

CONCERTO

for violin and orchestra

John Webber

Mesto (tempo 1) ♩ = 54 *rall.*.....Andante (tempo II) ♩ = 80

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Trumpet 1/2

Trombone 1/2

Timpani

Violin

Violins I

Violins II

Violas

Cellos

Double Basses

pp

pp

pp

mp

pp

p

pp

5

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

f

p

p

p

f

pp

pp

8

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

ff

f

f

f

f

12

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mp

pp

mf

pp

pp

pp

p

pp

pp

pp

17

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

subito

pp

mf

pp

subito

pp

subito

pp

pp

25

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I 1/2
Vln. II
Vla. 1/2
Vc.
Db.

mf
f
p
mf
mf
mf
mf
f
ff
p
mf
pp
mf
p
mf

1.
1.
2.
1.
2.

Detailed description: This page of a musical score covers measures 25 through 30. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola 1 and 2, Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with multiple time signatures: 4/4, 2/4, 3/4, and 2/2. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and first/second endings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

32

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I 1/2

Vln. II

Vla. 1/2

Vc.

Db.

a2

f

f

f

p

p

f

p

fp

p

f

p

ff

tr

ff

unis.

p

fp

f

p

fp

f

p

unis.

pp

fp

f

mf

pp

fp

f

pp

fp

f

36

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

f *p* *f*

ff

fp *f*

f *p*

fp *f*

fp *ff* *f*

ff

ff

meno ♩ = 60

accel.....

39

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *pp*

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp. *ff* *pp*

Vln. *f* *mf* 6 6

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *pp* *mp*

Db. *pp* *mp*

42 a tempo (Andante tempo II) ♩ = 80

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mf

mf

44

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

1.

6

6

6

6

1.

1.

3

6

6

rall......

46

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln II

Vla.

Vc.

Db.

p *pp* *f* *pp*

1. 6 6

Detailed description: This page of a musical score, numbered 46, is marked 'rall.' and contains measures 46, 47, and 48. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Tuba and Double Bass. The string section includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 46, the Flute 1 part has a melodic line starting with a first ending bracket, marked *p* and *pp*. The Bassoon 1 part also has a melodic line starting with a first ending bracket, marked *p* and *pp*. The Trumpet 1 part has a rhythmic accompaniment of eighth notes, marked *p*. The Violin part has a melodic line with a first ending bracket, marked *p* and *f*. The Violoncello and Double Bass parts have a simple harmonic accompaniment, marked *pp*. The rest of the woodwind and brass sections are silent in this passage.

49 *meno* ♩ = 60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

ppp

p

p

p

con sord.

53

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

p

mp

p

mp

p

mp

p

mp

Detailed description: This page of a musical score covers measures 53 through 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The timpani part is also silent. The string section is active: Violins I and II play melodic lines, with Violin I starting in measure 53 and Violin II in measure 54. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic fragments. Dynamic markings include *mf* and *ff* for the Violin section, and *p* and *mp* for the string sections. A rehearsal mark '53' is placed at the beginning of the first staff.

meno, again (tempo I) ♩ = 54

Musical score for measures 57-63, featuring woodwinds, strings, and percussion. The score is for measures 57-63, marked "meno, again (tempo I) ♩ = 54".

- Fl. 1/2:** Rests throughout.
- Ob. 1/2:** Rests throughout.
- Cl. 1/2:** Rests throughout.
- Bsn. 1/2:** Rests in measures 57-58. In measures 59-60, plays a sustained note: C4 (bass clef, #) in measure 59 and C4 (bass clef, b) in measure 60, both marked *pp*. In measures 61-63, rests.
- Hn. 1/2:** Rests throughout.
- Tpt. 1/2:** Rests throughout.
- Tbn. 1/2:** Rests throughout.
- Timp.:** Rests in measures 57-58. In measures 59-60, plays a rhythmic pattern: eighth notes G2, A2, B2, C3, marked *f* in measure 59 and *p* in measure 60. Rests in measures 61-63.
- Vln.:** Sustained notes. Measures 57-58: *mp*. Measures 59-60: *p*. Measures 61-63: *ppp*.
- Vln. I:** Sustained notes, *pp* in measures 57-60, *ppp* in measures 61-63.
- Vln II:** Sustained notes, *pp* in measures 57-60, *ppp* in measures 61-63.
- Vla.:** Sustained notes, *pp* in measures 57-60, *ppp* in measures 61-63.
- Vc.:** Sustained notes, *pp* in measures 57-60, *ppp* in measures 61-63.
- Db.:** Sustained notes, *pp* in measures 57-60, *ppp* in measures 61-63.

64 *rall.*..... a tempo (Andante tempo II) ♩ = 80

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp *pp*

ppp

p

f

Musical score for page 19, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into measures 71, 72, 73, and 74. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Flute (Fl.): Measures 71-73: *f* (measures 71-72), *ff* (measure 73), *fff* (measure 74).
Measures 71-72: Rapid sixteenth-note runs.
Measure 73: *ff* dynamic, continuing the sixteenth-note runs.
Measure 74: *fff* dynamic, ending with a quarter rest.

Oboe (Ob.): Measures 71-74: Rest.

Clarinet (Cl.): Measures 71-74: Rest.

Bassoon (Bsn.): Measures 71-74: *fff* dynamic, playing a sustained bass line. Measure 73 includes a dynamic marking *a 2*.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Horn (Hn.): Measures 71-74: *fff* dynamic, playing a melodic line.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Trumpet (Tpt.): Measures 71-74: *fff* dynamic, playing a melodic line.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Trombone (Tbn.): Measures 71-74: *fff* dynamic, playing a melodic line.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Timpani (Timp.): Measures 71-74: Rest.

Violin (Vln.): Measures 71-74: Rest.

Violin I (Vln. I): Measures 71-74: *fff* dynamic, playing a melodic line.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Violin II (Vln. II): Measures 71-74: *fff* dynamic, playing a melodic line.
Measures 71-72: *f* dynamic.
Measure 73: *ff* dynamic.
Measure 74: *fff* dynamic.

Viola (Vla.): Measures 71-74: Rest.

Violoncello (Vc.): Measures 71-74: *f* dynamic, playing a melodic line.
Measures 71-72: Rest.
Measure 73: *f* dynamic.
Measure 74: *f* dynamic.

Double Bass (Db.): Measures 71-74: *f* dynamic, playing a melodic line.
Measures 71-72: Rest.
Measure 73: *f* dynamic.
Measure 74: *f* dynamic.

75

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I
1
2

Vln. II
1
2

Vla.
1
2

Vc.

Db.

80

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *mf* *p* *mf* *p*

85

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln II
Vla.
Vc.
Db.

1.
2.
1.
1.
mp

Detailed description: This page of a musical score covers measures 85 through 88. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various melodic lines and rests for these instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic marking 'mp' (mezzo-piano) is present in the string parts at the end of the page.

89

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

mp

p

pp

pp

93

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

ff

mf

f

rall......

97

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

pp

100 Mesto (tempo I) ♩ = 54

accel..... piu mosso ♩ = 60

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

105

rit...... Andante (tempo 2) ♩ = 80

This page of a musical score contains measures 105 through 108. The score is for a full orchestra and includes the following parts:

- Fl. 1/2**: Flute parts, mostly silent with rests.
- Ob. 1/2**: Oboe parts, mostly silent with rests.
- Cl. 1/2**: Clarinet parts, mostly silent with rests.
- Bsn. 1/2**: Bassoon parts, mostly silent with rests.
- Hn 1/2**: Horn parts, mostly silent with rests.
- Tpt. 1/2**: Trumpet parts, mostly silent with rests.
- Tbn. 1/2**: Trombone parts, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Vln.**: Violin, playing a melodic line starting in measure 105 with a *mf* dynamic.
- Vln. I**: Violin I, playing a melodic line with a *mf* dynamic.
- Vln. II**: Violin II, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *p* dynamic.
- Db.**: Double Bass, playing a melodic line with a *p* dynamic.

The score features a *rit.* (ritardando) leading into an *Andante* tempo of 80 beats per minute. A vertical dashed line is placed between measures 105 and 106. Dynamics include *mf* (mezzo-forte) and *p* (piano).

111

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I
1
2

Vln. II
1
2

Vla. 1
2

Vc. 1
2

Db.

p

1
2

mf unis.

mf unis.

mf unis.

mf unis.

1
2

pp unis.

pp unis.

pp unis.

pp unis.

pp

117

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

1.

2.

pp

pp

pp

128

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

mf

133

Fl. 1/2 *ff* *rall.....*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

Timp.

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

137 Mesto (tempo I) ♩ = 54

The musical score consists of the following parts and their dynamics:

- Fl. 1/2:** Flute parts, mostly silent with rests.
- Ob. 1/2:** Oboe parts, mostly silent with rests.
- Cl. 1/2:** Clarinet parts, mostly silent with rests.
- Bsn. 1/2:** Bassoon parts, starting with a rest and playing a *pp* melodic line in the final measure.
- Hn 1/2:** Horn parts, mostly silent with rests.
- Tpt. 1/2:** Trumpet parts, mostly silent with rests.
- Tbn. 1/2:** Trombone parts, playing a *pp* melodic line that begins in the second measure.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *ff*, *pp*, and *p*.
- Vln.:** Violin part, playing a *mf* melodic line starting in the second measure.
- Vln. I & Vln. II:** Violin I and II parts, mostly silent with rests.
- Vla.:** Viola part, mostly silent with rests.
- Vc.:** Violoncello part, playing a rhythmic pattern with dynamics *ff* and *pp*.
- Db.:** Double Bass part, playing a rhythmic pattern with dynamics *ff* and *pp*.

141

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

145

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
p
p

Detailed description: This page of a musical score, numbered 145, features a woodwind and brass section at the top, followed by percussion and string sections. The woodwinds (Flute, Oboe, Clarinet) and brass (Bassoon, Horn, Trumpet, Trombone) parts are mostly silent, indicated by rests. The Bassoon part includes two dynamic markings of *pp* (pianissimo) with first and second endings. The Timpani part plays a simple rhythmic pattern with a *p* (piano) dynamic. The Violin part has a melodic line starting in the second measure. The Violin I and II, Viola, and Violoncello parts are mostly silent. The Double Bass part plays a rhythmic accompaniment with a *p* dynamic.

149

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel......
cola parte (cadenza)

152

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln. cola parte (cadenza)

Vln. I

Vln. II

Vla.

Vc.

Db.

Mesto (Tempo I) ♩ = 54

153

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.) 1/2, Oboe (Ob.) 1/2, Clarinet (Cl.) 1/2, and Bassoon (Bsn.) 1/2. The middle section contains brass: Horn (Hn) 1/2, Trumpet (Tpt.) 1/2, and Trombone (Tbn.) 1/2. Below the brass are the percussion parts: Timpani (Timp.) and Double Bass (Db.). The bottom section contains strings: Violin (Vln.) I, Violin (Vln.) II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures by a vertical dashed line and a double bar line. The first two measures are mostly rests for all instruments. In the third measure, the following parts have activity:

- Timpani (Timp.):** Plays a series of four quarter notes, starting on a low pitch and moving upwards. The first note is marked with a forte (*f*) dynamic.
- Violin (Vln.):** Plays a melodic line consisting of eighth and sixteenth notes, primarily in the treble clef. The key signature changes to one sharp (F#) in this measure.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes with accents, mirroring the cello part.

The rest of the instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I & II, and Viola) have rests throughout the entire passage.

accel......
cola parte

154

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln. *cola parte*

Vln. I

Vln II

Vla.

Vc.

Db.

Mesto (tempo I) ♩ = 54

155

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp*

f *pp*

f *pp*

156 cola parte

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln. cola parte
13

Vln. I

Vln. II

Vla.

Vc.

Db.

Mesto (tempo I) ♩ = 54

157

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is for an orchestra and includes measures 157 through 160. The tempo is Mesto (tempo I) with a quarter note equal to 54 beats per minute. The time signature is 4/4. A vertical dashed line is placed between measures 157 and 158. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern starting in measure 159. The Violin section has a melodic line starting in measure 157. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment starting in measure 159, marked with a forte (f) dynamic.

158

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

162

This musical score page contains measures 162 through 166. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, both staves are silent with a whole rest.
- Ob. 1/2:** Oboe parts, both staves are silent with a whole rest.
- Cl. 1/2:** Clarinet parts, both staves are silent with a whole rest.
- Bsn. 1/2:** Bassoon parts, both staves are silent with a whole rest.
- Hn 1/2:** Horn parts, both staves are silent with a whole rest.
- Tpt. 1/2:** Trumpet parts, both staves are silent with a whole rest.
- Tbn. 1/2:** Trombone parts, both staves are silent with a whole rest.
- Timp.:** Timpani part, silent with a whole rest.
- Vln.:** Violin part, silent with a whole rest. Dynamic marking: *pp*.
- Vln. I:** Violin I part, silent with a whole rest.
- Vln. II:** Violin II part, silent with a whole rest.
- Vla.:** Viola part, starts with a whole rest, then plays a melodic line in measures 163-165. Dynamic marking: *p*.
- Vc.:** Violoncello part, starts with a whole rest, then plays a melodic line in measures 163-165. Dynamic marking: *ppp*.
- Db.:** Double Bass part, plays a rhythmic pattern of eighth notes with a 'z' (accidental) in measures 162-165, then rests in measure 166.

Adagio ♩ = 66

167

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pppp
ppp

Measures 167-170. The score is in 3/4 time. Measures 167-169 feature a half rest for all instruments. Measure 170 begins with a 3-measure rest, followed by a melodic line in the first violin (Vln. I) starting on G4, marked *p*. The Viola (Vla.) and Cello (Vc.) parts have a long note from measure 167 to 170, with the Cello marked *pppp*. The Double Bass (Db.) part has a rhythmic pattern of eighth notes with a 'z' (zastrieno) mark, marked *ppp*.

171 *rall.*..... **a tempo** ♩ = 66

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1/2:** Rests throughout the passage.
- Ob. 1/2:** Rests throughout the passage.
- Cl. 1/2:** Rests throughout the passage.
- Bsn. 1/2:** Plays a melodic line starting at measure 171, marked *pp*. The line features a dotted quarter note followed by eighth notes and a half note.
- Hn. 1/2:** Plays a melodic line starting at measure 171, marked *pp*. The line features a dotted quarter note followed by eighth notes and a half note.
- Tpt. 1/2:** Rests throughout the passage.
- Tbn. 1/2:** Rests throughout the passage.
- Timp.:** Rests throughout the passage.
- Vln.:** Plays a melodic line starting at measure 171, marked *p*. The line features a dotted quarter note followed by eighth notes and a half note.
- Vln. I:** Plays a melodic line starting at measure 171, marked *mp*. It includes a triplet of eighth notes and a dynamic shift to *pp*.
- Vln. II:** Rests throughout the passage.
- Vla.:** Rests throughout the passage, with a dynamic shift to *mf* at the end of the passage.
- Vc.:** Plays a melodic line starting at measure 171, marked *pp*. It features a dotted quarter note followed by a half note.
- Db.:** Plays a melodic line starting at measure 171, marked *pp*. It features a dotted quarter note followed by a half note.

179

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *ppp* *pp* *ppp* *ff* *p* *f* *mf* *ppp* *mf* *ppp*

1. *pp*

Detailed description: This page of a musical score, numbered 179, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score shows a variety of dynamics and articulations. The Bassoon part starts with a *mf* dynamic and includes a *ppp* section. The Clarinet 2 part has a first ending marked '1.' with a *pp* dynamic. The Violin part features a *ff* section followed by a *p* section. The Viola part begins with a *f* dynamic. The Violoncello and Double Bass parts both start with a *mf* dynamic and transition to *ppp* later in the measures. The Horn 2 part has a *ppp* dynamic. The Trombone 2 part also has a *ppp* dynamic. The Flute, Oboe, Clarinet 1, Trumpet, and Trombone 1 parts are mostly silent, indicated by rests.

189

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mp
p
pp
mp
p
mp
p

Detailed description: This page of a musical score covers measures 189 to 196. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet 1 part features a melodic line with two first endings, starting at measure 189 and ending at measure 196. The Bassoon 2 part has a short melodic phrase at the end of the page. The Violin part has a complex melodic line with dynamic markings of *mp* and *p*. The Violoncello and Double Bass parts play a simple, sustained harmonic accompaniment.

197

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

f

205

Fl. 1
mf

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Timp.

Vln.

Vln. I

Vln. II

Vla. 1
f

Vla. 2
p.

Vc.

Db.

a 2

211

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Tpt. 1/2, Tbn. 1/2, Timp., Vln., Vln. I, Vln. II (1/2), Vla. (1/2), Vc., Db.

pp, p, mf, f, a 2, unis., p, mf

Detailed description: This page of a musical score, numbered 211, features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section consists of Violin 1, Violin 2 (first and second parts), Viola (first and second parts), Violoncello, and Double Bass. The percussion section includes Timpani. The score is written in a common time signature. The woodwinds and strings play a melodic line starting at measure 211, marked with a first ending bracket and a *pp* dynamic. The brass instruments (Horn, Trumpet, Trombone) play a harmonic accompaniment, with dynamics ranging from *p* to *mf*. The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The woodwinds (Flute, Oboe, Clarinet) play a melodic line, marked with a first ending bracket and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

217 *a 2* *accel.*..... *a tempo* ♩ = 66

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. 1 2 *pp*

Tpt. 1 2

Tbn. 1 2 *mf* *pp*

Timp.

Vln. *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *pp*

Db. *mf* *pp*

233

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp *mf*

p *mf* *ppp*

mf *ppp*

ff *p*

mf *f*

mf *pp*

mf *pp*

242

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

ppp

mf

8va

f

mf

mf

p

mf

p

pp

pp

Detailed description: This page of a musical score covers measures 242 to 245. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is in 2/4 time, with a key signature of one flat (B-flat major or D minor). Measure 242 starts with a *ppp* dynamic. The Clarinet 1 part has two first endings, with the second ending marked *pp*. The Bassoon 1 part has a *ppp* dynamic. The Trombone 1 part has a *ppp* dynamic. The Violin part has a *mf* dynamic and an *8va* marking. The Violin I part has *f* and *mf* dynamics. The Violin II part has *mf* and *p* dynamics. The Viola part has *mf* and *p* dynamics. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic.

249

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

mf

b₂

Detailed description: This page of a musical score covers measures 249 through 255. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 249, the Clarinet 1 and 2 parts play a melodic line with a slur. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 250, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 251, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 252, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 253, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 254, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. In measure 255, the Clarinet 1 and 2 parts continue their melodic line. The Bassoon 1 and 2 parts play a similar line. The Bassoon 1 part has a *pp* dynamic marking. The Violin part has a melodic line with a slur. The Violin I part has a melodic line with a slur and a *mf* dynamic marking. The Violin II part has a melodic line with a slur and a *mf* dynamic marking. The Viola part has a melodic line with a slur and a *mf* dynamic marking. The Violoncello part has a melodic line with a slur and a *mf* dynamic marking. The Double Bass part has a melodic line with a slur and a *mf* dynamic marking. The Timpani part has a melodic line with a slur and a *mf* dynamic marking.

256

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

p

263 *rall.*..... *meno*..... *rall.*.....

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mp* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Moderato (tempo III) ♩ = 66

270

This page of a musical score contains measures 270 through 279. The tempo is Moderato (tempo III) with a quarter note equal to 66 beats. The score is arranged in a system with the following parts from top to bottom:

- Flute 1 and 2 (Fl. 1/2)
- Oboe 1 and 2 (Ob. 1/2)
- Clarinet 1 and 2 (Cl. 1/2)
- Bassoon 1 and 2 (Bsn. 1/2)
- Horn 1 and 2 (Hn. 1/2)
- Trumpet 1 and 2 (Tpt. 1/2)
- Tuba 1 and 2 (Tbn. 1/2)
- Timpani (Timp.)
- Violin (Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The woodwind and brass sections are currently silent, indicated by rests. The Violin part begins with a melodic line starting on measure 270, marked *mf*. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *mp*.

280

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ff *mp*

291

Fl. 1/2

mp

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

f

Vln. II

mf

Vla.

Vc.

Db.

300

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

1.

2.

p

f

mp

mp

310

This musical score page contains measures 310 through 317. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind and brass sections are mostly silent, indicated by rests. The Trumpet 1 part features a melodic line starting in measure 310 with a forte (*f*) dynamic, moving through various intervals and ending in measure 317 with a mezzo-piano (*mp*) dynamic. The Violin part plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple harmonic accompaniment of quarter notes. The score is written in a key signature of two flats and a common time signature.

318

This musical score page contains measures 318 through 325. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 318-321 are mostly rests for all instruments. In measure 322, the Trumpet (Tpt.) part begins with a melodic line starting on a whole note G4, marked with a second ending bracket and the dynamic *mf*. The Violin (Vln.) part also begins in measure 322 with a melodic line starting on a whole note G4. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment of eighth notes starting in measure 322. The Violin (Vln.) part continues with a melodic line through measure 325, ending with a fermata. The Trumpet (Tpt.) part continues with a melodic line through measure 325, ending with a fermata. The Violoncello (Vc.) and Double Bass (Db.) parts continue with their rhythmic accompaniment through measure 325.

piu mosso (tempo IV) ♩ = 100

♩ = ♩

327

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp*

p

f

ff *f*

332 ♩ = ♩

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

fff

f

f

f

335

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

pp

ff

339

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

f

f

f

ff

p

1.

2.

344

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. f

mf

mp

ff

f

p

ff

f

f

ff

f

mf

mp

ff

mp

ff

Detailed description: This page of a musical score, numbered 344, contains measures 344 through 348. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, and Trombone 1/2. The brass section includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a key signature of one flat and a time signature change from 3/4 to 2/4 at measure 345. Dynamic markings such as f , mf , mp , ff , and p are used throughout. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe parts are marked with a first ending bracket in measure 344. The bassoon part has a first ending bracket in measure 345. The violin II part has a dynamic marking of f in measure 344 and mf in measure 345. The viola part has a dynamic marking of mf in measure 345 and mp in measure 346. The cello part has a dynamic marking of mp in measure 346 and ff in measure 347. The double bass part has a dynamic marking of mp in measure 346 and ff in measure 347.

350

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln. *mf*

Vln. I 1 *f* *p*
2 *f* *p*

Vln. II *f*

Vla. *p*

Vc.

Db.

a tempo (tempo III) ♩ = 66

piu mosso (tempo IV) ♩ = 100

363

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I 1/2

Vln. II 1/2

Vla.

Vc.

Db.

mf

ff

p

mf

unis.

p

unis.

ff

ff

mf

ff

ff

mf

ff

371

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

379

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
p
p

Detailed description: This page of a musical score covers measures 379 through 386. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 379-385 are mostly rests for all instruments. In measure 386, the Violin I part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Violin II part begins with a melodic line starting on G3, moving through A3, B3, and C4. The Violin I part has a dynamic marking of *p* (piano) starting in measure 386. The Violin II part has a dynamic marking of *p* (piano) starting in measure 386. The Violin part has a dynamic marking of *mf* (mezzo-forte) starting in measure 386. The rest of the instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Viola, Violoncello, and Double Bass) have rests throughout the entire passage.

387

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

f

p

p

395

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
ff
mf
f
f
p
p
p
f
p
f
p

Detailed description: This page of a musical score covers measures 395 through 401. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout. The Violin I and II parts feature a melodic line with dynamic markings of *f* and *p*. The Viola part has a more rhythmic, eighth-note pattern with dynamics *ff*, *mf*, and *p*. The Violoncello and Double Bass parts provide a harmonic foundation with dynamics *f* and *p*. The Violin part begins with a rest in measure 395 and enters in measure 396 with a melodic phrase. The Viola part starts in measure 395 with a rhythmic pattern. The Violoncello and Double Bass parts start in measure 395 with a simple harmonic line. The score concludes in measure 401 with a final melodic flourish in the Violin I and II parts.

402

This page of a musical score contains measures 402 through 407. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Clarinet (Cl.) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Horn (Hn.) 1 and 2
- Trumpet (Tpt.) 1 and 2
- Tuba (Tbn.) 1 and 2
- Timpani (Timp.)
- Violin (Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score shows various dynamics such as *mf*, *pp*, and *p*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the violins and violas. The double bass and cello play a similar rhythmic pattern. The violin part has a melodic line with some accidentals and a dynamic marking of *p*. The violin I part has a melodic line with a dynamic marking of *mf* and *pp*. The violin II part has a melodic line with a dynamic marking of *mp* and *pp*. The viola part has a melodic line with a dynamic marking of *mf* and *pp*. The cello part has a melodic line with a dynamic marking of *pp*. The double bass part has a melodic line with a dynamic marking of *pp*.

Moderato (tempo III) ♩ = 66

411

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ppp

ppp

ppp

ppp

ppp

Detailed description: This page of a musical score, numbered 78, is for measures 411 through 418. The tempo is Moderato (tempo III) with a quarter note equal to 66 beats. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are mostly silent in these measures. The Violin section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line starting in measure 411, marked *ppp* (pianissimo). The Violin I and II parts have a dotted quarter note followed by an eighth rest, then a quarter note. The Viola, Violoncello, and Double Bass parts have a dotted quarter note followed by an eighth rest, then a quarter note. The Violin section continues with a complex melodic line in measures 412-418, marked *f* (forte). The Trumpet part has a melodic line starting in measure 412, marked *mf* (mezzo-forte). The score is written in 3/8 time and includes various musical notations such as rests, notes, and dynamic markings.

420

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

p

430

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

a 2

a 2
439

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

447

This page of a musical score contains measures 447 through 453. The instrumentation includes:

- Flute (Fl.) 1 and 2: Resting throughout.
- Oboe (Ob.) 1 and 2: Resting throughout.
- Clarinet (Cl.) 1 and 2: Resting throughout.
- Bassoon (Bsn.) 1 and 2: Resting throughout.
- Horn (Hn.) 1 and 2: Resting throughout.
- Trumpet (Tpt.) 1 and 2: Resting throughout.
- Tuba (Tbn.) 1 and 2: Resting throughout.
- Timpani (Timp.): Resting throughout.
- Violin (Vln.): A single staff with a melodic line starting in measure 447, featuring various intervals and accidentals.
- Violin I (Vln. I): A melodic line with a prominent eighth-note pattern in the first half of the page.
- Violin II (Vln. II): A melodic line with a similar eighth-note pattern to Violin I.
- Viola (Vla.): A melodic line starting with a triplet of eighth notes in measure 447.
- Violoncello (Vc.): Resting throughout.
- Double Bass (Db.): Resting throughout.

454

This musical score page contains measures 454 through 461. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe 1 & 2 (Ob. 1/2)
- Clarinet 1 & 2 (Cl. 1/2)
- Bassoon 1 & 2 (Bsn. 1/2)
- Horn 1 & 2 (Hn. 1/2)
- Trumpet 1 & 2 (Tpt. 1/2)
- Tuba 1 & 2 (Tbn. 1/2)
- Timpani (Timp.)
- Violin (Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The woodwind and brass sections are mostly silent, while the strings and violin parts have active melodic and rhythmic lines. The percussion part is also silent.

462

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

p

474

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

p

484

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mp

mp

Detailed description: This page of a musical score covers measures 484 through 491. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Horn (1/2), Trumpet (1/2), and Trombone (1/2). The brass section includes Trumpet (1/2), Trombone (1/2), and Timp. The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with measure 484, marked with a dynamic of *mf*. The Oboe part has a first ending (1.) and a second ending (2.), both marked *mf*. The Trumpet part has a dynamic of *p*. The Violin part has a dynamic of *p* and a *mf* dynamic later. The Viola part has a dynamic of *mp*. The Violoncello and Double Bass parts have a dynamic of *mp*. The score ends with measure 491.

mp

492

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 492 through 498. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamic marking is mezzo-piano (*mp*). The score shows various melodic lines and rests for each instrument. The Flute 1 part has a first ending bracketed over measures 494-495. The Violin part has a first ending bracketed over measures 496-497. The Double Bass part has a first ending bracketed over measures 497-498.

rall..... Andante (tempo II) ♩ = 80 rall.....

499

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1/2 *ppp*

Bsn. 1/2 *ppp*

Hn. 1/2 *pp*

Tpt. 1/2

Tbn. 1/2

Timp.

Vln. *ff* *p* *p*

Vln. I

Vln. II

Vla. *p* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

.....

507 **a tempo** ♩ = 80 *rall.*.....

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

pp

mp

pp

.....

515 **a tempo** *rall.....* **a tempo**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *ppp*

p *f* *p*

f *p*

mf *pp* *ppp* *p* *ppp*

mf *pp* *ppp* *p* *ppp*

522 *rall.*..... **L'Istesso tempo (tempo II) ♩ = 80**

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *ppp*

f *mp* *f*

pp *ppp* *pp*

pp *ppp* *pp*

mf *p* *mf* *p*

mf *p*

p *mf*

p *ppp* *pp* *mf*

p *ppp*

529

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *f* *ff* *mp* *p*

ppp *pp*

f *ff* *f* *mf*

1. 2. 1. 2. 1. 6

534

The musical score for page 93, measures 534-537, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl. 1/2):** Measures 534-535 feature a melodic line starting with a *p* dynamic and a sixteenth-note triplet. Measures 536-537 feature a melodic line starting with a *f* dynamic and a sixteenth-note triplet.
- Oboe (Ob. 1/2):** Measures 534-535 are mostly rests. Measures 536-537 feature a melodic line starting with a *f* dynamic and a sixteenth-note triplet.
- Clarinet (Cl. 1/2):** Measures 534-535 feature a melodic line starting with a *p* dynamic and a sixteenth-note triplet. Measures 536-537 feature a rhythmic accompaniment of eighth-note chords.
- Bassoon (Bsn. 1/2):** Measures 534-535 are mostly rests. Measures 536-537 feature a rhythmic accompaniment of eighth-note chords, starting with a *pp* dynamic.
- Horn (Hn. 1/2):** Measures 534-535 are mostly rests. Measures 536-537 feature a melodic line starting with a *mf* dynamic.
- Trumpet (Tpt. 1/2):** Measures 534-537 are mostly rests.
- Trombone (Tbn. 1/2):** Measures 534-537 are mostly rests.
- Timpani (Timp.):** Measures 534-535 are mostly rests. Measures 536-537 feature a rhythmic accompaniment of eighth-note chords, starting with a *f* dynamic.
- Violin (Vln.):** Measures 534-535 are mostly rests. Measures 536-537 feature a melodic line starting with a *f* dynamic.
- Violin I (Vln. I):** Measures 534-537 are mostly rests.
- Violin II (Vln. II):** Measures 534-537 are mostly rests.
- Viola (Vla.):** Measures 534-537 are mostly rests.
- Violoncello (Vc.):** Measures 534-535 are mostly rests. Measures 536-537 feature a rhythmic accompaniment of eighth-note chords, starting with a *f* dynamic.
- Double Bass (Db.):** Measures 534-535 are mostly rests. Measures 536-537 feature a rhythmic accompaniment of eighth-note chords, starting with a *f* dynamic.

539

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.
mf

p

pp

a2

a2

6

6

6

6

6

544

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. *mf*
2. *p*
mf *pp* *f*
ff *p* *fff*
f *pp* *f*
f *pp* *f*

Detailed description: This page of a musical score covers measures 544 through 547. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Oboe and Bassoon playing short phrases in measure 547. The brass section (Trumpet, Trombone) has rhythmic patterns in measures 544-545, with dynamic markings of *mf*, *pp*, and *f*. The timpani is silent. The string section (Violins, Viola, Violoncello, Double Bass) has a complex rhythmic and melodic line, with dynamic markings ranging from *ff* to *fff*. The score is in 3/4 time and features various dynamic markings and articulations throughout.

549

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

f

553

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2

Bsn. 1/2 *mf*

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I *p* *mf* *tr* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

557

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf*

p

p *f*

pp *mf*

mf *ff*

f

f *mf* *f*

f *f* *mf* *f*

f *p* *f* *pp* *mf*

f *p* *f* *pp* *mf*

Detailed description: This page of a musical score covers measures 557 to 560. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, and Trombone 1/2. The string section includes Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score is written in a key signature of one flat and a time signature of 4/4.

561

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f*

p *f*

mf *ff*

f *p*

p *f*

p *f*

p

Detailed description: This page of a musical score, numbered 561, contains measures 561 through 564. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Tuba) are mostly silent in measures 561 and 562. In measure 563, the Horns play a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Trumpets and Trombones play a rhythmic accompaniment starting in measure 563 with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment throughout. The Violins have a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The Violin I part has a dynamic range from forte (*f*) to piano (*p*). The Violoncello and Double Bass parts have a dynamic range from piano (*p*) to forte (*f*). The Viola part is silent. The Tuba part is silent.

565 *rall.....*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p — *f*

f — *pp*

f — *pp*

f — *pp*

f — *pp*

f — *pp*

pp

pp

a tempo ♩ = 80

569

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *pp*

fff

pp

f

rall......

575

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *p* *ppp* *pp* *p* *mp* *p* *f* *tr* *pp* *pp* *mp* *pp* *mp*

584 $\text{♩} = 54$

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *pp* *mp* *pp*

ppp *p* *ppp* *pp*

ppp *p* *ppp* *pp*

593

Fl. 1/2: *pp*

Ob. 1/2: -

Cl. 1/2: *p*

Bsn. 1/2: -

Hn. 1/2: *pp*

Tpt. 1/2: -

Tbn. 1/2: *pp*

Timp.: -

Vln.: *mf* *pp* *mp* *pp* *ppp*

Vln. I: -

Vln. II: -

Vla.: -

Vc.: *p* *ppp*

Db.: *p* *ppp*

tr

Detailed description: This page of a musical score covers measures 593 to 600. The woodwind section includes Flute 1/2 (pp), Oboe 1/2 (rest), Clarinet 1/2 (p), Bassoon 1/2 (rest), Horn 1/2 (pp), Trumpet 1/2 (rest), and Trombone 1/2 (pp). The string section includes Violin (mf to ppp), Violin I (rest), Violin II (rest), Viola (rest), Violoncello (p to ppp), and Double Bass (p to ppp). The percussion section includes Timpani (rest). A trill (tr) is marked above the Violin staff. Dynamics are indicated by slurs and hairpins.

601

This musical score page contains measures 601 through 607. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 601-607 are marked with a whole rest.
- Ob.** (Oboe): Measures 601-607 are marked with a whole rest.
- Cl.** (Clarinet): Measures 601-607 are marked with a whole rest.
- Bsn.** (Bassoon): Measures 601-607 contain a melodic line starting at measure 601 with a *mp* dynamic. It features two first endings (1. and 2.) and ends at measure 607 with a *f* dynamic.
- Hn.** (Horn): Measures 601-607 contain a melodic line starting at measure 601 with a *ppp* dynamic.
- Tpt.** (Trumpet): Measures 601-607 are marked with a whole rest.
- Tbn.** (Trombone): Measures 601-607 are marked with a whole rest.
- Timp.** (Timpani): Measures 601-607 are marked with a whole rest.
- Vln.** (Violin): Measures 601-607 contain a melodic line starting at measure 601 with a *p* dynamic.
- Vln. I** (Violin I): Measures 601-607 are marked with a whole rest.
- Vln. II** (Violin II): Measures 601-607 contain a melodic line starting at measure 602 with a *mp* dynamic, transitioning to *p* at measure 605.
- Vla.** (Viola): Measures 601-607 contain a melodic line starting at measure 602 with a *p* dynamic.
- Vc.** (Violoncello): Measures 601-607 contain a melodic line starting at measure 602 with a *p* dynamic, transitioning to *pp* at measure 605.
- Db.** (Double Bass): Measures 601-607 contain a melodic line starting at measure 602 with a *pp* dynamic, transitioning to *pp* at measure 605.

608

rall.....

piu mosso (tempo IV) ♩ = 100

This musical score page contains measures 608 through 614. The instruments are arranged as follows from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin, Violin I, Violin II (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics including *mf*, *ff*, *p*, *pp*, and *ppp*. Performance markings include *rall.* and *piu mosso (tempo IV) ♩ = 100*. Specific notes in the Bassoon and Trombone parts are marked with a '7', and the Horn part has a '1.' marking. The Violin I and II parts play chords, with some notes marked with accents (*v*) and *pp*. The Viola part has a *mf* dynamic in measure 614.

1.
615

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln. *mf* ————— *f* *p* sub.
Vln. I 1 *mf* 2 *mf*
Vln. II 1 *mf* 2 *mf*
Vla. *f* sub. *pp*
Vc. *p* sub. *pp*
Db. *p* sub. *pp*

Detailed description of the musical score: The score is for measures 615 to 618. Measure 615 shows the Flute 1/2 and Clarinet 1/2 playing a melodic line with eighth notes. The Violin part begins in measure 616 with a dynamic of *mf*, reaching *f* by measure 617 and *p* by measure 618. The Violin I and II parts enter in measure 616 with a dynamic of *mf*. The Viola, Cello, and Double Bass parts enter in measure 616 with a dynamic of *p*. The Viola part has a *f* dynamic in measure 617. The Cello and Double Bass parts have a *pp* dynamic in measure 618. The score includes first and second endings for several instruments. The page number 107 is in the top right corner.

620

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Vln.
Vln. I 1/2
Vln. II 1/2
Vla.
Vc.
Db.

f
f
f
fff
p
sub.
unis.
unis.
unis.
unis.
f
f
pp
sub.
pp
sub.
pp
sub.
pp

Detailed description: This page of a musical score covers measures 620 to 623. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), Timpani, Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *fff* to *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

624

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p — *ff*

fff

p — *ff*

p — *ff*

f *p* — *ff*

f *p* — *ff*

p — *ff*

1.

a 2

1.
629

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

640

This musical score page covers measures 640 through 643. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from piano (*p*) to fortissimo (*ff*) in measure 641, with some instruments reaching fortissimo fortissimo (*fff*) in measure 643. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *ff* *fff* *ff* *p*

644

Fl. 1 2, *Ob.* 1 2, *Cl.* 1 2, *Bsn.* 1 2, *Hrn.* 1 2, *Tpt.* 1 2, *Tbn.* 1 2, *Timp.*, *Vln.*, *Vln.* I, *Vln.* II, *Vla.*, *Vc.*, *Db.*

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

Detailed description: This page of a musical score, numbered 113, features a rehearsal mark of 644. It contains staves for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2), percussion (Tympani), and strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwind parts, starting from measure 644, are marked with *p* and *cresc.* and play a melodic line. The brass parts (Horn, Trumpet, Trombone) play a rhythmic pattern of dotted eighth and sixteenth notes, also marked with *p*. The strings feature a melodic line in the first violin and a rhythmic accompaniment in the second violin, viola, cello, and double bass, all marked with *p* and *cresc.* dynamics.

648

Fl. 1
2

ff

cresc.
p

Ob. 1

ff

cresc.
p

Ob. 2

ff

cresc.
p

Cl. 1
2

ff

cresc.
p

Bsn. 1
2

ff

cresc.
p

Hn. 1
2

ff

Tpt. 1
2

ff

Tbn. 1
2

ff

Timp.

Vln.

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

p

Vc.

ff

p

Db.

ff

p

652

Fl. 1/2
ff

Ob. 1/2
ff

Ob. 2
ff

Cl. 1/2
ff

Bsn. 1/2
ff
a 2

Hn. 1/2
ff

Tpt. 1/2
ff

Tbn. 1/2
ff

Timp.
ff

Vln.
ff

Vln. I
ff dim.

Vln. II
ff dim.

Vla.
ff dim.

Vc.
ff p dim.

Db.
ff p dim.

656

Fl. 1/2

Ob. 1

Ob. 2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

p

ff

f

pp

f

ff

pp

660

The image shows a page of a musical score, numbered 660. It contains the following parts and dynamics:

- Woodwinds:** Flute (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2). Dynamics: *pp* to *fff* with crescendos.
- Brass:** Horn (Hn. 1, 2), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2). Dynamics: *p*, *pp*, *ppp*, *pp* to *fff*.
- Percussion:** Tympani (Timp.). Dynamics: *mf*, *mp*, *p*, *pp*.
- Strings:** Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.). Dynamics: *p*, *pp*, *ppp* to *fff*. A marking "8va" is present for the Violin I part.