

FIVE YEATS SONGS

for baritone and orchestra

John Webber

1. To a Child dancing in the Wind

pp

Measures 1-3: Piano introduction in 6/8 time. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment.

Measures 4-7: Continuation of the piano introduction. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

8 *p* *f* *p*

Dance there up - on the shore;

Measures 8-11: Introduction of the vocal line. The baritone part begins with a long note on 'Dance' and then sings 'there up - on the shore;'. The piano accompaniment continues with eighth-note patterns. Dynamics range from *p* to *f* and back to *p*.

12 *f*

What need have you to care For

Measures 12-15: Continuation of the vocal line. The baritone part sings 'What need have you to care For'. The piano accompaniment continues with eighth-note patterns. Dynamics range from *f* to *p*.

15

wind or wa - ter's roar? And tum - ble down your

18

hair Ththat the salt drops have wet; Be - ing

22

young you have not known The fool's tri - umph, nor

25

yet Love lost as soon as won,

29 *mf*

mp

Nor the best la - bour - er dead And all the sheaves to

32

bind. What need have you to dread The mon - strous

35

cry - ing of the wind? What

poco rall......

38

p

need have you to What need have you to dread The mon - strous cry - ing of the

42 Adagio ♩ = 66

wind?

Musical score for measures 42-46. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 66 beats per minute. The lyrics "wind?" are written above the first measure of the vocal line.

Musical score for measures 47-51. The system includes a grand staff (treble and bass clefs). The key signature has two flats. The music continues with complex harmonic textures in both hands.

52 *p*

Has no one said those dar - ing kind eyes

Musical score for measures 52-56. The system includes a bass line and a grand staff. The dynamic marking *p* (piano) is placed above the first measure of the vocal line. The lyrics "Has no one said those dar - ing kind eyes" are written below the vocal line.

57 *mp*

should be more learn'd Or warned you how des - pair - ing the

Musical score for measures 57-61. The system includes a bass line and a grand staff. The dynamic marking *mp* (mezzo-piano) is placed above the first measure of the vocal line. The lyrics "should be more learn'd" and "Or warned you how des - pair - ing the" are written below the vocal line.

61 *mf*

p

moths are when they are burned, I could have warned you

Musical score for measures 61-64. The vocal line (bass clef) has lyrics: "moths are when they are burned, I could have warned you". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics are *mf* and *p*.

65 *mp*

but you are young So we speak a dif - f'rent tongue.

Musical score for measures 65-68. The vocal line (bass clef) has lyrics: "but you are young So we speak a dif - f'rent tongue.". The piano accompaniment (treble and bass clefs) continues the harmonic accompaniment. Dynamics are *mp*.

69 *p*

So we speak a dif - f'rent tongue.

Musical score for measures 69-72. The vocal line (bass clef) has lyrics: "So we speak a dif - f'rent tongue.". The piano accompaniment (treble and bass clefs) continues the harmonic accompaniment. Dynamics are *p*.

73 *mp*

O you will take what - e - ver's of - fered And dream that the world is your friend,

77

mf

Suf - fer as your mo - ther suf - ferd Be as bro - ken

81

mp

in the end But I am old and you are young

85

And I speak a bar - b'rous tongue.

89 *mp* *f*

But I am old and you are young And I speak a

93 *p* *rall.*.....

bar - b'rous tongue.

98 *Con moto* ♩ = 108 *pp*

102

106

110

rall.....

Adagio ♩ = 66

114 *p*

I could have warned you but you are young

117

So we speak a dif - f'rent tongue.

rall.....

121

124 Grave ♩ = 48

But I am old and you are young

127 rallentando.....

And I speak a bar - b'rous tongue.

2. To a Friend whose Work has come to Nothing

Andantino ♩ = 60

Now all the truth is out,

poco rall.....

4

7 a tempo

7

Now all the

10

truth is out, Be se - cret

14

and know de - feat and know de - feat from a - ny bra - zen throat, from

17 *f*
a - ny bra - zen throat, For

20 how can you com - pete, be - ing ho - nour

22 bred with one who, were it

24 proved he lies, Were nei - ther a - shamed in his own or his neigh - bours'

26

p

eyes? Bred to a har - der thing Than Tri - umph, turn a - way

29

turn a - way

32

p

like a laugh - - ing string Where - on mad

34

fin - gers play A - - mid a

35

place of stone,

tr

36

38

mp *p*

Be se - cret be se - cret be - se - cret and ex - ult,

41

pp

Adagietto ♩ = 72

Be - cause of all things known That is most dif - fi - cult.

44

ppp

3. Running to Paradise

Allegretto ♩ = 112

mf

p

As I came o-ver Win-dy Gap They threw a half-pen-ny

6

f *ff* *ffff*

in-to my cap, For I am run-ning to Pa-ra-dise;

12

f

And all that I need to do is wish And

18

some - bo - dy puts his hand in the dish To throw me a bit of sal - ted fish:

24 *ff*

And there the king _____ is but as a beg - gar.

fff
bass drum

32

40

47

mp

My bro - ther Mour - teen is worn out With

bass drum

53

ff

skel - ping his big braw - ny lout, And I am run - ning to

59

ffff

mf

Pa - ra - dise; A poor life do what he

63

can and though he keep a dog and a gun, a

8va

This system contains measures 63 through 67. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "can and though he keep a dog and a gun, a". A dashed line labeled "8va" spans the first two measures of the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

68

ser - ving maid and a ser - ving man And there the king

This system contains measures 68 through 73. The lyrics are: "ser - ving maid and a ser - ving man And there the king". The vocal line continues in the bass clef, and the piano accompaniment continues in the grand staff. The piano part features a steady bass line and chords in the right hand.

74 *ff*

is but as a beg - gar.

bass drum

This system contains measures 74 through 80. The lyrics are: "is but as a beg - gar.". The vocal line is in the bass clef. The piano accompaniment is in the grand staff. A "bass drum" symbol is placed below the piano part in measure 75. The piano part features a rhythmic bass line and chords in the right hand. The dynamic marking *ff* is present at the beginning of the system.

81

This system contains measures 81 through 86. It features a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

88

93

mf

Poor men have grown to be rich men, And

100

f

rich men grown to be poor a - gain, And I _____ am run - ning to

106

ffff *mp*

Pa - ra - dise; And ma - ny a dar - ling

bass drum

111

111 *mf*

wit's grown dull That tossed a bare heel when at school Now

bass drum

Detailed description: This block contains the musical score for measures 111 to 115. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a dynamic marking of *mf* and a slur over the first five measures. The lyrics are: "wit's grown dull That tossed a bare heel when at school Now". The piano accompaniment includes a bass drum part indicated by a cross symbol in the bass clef. The key signature has one sharp (F#) and the time signature is 7/8.

116

116 *p*

it has filled an old sock full: And there the king

p *pp*

Detailed description: This block contains the musical score for measures 116 to 121. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has a dynamic marking of *p* and a slur over the first five measures. The lyrics are: "it has filled an old sock full: And there the king". The piano accompaniment includes dynamic markings of *p* and *pp*. The key signature has one sharp (F#) and the time signature is 7/8.

122

122 *ff* *rall.*

is but as a beg - gar

ff

Detailed description: This block contains the musical score for measures 122 to 125. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has a dynamic marking of *ff* and a slur over the first measure, followed by a *rall.* marking. The lyrics are: "is but as a beg - gar". The piano accompaniment includes a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 7/8.

Affettuoso ♩ = 72

126

pp

The wind is old and still at play While

132

ppp

I must hur - ry on my way, For I am run - ning to

138 *ff*

pp

accel.....

Pa - ra - dise; Yet ne - ver have I lit on a friend To

143

take my fan - cy like the wind that no - bo - by can buy or bind:_____

mf *pp*

mf *pp*

Detailed description: This system contains measures 143 through 147. The vocal line is in the bass clef, with lyrics underneath. The piano accompaniment is in grand staff. Dynamics include *mf* and *pp*. A *rall.* marking is present at the top of the page.

148 $\text{♩} = 72$

And there the king_____ is but as a beg - gar.

p

Detailed description: This system contains measures 148 through 153. The tempo is marked $\text{♩} = 72$. The vocal line is in the bass clef with lyrics. The piano accompaniment is in grand staff. Dynamics include *p*.

154

Detailed description: This system contains measures 154 through 162. The piano accompaniment is in grand staff, featuring complex chordal textures and arpeggiated patterns.

163

mp *ppp*

Detailed description: This system contains measures 163 through 167. The piano accompaniment is in grand staff, with dynamics *mp* and *ppp*.

4. The Young Man's Song

L'Istesso tempo ♩ = 108

The first system of the musical score is in 3/4 time and consists of two staves. The upper staff is in treble clef and features a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and contains several triplet figures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

5

p

The second system begins at measure 5. The upper staff contains the vocal line with the lyrics "I whis - pered, 'I am too young,'". The piano accompaniment continues with triplet patterns. The lower staff provides the bass line.

10

The third system begins at measure 10. The vocal line continues with the lyrics "'I am too young,' And then, 'I am old e - nough,'". A slur is placed over the vocal line across measures 11 and 12. The piano accompaniment features triplet patterns. The lower staff provides the bass line.

14

p

mf

The fourth system begins at measure 14. The vocal line contains the lyrics "Where - fore I threw a pen - ny". The piano accompaniment features a sequence of chords and single notes. The lower staff provides the bass line. The dynamic marking transitions from *p* to *mf* across the system.

20 *mp*

To find out if I might love To find out if I might

27 *p*

love might love might love might love

33 *mp* *mf*

'Go out and love, Go out and love,

36 *f* *ff*

Go out and love, Go out and love,

40 *mp*

If the la - dy be young and

45 *f*

fair.' Ah, pen - ny

49 *p*

brown pen - ny brown pen - ny

53 *mf*

Oh, love

58 *mf*

is the crook - ed thing is the crook - ed thing. There

62

is no - bo - dy wise e - nough To find out all that is

67

in it, For he would be think - ing of

73

love Till the stars had run a - way, And the

79

sha - dows eat - en the moon,

84 *p*

For he would be think - ing of love of love

88

92

Till the stars had run a - way, And the sha - dows eat - en the

100

p ————— *mf*

moon. Ah, pen - ny

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

104

pp ————— *mp* *ppp* ————— *p*

brown pen - ny brown pen - ny

Musical score for measures 104-107. The vocal line consists of four phrases: "brown", "pen - ny", "brown", and "pen - ny". The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics include pianissimo (pp), mezzo-piano (mp), pianissimo (ppp), and piano (p).

108

rall.....

Musical score for measure 108. The piano accompaniment features a steady eighth-note accompaniment in both hands, ending with a fermata. The tempo marking is "rall.....".

5. Sailing to Byzantium

Adagietto ♩ = 72

Musical score for "Sailing to Byzantium". The piece is in 6/8 time and begins with a pianissimo (ppp) dynamic. The score shows the first four measures, featuring a flowing eighth-note accompaniment in both hands.

5

9

13

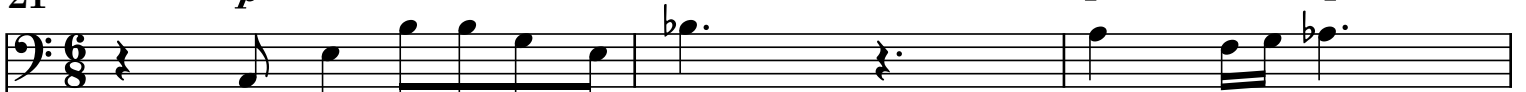
17

pp rall.....

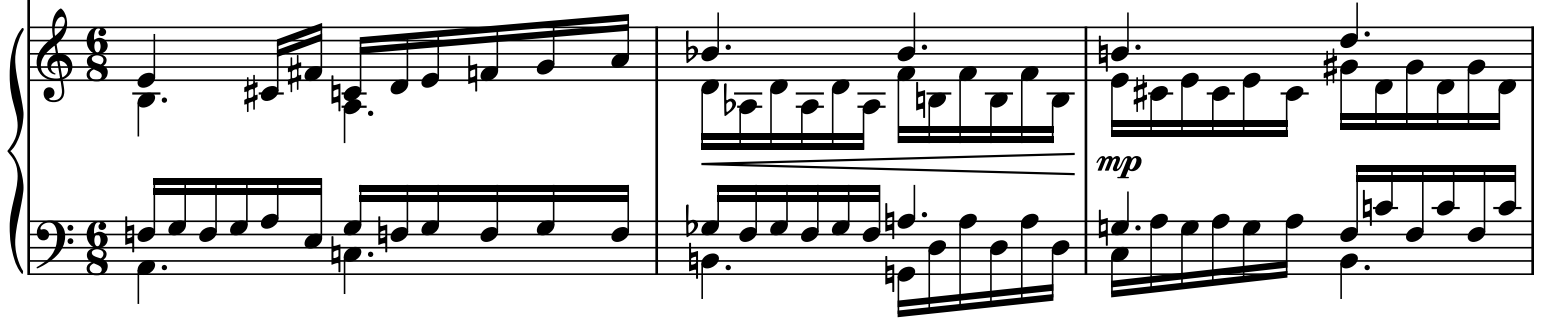
This is no count - ry for old men.

21 Andante ♩ = 96
p

p ————— *mp*



The young in each o - ther's arms, birds in the trees

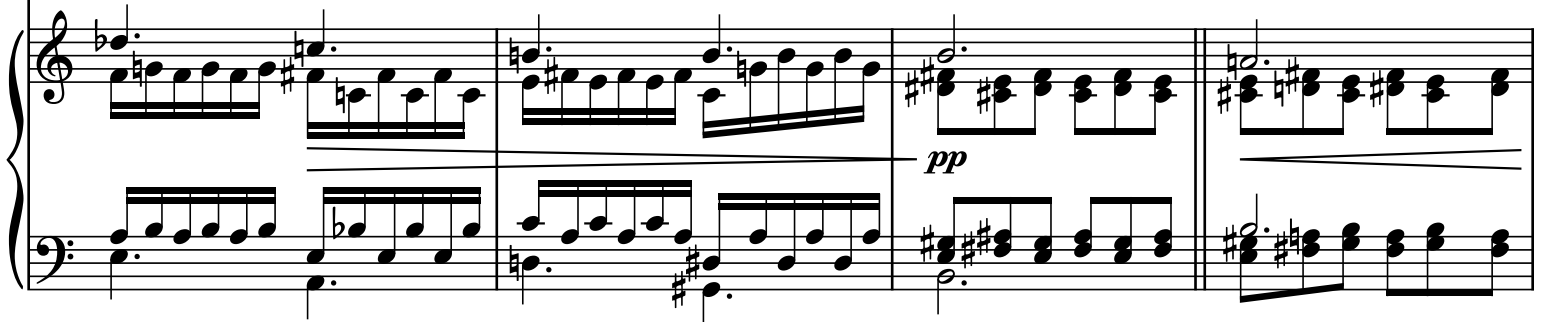


24 rall..... ♩ = 112
pp

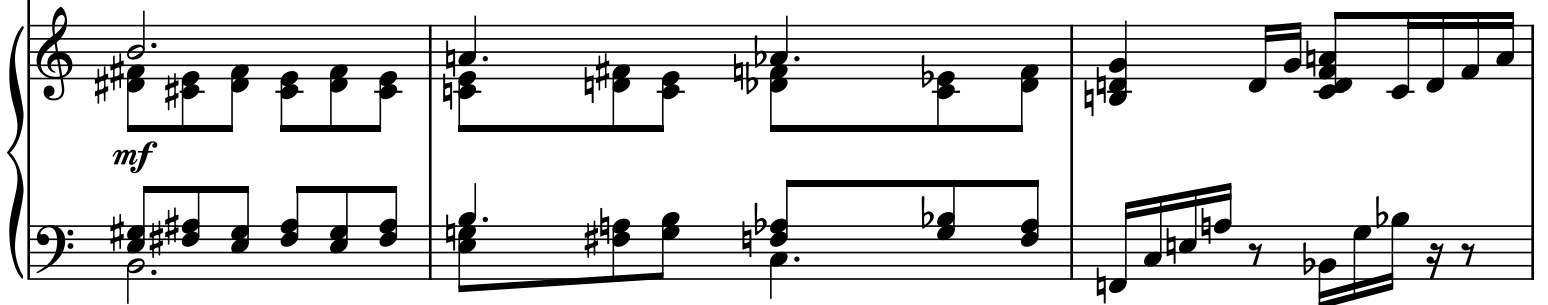
Allegretto ♩ = 112
mp



Those dy - ing — ge - ne - ra - tions At their



song The sal - mon falls, the mack - 'rel - crow - ded seas,



31 *mf*

Fish, flesh, or fowl, com - mend all sum - mer long

34 *p*

What - e - ver is be -

ppp

37 *mf* *pp* *mp*

- got - ten, born, and dies. cuaght up in that sen - su - al mu - sic all ne -

42 *rall.*

- glect Mo - nu - ments of un - ag - ing in - tel - lect.

48

a tempo ♩ = 112

An ag - ed man is — but a pal - try thing,

This system contains measures 48 through 52. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "An ag - ed man is — but a pal - try thing,". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

53

A tat - tered coat up - on a stick, un - less

This system contains measures 53 through 56. The vocal line continues with the lyrics: "A tat - tered coat up - on a stick, un - less". The piano accompaniment continues with a similar rhythmic pattern.

57

soul clap its hands and sing and loud - er sing —

This system contains measures 57 through 59. The vocal line continues with the lyrics: "soul clap its hands and sing and loud - er sing —". The piano accompaniment features a more active eighth-note bass line.

60

and loud - er sing — For e - 'vry tat - ter

This system contains measures 60 through 62. The vocal line continues with the lyrics: "and loud - er sing — For e - 'vry tat - ter". The piano accompaniment continues with the eighth-note bass line.

63

in its mor - tal dress, Nor is ther sing - ing school

66

but stu - dy - ing Mo - nu - ments of its own mag - ni - fi - cense;

69

And there - fore I have sailed the seas and

73

rall.....Andante ♩ = 96

come to the ho - ly ci - ty of By - zan - ti - um.

77 *pp* *p*

O sa - ges stand - ing in God's ho - ly fire

81

As in the gold mo - saic of a wall

86 *mf*

Come fom the ho - ly fire perne in a gyre,

91

p

And be the sing - ing - mas - ters of my soul.

96

*f**p*

Sick with de - sire

Sick with de - sire

102

*spoken**sung**pp*

And fast - ened to a dy - ing a - ni - mal It

107

knows not what it is; _____ and ga - ther me in - to the ar - ti - fice

Musical score for measures 107-110. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. The lyrics are: "knows not what it is; _____ and ga - ther me in - to the ar - ti - fice".

111

accel..... $\text{♩} = 48$

of e - ter - ni - ty

Musical score for measures 111-115. The tempo is marked "accel." and the metronome is set to 48. The key signature changes to two sharps. The lyrics are: "of e - ter - ni - ty".

116

p

Once out of na - ture I shall ne - ver take my bo - di - ly form from a - ny

Musical score for measures 116-120. The tempo is marked "p". The key signature changes to one sharp. The lyrics are: "Once out of na - ture I shall ne - ver take my bo - di - ly form from a - ny".

120

na - tu - ral thing, But such a form

Musical score for measures 120-124. The key signature changes to one flat. The lyrics are: "na - tu - ral thing, But such a form".

124

as Gre - cian gold - smiths make of ham mered gold and gold e - na - ma - ling

127

To keep a drow - sy Em - pe - ror a - wake; Or

131

set up - on a gol - den bough to sing To lords and la - dies of By-

134

- zan - ti - um Of ehat is past, or

138

rall.....
ppp

The musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics: "pas - sing, or to come." The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo marking is "rall." and the dynamic is "ppp".