

Song of the Sannyasin

for H.H. Swami Bhodananda Saraswati

JOHN WEBBER

201011

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ORCHESTRA:

2 flutes,
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns
2 trumpets in C

timpani

strings

durata circa 12 minutes
score is tranposed

Song of the Sannyasin

Calmy $\text{♩} = 48$

John Webber 201011

2 F Horns *p*

Violins I *mf* *p* *mf* *pp*

Violins II *p* *mp* *mf* *pp*

Violas *p*

Cellos *p* *mp*

Double Basses *p*

8

Fl. *mf*

Hn.

VI. I *pp*

VI. II

Va. *mp* *pp*

Vc. *pp* pizz.

Db. *pp* pizz.

4
14

Fl.

VI. I

VI. II

Va.

Vc.

Db.

ppp

ppp

pp

pp

pp

pp

arco

pp

p

pp

p

21

Hn.

Tr.

VI. I

VI. II

Va.

Vc.

Db.

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

pp

pp

28

Musical score for measures 28-34. The instruments are Bassoon (Bs.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p*, *mf*, and *mp*. The bassoon and double bass parts feature melodic lines with slurs and accents. The violin and viola parts have rhythmic patterns, with the violin II part showing a crescendo leading to a *mp* dynamic.

35

Musical score for measures 35-41. The instruments are Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *pp*, *mf*, and *mp*. The oboe and clarinet parts feature melodic lines with slurs and accents. The violin and viola parts have rhythmic patterns, with the violin I part showing a crescendo leading to a *pp* dynamic. The double bass part includes a *pizz.* marking.

Ob.

Cl.

Hn.

Tr.

VI. I

VI. II

Va.

Vc.

Db.

This musical score page contains staves for Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts feature melodic lines with slurs and dynamic markings of *p* and *mf*. The string parts provide harmonic support with sustained notes and rhythmic patterns. The page is numbered 6 and 43.

52

Ob.

Cl.

Tr.

VI. I

VI. II

Va.

Vc.

Db.

p

p

p

p

p

p

p

Detailed description of the musical score: The score is in 2/4 time. The woodwind section (Ob., Cl., Tr.) has the primary melodic material. The Oboe and Clarinet parts feature slurs and dynamic markings of piano (p). The Trumpet part has a crescendo leading to a piano (p) dynamic. The string section (VI. I, VI. II, Va., Vc., Db.) provides harmonic support with sustained notes and rests. The page number '7' is located in the top right corner, and the measure number '52' is in the top left corner.

8
59

Ob.

Cl.

Bs.

mp *pp*

mp *pp*

mp *pp*

mp *pp*

66

Cl.

Hn.

Tr.

VI. I

VI. II

Va.

Vc.

Db.

pp

pp

mf *p* *mf* *pp*

p *mp* *mf* *pp*

p *pizz.*

p *pizz.* *arco* *mp*

p *pizz.*

73

Musical score for measures 73-82. The score includes parts for Horns (Hn.), Trumpets (Tr.), Violins I (VI. I), Violins II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The music features a melodic line in the Viola and Violoncello, with dynamic markings of *mp* and *pp*. The Viola part is marked *arco* and *pp*. The Double Bass part is marked *arco* and *pp* in the final measure.

83

meno ♩ = 62

rall.

Musical score for measures 83-92. The score includes parts for Bassoon (Bs.), Violins I (VI. I), Violins II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked *meno* with a quarter note equal to 62 (♩ = 62). The music features a rhythmic pattern in the Bassoon, Viola, and Double Bass. The Bassoon part is marked *pp*. The Violins I part is marked *mp* and *pp*. The Violins II part is marked *pp*. The Viola part is marked *pizz.*. The Double Bass part is marked *pizz.*. The score concludes with a *rall.* (rallentando) marking.

91 *a tempo* *rall.* *a tempo*

Cl. *pp*

VI. I *mp*

VI. II *mp*

Vc.

Db. arco pizz.

98 *rall.* *a tempo*

Cl. *pp*

Bs. *pp*

VI. I *pp* *mp*

VI. II *pp* *mp*

Va. *mp*

Vc.

Db. arco pizz.

105

Bs. *p*

Hn. Senza sord. *ff*

Tr. Senza sord. *ff*

Tp. *ff*

VI. I *pp* \leftarrow *ff*

VI. II *p*

Va. *p*

Vc. *p*

Db. *p*

112

Hn. *ff*

Tr. *ff*

Tp. *ff*

VI. I *ff* *pp* \leftarrow *ffff* *pp* \leftarrow

VI. II *ff*

118

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. *mf*

Hn. *ff*

Tr. *ff*

Tp. *ff*

VI. II

Va.

Vc. *ff*

Db. *ff* arco

123 tempo I $\text{♩} = 48$

Fl.
Ob.
Cl.
Bs.
Hn.
Tr.
Tp.
VI. I
VI. II
Va.
Vc.
Db.

ff
p
f
mf
f
mf
f
mf
f
mf

Bs.

VI. I

VI. II

Va.

Vc.

Db.

pp *p*

pp *p*

p *pp*

p *pp*

134

Cl.

Bs.

VI. I

VI. II

Va.

Vc.

Db.

p *pp*

pp

140

Ob. *p* *pp*

Cl. *pp* *pp*

Bs.

Hn. *pp* *pp* *p*

VI. I

VI. II

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 140 to 145. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and Bassoons (Bs.). The brass section features Horns (Hn.). The string section consists of Violins I (VI. I), Violins II (VI. II), Violas (Va.), Violas (Vc.), and Double Basses (Db.). The woodwinds play melodic lines with dynamic markings of *p* and *pp*. The strings provide a rhythmic accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This page of a musical score, numbered 16 and 147, contains measures 147 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind and brass sections (Fl., Ob., Cl., Bs., Hn., Tr., Tp.) feature melodic lines with various dynamics: *mp*, *mf*, *f*, and *p*. The strings (VI. I, VI. II, Va., Vc., Db.) play a rhythmic accompaniment, with the Violin I and II parts marked *f* and the Double Bass part marked *f* at the end of the page.

piu mosso ♩ = 96

154

Ob. *pp subito*

Bs. *pp subito*

Tp. *pp subito*

Vl. I *ff*

Va. *mp*
pp subito

159

Fl.

Ob. *p*
pp

Bs. *p*

Vl. I *pp*

Vl. II *pp*

Va. *p*

Vc. *p*

Db. *pizz.*
p

18

166

Fl.

Ob.

Bs.

VI. I

VI. II

Va.

Vc.

Db.

tempo I $\text{♩} = 48$

piu mosso $\text{♩} = 96$

p

174

Cl.

Bs.

VI. I

VI. II

Va.

Vc.

Db.

tempo I ♩ = 48

piu mosso ♩ = 96

183

Cl. *pp*

Bs. *pp*

VI. I *pp* *f* *pp*

VI. II *pp* *mf* *pp*

Va. *pp* *mf* *pp*

Vc. *pp* *p*

Db. *pp* *p*

192

Fl. *mp*

Ob. *mp*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Db. *p*

20
201

Fl.
Ob.
Cl.
Bs.
VI. I
VI. II
Va.
Vc.
Db.

mp
f
f

Detailed description: This is a page of a musical score, page 20 of 201. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble clef for the first five instruments and bass clef for the last four. The key signature has one sharp (F#). The Flute part begins with a melodic line in measures 20-21, marked with a piano (*p*) dynamic. The Oboe part has a melodic line starting in measure 20, marked with a forte (*f*) dynamic in measure 21. The Clarinet part has a melodic line starting in measure 20, marked with a mezzo-piano (*mp*) dynamic in measure 21. The Bassoon part has a melodic line starting in measure 20, marked with a forte (*f*) dynamic in measure 21. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamics.

208

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bs.

Hn. *pp* *mp*

Tr. *pp*

Tp. *p* *ff*

VI. I *mp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

22

216

Fl.

Ob.

Hn.

VI. I

VI. II

Va.

Vc.

Db.

Musical score for woodwinds and strings, measures 22-29. The score is written for Flute (Fl.), Oboe (Ob.), Horns (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The Flute part (measures 22-29) features a melodic line with notes: F4 (half), G4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The Oboe part (measures 22-29) features a melodic line with notes: B3 (half), C4 (quarter), D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (half). The Horns part (measures 22-29) features a melodic line with notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (half). The Violin I part (measures 22-29) features a melodic line with notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (quarter), F4 (quarter), E4 (half). The Violin II part (measures 22-29) features a melodic line with notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (quarter), F4 (quarter), E4 (half). The Viola part (measures 22-29) features a melodic line with notes: F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F3 (quarter), E3 (half). The Violoncello part (measures 22-29) features a melodic line with notes: F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F3 (quarter), E3 (half). The Double Bass part (measures 22-29) features a melodic line with notes: F2 (half), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F2 (quarter), E2 (half).

Measure 22: Flute (F4), Oboe (B3), Horns (F4), Violin I (F4), Violin II (F4), Viola (F3), Violoncello (F3), Double Bass (F2).

Measure 23: Flute (G4), Oboe (C4), Horns (G4), Violin I (G4), Violin II (G4), Viola (G3), Violoncello (G3), Double Bass (G2).

Measure 24: Flute (A4), Oboe (D4), Horns (A4), Violin I (A4), Violin II (A4), Viola (A3), Violoncello (A3), Double Bass (A2).

Measure 25: Flute (G4), Oboe (E4), Horns (B4), Violin I (B4), Violin II (B4), Viola (B3), Violoncello (B3), Double Bass (B2).

Measure 26: Flute (F4), Oboe (F4), Horns (C5), Violin I (C5), Violin II (C5), Viola (C4), Violoncello (C4), Double Bass (C3).

Measure 27: Flute (E4), Oboe (G4), Horns (B4), Violin I (B4), Violin II (B4), Viola (B3), Violoncello (B3), Double Bass (B2).

Measure 28: Flute (D4), Oboe (A4), Horns (A4), Violin I (A4), Violin II (A4), Viola (A3), Violoncello (A3), Double Bass (A2).

Measure 29: Flute (C4), Oboe (B4), Horns (G4), Violin I (G4), Violin II (G4), Viola (G3), Violoncello (G3), Double Bass (G2).

224

Fl.
Ob.
Bs.
Hn.
VI. I
VI. II
Va.
Vc.
Db.

The musical score is arranged in a standard orchestral layout. It begins at measure 224. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with grace notes and slurs. The Bassoon (Bs.) part has a more rhythmic and melodic line, including slurs and dynamic markings like *p*. The Horn (Hn.) part is mostly silent, with a few notes in the lower register. The Violin I (VI. I) part has a melodic line with slurs and trills. The Violin II (VI. II) part provides harmonic support with chords and slurs. The Viola (Va.) part has a melodic line with slurs and dynamic markings. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic and melodic line with slurs and dynamic markings. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

24
233

accel.

tempo I ♩ = 48

Musical score for measures 24-27. The score includes parts for Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Two staves, mostly rests, with a *f* dynamic marking in measure 27.
- Bs.:** Two staves, featuring triplets and a *f* dynamic marking in measure 27.
- Hn.:** Two staves, with a *mp* dynamic marking in measure 25.
- Tp.:** One staff, with a *p* dynamic marking in measure 25 and a *ff* dynamic marking in measure 27.
- VI. I:** One staff, with a *ff* dynamic marking in measure 27.
- VI. II:** One staff, with a *ff* dynamic marking in measure 27.
- Va.:** One staff, with a *f* dynamic marking in measure 27.
- Vc.:** One staff, with a *f* dynamic marking in measure 27.
- Db.:** One staff, with a *f* dynamic marking in measure 27.

Musical score for measures 238-241. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin I (VI. I), and Violin II (VI. II).

- Cl.:** Two staves, featuring triplets and a *p* dynamic marking in measure 241.
- Hn.:** One staff, with a *p* dynamic marking in measure 241.
- VI. I:** One staff, with a *ff* dynamic marking in measure 238 and a *pp* dynamic marking in measure 241.
- VI. II:** One staff, with a *ff* dynamic marking in measure 238 and a *pp* dynamic marking in measure 241.

Musical score for measures 242-246, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 242-243: Flute and Bassoon play a melodic line with triplets, marked *mf*. Bassoon also has a *mp* marking. Clarinet and Horn are silent.

Measures 244-245: Flute and Bassoon continue their melodic lines. Clarinet and Bassoon play a sustained low note, marked *pp*. Violin II, Viola, and Double Bass play a tremolo-like pattern, marked *pp*. Violoncello plays a sustained note, marked *pp*.

Measure 246: Flute and Bassoon play a melodic line with triplets, marked *p*. Clarinet and Bassoon play a sustained low note, marked *p*. Violin II, Viola, and Double Bass play a tremolo-like pattern, marked *p*. Violoncello plays a sustained note, marked *p*.

26

248

Fl. *pp*

Cl. *pp*

Hn. *pp* Con sord.

Vl. II

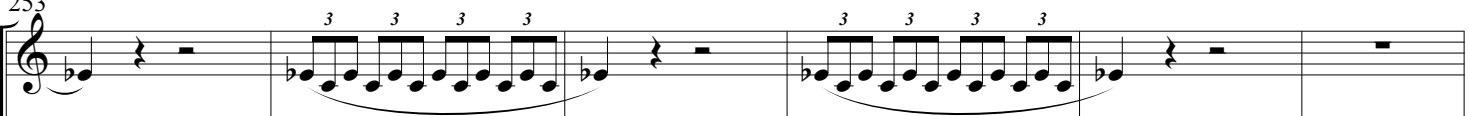
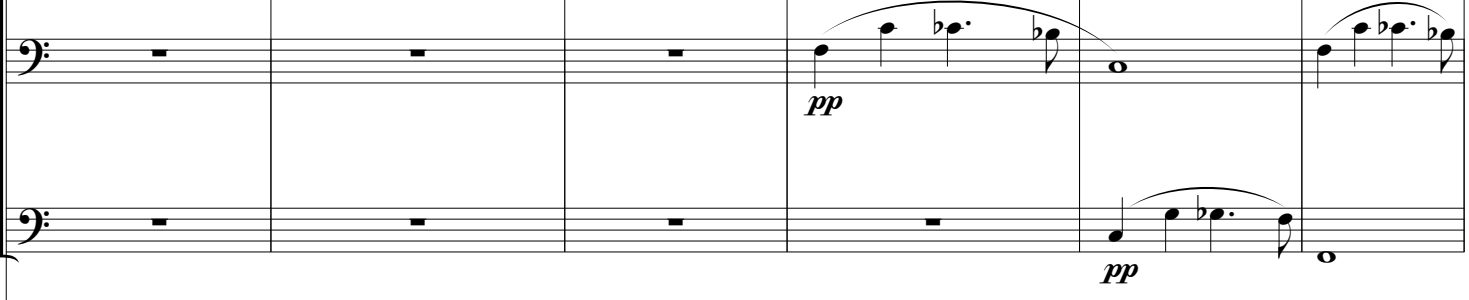
Va. *pp*

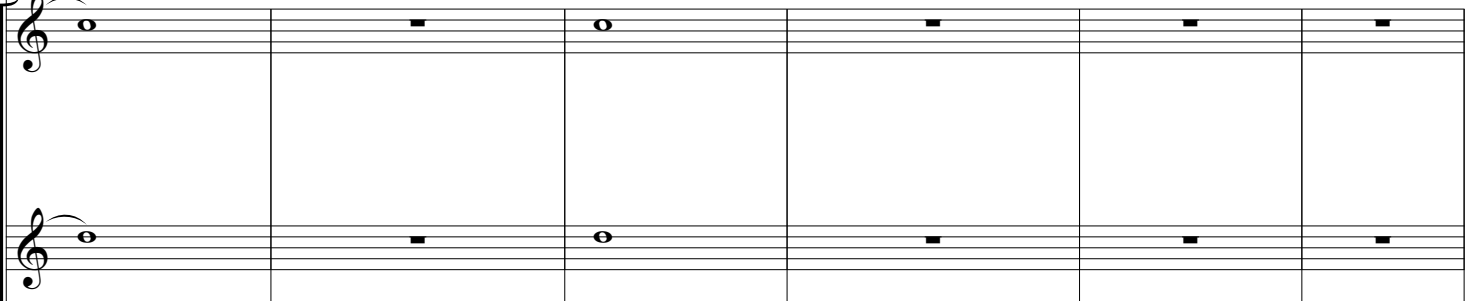
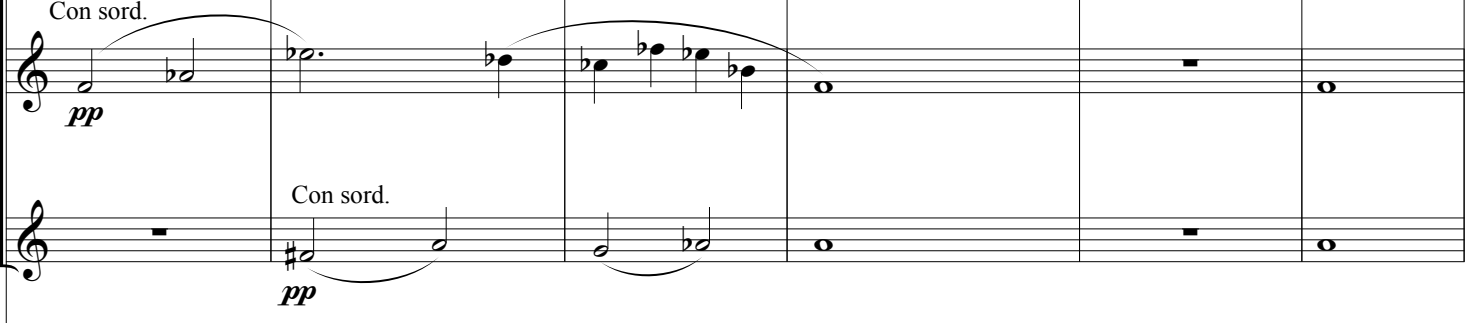
Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 26 to 29. The Flute (Fl.) part features a melodic line with four groups of eighth-note triplets, each marked with a '3' above the notes. The Clarinet (Cl.) and Violoncello (Vc.) parts have a similar melodic line, with the Vc. part including a crescendo hairpin and a *pp* dynamic marking. The Horn (Hn.) part is mostly silent, with a few notes in the second and third measures, marked with *pp* and 'Con sord.'. The Violin II (Vl. II) part has a melodic line in the second and third measures. The Viola (Va.) part has a few notes in the second and third measures. The Double Bass (Db.) part has a melodic line in the first and second measures, marked with a crescendo hairpin and *pp*.

253

Fl. 
Bs. 

Hn. 
Tr. 

VI. II 
Va. 
Vc. 
Db. 

Fl.

Cl.

Bs.

VI. I

VI. II

Va.

Vc.

Db.

This musical score page features eight staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper system, with the Bassoon (Bs.) below them. The lower system contains Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts include trills and triplets, with dynamics such as *mp* and *pp*. The Violin and Viola parts feature melodic lines with dynamics like *mf* and *p*. The Bassoon part begins with a *pp* dynamic. The Violoncello and Double Bass parts play sustained notes with a *p* dynamic. The page number 28 and rehearsal mark 259 are located at the top left.

264

Fl. *mf* 3 3 *p* *mp* 3 3

Ob. *pp* *pp*

Cl. *mf* 3 3 *p* *pp* *pp*

VI. I *mf* *pp* *pp*

VI. II *mf* *pp* *pp*

Va. *mp* *pp* *pp*

Vc. *pp* *pp* arco

Db. *pp* pizz. arco

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and begins at measure 264. The Flute and Clarinet parts are characterized by triplet patterns and dynamic markings ranging from *mf* to *pp*. The Oboe and Viola parts play sustained notes with *pp* dynamics. The Violin I and II parts have melodic lines with *mf* and *pp* dynamics. The Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. The page number '29' is in the top right corner.

Fl.

Ob.

Cl.

Hn.

VI. I

VI. II

Va.

Vc.

Db.

Musical score for measures 269-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The Flute and Oboe parts feature triplet eighth notes in measures 269-271 and 273-275, with rests in measures 272 and 274. The Clarinet part has a melodic line with slurs and accents. The Horns part has a melodic line with dynamics *p* and *mf*. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a melodic line with slurs and dynamics *pizz.* and *arco*.

276

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

VI. I

VI. II

Va.

Vc.

Db.

p

mf

arco

pizz.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bs. *f* *mf* *f*

Hn. *p* *f*

Tr. *p* *f*

Tp. *ff*

VI. I *mf* *f*

VI. II *mf* *f*

Va. *mf* *f*

Vc. *pizz.* *arco* *pizz.* *mf arco* *f*

Db. *pizz.* *arco* *pizz.* *mf arco* *f*

rall. meno ♩. = 62

290

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tp.

VI. I

VI. II

Va.

Vc.

Db.

ff

Senza sord.

fff

pp

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Tp.

VI. I

VI. II

Va.

Vc.

Db.

fff

pp *fff*

302

Fl. *mf*

Hn. *ff* *pp*

Tr. *ff*

Tp. *pp*

VI. I *ff* *p*

VI. II *ff* *p*

Va. *ff* *p*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. The score is in 2/2 time and begins at measure 302. The tempo is marked 'tempo I' with a quarter note equal to 48 beats. The key signature has two flats. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 302 marked *mf*; Horns (Hn.) in two staves, both starting with *ff* and then tapering to *pp*; Trumpets (Tr.) in two staves, both starting with *ff*; Trombones (Tp.) in one staff, starting with *pp*; Violins I (VI. I) and Violins II (VI. II) in two staves, both starting with *ff*; Viola (Va.) in one staff, starting with *ff*; Violoncello (Vc.) and Double Bass (Db.) in two staves, both starting with *pizz.* and *pp*. The score includes various dynamics, articulations like *pizz.*, and phrasing slurs.

36

308

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5. A *pp* dynamic marking is present.
- Tp.:** Starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3. A *pp* dynamic marking is present.
- VI. I:** Starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5. A *p* dynamic marking is present. A crescendo hairpin is shown.
- VI. II:** Starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4.
- Va.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *p* dynamic marking is present. A crescendo hairpin is shown.
- Vc.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *p* dynamic marking is present. The instruction "arco" is written above the staff.
- Db.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *p* dynamic marking is present. The instruction "arco" is written above the staff.

314

Musical score for measures 314-318. The score includes parts for Flute (Fl.), Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. A *pp* dynamic marking is present.
- Tp.:** Starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3.
- VI. I:** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. A *pp* dynamic marking is present.
- VI. II:** Starts with a quarter rest, followed by quarter notes G3, Ab3, Bb3, C4. A *pp* dynamic marking is present.
- Va.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *pp* dynamic marking is present.
- Vc.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *pp* dynamic marking is present.
- Db.:** Starts with a quarter rest, followed by quarter notes G2, Ab2, Bb2, C3. A *pp* dynamic marking is present.