

# ELEGY

John Webber

for JCB

Andante ♩ = 80

Flute 1  
2

Oboe 1  
2

Clarinet in A 1  
2

Bassoon 1  
2

Horn in F 1  
2

Andante ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2 1  
2

Vla

Vc.

D. B.

*mf*

*pp*

The image shows a page of a musical score, page 2, numbered 5 at the top left. It features a woodwind section with five staves: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1 and 2). All woodwind staves contain a whole rest in every measure. Below the woodwinds is a string section with five staves: Violin 1, Violin 2 (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D. B.). Violin 1 has a melodic line starting with a *mf* dynamic. Violin 2 and Viola have a divided (div.) rhythmic pattern. Violoncello and Double Bass have whole rests, with the Double Bass having a *pp* dynamic in the final measure.

9

Fl. 1 2 *p*

Ob. 1 2

Cl. 1 2 *pp*

Bsn 1 2

Hn 1 2

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* div.

Vc. *pizz.*

D. B. *pp*

Detailed description: This page of a musical score, numbered 9 at the beginning, features nine staves. The top five staves are for woodwinds: Flute 1 & 2 (treble clef), Oboe 1 & 2 (treble clef), Clarinet 1 & 2 (treble clef), Bassoon 1 & 2 (bass clef), and Horn 1 & 2 (treble clef). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Flute 1 part begins with a first ending bracket and a dynamic marking of *p*. The Clarinet 2 part has a dynamic marking of *pp*. The Violin 1 part starts with *pp*. The Viola part includes a *pp* dynamic and a *div.* instruction. The Double Bass part includes a *pizz.* instruction and a *pp* dynamic. The score is divided into three measures by vertical bar lines.

12

1.  $\flat$   $\sharp$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla  
div.

Vc.

D. B.  
arco

*pp*

*pp*

*pp*

*pp*

*pp*

15

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

19

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *pp*

2. *pp*

*ppp*

*pp*

*pp*

This page of a musical score, page 7, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 22. The Flute part starts with a *mf* dynamic and a dotted quarter note. The Oboe and Clarinet parts have *mp* dynamics. The Clarinet part includes first and second endings. The Bassoon part has a *mf* dynamic. The Horn part is silent. The Violin and Viola parts are silent. The Violoncello and Double Bass parts are silent.

The dynamics for the woodwinds are as follows:

- Flute: *mf* (measures 22-23), *p* (measures 24-25), *mf* (measures 26-27)
- Oboe: *mp* (measures 22-23), *p* (measures 24-25), *mf* (measures 26-27)
- Clarinet: *mp* (measures 22-23), *pp* (measures 24-25), *mf* (measures 26-27)
- Bassoon: *mf* (measures 22-23), *pp* (measures 24-25), *mf* (measures 26-27)

The string section is silent throughout the page.

26 *rall.....*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

*pp*

*rall.....*

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for page 8, measures 26-29. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn), and a string section with Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The flute part begins at measure 26 with a first ending (1.) and a second ending (2.). The oboe and clarinet parts have similar melodic lines. The bassoon part has a first ending (1.) and a piano (pp) dynamic marking. The string parts are mostly rests. A 'rall.' (rallentando) marking is present above the flute and violin staves.



30

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

*ppp*

*pp*

*p*

*pp*

*pp*

*pp*

35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D. B.). Measures 35 and 36 are mostly rests for the woodwinds and strings. In measure 37, the Clarinet and Bassoon parts begin a rhythmic pattern of eighth notes. In measure 38, the Clarinet and Bassoon parts continue with a more complex rhythmic pattern. The Violin 1 part has a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts have a simple rhythmic accompaniment of eighth notes.

39

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 39 through 42. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D. B.). Measures 39 and 40 show the Clarinet and Bassoon playing a rhythmic pattern of eighth notes with slurs. The Violin 1 part has a melodic line with slurs and accidentals. Violin 2 and Viola parts are marked 'pizz.' and play eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

43

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

pizz.

arco

pizz.

arco

48 *p* *mf* *pp*

Fl. 1 2

Ob. 1 2

Cl. 1 2 *ppp*

Bsn 1 2 *ppp*

Hn 1 2

Vln 1 *p* *mf* *pp*

Vln 2 *p* *mf* *pp*

Vla *p* *mf* *pp*

Vc.

D. B.

Detailed description of the musical score: The score is for page 13, measures 48-51. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin 1 & 2, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting at measure 48 with a first ending bracket. The strings provide harmonic support with various dynamics. The flute and oboe parts are marked with *p*, *mf*, and *pp*. The clarinet and bassoon parts are marked with *ppp*. The violin and viola parts are marked with *p*, *mf*, and *pp*. The cello and double bass parts are marked with *p*, *mf*, and *pp*. The horn parts are marked with *ppp*.

This page of a musical score, numbered 14, covers measures 52 through 55. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures. Measure 52 begins with a first ending bracket (1.) over the first two measures. Dynamic markings are *p* at the start of measure 52, *pp* at the start of measure 54, and *mf* at the start of measure 55. Crescendos and decrescendos connect these dynamics across the measures.

**Flute (Fl.) and Oboe (Ob.):** Both parts play a melodic line starting with a first ending bracket (1.) in measure 52. The notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 53, they play G5, A5, B5, C6. In measure 54, they play G5, A5, B5, C6. In measure 55, they play G5, A5, B5, C6.

**Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes: G4, B4, A4, G4 in measure 52; G4, B4, A4, G4 in measure 53; G4, B4, A4, G4 in measure 54; G4, B4, A4, G4 in measure 55.

**Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes: G3, B3, A3, G3 in measure 52; G3, B3, A3, G3 in measure 53; G3, B3, A3, G3 in measure 54; G3, B3, A3, G3 in measure 55.

**Horn (Hn.):** Remains silent throughout all measures.

**Violin 1 (Vln 1):** Plays a melodic line starting with a first ending bracket (1.) in measure 52. The notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 53, they play G5, A5, B5, C6. In measure 54, they play G5, A5, B5, C6. In measure 55, they play G5, A5, B5, C6.

**Violin 2 (Vln 2):** Plays a rhythmic accompaniment of eighth notes: G4, B4, A4, G4 in measure 52; G4, B4, A4, G4 in measure 53; G4, B4, A4, G4 in measure 54; G4, B4, A4, G4 in measure 55.

**Viola (Vla):** Plays a melodic line starting with a first ending bracket (1.) in measure 52. The notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 53, they play G5, A5, B5, C6. In measure 54, they play G5, A5, B5, C6. In measure 55, they play G5, A5, B5, C6.

**Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a rhythmic accompaniment of eighth notes: G3, B3, A3, G3 in measure 52; G3, B3, A3, G3 in measure 53; G3, B3, A3, G3 in measure 54; G3, B3, A3, G3 in measure 55.

1. *pp*

56

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

2.

1.

pizz.

arco

pizz.

arco

pizz.

arco

60

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

1. 2.

pizz.

arco

rall.....

Detailed description: This page of a musical score contains measures 60 through 64. The top system features woodwinds: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1 and 2). The bottom system features strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D. B.).  
- Measure 60: Flute 1 and 2 play a melodic line with a first ending (1.) and a second ending (2.). Oboe 1 and 2 play a rhythmic accompaniment. Other instruments are silent.  
- Measure 61: Similar to measure 60, with woodwinds continuing their parts.  
- Measure 62: The woodwinds continue, with the Flute and Oboe parts showing some variation in the second ending.  
- Measure 63: The tempo changes to 'rall.' (rallentando). The Violin 1, 2, and Viola parts switch from 'pizz.' (pizzicato) to 'arco' (arco). The Violoncello and Double Bass parts continue with a steady bass line.  
- Measure 64: The 'rall.' section continues, with the strings playing sustained notes and the woodwinds holding their parts.



65 ..... tempo I ♩ = 80

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

..... tempo I ♩ = 80

Vln 1

Vln 2

Vla

Vc.

D. B.

69

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

div.

div.

73 *p*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

76

1.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

*div.*

*div. pizz.*

*arco*

Detailed description of the musical score: The score is for measures 76, 77, and 78. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 76, the Flute 1 part has a first ending bracket over two notes. The Clarinet 1 part starts with a piano (*pp*) dynamic. The Viola part begins in measure 77 with a *div.* marking. In measure 78, the Viola part is marked *div. pizz.* and the Double Bass part is marked *arco*. The score is written in a key with one sharp (F#) and a common time signature.

79

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

div.  
pizz.

div.  
pizz.

arco

pizz.

82

1.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*ppp*

*ppp*

div. arco unis. *pp*

div. arco unis. *pp*

1.

*pp*

*mf*

85

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp*

2.

*mp*

*pp*

2.

1. *mp*

*p*

*p*

This musical score page features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamic markings of *pp* and *mf*. The Clarinet (Cl.) part has a single note marked *mp*. The Bassoon (Bsn) and Horn (Hn) parts provide harmonic support with sustained notes. The Violin (Vln) and Viola (Vla) parts have more active melodic lines, with the Viola marked *p*. The Violoncello (Vc.) and Double Bass (D. B.) parts also have active lines, with the Vc. marked *p*. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes. The page number '85' is at the top left, and '23' is at the top right.

88

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*p*  
*pp*  
*p*  
*pp*  
*mf*  
*pp*  
*mf*  
*mf*  
*mp*  
*mf*

1.  
2.  
1.  
2.  
1.  
2.  
1.  
2.



92

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Vln 1

Vln 2

Vla

Vc.

D. B.

*ppp*

*ppp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

96 *rall.*.....

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

*rall.*.....

Vln 1

Vln 2

Vla

Vc.

D. B.

*pppp*

*pppp*

*pppp*

*pppp*

*arco*

*pppp*