

Land of the Lotos Eaters

for small orchestra

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"Surely, surely, slumber is more sweet than toil, the shore
Than labour in the deep mid-ocean, wind and wave and oar;
O, rest ye, brother mariners, we will not wander more."

ORCHESTRA:

2 flutes,
2 oboes
2 clarinets in B \flat , 2nd doubling bass clarinet
2 bassoons
2 horns

timpani
vibraphone
harp

strings

durata circa 9 minutes
score is tranposed

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Adagio, $\text{♩} = 36$

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani

Vibraphone

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pp

4

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

This section of the score covers measures 4 through 9. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The woodwinds play sustained notes, with some dynamics markings like *ppp* and *p*. The brass instruments (Horns) play sustained notes, with dynamics like *pp* and *mf*. The Bassoon I part has a *pizz.* marking in measure 5. The Horn I part has a *pizz.* marking in measure 5. The Horn II part has a *pizz.* marking in measure 5. The Bassoon II part has a *pizz.* marking in measure 5. The Horn I part has a *pizz.* marking in measure 5. The Horn II part has a *pizz.* marking in measure 5.

9

Tp.

Vib.

VI. I

VI. II

Va.

Vc.

D.B.

This section of the score covers measures 9 through 14. It includes staves for Trumpet, Vibraphone, Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern, with dynamics like *pp* and *mf*. The Double Bass part has a *pizz.* marking in measure 10. The Violoncello part has a *pizz.* marking in measure 10. The Double Bass part has a *pizz.* marking in measure 10. The Violoncello part has a *pizz.* marking in measure 10. The Double Bass part has a *pizz.* marking in measure 10.

This musical score page, numbered 5, contains measures 16 through 20. The instruments are arranged as follows:

- Flutes (Fl.):** Flute I and Flute II. Both play a sustained note with a slur from measure 17 to 18.
- Oboes (Ob.):** Oboe I and Oboe II. Both play a sustained note with a slur from measure 17 to 18.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both play a sustained note with a slur from measure 17 to 18.
- Bassoons (Bs.):** Bassoon I and Bassoon II. Bassoon I plays a sustained note with a slur from measure 17 to 18. Bassoon II plays a sustained note with a slur from measure 17 to 18.
- Horns (Hn.):** Horn I and Horn II. Horn I plays a sustained note with a slur from measure 17 to 18, marked *ppp*. Horn II plays a sustained note with a slur from measure 17 to 18, marked *ppp*.
- Trumpet (Tp.):** Trumpet I. Remains silent.
- Vibraphone (Vib.):** Vibraphone. Remains silent.
- Violins (VI. I, VI. II):** Violin I and Violin II. Violin I plays a melodic line starting in measure 16, marked *f*, with a triplet in measure 17. Violin II plays a sustained chord, marked *pp*.
- Viola (Va.):** Viola. Plays a sustained chord, marked *pp*.
- Violoncello (Vc.):** Violoncello. Plays a melodic line starting in measure 16, marked *mf*, with a triplet in measure 17. In measure 18, it plays a sustained chord, marked *pp*, with the instruction *arco*.
- Double Bass (D.B.):** Double Bass. Plays a melodic line starting in measure 16, marked *mf*, with a triplet in measure 17.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *pp*, *ppp*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco*.

6

21

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

Tp.

Vib.

VI. I

VI. II

Va.

Vc.

D.B.

mp

pppp

f

pp

pp

arco

28 poco meno ♩=60

VI. I

f *ff* *f*

gliss. gliss.

36 poco meno ♩=60

VI. I

arco

p *mp* *pp* *pp* *pp sub.*

VI. II

arco

mp *pp* *pp* *pp*

Va.

pp *pp*

Vc.

pp

D.B.

pp

41

Fl.

pp

rall. a tempo (♩=60)

VI. I

mp *mf* *pp* *ppp*

VI. II

mp *mf* *pp* *pp* *ppp*

Va.

mp *mf* *pp* *pp* *ppp*

Vc.

mf *mf* *pp*

D.B.

mf *pp*

pizz. pizz.

46 *accel.*

Fl. *pp*

Cl. *pp*

Hn. *pp*

VI. I *p*

VI. II *mp* *p*

Va. *pp* *p*

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

55 *rall.* *a tempo* (♩=60)

VI. I *f* *mf* *mp* *pp* *f* *pp* *mp*

VI. II *f* *mf* *mp* *f* *pp* *mp*

Va. *f* *mf* *mp* *p* *pp* *pp* *mp*

Vc. *pizz.* *p*

D.B. *pizz.*

a tempo (♩=60)

rall.

accel.

rall.

65₁

Fl. I

Fl. II

Cl. I

Cl. II

Bs. I

Bs. II

VI. I

VI. II

Va.

Vc.

D.B.

p

mp

f

mf

p

arco

12/8

10 Agitato, ♩=120, in 2

73

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

73

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

ppp \rightarrow ff

ppp \rightarrow ff

ff \rightarrow p

ff \rightarrow p

p \rightarrow ff

ppp \rightarrow ff

77^I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

77

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

Fl.

Ob.

Cl.

Bs.

Hn.

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

Musical score for measures 81-84. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hn.). The second system includes Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 81: Flute I and Oboe I play a whole note chord. Clarinet I and Bassoon I play a rhythmic pattern of eighth notes. Bassoon II and Horn I play a rhythmic pattern of eighth notes. Horn II is silent.

Measure 82: Flute I and Oboe I play a whole note chord. Clarinet I and Bassoon I play a rhythmic pattern of eighth notes. Bassoon II and Horn I play a rhythmic pattern of eighth notes. Horn II is silent.

Measure 83: Flute I and Oboe I play a whole note chord. Clarinet I and Bassoon I play a rhythmic pattern of eighth notes. Bassoon II and Horn I play a rhythmic pattern of eighth notes. Horn II is silent.

Measure 84: Flute I and Oboe I play a whole note chord. Clarinet I and Bassoon I play a rhythmic pattern of eighth notes. Bassoon II and Horn I play a rhythmic pattern of eighth notes. Horn II is silent.

Dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout the score.

85

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

85

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

89^I

Fl. ^I ^{II}

Ob. ^I ^{II}

Cl. ^I ^{II}

Bs. ^I ^{II}

Hn. ^I ^{II}

89

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

This musical score page contains measures 89 through 92. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 features a Bassoon I part with a *pp* dynamic and a Horn I part with a *p* dynamic. Measure 90 features a Horn II part with a *p* dynamic. Measure 91 features Violin II, Viola, and Bassoon II parts with *pp* dynamics. Measure 92 features a Double Bass part with a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

With slow movement ♩=72

This page of a musical score contains measures 93 through 102. The instruments are arranged as follows:

- Flutes (Fl.):** First and second flutes play a half-note melody starting on G4, marked *ppp*.
- Oboes (Ob.):** First and second oboes are silent.
- Clarinets (Cl.):** First and second clarinets play a half-note melody starting on G4, marked *ppp*.
- Bassoons (Bs.):** First and second bassoons are silent.
- Horns (Hn.):** First and second horns play a half-note melody starting on G2, marked *ppp*.
- Trumpets (Tp.):** First trumpet is silent.
- Violins (VI. I, VI. II):** Violin I has a melodic line starting on G4, marked *pp* and *f*. Violin II is silent.
- Viola (Va.):** Viola plays a melodic line starting on G3, marked *pp* and *mp*, with the instruction *languido*.
- Violoncello (Vc.) and Double Bass (D.B.):** Both are silent.

Measure 93 is marked with the number 93. Measure 102 is marked with the number 93. The score includes various dynamics (*ppp*, *pp*, *f*, *mp*), articulation marks, and a triplet in measure 102.

Fl. I *ppp*

Fl. II *ppp*

Ob. I *mp*

Cl. I *ppp*

Cl. II *ppp*

Bs. I

Bs. II

Hn. I *ppp*

Hn. II *ppp*

Tp.

VI. I *f* gliss.

VI. II

Va. *p* *pp*

Vc. *pp* *ppp* arco

D.B. *pp* arco *ppp*

poco meno ♩=60

109

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Hn. I

Hn. II

pp

3

gliss.

pp

p

p

3

3

pp

p

109

Tp.

VI. I

VI. II

Va.

Vc.

D.B.

arco

p

mp

pp

pp

pp sub.

mp

pp

pp

pp

pp

pp

pp

114

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II
Hn. I
Hn. II

114

Tp.
VI. I
VI. II
Va.
Vc.
D.B.

Lazily, ♩=48

119

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Bs. *pp*

Hn. *ppp*

Tp.

Vib.

Hp. D# C# B# | E# F# G# A#

VI. I

VI. II

Va.

Vc.

D.B.

Bs. *pp*

Hn. I *pp*

Hn. II *pp*

Tp. 122

Vib. *pp* #3

Hp. *ppp*

VI. I *pp* Con sord.

VI. II *pp* Con sord.

Va. *g*

Vc. *ppp* arco

D.B. *ppp* arco

124

Hn. *pppp*

124

Tp.

Vib. *pp*

Hp. *ppp*

VI. I

VI. II

Va. *pp* Con sord.

Vc. *ppp* Con sord.

D.B. *ppp* Con sord.

Detailed description: This page of a musical score contains measures 124, 125, and 126. The instruments and their parts are as follows: Horns (Hn.) in treble clef, measure 124 has a whole rest, measure 125 has a whole note G4 with a *pppp* dynamic, and measure 126 has a whole rest. Trumpets (Tp.) in bass clef, measure 124 has a whole rest, measure 125 has a whole rest, and measure 126 has a whole rest. Vibraphone (Vib.) in treble clef, measure 124 has a whole rest, measure 125 has a half note chord (F#4, C#5) with a *pp* dynamic, and measure 126 has a whole rest. Harp (Hp.) in grand staff, measure 124 has a whole rest, measure 125 has a 7-measure arpeggiated figure with a *ppp* dynamic, and measure 126 has a whole rest. Violin I (VI. I) in treble clef, measure 124 has a whole rest, measure 125 has a whole rest, and measure 126 has a whole rest. Violin II (VI. II) in treble clef, measure 124 has a sixteenth-note pattern, measure 125 has a whole rest, and measure 126 has a whole rest. Viola (Va.) in alto clef, measure 124 has a sixteenth-note pattern with *pp* dynamic and *Con sord.* instruction, measure 125 has a sixteenth-note pattern, and measure 126 has a sixteenth-note pattern. Violoncello (Vc.) in bass clef, measure 124 has a sixteenth-note pattern with *ppp* dynamic and *Con sord.* instruction, measure 125 has a sixteenth-note pattern with *pp* dynamic, and measure 126 has a sixteenth-note pattern. Double Bass (D.B.) in bass clef, measure 124 has a whole rest, measure 125 has a whole rest with *Con sord.* instruction, and measure 126 has a whole note G2 with a *ppp* dynamic.

Hn.

Tp.

Vib.

Hp.

VI. I

solo violin
Senza sord.

VI. II

Va.

Vc.

D.B.

130

Ob.

Bs.

1

pp

3

3

130

Tp.

Vib.

Hp.

Vln.

3

3

3

pp

3

3

3

Div.

VI. II

Va.

Unis.

Vc.

D.B.

133

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

133

Tp.

Vib.

Hp.

Ist Vlns. Div.
Con sord.

VI. I

VI. II

Va.

Vc.

D.B.

135

Fl. *pp*

Ob. *pp*

Cl. *pp* change to bass clarinet

Bs.

Hn. *pp*

135

Tp. *pp*

Vib. *p*

Hp.

VI. I

VI. II

Va.

Vc. *pp*

D.B.

137

Fl. *ppp*

Ob. *ppp*

Cl. *pp*

Bs.

Hn.

Tp.

Vib.

Hp. *pp*

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

D.B.

139

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bs. I

Bs. II

Hn. I

Hn. II

139

Tp.

Vib.

Hp.

VI. I

VI. II

Va.

Vc.

D.B.

This page of a musical score contains measures 141 and 142 for an orchestra. The instruments are arranged as follows:

- Flutes (Fl.):** Flute I (1) and Flute II (II). Measure 141 features a melodic line in Flute II, while Flute I has a rest. Measure 142 continues the melodic line in Flute II.
- Oboes (Ob.):** Oboe I (I) and Oboe II (II). Oboe I has a melodic line in measure 141, while Oboe II has a rest. In measure 142, Oboe II has a melodic line.
- Clarinets (Cl.):** Clarinet I (I) and Bass Clarinet (B. Cl.). Both have rests in both measures.
- Bassoons (Bs.):** Bassoon I (I) and Bassoon II (II). Bassoon I has a melodic line in measure 141, while Bassoon II has a rest. In measure 142, Bassoon I has a rest.
- Horns (Hn.):** Horn I (I) and Horn II (II). Horn I has a long melodic line with a *pp* dynamic in measure 141. Horn II has a rest in measure 141 and a melodic line in measure 142.
- Trumpets (Tp.):** Trumpet I (I) and Trumpet II (II). Both have rests in both measures.
- Vibraphone (Vib.):** Rest in both measures.
- Hammond Organ (Hp.):** Features a complex melodic line in measure 141 with a *pp* dynamic and a 7-measure rest in measure 142.
- Violins (VI.):** Violin I (I) and Violin II (II). Both play a rhythmic accompaniment with a *pp* dynamic.
- Viola (Va.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with a *pp* dynamic.
- Double Bass (D.B.):** Rest in both measures.

rall. *a tempo*

143

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
B. Cl.

Bs. I
Bs. II

Hn. I
Hn. II

143

Tp.

Vib.

Hp.

VI. I
VI. II

Va.

Vc.

D.B.

pp *ppp* *pp*

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