

John Webber

MYSTIC SONGS

six poems from John Butler's

DESTINED TO JOY

Mystic verses
Part I

For voice and small orchestra



John Butler Destined to joy, Mystic verses, Part I

1 (Mystic verses no 20)

A sign, outward and visible
Of grace, inward and spiritual
So says the catechistic Church
Of sacramental ritual.

Is Jesus Christ in Biblical
Ecclesiastic terms thereby
A presence more or less with us
Than, say, a peaceful hour beside
The river watching ducks - a field
Of joy, a grateful heart fulfilled,
A sudden burst of tears, released
To inexplicable, unbounded peace?

2 (3)

Hasty living, hastened by
Gives little chance to satisfy
Too much to do. But common sense
To listen, look, here, now, present,
Connects with One holy Presence
Of life complete. Disunity
It's clear to see, is born of absent
Mindedness. An "Outer Dark",
Where restless thought and feeling play
Havoc with imaginary dreams
Of separation, deprivation -
So it seems, until, once more
In God they disappear.
They are not there. They never were.

Light shines, but darkness turns away.
It always has. It must do so
To stay - safeguard its works and pay
The wages sin has earned,
Which death will bring one day.
Alarm bells sound, we weigh
The choice, but turn back round,
Preferring life - the "human" way.

*So we are given glimpses and insights of
higher, heavenly being until again pulled
down to where what's left of life is a long
process of trying to live up to it. We cannot
do much ourselves but calling on the Lord
has power to lift us up. When lifted, close
association lifts the world. Such is the work
of prayer.*

3 (53)

Incomparable happiness
Arose when passing by
A dandelion and bumble bee
Beneath an April sky -
A bird flown past some windblown grass,
A stick, miraculously there
In natural simplicity
Bore witness to Divinity's
Incalculable care.

Beyond this freely granted span
Of simple knowing, what profits man
To follow foreign news reports
Which stir up mischief, to distort
His natural content and tempt
Desire to seek, the mind to roam
And take attention far away
From understanding what is meant
By "Charity begins at Home"?

Charity? Where can it be
More practical than present here?
Is God, most merciful, more actively
Disposed by my desire to share,
Or interfere,
Usurping purpose over there?
Or does self-sacrificial prayer
Remove the block to see and hear
The stones beneath our feet declare
"To serve the whole, be wholly here"?

For charity is ever near
At home whenever heart is
Purified and party to
The undivided holy ground
Of spiritual sight and sound,
Abundantly confirming Scripture's
"Much availeth righteous prayer",
Becoming ever more aware
Of Grace providing - everywhere.

4 (19)

We saw deer on our walk today
A moment's glimpse - not far away
Look, look! Up there. They didn't stay
So we stood still, upon trail,
Below the bank, beneath the wood

That reaches up above the dale.

Beyond a fringe of wall, white flash
Of shaken tail against dark trees.
One, three, four maybe
We saw. Enough. Just quietly thrilled
Woodpecker, too. A warm spring day -
First one without a hat. Waiting, smiling,
Sweetly reminded of wild,
Secret, modest contrast while
Bright anoraks and talkers passed
Before - unhurried on our way
To rabbits, squirrels, lambs at play
And, we thought, perhaps - a mouse.
Thank God, man passes. May the wild
Still last.

5 (66)

“Lord Jesus Christ, Son of God,
Have mercy on me, a sinner”.
This, my companion mantra, prayer
Becomes so deeply inwardly
Instilled, transcended, to be hardly there
Until remembered,
Subconsciously returning when
Required to be repeated -
Serving every need, it, undefeated,
Never fails to bring the best of
Influence to bear upon a situation -
Offering, less obligation,
Spiritual salvation.

Sublimated, nonetheless,
The mental structure of the prayer
Provides a background of belief
To steer mind through to depths beneath

Religious name and form, and there,
Behold, fulfillment by -
Lost sheep, now reconnected, found
In life complete. The world's defeat.
God's rediscovered Holy Ground.

Practice perfects.

Moment by moment, hours at a time,
Anyhow, anywhere - God the prime
Mover for taking me over,
Occupies the space vacated,
Divinising, reinstating
One for all, truth resurrected,
Sin's perversity corrected, proved
By other variants removed.

6 (30)

How does one pray?
The question makes me smile
How do swimmers speak to water?
River watchers pause a while
To ponder what they ought to do?
How does one stroke a dog, or
Contemplate a well loved view?
Receive a blessing from the sun,
Relax with gratitude - work done?

Why spoil an honest day with doubt
When common sense would keep it out?
Is God not present, here and now,
Accessible to fools and children who
Have not begun to question how?
Don't try to solve the world, my dear,
Stay innocent. Beware
Of those who complicate your prayer.

Orchestra:

Flute, oboe, clarinet (B \flat & A), bassoon,

horn,

timpani,

voice,

strings

Durata circa 30 minutes

Score printed in C

for John Butler with thanks

Mystic Songs

six poems from John Butler's Mystic verses, Part I

A sign, outward and visible

John Webber

Grazioso ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- Clarinet B♭ & A
- Bassoon
- Horn
- Timpani
- Voice
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 3/4 time and begins with a tempo marking of *Grazioso* and a metronome marking of ♩ = 108. The key signature has one sharp (F#). The woodwinds (Clarinet, Bassoon) and strings (Cello, Double Bass) have melodic lines starting in the first measure, with a *pp* dynamic marking. The voice part enters in the fifth measure with the lyrics "A sign,". The string parts (Cello and Double Bass) are marked *pizz.* (pizzicato) and *pp*. The Viola part has a melodic line starting in the eighth measure, also marked *pp*. The Timpani part has a rhythmic pattern of quarter notes.

1. A sign, outward and visible

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, measure 9 marked with a '9'. Measures 7-8 contain a *ppp* dynamic marking. Measures 9-10 feature a *rall.* marking and a melodic line with a sharp sign.
- Ob** (Oboe): Treble clef, rests throughout.
- Cl** (Clarinet): Treble clef, rests throughout.
- Bs** (Bassoon): Bass clef, rests in measures 1-6, then plays a melodic line in measures 7-8 with a slur, and rests in measures 9-10.
- Hn** (Horn): Treble clef, rests throughout.
- Tp** (Trumpet): Bass clef, plays a rhythmic pattern of quarter notes with stems up and down.
- Vc** (Violin): Treble clef, measure 9 marked with a '9'. Starts with a *pp* dynamic. The vocal line is written below the staff: "out - ward and vi - si - ble__ Of grace,____".
- V1** (Violin I): Treble clef, rests throughout.
- V2** (Violin II): Treble clef, rests throughout.
- Va** (Viola): Bass clef, plays a melodic line with a slur in measures 7-8 and a sharp sign, and another melodic line in measures 9-10 with a slur and a sharp sign.
- Vc** (Violoncello): Bass clef, plays a rhythmic pattern of quarter notes with stems up and down.
- DB** (Double Bass): Bass clef, plays a rhythmic pattern of quarter notes with stems up and down.

Additional markings include a *rall.* marking in measures 9-10 for the Flute and Viola parts, and a *ppp* marking in measure 7 for the Flute part.

1. A sign, outward and visible

18 a tempo

Fl

Ob

Cl

Bs

Hn

Tp

Vc

18

A sign, _____ out - ward and vi - si - ble

V1

V2

Va

Vc

DB

This musical score is for the first movement, '1. A sign, outward and visible', on page 3. It features a full orchestral ensemble and a vocal soloist. The score is divided into three systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), and Violoncello (Vc). The Flute, Clarinet, and Bassoon parts begin at measure 18 with a piano (*pp*) dynamic. The second system features the vocal soloist (Vc) with the lyrics 'A sign, _____ out - ward and vi - si - ble'. The third system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin I and II parts begin at measure 18 with a piano (*pp*) dynamic. The tempo is marked 'a tempo'.

1. A sign, outward and visible

27

Fl

Ob

Cl

Bs

Hn

Tr

pp

27

Vc

Of grace, in - ward and spi - ri - tual —

27

V1

pizz.

V2

pizz.

Va

pizz.

Vc

DB

rall..... 1. A sign outward and visible

32 ⁽⁸⁾ *mf* *pp* *a tempo*

Fl

Ob

Cl

Bs

Hn

Tp

Vc

So says the ca - te - chis - tic Church Of sa - cra - men - tal ri - tu - al.

rall.....

32 *mf* *p* *pp* *a tempo*

V1

V2

Va

Vc

DB

arco

pizz.

1. A sign, outward and visible

37

Fl

Ob

Cl *ppp*

Bs

Hn *ppp*

Tp *ppp*

Vc

37 *pp*
Is Je-sus Christ

V1 *ppp*

V2 *ppp*

Va *p* *pizz.* *ppp*

Vc *pizz.* *p* *ppp*

DB *ppp*

Detailed description of the musical score: The score is for measures 37-43. The key signature has one flat (F major or D minor), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Trumpet parts are marked *ppp* (pianissimo). The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support, with the lower strings (Va, Vc, DB) marked *p* or *ppp*. The Violoncello and Double Bass parts include *pizz.* (pizzicato) markings. The vocal part (Vc) begins at measure 41 with the lyrics "Is Je-sus Christ" in a *pp* dynamic.

1. A sign, outward and visible

45

Fl

Ob

Cl

Bs

Hn

Tr

Vc

45

pp

Is Je-sus Christ in Bib-li-cal Ec-cle-si-as-tic terms

V1

V2

Va

Vc

DB

pizz.

pizz.

The musical score is for a piece titled "1. A sign, outward and visible" on page 7. It features a vocal line and an instrumental ensemble. The vocal line, starting at measure 45, includes the lyrics "Is Je-sus Christ in Bib-li-cal Ec-cle-si-as-tic terms". The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as dynamics (*pp*), articulation (*pizz.*), and performance instructions like *tr* (trill). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in a soprano or alto range, and the instrumental parts are arranged in a standard orchestral layout.

1. A sign, outward and visible

a tempo

52 *rall.* *To Pc* *Pc*

Fl *mf* *pp*

Ob *mf* *pp*

Cl *mf* *pp*

Bs *mf* *pp*

Hn *mf* *pp*

tr

Tp *mf* *pp*

Vc 52 *mf* *pp*

there - by A pre - sence more or less with us Than, say,

52 *rall.* *arco* *a tempo* *pizz.*

V1 *mf* *pp* *pp*

V2 *arco* *mf*

Va *arco* *mf* *pp* *pp*

Vc *arco* *mf* *pp*

DB *arco* *mf* *pp*

1. A sign, outward and visible

58

Pc

Ob

Cl

Bs

Hn

Tp

Vc

58

p

a peace - ful hour be - side The ri - ver, wat - ching ducks —

V1

58

arco

mp *pp*

V2

arco

pp *mp* *pp*

Va

mp *pp*

Vc

pizz.

pp

arco

mp *pp*

DB

pizz.

pp

arco

mp *pp*

1. A sign, outward and visible

62

Pc

Ob

Cl

Bs

Hn

Tp

Vc

62

p

a field Of joy, a grate - ful heart ful - filled,

mf

A sud - den burst of

62

V1

mp

ppp

V2

mp

ppp

Va

ppp

Vc

mp

ppp

DB

mp

ppp

Detailed description: This page of a musical score, numbered 10, is for the first movement, '1. A sign, outward and visible'. It features a woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet), a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a vocal line. The score begins at measure 62. The woodwinds and strings play melodic and harmonic lines, with dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The vocal line enters at measure 62 with the lyrics 'a field Of joy, a grate - ful heart ful - filled,' and continues with 'A sud - den burst of' in the next measure. The music is written in a key with one flat and a 4/4 time signature, with a key signature change to three flats (three flats) in the third measure of the system.

1. A sign, outward and visible

rall.....

66

To Fl

p *mf*

Pc

Ob

Cl

Bs

Hn

Tp

66

pp *f* *pp*

Vc

tears, re - leased To in - ex - pli - ca - ble, un - boun - ded peace?

66

rall.....

p *mf* *p* *ppp*

V1

p *mf* *p* *ppp*

V2

p *mf* *p* *ppp*

Va

p *mf* *p* *ppp*

Vc

p *mf* *p* *ppp*

DB

1. A sign, outward and visible

a tempo

71 Fl *ppp*

Ob *ppp*

Cl *pp*

Bs

Hn *pp*

Tp *ppp*

Vc 71

71 a tempo

V1 *ppp* < *mp* *ppp* *ppp* < *mp* *ppp*

V2 *ppp* < *mp* *ppp* *ppp* < *mp*

Va *ppp*

Vc *ppp*

DB *ppp* pizz.

75

Fl

Ob

Cl

Bs

Hn

Tp

75 *pp*

Vc

Is Je - sus Christ

75

V1

ppp *mp* *ppp* *ppp* *mp* *ppp*

V2

ppp *ppp* *mp* *ppp* *mp*

Va

Vc

DB

1. A sign, outward and visible

To Pc

79

Fl

Ob

Cl

Bs

Hn

Tp

79 *pp*

Vc

Is Je - sus Christ in Bib - li - cal Ec - cle - si -

79

V1

ppp < *mp* *ppp* < *mp* *ppp* < *mp*

V2

ppp < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

Va

mp *ppp* < *mp* *ppp* < *mp*

Vc

ppp *mp* *ppp* *mp* *ppp* < *mp*

DB

1. A sign, outward and visible

84 *rall.*.....

Pc

Ob

Cl

Bs

Hn

Tp

Vc

- as - tic terms there - by A pre - sence more or less with us Than, say,

84 *rall.*.....

V1

V2

Va

Vc

DB

1. A sign, outward and visible

90 a tempo

Pc *ppp*

Ob *ppp*

Cl *ppp*

Bs

Hn *ppp*

Tp

Vc 90 *pp*

a peace - ful hour be - side The ri - ver wat - ching ducks —

V1 90 pizz. *mp*

V2 pizz. *mp* arco *ppp*

Va *ppp* *mf* *ppp* *mp*

Vc

DB

1. A sign, outward and visible

93

Pc *pp*

Ob *p* *pp* *p*

Cl

Bs *p*

Hn *ppp*

Tp

93

Vc

a

93

V1 *arco* *p*

V2 *p*

Va *pp* *p*

Vc *pizz.*

DB *pizz.*

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instruments are arranged in a standard orchestral layout. The Piccolo (Pc) part begins in measure 93 with a series of eighth notes, marked *pp*. The Oboe (Ob) has a melodic line starting in measure 94, marked *p*, with a *pp* dynamic in measure 95. The Clarinet (Cl) plays a rhythmic pattern of eighth notes in measure 94. The Bassoon (Bs) has a melodic line in measure 94, marked *p*. The Horn (Hn) part features a melodic line in measure 94, marked *ppp*. The Trumpet (Tp) part is silent. The Violin (Vc) part has a single note in measure 95, marked 'a'. The Violin I (V1) part has a melodic line in measure 94, marked *arco* and *p*. The Violin II (V2) part has a melodic line in measure 94, marked *p*. The Viola (Va) part has a melodic line in measure 93, marked *pp*, and another in measure 95, marked *p*. The Violoncello (Vc) part has a melodic line in measure 93, marked *pizz.*. The Double Bass (DB) part has a melodic line in measure 93, marked *pizz.*. The score is written in a key with one flat and a 3/4 time signature.

1. A sign, outward and visible

96 *To Fl* *Fl*

Pc *pp* *f*

Ob *pp* *f*

Cl *pp* *mp* *pp* *f*

Bs *pp* *f*

Hn *pp* *mp*

Tp

Vc 96 *mp* *f*
field Of joy, a grate - ful heart A sud - den burst of tears, re-

V1 *p* *mp* *ppp* *mf*

V2 *p* *pp* *mp* *ppp* *mf*

Va *mf*

Vc *arco* *pp* *mp* *mf*

DB *arco* *mp*

1. A sign, outward and visible

100 *rall.*..... *a tempo*

Fl

Ob

Cl

Bs

Hn

Tp

Vc

100 *pp*

leased To in - ex - pli - ca - ble, un - boun - ded peace?

V1

V2

Va

Vc

DB

100 *rall.*..... *a tempo*

p

pp

ppp

ppp

1. A sign, outward and visible

105

Fl

Ob

Cl

Bs

Hn

Tp

105

Vc

Is Je - sus Christ in Bib - li - cal Ec - cle - si - as - tic terms

105

V1

V2

Va

Vc

DB

p

ppp

ppp

1. A sign, outward and visible

111 *p*

Fl

Ob

Cl

Cl

Bs

Hn

Tp

111

Vc

A pre - sence more or less with us Than, say a peace - ful

111

V1

V2

Va

Vc

DB

1. A sign, outward and visible

123

Fl *p* *ppp*

Ob *p*

Cl *ppp*

Bs *pp* *ppp*

Hn *ppp*

Tp *ppp*

123

Vc
field Of joy, a grate - ful heart ful - filled,

V1 *ppp* *p* *tr*

V2 *ppp* *p* *tr*

Va *p*

Vc pizz.

DB pizz. *ppp*

Detailed description: This page of a musical score covers measures 123 to 127. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn), and a string section with Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal part (Vc) includes lyrics: "field Of joy, a grate - ful heart ful - filled,". The score includes various dynamics such as *pp*, *ppp*, and *p*, and performance markings like *pizz.* and *tr*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the vocal line is melodic and expressive.

1. A sign, outward and visible

rall.....

130

Fl
Ob
Cl
Bs
Hn

Tp

130

(3)
(2)

Vc

A sud - den burst of tears, re - leased To

rall.....

130

V1
V2
Va
Vc
DB

tr tr

arco arco

8va

1. A sign, outward and visible

Andante ♩ = 80

137

Fl

Ob

Cl

Bs

Hn

Tp

137

Vc

in - ex - pli - ca - ble, un - boun - ded peace?

Andante ♩ = 80

137

V1

V2

Va

Vc

DB

143

Fl

Ob

Cl

Bs

Hn

pppp

pppp

pppp

ppp

pppp

Tp

143

Vc

whispered

To in - ex - pli - ca - ble, un - boun - ded peace?

143

V1

V2

Va

Vc

DB

ppp

pppp

pppp

pppp

pppp

Hasty living

Con moto ♩ = 120

Piccolo

Oboe

Clarinet
B♭ & A

Bassoon

Horn

Timpani

Voice

p

pp

pp

pp

Con moto ♩ = 120

Violin 1

Violin 2

Viola

Cello

Double Bass

pizz.

pp

pizz.

pp

pizz.

pp

2. Hasty living

The musical score is arranged in a system of staves. From top to bottom, the staves are: Piccolo (Pc), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (Vc), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line (Vc) includes the lyrics: "Has - ty liv - ing, has - tened by Gives lit - tle chance to sa - tis - fy". The score includes dynamic markings such as *p* and *pp*, and performance instructions like *pizz.* and *5*. The music is written in a 2/4 time signature.

2. Hasty living

9 To Fl

p

Too much to do.

p

2. Hasty living

Fl 13 *p*

Ob *mf*

Cl

Bs *p*

Hn

Tp

Vc 13
Too much to do. Too much to do. But com - mon sense To list - en,

V1

V2

Va

Vc

DB

Detailed description: This is a page of a musical score for a piece titled "2. Hasty living". The page number is 30. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1), Violin (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part starts at measure 13 with a piano (*p*) dynamic. The Oboe part starts at measure 13 with a mezzo-forte (*mf*) dynamic. The Bassoon part starts at measure 13 with a piano (*p*) dynamic. The Violoncello part starts at measure 13 with the lyrics "Too much to do. Too much to do. But com - mon sense To list - en,". The Viola part starts at measure 13. The Violin parts (V1 and V2) are currently silent. The Trumpet part starts at measure 13. The Double Bass part starts at measure 13. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a 4-measure phrase.

2. Hasty living

17

Fl

Ob

Cl

Bs

Hn

Tp

17

Vc

look, here, now, pre - sent, Con

17

V1

V2

Va

Vc

DB

p

mf

2. Hasty living

22

Fl *mf* *pp* *pp* *pp*

Ob *mf* *pp* *pp* *pp*

Cl *pp* *pp* *pp* *pp*

Bs *mf* *p* *pp* *pp*

Hn *pp* *pp* *pp* *pp*

Tp

Vc 22 *pp* *pp* *pp* *pp*

-nects with One ho - ly Pre - sence Con - nects with One ho - ly Pre - sence Of

V1 *mf* *pp* *mp* *pp*

V2 *mf* *pp* *mp* *pp*

Va arco *mf* *pp* *mp* *pp*

Vc arco *mf* *pp* *p* *pp*

DB arco *mf* *pp* *p* *pp*

Detailed description: This page of a musical score, numbered 32, is titled '2. Hasty living'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line begins at measure 22 with the lyrics: '-nects with One ho - ly Pre - sence Con - nects with One ho - ly Pre - sence Of'. The score is marked with various dynamics such as *mf*, *pp*, *p*, and *mp*, and includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds and strings play rhythmic patterns, while the vocal line carries the main melody.

2. Hasty living

rall.....

a tempo ♩ = 120

26

Fl *pp*

Ob *pp*

Cl *pp*

Bs *p*

Hn *pp*

Tp

26

Vc

life com - plete. Dis - u - ni - ty It's clear to see,

rall.....

a tempo ♩ = 120

26

V1 *pp* arco *ppp* *p*

V2 *pp* arco *ppp* *p*

Va *pp* arco *ppp* *p*

Vc *pp* arco *ppp* *p*

DB *pp* arco *ppp* pizz. *p*

2. Hasty living

32

Fl

Ob

Cl

Bs

Hn

Tp

Vc

32

is born of ab - sent Min - ded - ness. An "Ou - ter Dark",

32

V1

V2

Va

Vc

DB

p

p

p

p

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 34, is for the second movement, '2. Hasty living'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line begins at measure 32 with the lyrics 'is born of ab - sent Min - ded - ness. An "Ou - ter Dark",'. The score includes various musical notations such as dynamics (p), articulation (pizz.), and rests. The woodwinds and strings provide accompaniment for the vocal line.

2. Hasty living

36

Fl

Ob

Cl

Bs

Hn

Tp

Vc

36

Where rest - less thought and feel - ing play Ha - voc with i - ma - gi - na - ry

V1

V2

Va

Vc

DB

mf

mf

mf

mf

mf

mf

mf

2. Hasty living

The musical score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (Vc) is positioned between the second and third systems. The score begins at measure 39. The Flute part features a melodic line with dynamics *p* and *mp*. The Oboe part has a melodic line with dynamics *mp* and *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment with dynamics *p* and *mp*. The Horn part has a melodic line with dynamics *mp* and *p*. The Trumpet part has a melodic line with dynamics *p*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The vocal line starts with the word "dreams" and continues with the lyrics "Of se - pa - ra - tion, de - pri - va - tion —".

Fl

Ob

Cl

Bs

Hn

Tp

Vc
dreams
Of se - pa - ra - tion, de - pri - va - tion —

V1

V2

Va

Vc

DB

39

p

mp *p*

p

mp *p*

mp *p*

p

39

p

39

2. Hasty living

poco rall.....Eroico ♩ = 96

43

Fl

Ob

Cl

Bs

Hn

Tp

43

Vc

So it seems, un - til, once more In God they dis - ap - pear. In

poco rall.....Eroico ♩ = 96

43

V1

V2

Va

Vc

DB

2. Hasty living

47

Fl *p* *pp* *ppp*

Ob *p* *pp* *ppp*

Cl *p* *pp* *ppp*

Bs *p* *pp* *ppp*

Hn *p* *pp* *ppp*

Tr *tr* *mp*

Vc 47
God they dis - ap - pear.

V1 *p*

V2 *p*

Va *p*

Vc *p*

DB *p*

Detailed description: This page of a musical score, numbered 38, is titled '2. Hasty living'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn), a Trumpet (Tr) part with a trill and dynamic markings, and a vocal soloist (Vc) with the lyrics 'God they dis - ap - pear.'. The woodwinds and strings (Violins V1 and V2, Viola (Va), Violoncello (Vc), and Double Bass (DB)) provide accompaniment. The score is divided into three measures, with dynamics ranging from *p* (piano) to *ppp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement, while the vocal soloist has a simple melodic line. The Tr part has a trill and a dynamic marking of *mp* (mezzo-piano).

2. Hasty living

rall.....

52

Fl

Ob

Cl

Bs

Hn

Tp

p

52

Vc

p

They are not there.

rall.....

52

V1

V2

Va

Vc

DB

p

2. Hasty living

Scherzando ♩ = 144

57
 Fl
 Ob
 Cl
 Bs
 Hn

Tp
ppp

57 *pp*
 Vc
 They ne - ver were.

57
 V1
 V2
 Va
 Vc
 DB
ppp
pp
pp
ppp
ppp

2. Hasty living

60

Fl

Ob

Cl

Bs

Hn

Tp

60

Vc

Light

60

V1

V2

Va

Vc

DB

pp

pp

pp

p

pp

p

pp

2. Hasty living

63

Fl

Ob

Cl

Bs

Hn

Tp

63

Vc

shines, but dark - ness turns a - way.

63

V1

V2

Va

Vc

DB

mp

mf

pp

pp

66

Fl

Ob

Cl

Bs

Hn

Tp

Vc

66

p

It al - ways has. It must do so To stay — safe

V1

V2

Va

Vc

DB

2. Hasty living

69

Fl *pp*

Ob

Cl *p*

Bs

Hn

Tp

Vc

69

-guard its works and pay The wa - ges sin has earned, safe -

69

V1 *p*

V2

Va *pp*

Vc *pp*

DB

Detailed description: This page of a musical score, numbered 44, is titled '2. Hasty living'. It contains ten staves for instruments and one for a vocal line. The vocal line includes the lyrics: '-guard its works and pay The wa - ges sin has earned, safe -'. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line starts at measure 69. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The brass section includes Trumpet (Tp). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part begins with a *pp* dynamic and plays a melodic line. The Clarinet part enters in measure 69 with a *p* dynamic. The Viola and Violoncello parts also begin with *pp* dynamics. The vocal line is in a higher register than the instrumental parts.

2. Hasty living

71

Fl *p*

Ob

Cl *p* *mp*

Bs *mp*

Hn *mp*

Tp *mp*

Vc 71 *mp*
- guard its works and pay The wa - ges sin has earned, Which death will bring one day.

V1 *p*

V2

Va

Vc *p*

DB

Detailed description: This is a page of a musical score for a symphony or concert band, titled '2. Hasty living' and numbered 45. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in 3/4 time. The first system (measures 71-73) features the Flute playing a melodic line starting with a piano (*p*) dynamic. The Clarinet and Bassoon also have parts, with the Clarinet starting at *p* and moving to *mp*. The Trumpet and Horns play rhythmic accompaniment. The Violoncello has a vocal line with lyrics: '- guard its works and pay The wa - ges sin has earned, Which death will bring one day.' The Violin I part has a melodic line starting at *p*. The Viola and Violoncello parts provide harmonic support. The Double Bass part is mostly rests in the first two measures, then enters in the third measure. Dynamics range from *p* to *mp*.

2. Hasty living

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, starts at measure 74. Dynamics: *pp* (first two measures), *mp* (third measure).
- Ob** (Oboe): Treble clef, starts at measure 74. Dynamics: *pp* (first two measures).
- Cl** (Clarinet): Treble clef, rests throughout.
- Bs** (Bassoon): Bass clef, starts at measure 74. Dynamics: *mp* (first measure).
- Hn** (Horn): Treble clef, starts at measure 74. Dynamics: *mp* (first measure).
- Tp** (Trumpet): Bass clef, starts at measure 74.
- Vc** (Violin): Treble clef, starts at measure 74. Dynamics: *p* (third measure). Lyrics: "Light shines, _____ but".
- V1** (Violin I): Treble clef, starts at measure 74. Dynamics: *pp* (first two measures), *mp* (third measure).
- V2** (Violin II): Treble clef, starts at measure 74. Dynamics: *pp* (first two measures).
- Va** (Viola): Alto clef, starts at measure 74. Dynamics: *pp* (first two measures).
- Vc** (Violoncello): Bass clef, starts at measure 74. Dynamics: *pp* (first two measures).
- DB** (Double Bass): Bass clef, starts at measure 74. Dynamics: *pp* (first two measures).

2. Hasty living

77

Fl

Ob

Cl

Bs

Hn

Tp

77

Vc

dark - ness turns a - way. It al - ways has. It must do so To

77

V1

V2

Va

Vc

DB

2. Hasty living

79

Fl

Ob

Cl

Bs

Hn

Tp

Vc

79

stay — safe - guard its works and pay The wa - ges sin has earned,

V1

V2

Va

Vc

DB

p

p

p

2. Hasty living

82

Fl

Ob

Cl

Bs

Hn

Tp

82

Vc

82

V1

V2

Va

Vc

DB

p

mp

Which death will bring one

pizz.

pizz.

2. Hasty living

88

Fl

Ob

Cl

Bs

Hn

Tp

88

Vc

sound, A - larm bells sound,

88

V1

V2

Va

Vc

DB

f

2. Hasty living

91

Fl

Ob

Cl

Bs

Hn

Tp

Vc

91

V1

V2

Va

Vc

DB

91

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

we weigh The choice, but turn back round, Pre -

arco

arco

arco

arco

2. Hasty living

93 *rall.*.....

Fl

Ob

Cl

Bs

Hn

Tp

Vc

93 -fer - ring life the "hu - man" way. we weigh The choice, but turn back round, Pre-

93 *rall.*.....

V1

V2

Va

Vc

DB

Detailed description: This page of a musical score covers measures 93 and 94. The tempo is marked '2. Hasty living' and the dynamics are 'rall.' (rallentando). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (Vc), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play rhythmic patterns of eighth notes. The vocal soloist (Vc) has a melodic line with lyrics: '-fer - ring life the "hu - man" way. we weigh The choice, but turn back round, Pre-'. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

2. Hasty living

95 meno ♩ = 60

Fl *pp*

Ob *pp*

Cl *pp*

Bs *p*

Hn *p*

Tp

Vc
-fer - ring life the "hu - man" way.

95 meno ♩ = 60

V1 *p* *pppp*

V2 *p* *pppp*

Va *p* *pppp*

Vc *p* *pppp*

DB *p* *pppp*

2. Hasty living

100 a tempo ♩ = 144

Fl

Ob

Cl

Bs

Hn

Tp

Vc

100 *ppp*

So we are gi - ven glimps - ses and in - sights of High - er, hea - ven - ly be - ing

100 a tempo ♩ = 144

V1

V2

Va

Vc

DB

2. Hasty living

108

Fl

Ob

Cl

Bs

Hn

Tp

108

Vc

un - til a - gain pulled' down to where what's left of life is a long

108

V1

V2

Va

Vc

DB

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It begins at measure 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with some rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Viola part includes trills (*tr*) and a *pizz.* marking. The Violoncello part includes a *pizz.* marking and an *arco* marking. The Double Bass part includes a *pizz.* marking. The vocal line enters at measure 108 with the lyrics: "un - til a - gain pulled' down to where what's left of life is a long". The vocal line is written in a treble clef and includes a fermata at the end of the phrase. Dynamics include *pp* for the vocal line and various markings for the strings.

2. Hasty living

117

Fl

Ob

Cl

Bs

Hn

Tp

117

Vc

mp

p

Pro - cess of try - ing to live up to it. We can - not do much our - selves

117

V1

p

mp

p

pizz.

V2

p

mp

p

pizz.

Va

p

pizz.

Vc

p

p

p

pizz.

arco

pp

DB

arco

pp

2. Hasty living

125

Fl

Ob

Cl

Bs

Hn

Tp

Vc

125

but cal - ling on the Lord Has po - wer to lift us up. When lif - ted,

125

V1

arco

pp

V2

arco

pp

Va

arco

pp

Vc

pp

DB

pp

133

Fl

Ob

Cl

Bs

Hn

Tp

133

Vc

close As - so - ci - a - tion lifts the world. Such is the work Of prayer.

133

V1

V2

Va

Vc

DB

2. Hasty living

142

Fl

Ob

Cl

Bs

Hn

Tr

142

Vc

Such is the work Of prayer. Such is the work Of

142

V1

V2

Va

Vc

DB

2. Hasty living

151

Fl

Ob

Cl

Bs

Hn

Tp

Vc

151

prayer. Of prayer. Of

V1

V2

Va

Vc

DB

151

2. Hasty living

157 *rall.*..... *meno* ♩ = 60

Fl

Ob

Cl

Bs

Hn

Tp

157

Vc

prayer. *Of prayer.*

157 *rall.*..... *meno* ♩ = 60

V1

V2

Va

Vc

DB

Incomparable happiness

Andante ♩ = 80

rall.....

a tempo ♩ = 80

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Starts with a melodic line in the first measure, marked *p*. It remains silent for the rest of the page.
- Oboe:** Enters in the second measure with a melodic line, marked *p*. It remains silent for the rest of the page.
- Clarinet B♭ & A:** Enters in the third measure with a melodic line, marked *p*. It continues through the fourth measure, marked *mp*.
- Bassoon:** Enters in the second measure with a rhythmic accompaniment, marked *pp*. It continues through the fourth measure, marked *pp*.
- Horn:** Remains silent until the fourth measure, where it plays a short melodic phrase, marked *pp*.
- Timpani:** Plays a rhythmic pattern in the first measure, marked *p*. It has a *tr* (trill) in the fourth measure, marked *mp* and *pp*.
- Voice:** Enters in the fourth measure with the lyrics "In - com - pa - ra - ble", marked *mp*.
- Violin 1:** Starts with a melodic line in the first measure, marked *pp*. It continues through the fourth measure, marked *mp*.
- Violin 2:** Starts with a melodic line in the first measure, marked *pp*. It continues through the fourth measure.
- Viola:** Starts with a melodic line in the first measure, marked *pp*. It continues through the fourth measure.
- Cello:** Enters in the second measure with a rhythmic accompaniment, marked *pp*. It continues through the fourth measure.
- Double Bass:** Enters in the second measure with a rhythmic accompaniment, marked *pp*. It continues through the fourth measure.

The score is in 4/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *pp*. The tempo markings are Andante (♩ = 80), rallentando (rall.), and a tempo (♩ = 80).

3. Incomparable happiness

6

Fl *pp*

Ob *pp* *pp* *mp*

Cl *pp*

Bs

Hn

Tp

Vc
hap - pi - ness A - rose when pas - sing by A

V1 *pp* *mp*

V2 *pp*

Va *pp*

Vc pizz. arco *pp*

DB pizz.

Detailed description: This page of a musical score, numbered 64, is titled "3. Incomparable happiness". It features a multi-staff arrangement. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section consists of Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (Vc) is also present. The score is in 6/8 time, indicated by the number "6" at the start of each staff. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting at measure 6, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The vocal line has lyrics: "hap - pi - ness", "A - rose when pas - sing by", and "A". The strings play a pizzicato (pizz.) accompaniment, which transitions to arco (arco) in the final measure. The double bass also plays a pizzicato accompaniment.

3. Incomparable happiness

11

Fl *mp*

Ob

Cl *pp*

Bs

Hn *pp*

Tp *pp*

Vc
dan - de - li - on and bum - ble bee Be - neath an Ap - ril sky — A bird flown past some

V1

V2 *pp*

Va *pp*

Vc *pp* pizz.

DB *pp* pizz.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is '3. Incomparable happiness' and the page number is 65. The score is for measures 11, 12, and 13. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part starts with a melodic line marked *mp*. The Oboe and Horn parts have similar melodic lines. The Clarinet part has a lower melodic line marked *pp*. The Bassoon part has a simple bass line. The Trumpet part has a bass line marked *pp*. The Violin and Viola parts have a melodic line marked *pp*. The Violoncello and Double Bass parts have a bass line marked *pp* and include a 'pizz.' (pizzicato) instruction. The vocal line (Vc) has lyrics: 'dan - de - li - on and bum - ble bee Be - neath an Ap - ril sky — A bird flown past some'. The score is written in a key with one sharp (F#) and a 3/4 time signature.

3. Incomparable happiness

This musical score is for the third movement, '3. Incomparable happiness'. It features a vocal soloist and a full orchestra. The score is divided into three measures, starting at measure 14. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with slurs and accents, starting at measure 14.
- Oboe (Ob):** Melodic line with slurs and accents, starting at measure 14.
- Clarinet (Cl):** Melodic line with slurs and accents, starting at measure 14.
- Bassoon (Bs):** Melodic line with slurs and accents, starting at measure 14.
- Horn (Hn):** Melodic line with slurs and accents, starting at measure 14.
- Trumpet (Tp):** Rhythmic accompaniment with slurs and accents, starting at measure 14.
- Vocalist (Vc):** Singing the lyrics: "wind - blown grass, A stick, mi - ra - cu - lous - ly there In". Dynamics range from *f* to *mp*.
- Violin I (V1):** Melodic line with slurs and accents, starting at measure 14.
- Violin II (V2):** Harmonic accompaniment with slurs and accents, starting at measure 14.
- Viola (Va):** Harmonic accompaniment with slurs and accents, starting at measure 14.
- Violoncello (Vc):** Harmonic accompaniment with slurs and accents, starting at measure 14. Includes the instruction "arco".
- Double Bass (DB):** Harmonic accompaniment with slurs and accents, starting at measure 14. Includes the instruction "arco".

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pp*, *mp*) to guide the performance.

3. Incomparable happiness

17 *mp*

Fl

Ob *mp*

Cl

Bs *mp*

Hn

Tp *pp*

17 *mp*

Vc
na - tu - ral sim - pli - ci - ty Bore wit - ness to Di - vi - ni - ty's In - cal - cu - la - ble

17 *p*

V1

V2 *pp*

Va *pp*

Vc *pp*

DB *pp*

3. Incomparable happiness

21

Fl *pp* *mf dim.* *p*

Ob *pp* *pp* *pp* *mf dim.*

Cl *pp* *pp* *pp* *mf dim.*

Bs *p* *mf dim.*

Hn *pp* *pp* *pp* *mf dim.*

Tp

Vc 21 *p* *pp*
care. Be - yond this

V1 21 *ppp* *p*

V2 *ppp* *p*

Va *ppp* *p*

Vc *ppp* *p*

DB *ppp* *p*

3. Incomparable happiness

26

Fl

Ob

Cl

Bs

Hn

Tp

Vc

26 *mp* *pp* *mp*

free - ly gran - ted span Of sim - ple know - ing, what pro - fits man

V1

V2

Va

Vc

DB

Detailed description: This page of a musical score, numbered 69, is titled '3. Incomparable happiness'. It features a vocal line and an orchestral accompaniment. The vocal line, in treble clef, begins at measure 26 with the lyrics 'free - ly gran - ted span' and continues with 'Of sim - ple know - ing, what pro - fits man'. The vocal dynamics are marked as *mp* (mezzo-piano), *pp* (pianissimo), and *mp*. The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play various melodic and harmonic lines, with dynamic markings such as *p* (piano) and *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a higher register than the instrumental parts, and the lyrics are written below the vocal staff.

3. Incomparable happiness

30

Fl *mp* *p*

Ob

Cl *mp*

Bs

Hn *mf* *pp*

Tp

Vc *mp* *mf*
To fol - low fo - reign news re - ports

V1

V2

Va

Vc *pizz.* *arco*

DB *pizz.* *arco*

Detailed description: This page of a musical score, numbered 70, is titled '3. Incomparable happiness'. It features a vocal line and orchestration for various instruments. The vocal line, starting at measure 30, has the lyrics 'To fol - low fo - reign news re - ports'. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The music is written in a key with one sharp (F#) and a 3/4 time signature.

3. Incomparable happiness

35

Fl

Ob

Cl

Bs

Hn

Tp

Vc

35

mp *f* *mf*

Which stir up mis - chief, to dis - tort His na - tu - ral con - tent and tempt De -

V1

V2

Va

Vc

DB

mf *mf* *mf* *mf* *mf*

3. Incomparable happiness

38

Fl

Ob

Cl

Bs

Hn

Tp

Vc

-sire to seek, the mind to roam And take at - ten - tion far a - way

V1

V2

Va

Vc

DB

Detailed description of the musical score: This page contains the musical score for the third movement, 'Incomparable happiness', starting at measure 38. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The second system includes staves for Violin (V1), Violin (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line (Vc) has the lyrics: '-sire to seek, the mind to roam And take at - ten - tion far a - way'. The score features various musical notations including rests, dynamics (p), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

3. Incomparable happiness

41

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

f *ff*

41 *f* *pp*

From un - der - stand - ing what is meant By "Cha - ri - ty be - gins at Home"?

mf *pp*

mf *pp* *mf*

mf *pp*

mf *mf*

mf *pp*

3. Incomparable happiness

45

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

p

p

p

p

p

mf

Cha - ri - ty?

p

pp

p

pizz. *pp*

arco *pp*

pizz. *pp*

arco *pp*

Detailed description: This page of a musical score covers measures 45 to 49. The score is for a symphony orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active throughout. The vocal soloist enters in measure 45 with the lyrics 'Cha - ri - ty?'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The key signature has one sharp (F#) and the time signature is 4/4.

3. Incomparable happiness

50

Fl

Ob

Cl

Bs

Hn

Tp

Vc

50

Where can it be More prac - ti - cal than pre - sent here?

V1

V2

Va

Vc

DB

pp

mf

pp

pp

Detailed description: This page of a musical score, numbered 75, is titled '3. Incomparable happiness'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist (Vc) has the lyrics: 'Where can it be More prac - ti - cal than pre - sent here?'. The score begins at measure 50. The Flute part has a melodic line with a slur over measures 50-51. The Oboe part has a melodic line starting in measure 52, marked *pp* and *mf*. The Clarinet part has a melodic line starting in measure 52, marked *pp*. The Bassoon part has a melodic line starting in measure 54, marked *pp*. The Horn part has a melodic line starting in measure 52, marked *pp*. The Trumpet part is silent. The Violin I part has a melodic line starting in measure 54. The Violin II part has a melodic line starting in measure 52. The Viola part has a melodic line starting in measure 52. The Violoncello part has a melodic line starting in measure 52. The Double Bass part has a melodic line starting in measure 52.

3. Incomparable happiness

55

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

mf

f

f

mf

mp

mp

mp

pizz.

pizz.

Is God, most mer - ci - ful, more ac - tive - ly Dis - posed by my de - sire to share,

3. Incomparable happiness

58 *pp*

Fl

Ob

Cl

Bs

Hn

Tp

58 *f*

Vc

Or in - ter - fere, U - sur - ping pur - pose o - ver there? Or

58

V1

V2

Va

Vc arco

DB arco

Detailed description: This page of a musical score covers measures 58 to 77. The top section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The Flute part begins at measure 58 with a piano (*pp*) dynamic, playing a melodic line with slurs. The Clarinet and Bassoon parts enter at measure 70 with similar melodic lines. The Horn part has a few notes at the beginning and end. The Trumpet (Tp) part is silent. The middle section features the Violoncello (Vc) part starting at measure 58 with a forte (*f*) dynamic, providing a harmonic accompaniment. The bottom section includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin I and II parts play a melodic line with slurs, mirroring the Flute. The Viola part plays a harmonic accompaniment. The Violoncello and Double Bass parts are marked 'arco' and play a simple harmonic accompaniment.

3. Incomparable happiness

61

Fl

Ob

Cl

Bs

Hn

Tp

Vc

61

does self - sa - cri - fi - cial prayer prayer Re - move the block to see and hear The

V1

V2

Va

Vc

DB

pp

p

pp

pp

pp

pp

pp

pp

3. Incomparable happiness

64

Fl *mf* *pp*

Ob *mf*

Cl *mf*

Bs *mf* *pp*

Hn

Tp

Vc 64 *f*

stones be - neath our feet de - clare "To serve the whole, be whol - ly here"?

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

DB *mf*

Detailed description: This page of a musical score covers measures 64 to 79. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line begins at measure 64 with the lyrics: "stones be - neath our feet de - clare 'To serve the whole, be whol - ly here'?". The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and various musical notations including rests, notes, and slurs.

3. Incomparable happiness

67

Fl

Ob *pp*

Cl *pp* *mp*

Bs *pp* *pp*

Hn *pp* *pp*

Tp *p* *pp* *tr*

Vc 67 *mp*

V1 *pizz.* *p* *mp* *arco*

V2 *pizz.* *p*

Va *pizz.* *p*

Vc *pp*

DB *pp*

For cha - ri-

3. Incomparable happiness

72

Fl

Ob

Cl

Bs

Hn

Tp

72

Vc

-ty is ev - er near At home when - ev - er heart is Pu - ri - fied

72

V1

V2

Va

Vc

DB

pp

pp

pp

mp

mf *pp*

p

arco

pp

arco

pp

pizz.

pizz.

3. Incomparable happiness

76

Fl *mp*

Ob *mp*

Cl *pp*

Bs

Hn *pp*

Tp *pp*

Vc

76

and par - ty to The un - di - vi - ded ho - ly ground Of spi - ri -

V1 *mf* *p*

V2 *mp* *pp* *pp*

Va *mp* *pp* *pp*

Vc *pp* *pp*

DB *pp* *pp*

pizz.

pizz.

Detailed description: This page of a musical score, numbered 82, is titled '3. Incomparable happiness'. It features a multi-staff arrangement. The top section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The Flute part begins at measure 76 with a melodic line marked *mp*. The Oboe part also starts at measure 76 with a melodic line marked *mp*. The Clarinet part has a sustained note marked *pp*. The Bassoon, Horn, and Trumpet parts have various rhythmic and melodic contributions, with the Trumpet part marked *pp*. The middle section features a vocal line (Vc) with the lyrics: 'and par - ty to The un - di - vi - ded ho - ly ground Of spi - ri -'. The vocal line is marked *mf* and *p*. Below the vocal line are staves for Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Violin 1 part is marked *mf* and *p*. The Violin 2 and Viola parts are marked *mp* and *pp*. The bottom section includes staves for Violoncello (Vc) and Double Bass (DB). Both the Vc and DB parts are marked *pp* and include the instruction 'pizz.' (pizzicato).

3. Incomparable happiness

79

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

- tu - al sight and sound, A - bun - dant - ly con - fir - ming

mf

mf

mf

mf

arco

mf

arco

mf

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (Vc), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part (Fl) begins at measure 79 with a grace note and a series of eighth notes, followed by a slur over measures 80 and 81. The Oboe (Ob) has a few notes in measure 79 and rests thereafter. The Clarinet (Cl) plays a half note in measure 79, a half note in measure 80, and a half note in measure 81. The Bassoon (Bs) is silent. The Horn (Hn) plays a half note in measure 79, a half note in measure 80, and a half note in measure 81. The Trumpet (Tp) plays a quarter note in measure 79 and rests in measures 80 and 81. The Violoncello (Vc) part includes the vocal line: "- tu - al sight and sound," in measure 79 and "A - bun - dant - ly con - fir - ming" in measure 80. The Violin I (V1) part has a melodic line starting at measure 79. The Violin II (V2) and Viola (Va) parts play chords. The Violoncello (Vc) and Double Bass (DB) parts play a bass line, with the instruction "arco" appearing above the Vc staff in measures 80 and 81. Dynamic markings of *mf* (mezzo-forte) are present under the Flute, Clarinet, Horn, and Violin I staves in measures 80 and 81.

3. Incomparable happiness

82

Fl *mp*

Ob *mp*

Cl

Bs *mp* *f*

Hn

Tp

Vc

82

Scrip - ture's "Much a - vai - leth righ-teous prayer", Be-

V1

V2

Va

Vc

DB

3. Incomparable happiness

86
Fl
Ob
Cl
Bs
Hn

f *p*
mp *f* *p*

Detailed description: This block contains the woodwind parts of the score. The Flute (Fl) and Oboe (Ob) parts are in the treble clef and play a melodic line with slurs and accents. The Clarinet (Cl) part is in the treble clef and plays a supporting line. The Bassoon (Bs) part is in the bass clef and plays a melodic line with slurs and accents. The Horn (Hn) part is in the treble clef and plays a melodic line with slurs and accents. Dynamics include *f*, *p*, and *mp*.

86
Tp

tr *tr*

Detailed description: This block contains the Trumpet (Tp) part of the score. The part is in the bass clef and features trills in the second and fourth measures. Dynamics include *f* and *p*.

86
Vc

- com - ing e - ver more a - ware Of Grace pro - vi - ding eve - ry - where.

f *p*

Detailed description: This block contains the vocal part of the score. The part is in the treble clef and features a melodic line with slurs and accents. Dynamics include *f* and *p*.

86
V1
V2
Va
Vc
DB

f *p*
f *p*
f *p*
f *p*
f *p*

Detailed description: This block contains the string parts of the score. The Violin I (V1) and Violin II (V2) parts are in the treble clef. The Viola (Va) part is in the alto clef. The Violoncello (Vc) and Double Bass (DB) parts are in the bass clef. All string parts play a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *p*.

3. Incomparable happiness

90 *rall.*

Fl *pp* *ppp*

Ob *pp* *ppp*

Cl *pp* *ppp*

Bs *ppp* *ppp*

Hn *ppp* *ppp*

Tp *pp* *ppp*

Vc *pp* *ppp*
Grace pro - vi - ding eve - ry - where. Grace pro - vi - ding eve - ry - where.

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*

DB *pp* *ppp*

3. Incomparable happiness

Musical score for measures 94-96. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is marked with a dynamic of *pppp* (pianissimo) throughout. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including a trumpet trill in measure 95. The strings play a rhythmic pattern of eighth notes.

We saw deer

Giocoso ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Part begins with a *pp* dynamic and features a melodic line with slurs and ties.
- Oboe:** Treble clef, 3/4 time signature. Part is mostly silent, indicated by a long horizontal line.
- Clarinet B♭ & A:** Treble clef, 3/4 time signature. Part begins with a *pp* dynamic and features a melodic line with slurs and ties.
- Bassoon:** Bass clef, 3/4 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and ties.
- Horn:** Treble clef, 3/4 time signature. Part is mostly silent, indicated by a long horizontal line.
- Timpani:** Bass clef, 3/4 time signature. Part features a rhythmic pattern of eighth notes and rests, starting with a *pp* dynamic.
- Voice:** Treble clef, 3/4 time signature. Part is mostly silent, indicated by a long horizontal line.
- Violin 1:** Treble clef, 3/4 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and ties.
- Violin 2:** Treble clef, 3/4 time signature. Part begins with a *pp* dynamic and features a melodic line with slurs and ties.
- Viola:** Alto clef, 3/4 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and ties.
- Cello:** Bass clef, 3/4 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and ties.
- Double Bass:** Bass clef, 3/4 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and ties.

The score is marked with *Giocoso* and a tempo of ♩ = 120. Dynamics include *pp* (pianissimo) and *p* (piano). The time signature is 3/4 throughout.

4. We saw deer

5 a tempo ♩ = 120

Fl
Ob
Cl
Bs
Hn
Tp
Vc
V1
V2
Va
Vc
DB

pp
p
pp
p
pp
p
mp
p
pp
pp
arco
arco
arco
arco
arco

We saw deer _____

a tempo ♩ = 120

4. We saw deer

9

Fl

Ob

Cl

Bs

Hn

Tp

Vc

9

on our walk to - day, A

V1

V2

Va

Vc

DB

The musical score is for a piece titled "4. We saw deer" on page 90. It features a vocal line and an orchestral accompaniment. The vocal line, marked with a *p* dynamic, includes the lyrics "on our walk to - day, A". The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is in 4/4 time and begins at measure 9. Dynamics include *mf* for the woodwinds and *p* for the vocal line.

4. We saw deer

13

Fl

Ob

Cl

Bs

Hn

Tp

Vc

13

mo - ment's glimpse — not far a - way Look, look! Up there.

V1

V2

Va

Vc

DB

pizz.

pizz.

p

p

p

p

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece '4. We saw deer', page 91. The score is in 4/4 time and consists of 13 measures. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line (Vc) has lyrics: 'mo - ment's glimpse — not far a - way Look, look! Up there.' The woodwinds and strings play various melodic and harmonic parts, with dynamic markings like *p* and *pizz.* (pizzicato) used. The score is divided into four measures, with the first measure starting at measure 13. The key signature is one sharp (F#).

4. We saw deer

17

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

f

p

f

p

mf

pizz.

arco

pizz.

arco

They did - n't stay

So we stood still,

Be - low the bank,

The score is for a 4-measure phrase. The first two measures are in 2/4 time, and the last two are in 4/4 time. The woodwinds (Cl, Bs, Hn) and strings (Vc, V1, V2, Va, Vc, DB) play a rhythmic pattern of eighth notes. The trumpet (Tp) plays a melodic line starting in the second measure. The clarinet (Cl) has a dynamic marking of *f* in the first measure, *p* in the second, and *f* in the third. The bassoon (Bs) and horn (Hn) parts are mostly rests. The vocal parts (Vc) have lyrics: 'They did - n't stay' and 'So we stood still,'. The string parts (V1, V2, Va, Vc, DB) have dynamic markings of *pizz.* and *arco*. The double bass (DB) has lyrics: 'Be - low the bank,'.

4. We saw deer

21

Fl

Ob

Cl

Bs

Hn

Tp

Vc

up - on the trail, Be - low the bank, be -

V1

V2

Va

Vc

DB

p

p

p

Detailed description: This is a page of a musical score for the piece '4. We saw deer', page 93. The score is for measures 21 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). A Trumpet (Tp) part begins in measure 26. The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (Vc) is present from measure 21 to 26, with lyrics: 'up - on the trail, Be - low the bank, be -'. The Flute part starts in measure 21 with a piano (*p*) dynamic. The Oboe, Clarinet, Bassoon, and Horn parts have a consistent rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a melodic line with a long slur. The Viola part consists of chords. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The Trumpet part enters in measure 26 with a piano (*p*) dynamic.

4. We saw deer

poco rall..... 95

33

Fl *p*

Ob *p*

Cl *p*

Bs *pp*

Hn *p*

Tp *p*

33

Vc

Be - yond a fringe of

poco rall.....

33

V1 *p*

V2 *p*

Va *pizz.* *p* *arco*

Vc *pizz.* *p* *arco*

DB *pizz.* *p*

4. We saw deer

.....a tempo ♩ = 120

38 *p*

Fl

Ob

Cl

Bs

Hn

Tp

38 *p*

Vc

wall, white flash Of sha - ken tail

.....a tempo ♩ = 120

38 *p*

V1

V2

Va *pizz.*

Vc *pizz.*

DB *pizz.*

4. We saw deer

46

Fl *p*

Ob *p*

Cl *p*

Bs *pp*

Hn

Tp *fr* *pppp*

46

Vc

gainst dark trees. One, three, four may - be We

46

V1

V2

Va

Vc

DB

Detailed description: This page of a musical score, numbered 98, is for the piece '4. We saw deer'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). A Trumpet (Tp) part includes a 'fr' (fermata) and 'pppp' (pianissimo) marking. The vocal soloist (Vc) has lyrics: 'gainst dark trees. One, three, four may - be We'. The string section consists of Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is in 3/4 time and begins at measure 46. Dynamics include piano (p) and pianissimo (pp, pppp). The key signature has one sharp (F#).

4. We saw deer

54

Fl *mf* *p*

Ob *mf* *pp*

Cl *mf* *pp*

Bs *mf* *pp*

Hn *mf* *pp*

Tp *mf* *p*

Vc 54 *mf* *p* *p*
saw. E - nough. Just_qui - et - ly thrilled. Wood - pec - ker, too.

V1 *mf* *p*

V2 *mf* *pp*

Va *mf* *pp*

Vc *p*

DB *p* pizz.

Detailed description: This is a page of a musical score for a piece titled "4. We saw deer", page 99. The score is for measures 54 through 59. It features a vocal line and several instrumental parts. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line has lyrics: "saw. E - nough. Just_qui - et - ly thrilled. Wood - pec - ker, too." The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "pizz." (pizzicato) for the double bass. The notation includes various note values, rests, and articulation marks like accents and slurs.

4. We saw deer

This musical score is for the piece "4. We saw deer" and consists of 10 staves. The first five staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The next two staves are for Percussion (Tp) and Violin (Vc). The final three staves are for Violin I (V1), Violin II (V2), and Viola (Va), followed by Violoncello (Vc) and Double Bass (DB). The score begins at measure 61. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn part has a steady eighth-note accompaniment. The Trombone part has a sparse, rhythmic pattern. The Violin I and II parts have melodic lines with accents and dynamics markings of *f*. The Viola part has a rhythmic accompaniment with a *mf* dynamic marking. The Violoncello and Double Bass parts provide a steady bass line. The score is in 4/4 time and ends with a double bar line.

4. We saw deer

68

Fl *f* *mp*

Ob *f*

Cl *mp*

Bs

Hn

Tp

68

Vc

68

V1

V2

Va *f*

Vc *f*

DB *f*

4. We saw deer

75

Fl

Ob

Cl

Bs

Hn

Tp

Vc

75

day — First one with - out a hat.

V1

V2

Va

Vc

DB

arco

f *mf*

mp *p*

mf *mp* *p*

mp

p

p *f*

p pizz.

mp

pizz.

mp

arco

Detailed description: This is a page of a musical score for the piece '4. We saw deer', page 103. The score is for measures 75-80. It features a vocal soloist (Vc) and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line begins at measure 75 with the lyrics 'day — First one with - out a hat.' The orchestration includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as articulation like *pizz.* and *arco*. The score is written in a key signature of one flat and a 4/4 time signature.

4. We saw deer

82

Fl

Ob

Cl

Bs

Hn

Tp

Vc

82

Wait - ing, smil - ing, Sweet - ly re - min - ded of wild,

V1

V2

Va

Vc

DB

p

mp

mf

arco

pizz.

Detailed description: This is a page of a musical score for a piece titled "4. We saw deer". The page number is 104. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 82. The vocal line has lyrics: "Wait - ing, smil - ing, Sweet - ly re - min - ded of wild,". The vocal line is marked with a dynamic of *mf*. The woodwind and brass parts feature various melodic lines, some with slurs and accents. The string parts include a variety of textures, with some marked *arco* (arco) and *pizz.* (pizzicato). The bassoon and double bass parts have dynamic markings of *p* and *mp*.

4. We saw deer

89

Fl

Ob

Cl

Bs

Hn

Tp

89

Vc

Sweet - ly re - min - ded of wild,

89

V1

V2

Va

Vc

arco

arco

DB

pizz.

arco

4. We saw deer

96

Fl

Ob

Cl

Bs

Hn

Tp

Vc

96

Wait - ing, smil - ing, Sweet - ly re - min - ded Wait - ing, smil -

V1

V2

Va

Vc

DB

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece '4. We saw deer', starting at measure 96. The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1), Violin (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line is positioned between the Trumpet and Violin staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The vocal line includes the lyrics: 'Wait - ing, smil - ing, Sweet - ly re - min - ded Wait - ing, smil -'. The score features various musical notations such as slurs, accents, and 'pizz.' (pizzicato) markings for the cello and double bass. The page number '106' is in the top left, and the title '4. We saw deer' is centered at the top. The measure number '96' is written above the first staff of each system.

4. We saw deer

102

Fl

Ob

Cl

Bs

Hn

Tp

102

Vc

-ing, Sweet - ly re - min - ded re - min - ded of wild, re -

102

V1

V2

Va

Vc

arco pizz. arco pizz.

DB

arco

4. We saw deer

108

Fl

Ob

Cl

Bs

Hn

Tp

Vc

108

- min - ded of wild, Sec - ret, mo - dest

V1

V2

Va

Vc

arco

pizz.

arco

pp

pp

DB

pizz.

pp

113

Fl

Ob

Cl

Bs

Hn

Tp

113

Vc

con - trast Sec - ret, mo - dest con - trast

113

V1

V2

Va

Vc

mp *pp* *mp*

arco arco

DB

mp *pp* *mp*

4. We saw deer

116 *p* *mf*

Fl

Ob

Cl

Bs

Hn

Tp

116 *p* *mf*

Vc
while Bright a - no - raks and tal - kers passed Be - fore —

116 *p* *mf*

V1

V2 *pp* *mp*

Va *pp* *mp*

Vc *pp* *p* *mp*

DB *pp* *p* *mp*

Detailed description: This page of a musical score, numbered 110, is for the piece '4. We saw deer'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The Flute part begins at measure 116 with a melody starting on a whole note G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. The Violin I part mirrors this melody. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, starting with *pp* and moving to *mp*. The Cello and Double Bass parts play a simple harmonic accompaniment of dotted half notes, starting with *pp* and moving to *mp*. The vocal line (Vc) enters at measure 116 with the lyrics 'while Bright a - no - raks and tal - kers passed Be - fore —' and a melody of eighth notes, with dynamics *p* and *mf*. The Oboe, Clarinet, Bassoon, and Horn parts are currently silent.

4. We saw deer

119

Fl

Ob

Cl

Bs

Hn

Tp

119

Vc

un - hur - ried on our way

119

V1

V2

Va

Vc

DB

p

pp

4. We saw deer

Musical score for '4. We saw deer'. The score is in 3/4 time and consists of 122 measures. The instruments and parts are:

- Fl**: Flute, starting at measure 122 with a *p* dynamic. It plays a melodic line with slurs and rests.
- Ob**: Oboe, rests throughout.
- Cl**: Clarinet, rests throughout.
- Bs**: Bassoon, rests throughout.
- Hn**: Horn, rests throughout.
- Tp**: Trumpet, rests throughout.
- Vc**: Violin, rests throughout.
- V1**: Violin I, starting at measure 122 with a *p* dynamic. It plays a melodic line with slurs and rests.
- V2**: Violin II, playing a rhythmic accompaniment of eighth notes with a *ppp* dynamic.
- Va**: Viola, playing a rhythmic accompaniment of eighth notes with a *ppp* dynamic.
- Vc**: Violoncello, playing a simple bass line with a *ppp* dynamic.
- DB**: Double Bass, playing a simple bass line with a *ppp* dynamic.
- Voice**: A vocal line starting at measure 122 with the word "To" at the end.

4. We saw deer

125

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn *pp*

Tp *pp*

Vc
rab - bits, squir - rels, lambs at play And, we thought, per - haps — a

V1

V2

Va

Vc *pizz.*

DB *arco* *pizz.* *arco*

Detailed description: This is a page of a musical score for a piece titled "4. We saw deer", page 113. The score is in 3/4 time and begins at measure 125. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn), all playing in a piano-piano (*pp*) dynamic. A Trumpet (Tp) part is also present in the same dynamic. The vocal line (Vc) has lyrics: "rab - bits, squir - rels, lambs at play And, we thought, per - haps — a". The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Vc part is marked *pizz.* (pizzicato). The DB part has markings for *arco* (arco) and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

129

Fl

Ob

Cl

Bs

Hn

Tp

Vc

129

mouse.

V1

V2

Va

Vc

DB

pizz.

arco

pizz.

p

4. We saw deer

134

Fl

Ob

Cl

Bs

Hn

Tp

Vc

134

V1

V2

Va

Vc

DB

arco

pizz.

p

Detailed description: This page of a musical score, numbered 115, is titled '4. We saw deer'. It contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score begins at measure 134. The woodwinds (Fl, Ob, Cl, Bs, Hn) and strings (V1, V2, Va, Vc, DB) are active, while the Trumpet (Tp) and Violoncello (Vc) staves are empty. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, including a dynamic marking of *p*. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents, including dynamic markings of *arco* and *pizz.*

4. We saw deer

This musical score is for the piece "4. We saw deer". It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The brass section includes Trumpet (Tp). The string section consists of Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (Vc) is also present, with lyrics: "To rab - bits, squir - rels,". The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) indicating volume changes. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 139 is indicated at the beginning of the vocal and string staves.

4. We saw deer

145

Fl

Ob

Cl

Bs

Hn

Tp

145

Vc

lambs at play per - haps a mouse. per - haps a mouse. And, we thought, per - haps —

145

V1

V2

Va

Vc

DB

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

4. We saw deer

150

Fl *pp*

Ob *pp*

Cl *pp*

Bs *mf*

Hn *p* *pp* *mf*

Tp

150

Vc *mp* *p*

a mouse. Thank God, man pas - ses.

150

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

DB *pp*

4. We saw deer

rall.....

156

Fl *pp*

Pc *pp*

Ob *pp*

Cl *pp*

Bs *mf* *pp*

Hn *pp* *mf*

Tp

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl) and Piccolo (Pc) parts play a series of eighth notes, starting with a piano (*pp*) dynamic. The Oboe (Ob) and Clarinet (Cl) parts also play eighth notes, with the Clarinet part starting in the second measure. The Bassoon (Bs) part features a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section. The Horn (Hn) part has a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The Trumpet (Tp) part is silent throughout this section.

156 *pp*

Vc

May the wild Still last. May the wild Still last.

Detailed description: This block shows the vocal line for the voice (Vc). It begins at measure 156 with a piano (*pp*) dynamic. The lyrics are "May the wild Still last." The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

rall.....

156

V1

V2

Va

Vc

DB

Detailed description: This block contains the musical notation for the string instruments. The Violin I (V1) and Violin II (V2) parts play a simple harmonic accompaniment of quarter notes. The Viola (Va) part plays a similar accompaniment. The Violoncello (Vc) and Double Bass (DB) parts play a similar accompaniment. The dynamics are not explicitly marked but are consistent with the overall texture.

161

Fl

Pc

Ob

Cl

Bs

Hn

Tp

161

ppp

Vc

May the wild Still last.

161

V1

ppp

V2

ppp

Va

ppp

Vc

ppp

DB

ppp

Lord Jesus Christ

Grazioso ♩ = 109

Flute *p*

Oboe *p*

Clarinet B♭ & A *p*

Bassoon

Horn *p*

Timpani *tr* *ppp*

Voice *p*
"Lord Je - sus Christ, Son of God, Lord Je - sus Christ,

Grazioso ♩ = 109

Violin 1 *pizz.* *p*

Violin 2 *pizz.* *p*

Viola *pizz.*

Cello *ppp*

Double Bass *ppp*

5. Lord Jesus Christ

rall..... *meno ♩ = 60*

Fl *pp*

Ob *pp*

Cl

Bs

Hn

Tp

Vc
7
Son of God, Have mer - cy on me, a sin - ner".
ppp

V1 *pp* *arco* *meno ♩ = 60*

V2 *pp* *arco*

Va *p* *pp* *arco*

Vc *p* *pp*

DB *pp*

5. Lord Jesus Christ

13 a tempo ♩ = 109

Fl *p*

Ob *p*

Cl *p*

Bs

Hn *p*

Tp

13 *p* *ppp*

Vc

This, my com - pa - ni - on man - tra, prayer This, my com - pa - ni - on

13 a tempo ♩ = 109

V1 *p* pizz. arco *pp*

V2 *p* pizz. arco *pp*

Va *p* pizz. arco *pp*

Vc *p* pizz. arco *pp*

DB *p* arco *pp*

5. Lord Jesus Christ

19

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn

Tp

Vc

19
man - tra, prayer Be - comes so deep - ly

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc

DB

5. Lord Jesus Christ

25

Fl

Ob

Cl

Bs

Hn

Tp

Vc

in - ward - ly In - stilled, - tran - scen - ded, to be hard - ly there

V1

V2

Va

Vc

DB

ppp

pizz.

arco

p

5. Lord Jesus Christ

28

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

mp

pp

mf

p

Un - til re -

mf

Detailed description: This is a page of a musical score for the piece '5. Lord Jesus Christ'. The page number is 126. The score is for measures 28 through 32. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Oboe part has dynamics of *mp*, *pp*, and *mf*. The Bassoon part has a dynamic of *mf*. The Trumpet part has a dynamic of *mf*. The Violin and Viola parts have dynamics of *mp*, *pp*, and *mf*. The Violoncello and Double Bass parts have a dynamic of *mf*. The Violin I part has a dynamic of *p*. The vocal line (Vc) has a dynamic of *p* and the lyrics 'Un - til re -' are written below it. The time signature changes from 4/4 to 3/4 at measure 30. The key signature has one flat (B-flat).

5. Lord Jesus Christ

34

Fl

Ob

Cl

Bs

Hn

Tp

Vc

- mem - bered, Sub - con - scious - ly re - turn - ing when Re - quired to be re -

34

V1

arco

p

cresc.

V2

arco

p

cresc.

Va

arco

p

cresc.

Vc

arco

mf

p

DB

arco

p

5. Lord Jesus Christ

39

Fl *mp* *ppp*

Ob *mp* *ppp*

Cl *mp* *ppp*

Bs *mf* *mp* *ppp* *ppp*

Hn *mp* *ppp* *pp*

Tp *ppp*

Vc 39 *mp* *ppp*
- pea - ted — Ser - ving eve - ry need, it, un - de - fea - ted,

V1 *mp* *ppp*

V2 *mp* *ppp*

Va *mp* *ppp*

Vc *mf* *mp* *ppp*

DB *mp* *ppp*

5. Lord Jesus Christ

53

Fl

Ob

Cl

Bs

Hn

Tp

Vc

53

V1

V2

Va

Vc

DB

- on a si - tu - a - tion — Of - fer - ing less ob - li - ga - tion, Spi - ri - tual sal - va - tion.

mf *pp* *pp* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Detailed description: This page of a musical score, numbered 130, is titled '5. Lord Jesus Christ'. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into two systems. The first system includes parts for Fl, Ob, Cl, Bs, Hn, and Tp. The second system includes parts for V1, V2, Va, Vc, and DB. A vocal line (Vc) is also present, with lyrics: '- on a si - tu - a - tion — Of - fer - ing less ob - li - ga - tion, Spi - ri - tual sal - va - tion.' The music is marked with various dynamics including *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The number '53' appears at the beginning of the first and second systems. The bassoon part in the first system has *pp* markings. The trumpet part has a *pp* marking. The violin parts have *mf* and *pp* markings. The viola part has *mf* and *pp* markings. The cello part has *p*, *mf*, and *pp* markings. The double bass part has *pp* markings.

66

Fl

Ob

Cl

Bs

Hn

Tp

Vc

66

66

V1

V2

Va

Vc

DB

p

mf

p

Sub - li - ma - ted, none - the - less, The

Detailed description: This page of a musical score, numbered 132, is for the piece '5. Lord Jesus Christ'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn), and a string section with Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal soloist (Vc) is also present. The score begins at measure 66. The woodwinds and strings play a melodic line, with the bassoon marked *mf* and the flute and oboe marked *p*. The vocal soloist enters in measure 66 with the lyrics 'Sub - li - ma - ted, none - the - less, The'. The music is in a key with one sharp (F#) and a common time signature.

5. Lord Jesus Christ

71 $\sharp 2$

Fl

Ob

Cl

Bs

Hn

Tp

71

Vc

men - tal struc - ture of the prayer Pro - vides a back - ground of be -

71

V1

V2

Va

Vc

arco

DB

arco

78

Fl

Ob

Cl

Bs

Hn

Tp

78

Vc

there, Be - hold ful - fil - ment by — Lost sheep

78

V1

V2

Va

Vc

DB

p

p

p

p

p

5. Lord Jesus Christ

84

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

pp

p

pp

mp

Lost

90

Fl

Ob

Cl

Bs

Hn

Tp

Vc

90

sheep, now re - con - nec - ted, found In life com - plete. The

90

V1

pizz. *mp*

V2

pizz. *mp*

Va

mp

Vc

DB

5. Lord Jesus Christ

95

Fl

Ob

Cl

Bs

Hn

Tp

Vc

95

world's de - feat. _____

mp God's re - dis - cov - ered

V1

V2

Va

Vc

DB

pizz.

pizz.

5. Lord Jesus Christ

100

Fl

Ob

Cl

Bs

Hn

Tp

Vc

100

Ho - ly Ground. God's Ho - ly Ground. God's re - dis - cov - ered Ho - ly Ground.

V1

V2

Va

pizz.

arco

pizz.

Vc

DB

Detailed description: This page of a musical score is for the piece '5. Lord Jesus Christ', page 139. It features a vocal line and an orchestral accompaniment. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked '100'. The vocal line includes the lyrics: 'Ho - ly Ground. God's Ho - ly Ground. God's re - dis - cov - ered Ho - ly Ground.' The orchestration includes various melodic lines for the woodwinds and strings, with specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) for the Viola. The Flute and Oboe parts have dynamic markings of '100' at the beginning of their respective staves.

5. Lord Jesus Christ

105 *poco rall.....*

Fl *pp*

Ob *ppp*

Cl

Bs *ppp*

Hn

Tp *ppp*

Vc 105 *ppp*
God's Ho - ly Ground.

V1 *poco rall.....*
ppp

V2 *pizz.*
ppp

Va *arco*
ppp

Vc *ppp*

DB *ppp*

5. Lord Jesus Christ

112 a tempo ♩ = 109

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

112 a tempo ♩ = 109

112 a tempo ♩ = 109

ppp 3

ppp 3

ppp 3

ppp 3

ppp 3

pizz. 3

pizz. 3

pizz. 3

3

3

3

122

Fl

Ob

Cl

Bs

Hn

Tp

Vc

122

p

Prac - tice per - fects.

V1

arco

V2

arco

Va

arco

Vc

DB

128

Fl

Ob

Cl

Bs

Hn

Tp

128

Vc

Mo - ment by mo - ment, ho - urs at a time, A - ny - how,

128

V1

V2

Va

Vc

DB

136

Fl

Ob

Cl

Bs

Hn

Tp

Vc

136

a - ny - where — God the prime Mo - ver for tak - ing me o - ver,

V1

V2

Va

Vc

DB

5. Lord Jesus Christ

142

Fl *mp*

Ob *mp*

Cl *mp*

Bs *mp*

Hn *mp*

Tp

Vc 142
God _____ Oc - cu - pies the space va - ca - ted,

V1 *mp*

V2

Va

Vc *arco*

DB *arco*

5. Lord Jesus Christ

149

Fl *pp*

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tp *pp*

Vc 149 *ppp*
Di - vi - ni - sing, re - in - sta - ting

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

DB *pp*

5. Lord Jesus Christ

156

Musical score for woodwinds. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts begin at measure 156 with a *pp* dynamic. The Bassoon (Bs) and Horn (Hn) parts have rests until measure 161, where they enter with melodic lines. The Trumpet (Tp) part has a whole rest throughout the section.

156

Vc
156 *pp*
One for all, truth re - sur - rec - ted, Sin's per - ver - si - ty cor - rec - ted,

156

Musical score for strings. Violin 1 (V1) has a melodic line starting at measure 156. Violin 2 (V2) and Viola (Va) play rhythmic accompaniment. Violoncello (Vc) and Double Bass (DB) play a bass line with a *pp* dynamic. The strings enter at measure 156.

5. Lord Jesus Christ

162

Fl

Ob

Cl

Bs

Hn

Tp

162

Vc

Per - fect law and or - der,

162

V1

V2

Va

Vc

DB

5. Lord Jesus Christ

168

Fl
Ob
Cl
Bs
Hn

168

Vc
proved By o - ther va - ri - ants re - moved. proved By o - ther va - ri - ants re -

168

V1
V2
Va
Vc
DB

rall.....

174

Fl

Ob

Cl

Bs

Hn

Tp

174

Vc

- moved. re - moved. re -

rall.....

174

V1

V2

Va

Vc

DB

182

Fl

Ob

Cl

Bs

Hn

Tp

182

Vc

- moved.

182

V1

V2

Va

Vc

DB

ppp

How does one Pray?

Allegro moderato ♩ = 120

This musical score is for the sixth measure of the piece "How does one Pray?". It is in 3/4 time and marked "Allegro moderato" with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet B♭ & A, Bassoon, and Horn. The Flute part begins with a *pp* dynamic and features a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts also have *pp* dynamics and contribute to the texture with various rhythmic and melodic figures. The Horn, Timpani, and Voice parts are currently silent. The second system includes the Violin 1, Violin 2, Viola, Cello, and Double Bass, all of which are also silent in this measure.

6. How does one Pray?

rall.....

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starts with a whole rest on a G4.
- Ob (Oboe):** Treble clef, starts with a whole rest on a G4.
- Cl (Clarinet):** Treble clef, starts with a whole rest on a G4.
- Bs (Bassoon):** Bass clef, starts with a whole rest on a G3.
- Hn (Horn):** Treble clef, starts with a whole rest on a G4. Dynamic markings: *pp*, *p*, *mf*, *pp*.
- Tp (Trumpet):** Bass clef, starts with a whole rest on a G3. Dynamic marking: *pp*.
- Vc (Violin):** Treble clef, starts with a whole rest on a G4.
- V1 (Violin I):** Treble clef, starts with a whole rest on a G4. Dynamic markings: *pp*, *mf*, *pp*. Includes a *rall.* instruction.
- V2 (Violin II):** Treble clef, starts with a whole rest on a G4. Dynamic markings: *pp*, *mf*, *pp*.
- Va (Viola):** Alto clef, starts with a whole rest on a G4. Dynamic markings: *pp*, *mf*, *pp*.
- Vc (Violoncello):** Bass clef, starts with a whole rest on a G3. Dynamic markings: *pp*, *mf*, *pp*.
- DB (Double Bass):** Bass clef, starts with a whole rest on a G2. Dynamic markings: *mf*, *pp*.

6. How does one Pray?

Andante moderato ♩ = 96

13 G.P.

Fl *ppp* e be bp

Ob *ppp*

Cl *ppp* #o bo #o

Bs

Hn *ppp*

Tp *ppp*

13 G.P.

Vc

How does one pray?

Andante moderato ♩ = 96

V1 *pizz.*

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

DB *pizz.*

6. How does one Pray?

24

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn *pp*

Tp *mf*

Vc *mp*

The ques - tion makes him smile.

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *pizz.* *arco* *mf*

DB *pp* *pizz.* *arco* *mf*

Detailed description: This page of a musical score, numbered 156, is titled '6. How does one Pray?'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist (Vc) enters at measure 24 with the lyrics 'The ques - tion makes him smile.' The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are provided for the strings. The woodwinds and strings play melodic lines, while the vocal soloist provides the primary melody.

6. How does one Pray?

34

Fl *pp*

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tp *pp*

Vc

Ri - ver wat - chers pause a while To pon - der what they ought to do?

V1 *p*

V2 *p*

Va *p*

Vc *pizz.* *pp*

DB *pizz.* *pp*

Detailed description: This page of a musical score, numbered 158, is titled '6. How does one Pray?'. It features a vocal line and accompaniment for various instruments. The vocal line, starting at measure 34, has the lyrics 'Ri - ver wat - chers pause a while To pon - der what they ought to do?'. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute, Clarinet, Bassoon, Horn, and Trumpet parts are marked with *pp* (pianissimo). The Violin 1, Violin 2, and Viola parts have a *p* (piano) dynamic marking in the final measure. The Violoncello and Double Bass parts are marked with *pizz.* (pizzicato) and *pp*. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

6. How does one Pray?

This musical score is for the piece "6. How does one Pray?". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The Flute part begins at measure 38 with a melodic line marked *mp* (mezzo-piano). The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl *mp*

Ob

Cl

Bs

Hn

Tp

38

Vc

38

V1

V2

Va

Vc

DB

6. How does one Pray?

41

Fl

Ob

Cl

Bs

Hn

Tp

Vc

41

V1

V2

Va

Vc

DB

mp

mp

p

How

arco

Detailed description: This is a page of a musical score for a symphony, page 160, titled "6. How does one Pray?". The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The brass section includes Trumpet (Tp). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal part (Vc) is also present. The score begins at measure 41. The Oboe and Bassoon parts have a melodic line starting in measure 41, marked *mp*. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a melodic line starting in measure 43, marked *arco*. The Double Bass part has a simple bass line. The vocal part has a few notes at the end of the system, with the word "How" written below. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

6. How does one Pray?

45

Fl *p*

Ob

Cl *p*

Bs *pp*

Hn

Tp

Vc
does one stroke a dog, or Con - tem - plate a well loved

45

V1 *pizz.* *mp*

V2 *pizz.* *mp*

Va *pizz.* *mp*

Vc

DB

Detailed description: This page of a musical score, numbered 161, is titled '6. How does one Pray?'. It features a vocal line and several instrumental parts. The vocal line, starting at measure 45, has the lyrics 'does one stroke a dog, or Con - tem - plate a well loved'. The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part is marked *p* and features a melodic line with slurs and accents. The Clarinet part is also marked *p* and has a similar melodic line. The Bassoon part is marked *pp* and has a lower, more rhythmic line. The Violin I and II parts are marked *pizz.* and *mp*, playing a rhythmic accompaniment. The Viola part is also marked *pizz.* and *mp*, playing a similar rhythmic accompaniment. The Violoncello and Double Bass parts are marked with rests. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

6. How does one Pray?

53

Fl

Ob

Cl

Bs

Hn

Tp

Vc

53

Re - ceive a bles - sing from the sun, Re -

53

V1

V2

Va

Vc

DB

6. How does one Pray?

58 rall.....

Fl

Ob

Cl

Bs

Hn

Tp

Vc

58

-lax With gra - ti - tude —

58 rall.....

V1

V2

Va

Vc

DB

Detailed description of the musical score: The score is for a section titled '6. How does one Pray?'. It begins at measure 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet) play a rhythmic accompaniment of quarter notes. The Horn part features a melodic line starting at measure 58 with a 'ppp' dynamic. The string section (Violin I, Violin II, Viola, Violoncello) plays a sustained melodic line with a 'ppp' dynamic. The vocal soloists (V1, V2) enter at measure 58 with the lyrics '-lax With gra - ti - tude —'. The score concludes with a 'rall.' (rallentando) marking and a dotted line indicating the end of the section.

63 *Tranquillamente* ♩ = 60

Fl

Ob

Cl

Bs

Hn

Tp

Vc

63 *ppp*
work done?

63 *Tranquillamente* ♩ = 60

V1

V2

Va

Vc

DB

6. How does one Pray?

70 Allegro moderato ♩ = 120 rall.....

Fl

Ob

Cl

Bs

Hn

70

Vc

70 Allegro moderato ♩ = 120 rall.....

V1

V2

Va

Vc

DB

6. How does one Pray?

77 Andante moderato ♩ = 96

Fl
Ob
Cl
Bs
Hn

77

Tp
Vc

77 Andante moderato ♩ = 96

V1
V2
Va
Vc
DB

6. How does one Pray?

83

Fl

Ob

Cl

Bs

Hn

Tp

Vc

83

Why spoil an ho - nest day with doubt

83

V1

V2

Va

Vc

DB

pp

p

Detailed description: This page of a musical score, numbered 168, is titled '6. How does one Pray?'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist (Vc) enters at measure 83 with the lyrics 'Why spoil an ho - nest day with doubt'. The score is marked with dynamics *pp* (pianissimo) for the woodwinds and *p* (piano) for the vocal soloist. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line is accompanied by a piano accompaniment that includes woodwinds and strings.

6. How does one Pray?

90

Fl

Ob

Cl

Bs

Hn

Tp

Vc

V1

V2

Va

Vc

DB

When com - mon sense would keep it out? Is God not pre - sent, here and

tr

pp

arco

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 90-93. It features a vocal line and various instrumental parts. The vocal line (Vc) has the lyrics: "When com - mon sense would keep it out? Is God not pre - sent, here and". The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *arco*.

6. How does one Pray?

96

Fl *mp*

Ob *mp*

Cl *mp*

Bs *mp*

Hn *mp*

Tp *mf*

Vc 96 *mf*
now, Ac - ces - si - ble to fools and chil - dren who Have not be - gun to ques - tion how?

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

DB *mp*

Detailed description: This page of a musical score, numbered 170, is titled '6. How does one Pray?'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn), all marked *mp*. The brass section includes Trumpet (Tp) marked *mf*. The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB), all marked *mp*. The vocal soloist (Vc) begins at measure 96 with the lyrics 'now, Ac - ces - si - ble to fools and chil - dren who Have not be - gun to ques - tion how?'. The score shows the vocal line and accompaniment for the first five measures of this section.

6. How does one Pray?

101

Fl *mf* *mp* *p* *pp* *pp*

Ob *mf* *mp* *p* *pp* *pp*

Cl *mf* *mp* *p* *pp* *pp*

Bs *mf* *mp* *p* *pp* *pp*

Hn *mf* *mp* *p* *pp* *pp*

Tp

Vc 101 *pp*

Don't try to solve the

V1 *mf* *p* *p* *pp* *ppp*

V2 *mf* *p* *p* *pp* *ppp*

Va *mf* *p* *p* *pp* *ppp*

Vc *mf* *p* *p* *pp* *ppp*

DB *mf* *p* *p* *pp* *ppp*

Detailed description: This page of a musical score, numbered 171, is titled '6. How does one Pray?'. It features a woodwind section with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The woodwinds play a melodic line starting on a dotted quarter note, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). A Trumpet (Tp) part is present but contains only rests. The vocal soloist (Vc) has a vocal line starting at measure 101 with the lyrics 'Don't try to solve the'. The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (mf) to pianissimo (ppp). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

6. How does one Pray?

106 *rall.*.....

Fl

Ob

Cl

Bs

Hn

Tp

106

Vc

world, my dear, Stay in - no - cent. Be - ware Of those who com - pli - cate your

106 *rall.*.....

V1

V2

Va

Vc

DB

6. How does one Pray?

rall.....

111 *Tranquillamente* ♩ = 60

Fl *ppp*

Ob *ppp*

Cl *pp* *pppp*

Bs *p*

Hn *ppp*

Tp *ppp*

Vc *ppp*

prayer.

Tranquillamente ♩ = 60

rall.....

V1 *pp*

V2 *pp*

Va *p*

Vc *p* pizz.

DB *p* pizz.