

METAMORPHOSIS

1. Caterpillar

Mesto ♩ = 54

Flute 1/2
Piccolo
Oboe 1/2
Oboe 3
A Clarinet 1/2
A Clarinet 3
Bassoon 1/2
Bassoon 3

Mesto ♩ = 54

F French Horn 1/2
F French Horn 3/4
C Trumpet 1/2
C Trumpet 3
Trombone 1/2
Bass Trombone
Tuba
Timpani

Harp 1

Mesto ♩ = 54

Violin 1
Violin 2
Viola
Violoncello
Double Bass

p *mf* *pp*

9

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

Tba B. Tbn

Timp.

Harp 1

Vln 1

Vln 2

Vla 1/2

Vc.

D.B.

pp

b2

1. p

mf

mp

pp

pp

pp

pp

f

16 *rall.*.....a tempo

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3

16 *rall.*.....a tempo

F.F. Hn 1/2
F.F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
Tba
B. Tbn
Timp.

E: F# G# A#
D: C# B#

Hp 1

16 *rall.*.....a tempo

Vln 1
Vln 2
Vla 1/2
Vc.
D. B.

23

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

23

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

E^b F G A[♯]
D[♯] C[♯] B^b

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

28

poco rall..... a tempo

Musical score for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The score is divided into two systems of measures. The first system contains measures 28-31, and the second system contains measures 32-35. The tempo marking "poco rall..... a tempo" is positioned above the first system. Dynamic markings are placed below the staves: *ff* for Vln 1 and Vln 2 in measure 28; *f* for Vln 2 in measure 29; *mp* for Vln 1 and Vln 2 in measure 30; *ppp* for Vln 2 and Vla in measure 31; *mp* for Vln 1, Vln 2, Vla, and Vc. in measure 32; *mf* for Vla and Vc. in measure 33; *f* for Vla in measure 34; *mp* for Vln 1, Vln 2, and Vc. in measure 35; *p* for Vln 1, Vln 2, Vla, and D. B. in measure 36; *ppp* for Vln 2 and Vla in measure 37; *mf* for Vln 1, Vln 2, Vla, and D. B. in measure 38; *f* for Vln 1, Vln 2, Vla, and D. B. in measure 39. The Vla part includes a *ff* marking in measure 28 and a *f* marking in measure 34. The Vc. part includes a *p* marking in measure 36 and a *mp* marking in measure 38. The D. B. part includes a *p* marking in measure 36 and a *f* marking in measure 39. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

35

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

1. f

3. f

p

mf

ff

fff

mp

f

tr

mf

ff

f

mf

ff

mp

f

ff

E♭ F♯ G♯ A♯
D♯ C♯ A♯

39

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

ppp

ppp

ppp

ppp

p

ff

ff

mf

mf

pp

pp

pp

39

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

p

mf

f

ff

mf

p

ff

mf

Hp 1

E: F# G# A b
D: C# B#

mf

pp

39

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

f

mf

ff

pp

f

f

ff

p

mf

ff

pp

43

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1

Ob. 2

Ob. 3

A Cl. 1 *p*

A Cl. 2 *p*

A Cl. 3 *p*

Bsn 1 *a 2*

Bsn 2 *v*

Bsn 3 *v*

43

F F. Hn 1 *f*

F F. Hn 2 *f*

F F. Hn 3 *mf*

F F. Hn 4 *mf*

C Tpt 1 *mf*

C Tpt 2 *mf*

C Tpt 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *pp*

Tba *pp*

Timp.

E♭ F# G# A♭
D♭ C# B♭

43

Hp 1

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1 and 2 (starting at measure 48, *mp* then *f*)
- Piccolo:** Picc. (starting at measure 48, *f*)
- Oboes:** Ob. 1, Ob. 2, Ob. 3 (starting at measure 48, *f*)
- Clarinets:** A Cl. 1 and 2, A Cl. 3 (starting at measure 48, *f*)
- Bassoons:** Bsn 1 and 2, Bsn 3 (starting at measure 48, *f*)
- Horns:** F.F. Hn 1 and 2, F.F. Hn 3 and 4 (starting at measure 48, *f*)
- Trumpets:** C Tpt 1 and 2, C Tpt 3 (starting at measure 48, *f*)
- Trombones:** Tbn 1 and 2, B. Tbn, Tbn (starting at measure 48, *f*)
- Timpani:** Timp. (starting at measure 48, *f*)
- Harp:** Hp 1 (starting at measure 48, *f*)
- Violins:** Vln 1 and 2 (starting at measure 48, *f*)
- Viola:** Vla (starting at measure 48, *f*)
- Violoncello:** Vc. (starting at measure 48, *f*)
- Double Bass:** D. B. (starting at measure 48, *f*)

Dynamic markings include *mp*, *f*, and *pp*.

55

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

pp

ff

55

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

Tba

B. Tbn

Timp.

pp

ff

ff

55

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

p

p

61

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

pp *ff*

To Fl.

ff *ppp*

61

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

Tba B. Tbn

Timp.

f

f

ff *ppp*

61

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *f* *mf*

mf

mf

ff *mf*

mp

mp

mf

70

Fl. 1/2
Fl. 3
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3
F.F. Hn 1/2
F.F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.
Hp 1
Vln 1
Vln 2
Vla
Vc.
D. B.

ff
mf
f
mf
fff
ff
mf
f
mf
p

74

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

74

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

E \sharp F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

74

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp pizz.

79 rall.....

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
A Cl. 1 2
A Cl. 3
Bsn 1 2
Bsn 3

79 rall.....

F F. Hn 1 2
F F. Hn 3 4
C Tpt 1 2
C Tpt 3
Tbn 1 2
B. Tbn
Tba
Timp.

79 rall.....

Vln 1
Vln 2
Vla
Vc.
D. B.

83

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

83

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

Hp 1

83

Vln 1

Vln 2

Vla

Vc.

D. B.

2. Chrysalis

Mesto ♩ = 54

Flute 1/2
Piccolo
Oboe 1/2
Oboe 3
A Clarinet 1/2
Bass Clarinet
Bassoon 1/2
Contrabassoon

Mesto ♩ = 54

F French Horn 1/2
F French Horn 3/4
C Trumpet 1/2
C Trumpet 3
Trombone 1/2
Bass Trombone
Tuba

Timpani

Harp 1

Mesto ♩ = 54

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Detailed description: This is a page of a musical score for the piece '2. Chrysalis'. The score is divided into three systems. The first system includes woodwinds: Flute 1/2, Piccolo, Oboe 1/2, Oboe 3, A Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The second system includes brass: F French Horn 1/2, F French Horn 3/4, C Trumpet 1/2, C Trumpet 3, Trombone 1/2, Bass Trombone, and Tuba. The third system includes percussion and strings: Timpani, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Mesto' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *pp*, *ppp*, *mf*, and *mp*. There are also performance markings like 'a 2' and '1.' indicating first and second endings. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. 1 & 2 (part 1), Piccolo (Picc.)
- Oboes:** Ob. 1 & 2 (part 1), Ob. 3
- Clarinets:** A Cl. 1 & 2 (part 1), B Cl.
- Bassoon:** Bsn. 1 & 2
- Contrabassoon:** Cbsn.
- Horns:** F.F. Hn. 1 & 2 (part 1), F.F. Hn. 3 & 4
- Trumpets:** C Tpt. 1 & 2 (part 1), C Tpt. 3
- Trombones:** Tbn. 1 & 2, B. Tbn. / Tba.
- Percussion:** Timp.
- Harps:** Hp 1
- Violins:** Vln. 1 & 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D. B.

The score features various dynamic markings such as *pp*, *f*, *ff*, *p*, and *tr*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 10, contains staves for various instruments. The score is divided into two systems. The first system includes:

- Fl. 1/2: Flute 1 and 2, with a dynamic marking of *ppp* and a note *To Fl.*
- Fl. 3: Flute 3, with a dynamic marking of *ppp*
- Ob. 1/2: Oboe 1 and 2, with a dynamic marking of *ppp*
- Ob. 3: Oboe 3, with a dynamic marking of *ppp*
- A Cl. 1/2: Alto Clarinet 1 and 2, with a dynamic marking of *pp* and a note *To A Cl.*
- B Cl.: Bass Clarinet, with a dynamic marking of *p*
- Bsn 1/2: Bassoon 1 and 2, with a dynamic marking of *pp*
- Cbsn: Contrabassoon, with a dynamic marking of *pp*

The second system includes:

- F F. Hn 1/2: First Flute Horn 1 and 2
- F F. Hn 3/4: First Flute Horn 3 and 4
- C Tpt 1/2: Cornet Trumpet 1 and 2
- C Tpt 3: Cornet Trumpet 3
- Tbn 1/2: Trombone 1 and 2
- B. Tbn Tba: Baritone Trombone and Tuba
- Timp.: Timpani
- Hp 1: Harp 1
- Vln 1: Violin 1, with a dynamic marking of *mp*
- Vln 2: Violin 2, with a dynamic marking of *mp*
- Vla: Viola, with a dynamic marking of *p*
- Vc.: Cello, with a dynamic marking of *p*
- D. B.: Double Bass, with a dynamic marking of *pp*

The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 4/4, 3/4) and dynamic markings such as *ppp*, *pp*, *p*, and *mp*. Some parts include performance instructions like *To Fl.* and *To A Cl.*

17 *rall.*..... *accel.*..... *piu mosso* ♩ = 84

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Cbsn

To Bsn

17 *rall.*..... *accel.*..... *piu mosso* ♩ = 84

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

17 *rall.*..... *accel.*..... *piu mosso* ♩ = 84

Vln 1

Vln 2

Vla

Vc.

D. B.

25

Fl. 1 2 *mf* *pp* *f*

Fl. 3 *mf* *pp* *f*

Ob. 1 2 *pp* *f*

Ob. 3 *pp* *f*

A Cl. 1 2 *pp* *f*

A Cl. 3 *pp* *f*

Bsn 1 2 *mf* *pp* *f*

Bsn 3 *mf* *pp* *f*

F F. Hn 1 2 *ppp* *f* *mp*

F F. Hn 3 4 *ppp* *f* *mp*

C Tpt 1 2 *a2*

C Tpt 3

Tbn 1 2 *ppp* *f* *ppp* *f* *ppp*

B. Tbn Tba *ppp* *f* *ppp*

Timp.

Hp 1

Vln 1 *pp* *mf*

Vln 2

Vla *mf* *p*

Vc.

D. B.

1. *pp* *mf* *ppp* *pp* *mf*

30

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

30

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn / Tba

Timp.

f *pp* *mf* *p* *mp*

mf > ppp *mf* *p* *mp*

mf *ppp* *p* *mp*

6

E \flat F \sharp G \flat A \flat
D \flat C \flat B \natural

Hp 1

ppp *ppp*

30

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *pizz.* *mp* *pizz.* *mp*

mp *pizz.* *mp*

36

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

36

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn

Tba

Timp.

36

Vln 1

Vln 2

Vla

Vc.

D. B.

39

1. *ff* 6 6 6 6 6

2. *ff* 6 6

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

ff

39

ff

F F. Hn 1 2

F F. Hn 3 4

3. 4.

C Tpt 1 2

C Tpt 3

a 2

f

Tbn 1 2

B. Tbn Tba

ff

Timp.

Hp 1

39

Vln 1

Vln 2

mf

mf

Vla

6 6 6

Vc.

6 6 6

D. B.

6 6 6

42

Fl. 1
2

Fl. 3

Ob. 1
2
3

A Cl. 1
2
3

Bsn 1
2
3

42

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

42

Hp 1

Vln 1
2

Vla

Ve.

D. B.

Flutes
Fl. 1, 2
Fl. 3

Oboes
Ob. 1
Ob. 2
Ob. 3

Clarinets
A Cl. 1
A Cl. 2
A Cl. 3

Bassoons
Bsn. 1, 2
Bsn. 3

Horns
F. F. Hn. 1, 2
F. F. Hn. 3, 4

Trumpets
C. Tpt. 1, 2
C. Tpt. 3

Trombones
Tbn. 1, 2
B. Tbn.
Tba.

Timpani
Timp.

Keyboard
Hp. 1

Strings
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Musical Notation Details:
- Measure 46: Fl. 1, 2; Bsn. 1, 2; Vln. 2; Vc.; D. B. have dynamics *ff* with sixteenth-note passages. Fl. 3; Ob. 1, 2, 3; A Cl. 1, 2, 3; Bsn. 3; F. F. Hn.; C. Tpt.; Tbn.; Timp.; Hp. are silent.
- Measure 47: Fl. 1, 2; Ob. 1, 2, 3; A Cl. 1, 2, 3; Bsn. 1, 2; Tbn.; Tba. have dynamics *ppp*. Fl. 3; Bsn. 3; F. F. Hn.; C. Tpt.; Tbn.; Tba. have dynamics *ff*.
- Measure 48: Fl. 1, 2; Ob. 1, 2, 3; A Cl. 1, 2, 3; Bsn. 1, 2; F. F. Hn.; C. Tpt.; Tbn.; Tba. have dynamics *ppp*. Fl. 3; Bsn. 3; Vln. 2; Vc.; D. B. have dynamics *mp*.
- Measure 49: Fl. 1, 2; Ob. 1, 2, 3; A Cl. 1, 2, 3; Bsn. 1, 2; F. F. Hn.; C. Tpt.; Tbn.; Tba. have dynamics *p*. Fl. 3; Bsn. 3; Vln. 2; Vc.; D. B. have dynamics *mf*.

50

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

50

F.F. Hn 1 2

F.F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

50

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score contains the parts for various instruments from measures 54 to 57. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Play a melodic line with accents and dynamics ranging from *p* to *f*.
- Oboes (Ob. 1, 2, 3):** Play a similar melodic line to the flutes, also with accents and dynamics from *p* to *f*.
- Clarinets (A Cl. 1, 2, 3):** The first and second clarinets play a sustained chord in the first two measures, then a sixteenth-note figure in the third and fourth measures. Dynamics include *p*, *mp*, and *f*.
- Bassoons (Bsn. 1, 2, 3):** The first and second bassoons play a melodic line with accents and dynamics from *mp* to *mf*. The third bassoon part is mostly silent.
- Horns (F.F. Hn. 1, 2, 3, 4):** The first and second horns play a melodic line with accents and dynamics from *mf* to *p*. The third and fourth horns are silent.
- Trumpets (C Tpt. 1, 2, 3):** The first and second trumpets play a sustained chord in the first two measures, then a melodic line in the third and fourth measures. Dynamics include *p*.
- Trombones (Tbn. 1, 2, B. Tbn. Tba):** The first and second trombones play a sustained chord in the first two measures, then a melodic line in the third and fourth measures. Dynamics include *p*.
- Timpani (Timp.):** Remains silent throughout the page.
- Harp (Hp. 1):** Plays a rhythmic accompaniment pattern with dynamics from *mf* to *f*.
- Violins (Vln. 1, 2):** Play a melodic line with dynamics from *mf* to *f*.
- Viola (Vla.):** Plays a melodic line with dynamics from *mf* to *f*.
- Violoncello (Vc.):** Plays a melodic line with dynamics from *pp* to *f*.
- Double Bass (D. B.):** Plays a melodic line with dynamics from *pp* to *f*.

Key signatures and accidentals are indicated throughout the score, including $E^{\flat}F^{\sharp}G^{\sharp}A^{\sharp}$ and $D^{\sharp}C^{\sharp}B^{\flat}$.

This page of a musical score, numbered 10, contains staves for various instruments. The score is divided into two systems. The first system includes:

- Flutes (Fl. 1, 2, 3) with dynamics *p* and accents.
- Oboes (Ob. 1, 2, 3) with dynamics *p* and accents.
- Clarinets (A Cl. 1, 2, 3) with dynamics *mf* and *mp*, and a sixteenth-note figure.
- Bassoons (Bsn. 1, 2, 3) with dynamics *mf* and accents.
- French Horns (F.F. Hn. 1, 2, 3, 4) with dynamics *mf* and accents.
- Trumpets (C Tpt. 1, 2, 3) with dynamics *mf*.
- Trombones (Tbn. 1, 2) and Baritone/Euphonium (B. Tbn. Tba) with dynamics *mf*.
- Timpani (Timp.)
- Harp (Hp 1) with a rhythmic accompaniment.

The second system includes:

- Violins (Vln. 1, 2) with dynamics *p* and *mf*.
- Viola (Vla.) with dynamics *p*.
- Violoncello (Vc.) with dynamics *pp* and *mf*.
- Double Bass (D. B.) with dynamics *pp* and *mf*, and pizzicato markings.

The score features various musical notations such as accents, slurs, and dynamic markings throughout.

63

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

mp

To Picc.

mp

mp

mp

mp

mp

mp

mp

63

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn
Tba

Timp.

Hp 1

mf

mf

63

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

pp

mf

mf

mf

68

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

68

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

E♭ F♯ G♯ A♯
D♯ C♯ B♯

68

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.
p
pizz.
p

76 *rall.*..... *Mesto* ♩ = 54

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

To Picc.

To B Cl.

To Cbsn

ppp

ppp

ppp

ppp

76 *rall.*..... *Mesto* ♩ = 54

1. *ppp*

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

76 *rall.*..... *Mesto* ♩ = 54

Timp.

Hp 1

pp

p

mp

p

mp

76 *rall.*..... *Mesto* ♩ = 54

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

mp

p

pp

mf

pp

p

pizz.

pp

p

81 rall..... accel..... piu mosso $\text{♩} = 84$

Fl. 1/2

Picc. *p*

Ob. 1/2

Ob. 3

A Cl. 1/2

B Cl. *p* B Cl. To A Cl.

Bsn 1/2

Cbsn *p* Cbsn To Bsn

81 rall..... accel..... piu mosso $\text{♩} = 84$

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2 *ppp* 1. senza sord. *p* 2. senza sord. *p*

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp. *ppp*

Hp 1

81 rall..... accel..... piu mosso $\text{♩} = 84$

Vln 1 *pp* *p*

Vln 2 *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

D. B. *pp*

86

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

pp

pizz.

pp

pp

pizz.

Measures 86-90 are shown in a 4/4 time signature. At measure 87, the time signature changes to 3/4 for the woodwinds and brass, and back to 4/4 for the strings. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like *pizz.* (pizzicato). The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with some pizzicato passages.

91

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

mp

ff

mp

ff

mp

ff

1.

91

F.F. Hn 1 2

F.F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

mp

ff

pp

mf

p

mp

mf

mp

1.

Hp 1

p

pizz.

mp

pizz.

mp

f

f

f

f

E♭ F♯ G♯ A♭
D♭ C♯ B♯

91

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

mp

pizz.

mp

f

f

f

f

pp

This musical score page covers measures 94 to 96 for a variety of instruments. The instruments listed on the left are:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Ob. 3
- A Cl. 1/2
- A Cl. 3
- Bsn 1/2
- Bsn 3
- F.F. Hn 1/2
- F.F. Hn 3/4
- C Tpt 1/2
- C Tpt 3
- Tbn 1/2
- B. Tbn / Tba
- Timp.
- Hp 1
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

Measure 94 features woodwinds and strings. The Flute and Oboe parts have first endings. The Clarinet and Bassoon parts have first endings. The Horns play chords with dynamics *pp*, *mf*, and *p*. The Trumpets and Trombones play chords with dynamics *p*, *pp*, *mf*, and *p*. The Timpani play chords with dynamics *mf* and *f*. The Harp plays chords with dynamics *p* and *mp*. The Violins and Viola play chords with dynamics *mp*. The Violoncello plays chords with dynamics *mp*. The Double Bass is silent. Measure 95 features woodwinds and strings. The Flute and Oboe parts have first endings. The Clarinet and Bassoon parts have first endings. The Horns play chords with dynamics *mf* and *p*. The Trumpets and Trombones play chords with dynamics *mf* and *f*. The Timpani play chords with dynamics *mf* and *f*. The Harp plays chords with dynamics *mp*. The Violins and Viola play chords with dynamics *mp*. The Violoncello plays chords with dynamics *mp*. The Double Bass is silent. Measure 96 features woodwinds and strings. The Flute and Oboe parts have first endings. The Clarinet and Bassoon parts have first endings. The Horns play chords with dynamics *mf* and *p*. The Trumpets and Trombones play chords with dynamics *mf* and *f*. The Timpani play chords with dynamics *mf* and *f*. The Harp plays chords with dynamics *mp*. The Violins and Viola play chords with dynamics *mp*. The Violoncello plays chords with dynamics *mp*. The Double Bass is silent.

100

Fl. 1
2
3
Ob. 1
2
3
A Cl. 1
2
3
Bsn 1
2
3

100

F F. Hn 1
2
3
4
C Tpt 1
2
3
Tbn 1
2
B. Tbn
Tba

100

Vln 1
2
Vla
Vc.
D. B.

103

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

A Cl. 1, 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

F. F. Hn 1, 2

F. F. Hn 3, 4

C Tpt 1, 2

C Tpt 3

Tbn 1, 2

B. Tbn

Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

mf

senza sord.

E: F# G# A:

D: C# B:

6

6

6

6

109

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

109

F. F. Hn 1
2

F. F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp 1

109

Vln 1

Vln 2

Vla

Vc.

D. B.

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

115

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

115

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp 1

115

Vln 1

Vln 2

Vla

Vc.

D. B.

118

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

118

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

p *mf* *p*

Hp 1

118

Vln 1

pp
pizz.

mf

Vln 2

pp

Vla

Vc.

pp *pp* *mf* *p*

pizz.

D. B.

pp *pp* *mf* *p*

123

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

123

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

E♭F♯ G♯ A♯
D♭C♯B♭

Hp 1

123

Vln 1

Vln 2

Vla

Vc.

D. B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
Bsn 1
Bsn 2
Bsn 3

pp
pp
pp
pp
pp
pp

F.F. Hn 1
F.F. Hn 2
F.F. Hn 3
F.F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba

Timp.
Hp 1
Vln 1
Vln 2
Vla
Vc.
D. B.

p
f
p
ff
ff
ff
arco
ff
pp
mf
pp
pizz.
mf
pp

133

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

mp

1.
mp

133

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

pp

mf

pp

Hp 1

p

133

Vln 1

mf

mp

p

f

Vln 2

Vla

Vc.

pp

mf

pp

D. B.

pp

mf

pp

138

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

138

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

mp

mp

Timp.

Hp 1

p

138

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

143

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

pp

143

F. F. Hn 1
2

F. F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

p *mf* *pp* *ff*

Hp 1

pp

143

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *p* *ff*

mf *p* *ff*

pp *ff*

p *mf* *pp* *ff*

p *mf* *pp* *ff*

3. Butterfly

♩ = 54

Flute 1 2 *pp*

Flute 3 *pp*

Oboe 1 2 *pp*

Oboe 3 *pp*

A Clarinet 1 2 *pp*

A Clarinet 3 *pp*

Bassoon 1 2 *pp*

Bassoon 3 *pp*

F French Horn 1 2 *ppp*

F French Horn 3 4

C Trumpet 1 2

C Trumpet 3

Trombone 1 2 *ppp*

Bass Trombone

Tuba

Timpani *pp*

Harp 1 *p*
Eb F# G Ab
D Cb Bb
E♭ to E♮
B♭ to B♮

♩ = 54

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Double Bass *pp*

This page of a musical score is numbered 51 in the top right corner. It contains the following instruments and parts:

- Flutes:** Fl. 1 and 2 (first staff), Fl. 3 (second staff). Dynamics: *pp*.
- Oboes:** Ob. 1 and 2 (third staff), Ob. 3 (fourth staff). Dynamics: *pp*.
- Clarinets:** A Cl. 1 and 2 (fifth staff), A Cl. 3 (sixth staff). Dynamics: *pp*.
- Bassoons:** Bsn 1 and 2 (seventh staff), Bsn 3 (eighth staff). Dynamics: *pp*.
- Horn Section:** F.F. Hn 1 and 2 (ninth staff), F.F. Hn 3 and 4 (tenth staff). Dynamics: *mp* (first two measures), *ppp* (last two measures). Includes first and second endings.
- Trumpets:** C Tpt 1 and 2 (eleventh staff), C Tpt 3 (twelfth staff). Dynamics: *ppp*.
- Tubas:** Tbn 1 and 2 (thirteenth staff), B. Tbn / Tba (fourteenth staff). Dynamics: *ppp*.
- Percussion:** Timp. (fifteenth staff). Dynamics: *ppp*.
- Piano:** Hp 1 (sixteenth staff).
- Violins:** Vln 1 (seventeenth staff), Vln 2 (eighteenth staff). Dynamics: *mf* to *p*.
- Viola:** Vla (nineteenth staff).
- Cello:** Vc. (twentieth staff).
- Double Bass:** D. B. (twenty-first staff).

9

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Picc.

mf

9

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

ppp

ppp

E♭ F# G A♯
D C# B♭

G to G#

G to G♯

Hp 1

p

9

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

p

p

12 *rall.*.....

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2 *p*

A Cl. 3

Bsn 1/2 *mf* *p*

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1 *pp* *ppp*

Vln 1 *rall.*.....

Vln 2 *pp*

Vla *pp*

Vc. *pp* *ppp*

D. B.

15 Andante ♩ = 80

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3

15 Andante ♩ = 80

F. F. Hn 1/2
F. F. Hn 3/4
C. Tpt 1/2
C. Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.

E♭ F♯ G A♯
D C♯ B♭

A♯ to A♭

Hp 1

15 Andante ♩ = 80

Vln 1
Vln 2
Vla
Vc.
D. B.

rall.....

19

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1

E♭ Cl.

A Cl. 3

Bsn 1/2

Bsn 3

mp

p

tr

Picc.

p

To A Cl.

rall.....

19

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn

Tba

Timp.

pp

pp

pp

rall.....

19

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

rall.....



31 Grave $\text{♩} = 36$

FL. 1 *p*

FL. 2 *pp* 6 6 6

FL. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2 *pp*

Bsn 3 *pp*

31 Grave $\text{♩} = 36$

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2 *pp* con sord.

B. Tbn / Tba *pp* con sord. *p*

Timp.

Hp 1

31 Grave $\text{♩} = 36$

Vln 1 *mp* *p* *p* *pp*

Vln 2 *p* *pp*

Vla *mf*

Vc.

D. B.

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

6

6

6

7

6

6

6

36

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score contains measures 37 through 40. It features woodwind and string parts. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), and three Alto Clarinets (A Cl. 1, 2, 3). The string section includes First and Second French Horns (F.F. Hn. 1, 2, 3, 4), three Cornets (C Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn. Tba), Timpani (Timp.), and Harp (Hp. 1). The Violin section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 37: Flute 1 and Flute 2 play a melodic line with sixteenth-note runs, marked *mf*. Flute 3, Oboes, and Alto Clarinet 1 are silent. Alto Clarinet 2 and 3 play a similar melodic line, also marked *mf*. The strings play a sustained harmonic accompaniment.

Measure 38: Flute 1 and Flute 2 continue their melodic line, marked *mf*. Flute 3, Oboes, and Alto Clarinet 1 are silent. Alto Clarinet 2 and 3 continue their melodic line, marked *mf*. The strings play a sustained harmonic accompaniment.

Measure 39: Flute 1 and Flute 2 continue their melodic line, marked *mf*. Flute 3, Oboes, and Alto Clarinet 1 are silent. Alto Clarinet 2 and 3 continue their melodic line, marked *mf*. The strings play a sustained harmonic accompaniment.

Measure 40: Flute 1 and Flute 2 continue their melodic line, marked *mf*. Flute 3, Oboes, and Alto Clarinet 1 are silent. Alto Clarinet 2 and 3 continue their melodic line, marked *mf*. The strings play a sustained harmonic accompaniment.

38

FL. 1

FL. 2

FL. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

mf 6 6 6

mf 6 6 6

mf 6 6 6

mf 6 6 6

mp

mp

39

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

39

F. F. Hn 1

F. F. Hn 2

F. F. Hn 3

F. F. Hn 4

C Tpt 1

C Tpt 2

C Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

39

Vln 1

Vln 2

Vla

Vc.

D. B.

40

Fl. 1

Fl. 2

Fl. 3 To Picc.

Ob. 1

Ob. 2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

40

F.F. Hn 1

F.F. Hn 2

F.F. Hn 3

F.F. Hn 4

C Tpt 1

C Tpt 2

C Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

40

Vln 1

Vln 2

Vla

Vcl

D. B.

The image displays a page of a musical score, specifically measures 40 and 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (top half) includes Flutes 1, 2, and 3 (with Flute 3 marked 'To Picc.'), Oboes 1, 2, and 3, and Clarinets 1, 2, and 3. The string section (bottom half) includes Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (D. B.). The woodwind parts feature intricate sixteenth-note passages, often grouped with slurs and marked with a '6' (likely indicating sixteenth notes). Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The string parts are more melodic, with long slurs and dynamic markings like *p* and *mf*. The page number '40' is printed at the beginning of each system.

41

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Fl.

41

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

41

Vln 1

Vln 2

Vla

Vc.

D. B.

Largo $\text{♩} = 56$

45

Fl. 1
Fl. 2
Fl. 3

Ob. 1
2
Ob. 3

A Cl. 1
2
A Cl. 3

Bsn 1
2
Bsn 3

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Largo $\text{♩} = 56$

45

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

E♭ F# G A♭
D C♭ B♭

ppp

ppp

pp

Largo $\text{♩} = 56$

45

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

p

p

p

Musical score page 48. The score is for an orchestral and chamber ensemble. The instruments and parts are listed on the left:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- A Cl. 1, 2, 3
- Bsn. 1, 2, 3
- F F. Hn. 1, 2, 3, 4
- C Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn. / Tba.
- Timp.
- Hp 1
- Vln. 1, 2
- Vla.
- Vc.
- D. B.

The score is divided into three measures. The first measure (measures 48-50) contains woodwind and string entries. The second measure (measures 51-52) features a melodic line in the first flutes, woodwinds, and strings. The third measure (measures 53-54) continues the melodic line and includes a piano solo for the harp. Dynamics include *pp*, *mp*, *mp*, *ppp*, *mf*, and *p*.





51

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Picc.

mf

51

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

ppp

ppp

E♭ F♯ G A♯
D C♯ B♭

G to G♯

G to G♯

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

p

p

The musical score consists of several systems of staves, each with an instrument label to its left. The measures are numbered 54, 55, and 56 at the beginning of their respective systems. The time signature is 4/4 for all parts.

- Flutes:** Fl. 1 and Fl. 2 have rests in all three measures. Picc. also has a rest in all three measures.
- Oboes:** Ob. 1 and Ob. 2/3. Ob. 1 plays a melodic line starting in measure 55. Ob. 2 and 3 have rests.
- Cor Anglais:** A Cl. 1 and A Cl. 2/3. A Cl. 1 has a rest in measure 54 and a whole note in measure 55. A Cl. 2 and 3 have rests.
- Bassoons:** Bsn 1 and Bsn 2/3. Bsn 1 plays a melodic line with dynamics *mf* and *p*. Bsn 2 and 3 have rests.
- Horns:** F F. Hn 1 and 2/3, and F F. Hn 3/4. All horns have rests.
- Trumpets:** C Tpt 1 and 2/3, and C Tpt 3. All trumpets have rests.
- Trombones:** Tbn 1 and 2, and B. Tbn/Tba. Tbn 1 and 2 have rests. B. Tbn/Tba has a rest in measure 54 and 55, and a very soft (*ppp*) note in measure 56.
- Timpans:** Timp. has rests in all three measures.
- Harp:** Hp 1 plays a rhythmic accompaniment of eighth notes. Dynamics are *pp* in measures 54 and 55, and *ppp* in measure 56.
- Violins:** Vln 1 has rests. Vln 2 plays chords with dynamics *pp* in measures 54 and 55, and *ppp* in measure 56.
- Viola:** Vla plays chords with dynamics *pp* in measures 54 and 55, and *ppp* in measure 56. A *pizz.* instruction is written above the staff.
- Violoncello:** Vc. plays chords with dynamics *pp* in measures 54 and 55, and *ppp* in measure 56. A *pizz.* instruction is written below the staff.
- Double Bass:** D. B. plays chords with dynamics *pp* in measures 54 and 55, and *ppp* in measure 56. A *pizz.* instruction is written below the staff.

57 Andante ♩ = 80

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

57 Andante ♩ = 80

F.F. Hn 1 2

F.F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn
Tba

Timp.

E♭ F♯ G A♯
D C♯ B♭

A♯ to A♭

Hp 1

57 Andante ♩ = 80

Vln 1

Vln 2

Vla

Vc.

D. B.

61

Fl. 2/1

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D.B.

mp

Picc.
mp

tr *mp* *mf*

1. *mp*

2. *mp*

pp

1. *pp*

2. *mp*

pizz.

arco

mp

65

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Fl.

mf

mf

mf

65

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

mp

p

mf

mp

f

mp

65

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

mf

mp

mp

pizz.

mp

69

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

pp

ppp

pizz.

73 Grave ♩ = 36

Fl. 1/2
Fl. 3
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3

73 Grave ♩ = 36

F F. Hn 1/2
F F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.

Hp 1

73 Grave ♩ = 36

Vln 1
Vln 2
Vla
Vc.
D. B.

74

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A. Cl. 1

A. Cl. 2

A. Cl. 3

Bsn 1/2

Bsn 3

74

F. F. Hn. 1/2

F. F. Hn. 3/4

C. Tpt. 1/2

C. Tpt. 3

Tbn 1/2

B. Tbn / Tba

Timp.

Hp 1

74

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score is divided into several sections of instruments:

- Woodwinds:**
 - Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1/2, Ob. 3) play a complex, fast-paced melodic line starting at rehearsal mark 75, marked *pp*.
 - Clarinets (A Cl. 1, 2, 3) and Bassoons (Bsn. 1/2, 3) enter later in the piece, also marked *pp*.
- Brass:**
 - French Horns (F.F. Hn. 1/2, 3/4), Trumpets (C Tpt. 1/2, 3), Trombones (Tbn. 1/2, B. Tbn. Tbn.), and Timpani (Timp.) are present but have no notation on this page.
- Strings:**
 - Violins (Vln. 1, 2) and Viola (Vla.) have rests.
 - Violoncello (Vc.) and Double Bass (D.B.) play a sustained harmonic accompaniment, marked *p*.
- Percussion:**
 - Harps (Hp. 1) are present but have no notation on this page.

The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and dynamic markings. A rehearsal mark '75' is placed at the beginning of the woodwind entries.

76

Fl. 1 *mf* 5 5 5 5

Fl. 2 *mf* 5 5 5 5

Fl. 3 *mf* 5 5 5 5

Ob. 1/2

Ob. 3

A Cl. 1 *mf* 5 5 5 5

A Cl. 2 *mf* 5 5 5 5

A Cl. 3 *mf* 5 5 5 5

Bsn. 1/2

Bsn. 3

F. F. Hn. 1/2

F. F. Hn. 3/4

C Tpt. 1/2 *mp*

C Tpt. 3

Tbn. 1/2

B. Tbn. Tba

Timp.

Hp 1

76

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

D. B. *arco* *mf*

This page of a musical score contains measures 77 through 80. The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Play a rapid sixteenth-note pattern starting at measure 77, marked *ff*. The pattern consists of eighth-note pairs beamed together, with a '5' below each pair. The pattern continues through measure 80.
- Clarinets (A Cl. 1, 2, 3):** Play a similar rapid sixteenth-note pattern, marked *f*. The pattern continues through measure 80.
- Bassoons (Bsn 1, 2, 3):** Remain silent (indicated by a dash) in measures 77-80.
- Horns (F.F. Hn 1, 2, 3, 4):** Play sustained notes. Horns 1 and 2 play a half note G#4 in measure 77, changing to a half note Bb4 in measure 80. Horns 3 and 4 play a half note G#4 in measure 77, changing to a half note Bb4 in measure 80.
- Trumpets (C Tpt 1, 2, 3):** Play sustained notes. Trumpets 1 and 2 play a half note G#4 in measure 77, changing to a half note Bb4 in measure 80. Trumpet 3 remains silent.
- Trombones (Tbn 1, 2, B. Tbn, Tba):** Play sustained notes. Tbn 1 and 2 play a half note G#4 in measure 77, changing to a half note Bb4 in measure 80. B. Tbn and Tba play a half note G#4 in measure 77, changing to a half note Bb4 in measure 80.
- Timpani (Timp.):** Remains silent.
- Harpsichord (Hp 1):** Remains silent.
- Violins (Vln 1, 2):** Play sustained notes. Violin 1 plays G#4 in measure 77, changing to Bb4 in measure 80. Violin 2 plays G#4 in measure 77, changing to Bb4 in measure 80.
- Viola (Vla):** Plays a sustained note G#4 in measure 77, changing to Bb4 in measure 80.
- Violoncello (Vc.):** Plays a sustained note G#4 in measure 77, changing to Bb4 in measure 80, marked *mf*.
- Double Bass (D. B.):** Plays a sustained note G#4 in measure 77, changing to Bb4 in measure 80, marked *mf*.

78

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1/2

Bsn 3

F F Hn 1/2

F F Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

79

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A. Cl. 1

A. Cl. 2

A. Cl. 3

Bsn 1

Bsn 2

Bsn 3

F. F. Hn 1

F. F. Hn 2

F. F. Hn 3

F. F. Hn 4

C. Tpt 1

C. Tpt 2

C. Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score covers measures 79 and 80. It features a large woodwind section with three flutes, three oboes, three clarinets, and three bassoons, all playing a complex, rhythmic pattern of sixteenth notes with frequent accidentals. The brass section includes three horns, three trumpets, and two trombones, providing harmonic support with sustained notes and some rhythmic patterns. The string section consists of violins, violas, violas, and double basses, playing sustained notes. The percussion section includes timpani and a harp. The score is marked with a forte (*ff*) dynamic for the woodwinds and a forte (*f*) dynamic for the brass and strings. The key signature has one sharp (F#) and the time signature is 4/4.

82

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

A Cl. 1
A Cl. 2

Ban 1
Bsn 2
Bsn 3

F F Hn 1
F F Hn 2
C Tpt 1
C Tpt 2
Tbn 1
B. Tbn
Tba

Timp.

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

ff *mp* *ff* *mp* *ff* *mp*

a2 *a2* *a2* *a2* *a2* *a2*

ff *f* *mf* *tr* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*