp*.
Dr.: Rests in measures 141-144.
Xyl.: Melodic line starting on G4, marked *pp*.

147

(optional)
8^{va} - - - - -

S. Crt
Sol. Crt
Rep. Crt
2nd Crt
3rd Crt
Flug.

ff

Hn 1
Hn 2
Hn 3
Bari 1
Bari 2

ff

Tbn. 1
Tbn. 2
B. Tbn.

ff *mf*

Euph. 1
Euph. 2
B. Tba

ff

Timp.
Dr.
Xyl.

ff

153

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

153

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

153

Tbn. 1

Tbn. 2

B. Tbn.

153

Euph. 1

Euph. 2

B. Tba

153

Timp.

Dr.

Xyl.

mf *p* *p* *p* *mf* *p* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Giolcoso ♩ = 72

157

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

157

Hn 1

Hn 2

3

1

Bari.

2

157

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

157

Timp.

Dr.

Xyl.

Tempo I ♩ = 84

168

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

168

1

Hn 2

3

1

Bari.

2

168

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

168

Tempo I ♩ = 84

Timp.

Dr.

Xyl.

Giocoso ♩. = 72

177

S. Crt. *f* 1&2

Sol. Crt. *p* *mf* *pp* *mp* *f* 2

Rep. Crt. *p* *pp* *mp*

2nd Crt. *p* *pp* *mp*

3rd Crt. *p* *pp* *mp*

Flug. *f*

Hn. 1 *p* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Bari. 1 *pp* *mp*

Bari. 2 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1

Euph. 2

B. Tba. *mp*

Timp. 177 *Giocoso ♩. = 72*

Dr. *pp*

Xyl. *f*

187

S. Crt.

Sol. Crt. *mp* *mp* *f* 3&4

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. *f*

187

Hn 1

Hn 2

3

Bari. 1

Bari. 2

187

Tbn. 1 *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp*

187

Euph. 1 *mp* *f* *mp*

Euph. 2 *mp*

B. Tba. *mp* *f* *mp*

187

Timp.

Dr.

Xyl.

196

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

Timp.

Dr.

Xyl.

tutti

mf *f* *mp* *f*

f *f*

2 2 2 2

204

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

204

Hn 1

Hn 2

Hn 3

Bari. 1

Bari. 2

204

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

204

Timp.

Dr.

Xyl.

tr

pp

ff

fff

tr

pp

ff

fff

Tempo I ♩ = 84

210

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

210

1

Hn 2

3

1

Bari.

2

210

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

Tempo I ♩ = 84

210

Timp.

Dr.

Xyl.

Giocoso ♩ = 120

218

S. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flug.

218

1

Hn 2

3

1

Bari.

2

218

1

Tbn.

2

B. Tbn.

1

Euph.

2

B. Tba

218

Timp.

Dr.

Xyl.

8va