

for Ingeborg Gross

John Webber

Little Suite

five movements for chamber orchestra



Little Suite

Allemande

Hornpipe

Sarabande

Troika

Gigue

ORCHESTRA

2 flutes, 1st plays piccolo in last movement

2 oboes

2 clarinets in B \flat

2 bassoons

2 horns in F

timpani

strings

durata circa 16 minutes

score is transposed

Performance materials available from webbermusic.com

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Little Suite

five movements for chamber orchestra

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I: Allemande

Musical score for woodwinds and timpani in the first movement, 'I: Allemande'. The score is in 12/8 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F (two parts), and Timpani. The Flute 1 part begins with a *mf* dynamic. The Oboe 1 part also begins with a *mf* dynamic. The Bassoon 1 part begins with a *p* dynamic. The Horn in F parts begin with a *p* dynamic. The Timpani part begins with a *f* dynamic.

I: Allemande

Musical score for strings in the first movement, 'I: Allemande'. The score is in 12/8 time and includes parts for Violins 1, Violins 2, Violas, Cellos, and Double basses. The Violins 1 and 2 parts begin with a *mp* dynamic. The Viola part begins with a *mp* dynamic. The Cello and Double bass parts begin with a *mf* dynamic.

This musical score page, numbered 4, contains the following instruments and parts:

- Flutes:** Fl.1 and Fl.2, both playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Oboes:** Ob.1 and Ob.2, playing a similar melodic line to the flutes, also starting in the third measure with a forte (*f*) dynamic.
- Clarinets:** Cl.1 and Cl.2, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Brass:** Bs.1 and Bs.2 are silent. Hn.1 and Hn.2 are also silent. The Trombone (Tp) part has a few notes in the second measure with a forte (*f*) dynamic.
- Violins:** V.1 and V.2, playing a melodic line starting in the first measure with a forte (*f*) dynamic.
- Viola:** Va, playing a melodic line starting in the first measure with a forte (*f*) dynamic.
- Violoncello:** Vc, playing a melodic line starting in the first measure with a piano (*p*) dynamic, then forte (*f*) in the second and third measures.
- Double Bass:** Db, playing a melodic line starting in the first measure with a forte (*f*) dynamic.

The score is written in a multi-measure rest of 4 measures at the beginning of each staff. The key signature has two sharps (F# and C#). The dynamics range from piano (*p*) to forte (*f*).

7

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc
Db

mp
mp
mp
mp
mf
mf
mf
mf
ff
mf
mf
mf
f
f
f
ff
ff

Detailed description: This page of a musical score contains measures 7, 8, and 9. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob1, Ob2), two clarinets (Cl1, Cl2), two bassoons (Bs1, Bs2), and two horns (Hn1, Hn2). The brass section includes a trumpet (Tp), two violins (Vl1, Vl2), a viola (Va), a violinist (Vc), and a double bass (Db). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the trumpet and double bass provide a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

10

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
2
Tp
Vl1
Vl2
Va
Vc
Db

p
p
p
p
p
f
p
mf
p
p
mf
mf
pp
f
p
mf
p
mf
p
mf
p
mf
p

13

Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc
Db

p
p
pp
f
pp
f
pp
f
f
f
p
p

16

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2

Tp
Vl.1
Vl.2
Va
Vc
Db

mp *ff*
f *mf* *ff*
f *mp* *ff*
mp *ff*
mp *ff*
mp *ff*

20

Fl.1 *p*

Fl.2

Ob.1 *p* *mf*

Ob.2

Cl.1

Cl.2

Bs.1 *p* *mf*

Bs.2

Hn.1 *p*

Hn.2 *p*

Tp *f*

Vl.1 *mf* *p*

Vl.2 *mf* *p* *mp*

Va *mf* *p* *mp*

Vc *mf* *p* *mp*

Db *mf* *p* *mp*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute 1 (Fl.1) with a melodic line starting in measure 20, Flute 2 (Fl.2) which is silent, Oboe 1 (Ob.1) with a melodic line starting in measure 20, Oboe 2 (Ob.2) which is silent, Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) which are silent. The brass section includes Bassoon 1 (Bs.1) with a melodic line starting in measure 21, Bassoon 2 (Bs.2) which is silent, Horn 1 (Hn.1) and Horn 2 (Hn.2) with rhythmic accompaniment starting in measure 20, and Trumpet (Tp) with a rhythmic accompaniment starting in measure 20. The string section includes Violin 1 (Vl.1) and Violin 2 (Vl.2) with melodic lines starting in measure 20, Viola (Va) with a melodic line starting in measure 20, Violoncello (Vc) with a melodic line starting in measure 20, and Double Bass (Db) with a melodic line starting in measure 20. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 20, 21, and 22 are clearly marked at the top of the page.

23

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc

Db

p

mf \curvearrowright *p*

p

mf \curvearrowright *p*

mf \curvearrowright *p*

mf \curvearrowright *p*

mf \curvearrowright *p*

mf \curvearrowright *p*

26

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc
Db

p
p
p
p
p
pp
pp
p
p
pp

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpet) is mostly silent, with some activity in the Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 staves in the final measure. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active throughout. The Violin 1 part features a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a rhythmic pattern with slurs and accents. The Double Bass part has a rhythmic pattern with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo).

30

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc

Db

p

mf

f

33

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2

p
f
f
f

Detailed description: This block contains the musical notation for measures 33, 34, and 35 for the woodwind and string sections. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. In measure 33, the Bassoon 1 part begins with a *p* dynamic. In measure 34, the Clarinet 1 and 2 parts begin with a *f* dynamic. In measure 35, the Flute 1 and 2 parts, Clarinet 1 and 2 parts, and Double Bass part all begin with a *f* dynamic.

4

Tp
Vl1
Vl2
Va
Vc
Db

f
f
f
p
f
f

Detailed description: This block contains the musical notation for measures 33, 34, and 35 for the brass and string sections. The brass includes Trumpet and Trombone. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. In measure 33, the Trombone part begins with a *f* dynamic. In measure 34, the Violin 1 and 2 parts, Viola part, and Violoncello part all begin with a *f* dynamic. In measure 35, the Violoncello part begins with a *p* dynamic, while the Violin 1 and 2 parts, Viola part, and Double Bass part all begin with a *f* dynamic.

36

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc
Db

f
f
f
f
mf
mf
mf
mf
mf
mf
f
f
f
f
f

38

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc
Db

ff *f* *p* *p* *p* *p* *mf* *mf*

41

Fl.1 *p*

Fl.2 *p*

Ob1

Ob2

Cl1 *p*

Cl2 *p*

Bs1

Bs2

Hn1 *pp*

Hn2 *pp*

14 *pp* 11

Tp *p*

Vl1

Vl2

Va

Vc *p*

Db *p*

44

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc
Db

pp *f*
pp *f*
f
p *f*
p *f*
f
f
f

47

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc
Db

p *f* *ff*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) is mostly silent in measure 47. In measure 48, the Horns 1 and 2 parts begin with a piano (*p*) dynamic. In measure 49, the Bassoons 1 and 2, Horns 1 and 2, Trumpets, Violins 1 and 2, Viola, Violoncello, and Double Bass all play with a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and short melodic fragments.

II: Allegretto

Musical score for woodwinds and timpani. The score is in 2/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F (two parts), and Timpani. The woodwinds play a melodic line starting in the fifth measure, marked *p*. The timpani part is silent until the fifth measure, then plays a rhythmic pattern marked *p*.

II: Allegretto

Musical score for strings. The score is in 2/4 time and includes parts for Violins 1, Violins 2, Violas, Violoncello, and Contrabass. The strings play a rhythmic accompaniment starting in the first measure, marked *p*. The violas have a melodic line starting in the first measure, also marked *p*.

18

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bs.1

Bs.2

Hn.1

Hn.2

Tp

Vl.1

Vl.2

Va

Vc.

Cb.

p

mf

pp

28

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2

pp *mp* *pp* *mp* *pp* *mp*

6

Tp

Vl.1
Vl.2
Va.
Vc.
Cb.

p *p* *p* *p* *p*

37

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

p

mf

mp

pp

p

mf

mp

pp

p

mf

mp

pp

p

mf

mp

pp

p

47

Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

p
f
f
f
f

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Horn 1 (Hn1), Horn 2 (Hn2), Trombone (Tp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Measures 47-50 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 51, the woodwinds and strings play a more complex melodic line. Measure 52 features a dynamic shift to *f* (forte) for several instruments, including Fl1, Ob1, Cl1, Bs1, Vl1, Vl2, Va, Vc., and Cb., while Fl2, Ob2, Hn1, Hn2, and Tp remain silent or play a simple accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

54

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va.
Vc.
Cb.

mf *mp* *p* *pp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Detailed description: This page of a musical score, numbered 54, contains 18 staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bs.1, Bs.2), Horns 1 and 2 (Hn.1, Hn.2), and Trumpets (Tp). The string section includes Violins 1 and 2 (Vl.1, Vl.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings have active parts, while the flutes and horns are mostly silent. Dynamic markings such as *mf*, *mp*, *p*, and *pp* are used throughout to indicate volume. The woodwinds and strings play melodic lines with some rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

III: Sarabande

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F

Horn in F

Score Timpani

Detailed description: This block contains the woodwind and timpani parts of the score. The woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F, and Horn in F) are in 3/4 time. The woodwinds have rests for the first three measures and enter in the fourth measure with a piano (*p*) dynamic. Flute 1 and Oboe 1 play a sixteenth-note figure, while Flute 2, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, and Bassoon 1 play a quarter-note melody. The timpani part is a single line with rests throughout.

III: Sarabande

Violins 1

Violins 2

Violas

Violoncello

Contrabass

Detailed description: This block contains the string parts of the score. The strings (Violins 1, Violins 2, Violas, Violoncello, and Contrabass) are in 3/4 time. Violins 1 and Violas enter in the first measure with a piano (*p*) dynamic, playing a sixteenth-note figure. Violins 2 enter in the second measure with a piano (*p*) dynamic, playing a quarter-note melody. Violoncello and Contrabass enter in the fourth measure with a piano (*p*) dynamic, playing a quarter-note melody. The dynamic for Violins 1 changes to mezzo-forte (*mf*) in the fifth measure. The Contrabass part has a piano (*p*) dynamic in the fifth measure.

7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bs.1

Bs.2

Hn.1

Hn.2

Tp

Vl.1

Vl.2

Va

Vc.

Cb.

mf

p

tr

mf

p

mf

mf

mf

mf

14

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

mf
mf
mf
f — *ff*
f — *ff*
mf — *ff*
mp — *ff*
mp — *ff*

20

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2

2

Tp

Vl.1
Vl.2
Va.
Vc.
Cb.

mp *f* *ff* *p* *pp* *p*

mp *f* *ff* *p* *pp* *p*

mp *f* *ff* *p* *pp* *p*

mp *f* *ff* *pp*

mp *f* *ff* *pp*

27

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc.
Cb.

p
p
p
p
p
p
p
p
p
p
p
p
mp
p
mp

Detailed description: This is a page of a musical score for an orchestra, numbered 30. It contains 17 staves of music for various instruments. The staves are labeled on the left as Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bs.1, Bs.2, Hn.1, Hn.2, Tp, Vl.1, Vl.2, Va, Vc., and Cb. The score begins at measure 27. The Flutes (Fl.1 and Fl.2) play a melodic line with a dynamic marking of *p* (piano). The Oboes (Ob.1 and Ob.2) play a similar melodic line, also marked *p*. The Clarinets (Cl.1 and Cl.2) and Bassoons (Bs.1 and Bs.2) have a more active role with eighth-note patterns, marked *p*. The Horns (Hn.1 and Hn.2) play sustained notes, marked *p*. The Trumpet (Tp) staff is empty. The Violins (Vl.1 and Vl.2) play a rhythmic pattern, marked *p*. The Viola (Va) plays a rhythmic pattern, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern, marked *p*. The Cb. staff also has a dynamic marking of *mp* (mezzo-piano) at the end of the page. The score is written in a standard musical notation with various dynamics and articulation marks.

35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va
Vc
Cb

mf
f
ff
p
ff
ff

41

Fl1

Fl2

Ob1

Ob2

C11

C12

Bs1

Bs2

Hn1

Hn2

Tp

V11

V12

Va

Vc.

Cb.

48

This musical score page covers measures 48 through 53. The instrumentation includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bs.1, Bs.2), Horns (Hn.1, Hn.2), Trombones (Tp), Violins (Vl.1, Vl.2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 48-53:** A sustained chordal texture is maintained across all instruments. The first Clarinet (Cl.1) features a melodic line with trills in measures 48 and 52, starting with a *p* dynamic.
- Clarinet 2 (Cl.2), Bassoon 1 (Bs.1), and Bassoon 2 (Bs.2):** These instruments play a rhythmic accompaniment of dotted quarter notes with a *pp* dynamic.
- Violin 1 (Vl.1):** Enters in measure 50 with a melodic phrase, marked *p*.
- Violin 2 (Vl.2):** Enters in measure 51 with a melodic phrase, marked *p*.
- Viola (Va):** Plays a sustained line in the right hand, marked *pp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play sustained lines in the left hand, marked *pp*.

The Trombones (Tp) and Horns (Hn.1, Hn.2) are silent throughout the entire passage.

55

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bs.1

Bs.2

Hn.1

Hn.2

Tp

Vl.1

Vl.2

Va

Vc.

Cb.

p

tr

p

p

p

p

p

p

p

62

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bs.1 *p*

Bs.2 *p*

Hn.1

Hn.2

8

9

Tp

Vl.1 *mf*

Vl.2 *mf*

Va *mf*

Vc. *mf*

Cb.

68

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va.
Vc.
Cb.

f
ff
f
ff
mf
ff
mp
ff
mp
ff

Detailed description: This page of a musical score covers measures 68 through 73. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bs.1), Bassoon 2 (Bs.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (Tp). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 68, which contains some initial notation for Fl.1, Ob.1, Cl.1, and Bs.1. Measures 69-73 are primarily silent for the woodwinds. The strings enter in measure 69 with a melodic line. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the strings, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Cb. The score concludes with a double bar line at the end of measure 73.

IV: Troika

Musical score for woodwinds and horns in the 'IV: Troika' movement. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F (top), and Horn in F (bottom). The woodwinds and horns are mostly silent, with some activity in the Bassoon 1 and Bassoon 2 parts. Bassoon 1 plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. Bassoon 2 plays a similar line, also marked with a piano (*p*) dynamic. The Horn in F parts are silent throughout.

(optional: sleigh bells throughout this movement)

Musical score for Timpani in the 'IV: Troika' movement. The part is in 4/4 time and consists of a single line with rests throughout the entire movement.

IV: Troika

Musical score for strings in the 'IV: Troika' movement. The score is in 4/4 time and includes parts for Violins 1, Violins 2, Violas, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Violins 1 and Violins 2 play a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. Violas play a similar line, also marked with a piano (*p*) dynamic. Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

7

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

mp
mp
mp

Detailed description of the musical score for page 38, measures 7-11. The score is for a symphony orchestra. The instruments listed are Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpet, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins with measure 7, which contains rests for all instruments. In measure 8, the Oboe 1 part enters with a melodic line marked *mp*. The Oboe 2 part enters in measure 9 with a similar melodic line, also marked *mp*. The Bassoon 1 part enters in measure 8 with a rhythmic pattern. The Bassoon 2 part enters in measure 9 with a similar rhythmic pattern. The Violin 1 part enters in measure 7 with a melodic line. The Violin 2 part enters in measure 8 with a similar melodic line. The Viola part enters in measure 8 with a melodic line. The Violoncello part enters in measure 7 with a rhythmic pattern. The Contrabass part enters in measure 7 with a rhythmic pattern. The Flute 1 and Flute 2 parts enter in measure 11 with a melodic line marked *mp*. The Horn 1 and Horn 2 parts are silent throughout the measures shown. The Trumpet part is also silent throughout the measures shown.

12

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

Detailed description of the musical score for page 39, measures 12-16. The score is arranged in a standard orchestral format. Measures 12-16 are shown. The Flute parts (Fl.1 and Fl.2) have a melodic line in measure 12, consisting of a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Bassoon parts (Bs1 and Bs2) have a rhythmic pattern in measure 12, consisting of a quarter note G2, an eighth note A2, a sixteenth note B2, and a quarter note C3. The Violin parts (Vl1 and Vl2) have a rhythmic pattern in measure 12, consisting of a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note C5. The Viola part (Va) has a rhythmic pattern in measure 12, consisting of a quarter note G3, an eighth note A3, a sixteenth note B3, and a quarter note C4. The Violoncello part (Vc.) has a rhythmic pattern in measure 12, consisting of a quarter note G2, an eighth note A2, a sixteenth note B2, and a quarter note C3. The Contrabass part (Cb.) has a rhythmic pattern in measure 12, consisting of a quarter note G1, an eighth note A1, a sixteenth note B1, and a quarter note C2. The Trumpet part (Tp) is silent in measure 12. The Oboe parts (Ob1 and Ob2) are silent in measure 12. The Clarinet parts (Cl1 and Cl2) are silent in measure 12. The Horn parts (Hn1 and Hn2) are silent in measure 12. The score continues with measures 13-16, showing various musical notations including rests, eighth notes, and sixteenth notes.

17

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

mp
mp
mp
mp
mp

22

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

mp

f

32

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

p

mf

p

38

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bs.1
Bs.2
Hn.1
Hn.2
Tp
Vl.1
Vl.2
Va.
Vc.
Cb.

The musical score for measures 38-42 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) is mostly silent, with rests in all staves. The brass section (Trumpets, Trombones) also has rests. The string section (Violins, Viola, Violoncello, Contrabass) is active. Violin 1 (Vl.1) and Violin 2 (Vl.2) play a melodic line starting in measure 38 with a piano (*p*) dynamic. The Viola (Va.) and Violoncello (Vc.) provide harmonic support with a similar melodic line. The Contrabass (Cb.) plays a rhythmic pattern of quarter notes. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

43

Fl.1

Fl.2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

mp

f

p

ff

53

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bs.1

Bs.2

Hn.1

Hn.2

Tp

Vl.1

Vl.2

Va

Vc.

Cb.

mf

mf

58

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

mf

mf

64

Fl.1
Fl.2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 64 through 68. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob1 and Ob2), two clarinets (Cl1 and Cl2), two bassoons (Bs1 and Bs2), and two horns (Hn1 and Hn2). The brass section consists of a trumpet (Tp). The string section includes two violins (Vl1 and Vl2), a viola (Va), a cello (Vc.), and a double bass (Cb.). Measures 64 and 65 are mostly rests for the woodwinds and strings. In measure 66, the oboes and bassoon 1 play a melodic line marked *mf*. In measure 67, the clarinets and bassoon 2 play a similar melodic line, also marked *mf*. In measure 68, the flutes and oboes play a melodic line with a flat (b) on the second measure, marked *mf*. The strings play a rhythmic accompaniment throughout the measures.

69

FL1
FL2
Ob1
Ob2
Cl1
Cl2
Bs1
Bs2
Hn1
Hn2
Tp
Vl1
Vl2
Va
Vc.
Cb.

port.

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes two flutes (FL1, FL2), two oboes (Ob1, Ob2), two clarinets (Cl1, Cl2), two bassoons (Bs1, Bs2), two horns (Hn1, Hn2), a trombone (Tp), two violins (Vl1, Vl2), a viola (Va), a cello (Vc.), and a double bass (Cb.). Measures 69 and 70 are mostly rests for the woodwinds and brass. In measure 71, the oboes and clarinets play melodic lines, while the bassoons and double bass provide a rhythmic accompaniment. The first violin has a 'port.' (portando) marking. Measure 72 features more active woodwind and string parts, with the oboes and clarinets playing similar motifs to measure 71, and the strings providing a steady accompaniment.

73 To Picc.

FL.1 *f* *ff*

FL.2 *f* *ff*

Ob1 *f* *ff*

Ob2 *f* *ff*

Cl1 *f* *ff*

Cl2 *f* *ff*

Bs1 *f* *ff*

Bs2 *f* *ff*

Hn1 *f* *ff*

Hn2 *f* *ff*

Tp *f*

Vl1 *f* *ff*

Vl2 *f* *ff*

Va *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

V: Gigue

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F

Horn in F

Timpani

V: Gigue

Violins 1

Violins 2

Violas

Violoncello

Contrabass

7

Picc.

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

pp *mf* *f*

14

Picc.

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

VI1

VI2

Va

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

23

Picc.

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

p

mf

p

mf

p

mf

36

Picc.

Fl2

Ob1

Ob2

Cl1

Cl2

Bs1

Bs2

Hn1

Hn2

Tp

Vl1

Vl2

Va

Vc.

Cb.

p

p

p

p

p

42

Picc. *pp*

Fl2

Ob1 *pp*

Ob2 *pp*

Cl1 *pp*

Cl2

Bs1 *pp* *p*

Bs2 *pp* *p*

Hn1 *p* *p*

Hn2 *p*

Tp *p*

Vl1 *p*

Vl2 *pp*

Va *pp* *port.*

Vc. *pp*

Cb. *pp*

56

Picc.

F12

Ob1

Ob2

C11

C12

Bs1

Bs2

Hn1

Hn2

Tp

V11

V12

Va

Vc.

Cb.

pp

mf \rightarrow *pp*

p

pp

p

p

port.

p

p

p

p

p

63 1. 2.

Picc. *p* *p* *mf* *p*

Fl2 *p* *mf* *p*

Ob1 *p* *mf* *p*

Ob2 *p* *mf* *p*

Cl1 *p* *mf* *p*

Cl2 *p* *mf* *p*

Bs1 *p* *mf* *p*

Bs2 *p* *mf* *p*

Hn1 *p* *p*

Hn2 *p* *p*

Tp

Vl1 *mf* *f* *p* *mf* *p*

Vl2 *mf* *f* *p* *mf* *p*

Va *mf* *f* *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

This musical score page, numbered 62, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Horn 1 (Hn1), and Horn 2 (Hn2). The bottom section includes Trumpet (Tp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It begins at measure 69. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts have more rhythmic patterns. The Horn parts have sustained notes. The Violin and Viola parts have melodic lines. The Violoncello and Contrabass parts have sustained notes. Dynamics markings include *mf*, *f*, and *p*. The score is arranged in a standard orchestral format with staves grouped by instrument family.

76

Picc. *f* *p*

Fl1 *f* *p*

Fl2 *f* *p*

Ob1 *f* *p*

Ob2 *f* *p*

Cl1 *f*

Cl2 *f*

Bs1 *f* *p*

Bs2 *f* *p*

Hn1 *f* *p*

Hn2 *f* *p*

Tp

Vl1 *f* *p*

Vl2 *f* *p*

Va *f*

Vc *f* *p*

Cb *f* *p*

rall.

81

Picc. *f* *ff*

Fl2 *f* *ff*

Ob1 *f* *ff*

Ob2 *f* *ff*

Cl1 *f* *ff*

Cl2 *f* *ff*

Bs1 *f* *ff*

Bs2 *f* *ff*

Hn1 *tr* *ff*

Hn2 *tr* *ff*

rall.

Vl1 *f* *ff*

Vl2 *f* *ff*

Va *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*