

*for H.H. Swami Bodhananda Saraswati*

# SARASWATI

for orchestra

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# SARASWATI

## Part One:

### Creation

In the beginning there was chaos. Everything existed in a formless, fluid state. “How do I bring order to this disorder?” wondered Brahma, the creator. “With Knowledge”, said Devi.

Heralded by a peacock, sacred books in one hand and a veena in the other dressed in white Devi emerged from Brahma’s mouth riding a swan as the goddess Saraswati.

“Knowledge helps man find possibilities where once he saw problems.” Said the goddess. Under her tutelage Brahma acquired the ability to sense, think, comprehend and communicate. He began looking upon chaos with eyes of wisdom and thus saw the beautiful potential that lay therein.

Brahma discovered the melody of mantras in the cacophony of chaos. In his joy he named Saraswati, Vagdevi, goddess of speech and sound.

The sound of mantras filled the universe with vital energy, or prana. Things began to take shape and the cosmos acquired a structure: the sky dotted with stars rose to form the heavens; the sea sank into the abyss below, the earth stood in between.

Gods became lords of the celestial spheres; demons ruled the nether regions, humans walked on earth. The sun rose and set, the moon waxed and waned, the tide flowed and ebbed. Seasons changed, seeds germinated, plants bloomed and withered, animals migrated and reproduced as randomness gave way to the rhythm of life.

Brahma thus became the creator of the world with Saraswati as his wisdom.

### Desire

Saraswati was the first being to come into Brahma’s world. Brahma began to look upon her with eyes of desire. She turned away saying, “All I offer must be used to elevate the spirit, not indulge the senses.”

Brahma could not control his amorous thoughts and his infatuation for the lovely goddess grew. He continued to stare at Saraswati. He gave himself four heads facing every direction so that he could always be able to feast his eyes on Saraswati’s beauty.

Saraswati moved away from Brahma, first taking the form of a cow. Brahma then followed her as a bull. Saraswati then changed into a mare; Brahma gave chase as a horse. Every time Saraswati turned into a bird or a beast he followed her as the corresponding male equivalent. No matter how hard Brahma tried he could not catch Saraswati in any of her forms. The goddess with multiple forms came to be known as Shatarupa. She personified material reality, alluring yet fleeting.

### Healing

Brahma, sobered by his encounter with the Lord of terror sought an escape from the maze of his own desire. Saraswati revealed to him the doctrine for his own liberation.

## Part Two:

### The song of the Gandharvas

The Gandharvas were demigods who sprang from the fragrance of flowers. Once they stole the Soma plant whose inebriating and invigorating sap was much sought after by the devas. The theft of the Soma infuriated all the gods. Saraswati promised to recover the soma plant. She went to the garden of the gandharvas and with her veena created enchanting tunes: the ragas and the raginis.

“Give us this music,” begged the gandharvas.

“Only if you give back the Soma plant to the devas,” said the goddess.

The gandharvas returned the Soma plant and learned how to play music from Saraswati. In time they became celestial musicians whose melodies had more power to rouse the mind than any intoxicant.

# ORCHESTRA

piccolo  
2 flutes  
2 oboes  
cor anglais  
E $\flat$  clarinet  
2 clarinets in B $\flat$   
bass clarinet  
2 bassoons  
contra bassoon

4 horns in F  
3 trumpets in C  
2 trombones  
bass trombone  
tuba

timpani

strings

score printed in C  
durata circa 57 minutes

# SARASWATI

Part One  
I Creation: Moderato  $\text{♩} = 42$

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Piccolo

2 Flutes

2 Oboes

English Horn

Clarinet in E $\flat$

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

Contrabassoon

Part One  
I Creation: Moderato  $\text{♩} = 42$

Horn in F 1

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones  
Bass Trombone

Tuba

Timpani

Part One  
I Creation: Moderato  $\text{♩} = 42$

Violin 1

Violin 2

Viola

Cello

Double Bass

4

Picc.

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

7

This page of a musical score, numbered 7 in the top right corner, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), Eb Clarinet (Eb Cl.), Clarinets in Bb (Cls. Bb), Bb Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as "Div." (divisi) and "1", "2", "3" are present, indicating divided parts for the violins. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 8 and 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. B.), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. Percussion includes Timpani (Timp.). The string section has Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The Eb Clarinet, Clarinet in B-flat, Bass Clarinet, and Bassoon 1 parts contain complex rhythmic patterns with slurs and fingerings (5 and 6). The Violin 1 and 2 parts play a rhythmic accompaniment with slurs and fingerings (4, 5, 6). The Viola part is marked 'Div.' and 'f' (forte). The other instruments (Picc., Flts., Obs., Hns., Tpts., Tuba, Timp., Vc., D.B.) are shown with rests, indicating they are silent during these measures.



This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Clts. B♭), B♭ Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is organized into three measures. The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The brass instruments are mostly silent, indicated by horizontal lines. The string section includes dynamic markings such as *f* and *Div.* (divisi). The woodwinds feature complex passages with slurs and fingerings (e.g., 5, 6).

16

This page of a musical score, numbered 10 and starting at measure 16, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Obs.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of Horns (Hns.), Trumpet 1 (Tpt. 1), Trombones (Tbns.), and Tuba. The percussion includes Timpani (Timp.). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. In the first measure, the Flutes and Oboes play a melodic line marked *mf*. The Bassoon 1 has a quintuplet marked '5'. The Horns and Trumpet 1 are silent. The Trombones and Tuba play a sustained chord, with the Tuba marked *ff*. The Violins 1 and 2 play a rhythmic pattern, with the Violins marked *mf*. The Viola and Cello play a similar pattern. The Double Bass plays a sustained chord marked *ff*.

In the second measure, the Flutes and Oboes continue their melodic line. The Bassoon 1 has another quintuplet marked '5'. The Horns and Trumpet 1 enter with a melodic line marked *mf* and 'Con sord.'. The Trombones and Tuba continue their sustained chord, with the Tuba marked *p*. The Violins 1 and 2 continue their rhythmic pattern, with the Violins marked *mf* and 'Unis.'. The Viola and Cello continue their pattern. The Double Bass continues its sustained chord marked *p*.

In the third measure, the Flutes and Oboes conclude their melodic line. The Bassoon 1 has a final quintuplet marked '5'. The Horns and Trumpet 1 conclude their melodic line. The Trombones and Tuba conclude their sustained chord. The Violins 1 and 2 conclude their rhythmic pattern, with the Violins marked *f* and 'Unis.'. The Viola and Cello conclude their pattern. The Double Bass concludes its sustained chord marked *p*.

19

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

Hns.

Tpt. 1

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

Hns.

Tpt. 1

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horns. The brass section includes Trumpet 1, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various rhythmic patterns and articulations. The Oboe part has a melodic line with slurs and accents. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part has a melodic line with slurs and accents. The Trumpet 1 part has a rhythmic pattern of eighth notes with slurs and accents. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

25

Picc. *p*

Flts. *p*

Obs. *p*

E♭ Cl. *p*

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns. *ff*

Tpts.

Tbns. *ff*

Tuba *f*

Timp. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 14 and starting at measure 27, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, English Horns, Clarinet in B-flat, Bass Clarinet, and Bassoon 1. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a common time signature. Dynamics range from piano (*p*) to forte (*f*). Fingerings of 5 and 6 are indicated for several instruments. The Piccolo part has a melodic line with accents. The Flute part features a complex sixteenth-note passage with a sixteenth-note slur. The Oboe part has a melodic line with accents. The English Horn part has a melodic line with accents. The Clarinet in B-flat part has a melodic line with accents. The Bass Clarinet part has a melodic line with accents. The Bassoon 1 part has a melodic line with accents. The Tuba part has a single note at the end of the page. The string parts are mostly silent.

29

Picc.

Flts.

Obs.

Es. Cl.

Clts. B $\flat$

B. Cl.

Bsn. 1

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

31

This page of a musical score, numbered 16, contains measures 31 through 33. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line of eighth notes.
- Flts.** (Flutes): Treble clef, playing a melodic line with sixteenth-note runs and slurs.
- Obs.** (Oboe): Treble clef, mostly silent.
- Es. Cl.** (English Horn): Treble clef, playing a melodic line.
- Clts. B.** (Clarinets in B-flat): Treble clef, playing a melodic line with sixteenth-note runs.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic line.
- Bsn. 1** (Bassoon 1): Bass clef, playing a rhythmic line.
- Hns.** (Harp): Treble clef, playing a melodic line with triplets and slurs.
- Tpts.** (Trumpets): Treble clef, mostly silent.
- Tbns.** (Tenors): Bass clef, mostly silent.
- Tuba**: Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, mostly silent.
- Vc.** (Violoncello): Bass clef, mostly silent.
- D.B.** (Double Bass): Bass clef, mostly silent.

Key features of the score include:

- Measures 31 and 32 feature complex melodic lines in the Piccolo, Flutes, English Horn, and Clarinets in B-flat, often with slurs and sixteenth-note runs.
- Measures 32 and 33 feature melodic lines in the Harp and Violins, marked with a mezzo-forte (*mf*) dynamic.
- The Harp part in measure 33 includes triplets and slurs.
- The Violin parts in measures 32 and 33 also feature slurs and a mezzo-forte (*mf*) dynamic.



This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Clts. B♭), B-flat Clarinet (B. Cl.), and Bassoons (Bsns.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The score is divided into three measures. The Piccolo, Flutes, Oboe, B-flat Clarinet, Bassoons, Trombones, and Tuba parts are mostly silent, indicated by rests. The E-flat Clarinet and Clarinet in B-flat parts have melodic lines in the first measure. The string section has a melodic line in the first measure, with a dynamic marking of *mf*. The percussion section has a rhythmic pattern in the first measure, with a dynamic marking of *mf*. The second and third measures show various instruments playing, with some featuring triplets and quintuplets.

37

This page of a musical score, numbered 18, covers measures 37 to 39. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (Es. Cl.), Clarinets in B-flat (Clts. B.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpt. 1), Trombones (Tbns.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 37 features a Piccolo part with a *p* dynamic and a Flute part with a sixteenth-note scale and a *p* dynamic. The Oboe and Bassoon parts have a *p* dynamic and play a descending eighth-note line. The Clarinet in B-flat part has a *f* dynamic and plays a sixteenth-note scale. The Bassoon part has a *f* dynamic and plays a triplet eighth-note line. The Bassoon and Contrabassoon parts have a *mf* dynamic and play a dotted quarter note. The Horns part has a *ff* dynamic and plays a dotted quarter note. The Trumpet 1 part has a *f* dynamic and plays a dotted quarter note. The Trombone part has a *ff* dynamic and plays a dotted quarter note. The Violin 1 part has a *f* dynamic and plays a dotted quarter note. The Violin 2 part has a *f* dynamic and plays a dotted quarter note. The Viola part has a *f* dynamic and plays a dotted quarter note. The Violoncello part has a *f* dynamic and plays a dotted quarter note. The Double Bass part has a *f* dynamic and plays a dotted quarter note.

Measure 38 features a Piccolo part with a *p* dynamic and a Flute part with a sixteenth-note scale and a *p* dynamic. The Oboe and Bassoon parts have a *p* dynamic and play a descending eighth-note line. The Clarinet in B-flat part has a *f* dynamic and plays a sixteenth-note scale. The Bassoon part has a *f* dynamic and plays a triplet eighth-note line. The Bassoon and Contrabassoon parts have a *mf* dynamic and play a dotted quarter note. The Horns part has a *ff* dynamic and plays a dotted quarter note. The Trumpet 1 part has a *f* dynamic and plays a dotted quarter note. The Trombone part has a *ff* dynamic and plays a dotted quarter note. The Violin 1 part has a *f* dynamic and plays a dotted quarter note. The Violin 2 part has a *f* dynamic and plays a dotted quarter note. The Viola part has a *f* dynamic and plays a dotted quarter note. The Violoncello part has a *f* dynamic and plays a dotted quarter note. The Double Bass part has a *f* dynamic and plays a dotted quarter note.

Measure 39 features a Piccolo part with a *p* dynamic and a Flute part with a sixteenth-note scale and a *p* dynamic. The Oboe and Bassoon parts have a *p* dynamic and play a descending eighth-note line. The Clarinet in B-flat part has a *f* dynamic and plays a sixteenth-note scale. The Bassoon part has a *f* dynamic and plays a triplet eighth-note line. The Bassoon and Contrabassoon parts have a *mf* dynamic and play a dotted quarter note. The Horns part has a *ff* dynamic and plays a dotted quarter note. The Trumpet 1 part has a *f* dynamic and plays a dotted quarter note. The Trombone part has a *ff* dynamic and plays a dotted quarter note. The Violin 1 part has a *f* dynamic and plays a dotted quarter note. The Violin 2 part has a *f* dynamic and plays a dotted quarter note. The Viola part has a *f* dynamic and plays a dotted quarter note. The Violoncello part has a *f* dynamic and plays a dotted quarter note. The Double Bass part has a *f* dynamic and plays a dotted quarter note.

40

Picc.

Flts.

Obs.

Es. Cl.

Clts. B.

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ff

a2

5

6

3

43

This page of a musical score, numbered 20, covers measures 43 to 45. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Flts.** (Flutes): Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with a '6' and a slur.
- Obs.** (Oboes): Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with a '5' and a slur.
- Es Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth notes, starting in measure 45.
- Clts. B.** (Clarinets in B-flat): Treble clef, playing a melodic line with eighth notes, starting in measure 45.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes, starting in measure 45.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with eighth notes, starting in measure 45.
- Hns.** (Horns): Two staves, both silent.
- Tpts.** (Trumpets): Two staves, both silent.
- Tbns.** (Trombones): Two staves, both silent.
- Tuba**: Bass clef, playing a single note in measure 45.
- Timp.** (Timpani): Bass clef, playing a single note in measure 45.
- Vln. 1** (Violin 1): Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with a '1' and a slur.
- Vln. 2** (Violin 2): Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with a '2' and a slur.
- Vla.** (Viola): Bass clef, silent.
- Vc.** (Violoncello): Bass clef, silent.
- D.B.** (Double Bass): Bass clef, silent.

Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the brass and strings. The string parts are marked *f* (forte) and include a 'Div.' (divisi) instruction. The woodwinds have various slurs and fingering numbers (5, 6) indicated.

46

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Piccolo, Flutes (Flts.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), B-flat Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombone 1 (Tbn. 1), Trombones (Tbns.), Tuba, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, often with slurs and fingerings (e.g., 5, 6) indicated. The brass instruments have more sparse, punctuated parts. The overall texture is dense and rhythmic.

Picc.

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsn. 1

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Flts. *mf*

Obs. *mf*

Es. Cl. *mf*

Clts. B♭

B. Cl.

Bsn. 1

Hns.

Tpts. *mf*

Tbns. *ff* *p*

Tuba *ff* *p*

Vln. 1 Unis. *pp* *f*

Vln. 2 Unis. *pp* *f*

Vla. Unis. *pp* *f*

Vc. Unis. *pp* *f*

D.B. *ff* *p*

55

This page of a musical score, numbered 24, contains measures 55 through 57. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes):** Part 1 (treble clef) and Part 2 (treble clef).
- Obs. (Oboes):** Part 1 (treble clef) and Part 2 (treble clef).
- E. Hn. (English Horn):** (treble clef).
- Clts. B♭ (Clarinets in B-flat):** (treble clef).
- B. Cl. (Bass Clarinet):** (treble clef).
- Bsns. (Bassoons):** (bass clef).
- Hns. (Horns):** Four staves (two treble clefs, two bass clefs).
- Tpts. (Trumpets):** Two staves (two treble clefs).
- Tbns. (Tenors):** (bass clef).
- Tuba:** (bass clef).
- Timp. (Timpani):** (bass clef).
- Vln. 1 (Violins):** (treble clef).
- Vln. 2 (Violins):** (treble clef).
- Vla. (Viola):** (alto clef).
- Vc. (Violoncello):** (bass clef).
- D.B. (Double Bass):** (bass clef).

The score features various musical notations including notes, rests, and articulation marks. The Flutes and Oboes parts have several flats (b) and a sharp (#) above notes. The Horns and Trumpets parts include slurs and fingering numbers (5 and 6). The Bassoon part has a dynamic marking of *f* (forte) in measure 57. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) have some notes with accents (^) and slurs. The overall key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



58

This page of a musical score, page 58, features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), English Horns (E. Hn.), Clarinets in B-flat (Cls. B $\flat$ ), Bass Clarinets (B. Cl.), Bassoons (Bsns.), and Horns (Hns.). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), and a Tuba. The percussion section includes Timpani (Timp.). The string section is represented by Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first two measures show active musical notation for most instruments, with some featuring slurs and fingering numbers (5 and 6). The third measure shows a change in dynamics for the strings, with a *pp* marking and a crescendo hairpin.

61

**Picc.** *p*

**Flts.** *p*

**Obs.** *p*

**E♭ Cl.**

**Clts. B♭**

**B. Cl.**

**Bsns.**

**C. Bn.** *pp* *mp*

**Hns.** *ff*

**Tpts.**

**Tbns.** *ff*

**Tuba** *pp* *mp*

**Timp.** *pp* *mp*

**Vln. 1** *ff* *mf*

**Vln. 2** *ff* *mf*

**Vla.** *ff*

**Vc.** *ff* *pp* *mp*

**D.B.** *ff* *pp* *mp*



66

This musical score page, numbered 28 and starting at measure 66, features a full orchestral arrangement. The instruments are organized into several sections:

- Woodwinds:** Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), Clarinet in E-flat (treble clef), Clarinet in B-flat (treble clef), Bass Clarinet (treble clef), Bassoons (bass clef), and Contrabassoon (bass clef).
- Brass:** Horns (treble clef), Trumpets (treble clef), and Tuba (bass clef).
- Strings:** Violins 1 and 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings (e.g., 5, 6) and slurs are also indicated for many passages.

68

Picc.

Flts.

Obs.

Es. Cl.

Clts. B.

B. Cl.

Bsn. 1

C. Bn.

Hns.

Tpts.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mf* *p*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (Flts.), Oboes (Obs.), English Horns (Es. Cl.), Clarinets in B-flat (Clts. B.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as slurs, ties, and dynamic markings. The Piccolo part has a melodic line with a trill-like figure. The Flutes and Oboes play a similar melodic line. The Clarinets and Bassoons have more complex, rhythmic passages. The Horns and Trumpets play a steady, rhythmic accompaniment. The Violins 1 and 2 have a melodic line that starts with a forte (*f*) dynamic and gradually softens to a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts are mostly silent or play simple harmonic support.

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsn. 1

Hns.

Tpts.

Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

73

**Picc.** *p*

**Flts.** *p*

**Obs.** *p*

**Es. Cl.** *mf*

**Clts. B $\flat$**  *mf*

**B. Cl.** *mf*

**Bsns.** *mf*

**C. Bn.** *mf*

**Hns.** *p*

**Tpts.** *p*

**Tbns.** *p*

**Tuba** *p*

**Timp.** *f*

**Vln. 1** *f* *pp* *f* *pp*

**Vln. 2** *f* *pp* *f* *pp*

**Vla.** *f* *pp* *f* *pp*

**Vc.** *f*

**D.B.** *f*

77

Picc.

Flts.

Obs.

E. Hn.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



80

Picc.

Flts.

Obs.

E $\flat$  Cl.

Clts. B $\flat$

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*f*

1. 2.

bass

*mf*

*f*

6

5

5

3

3

2

3

Div.

*f*

*f*

*f*

This page of a musical score, page 34 of 83, contains measures 83 through 85. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings.

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), E-flat Clarinet (Eb Cl.), Clarinets in B-flat (Clts. Bb), Bass Clarinet (B. Cl.), Bassoons (Bsns.), and Contrabassoon (C. Bn.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns., including 1. 2. and bass), and Tuba.
- Percussion:** Timpani (Timp.).
- Strings:** Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 83-85:** The woodwinds and strings play complex rhythmic patterns, often with sixteenth and thirty-second notes. The bassoon and contrabassoon parts feature prominent triplets.
- Measures 83-84:** The woodwinds and strings play a series of sixteenth-note patterns, with some measures containing sixteenth-note triplets.
- Measure 85:** The woodwinds and strings play a series of sixteenth-note patterns, with some measures containing sixteenth-note triplets. The brass section (Tpts., Tbns., Tuba) plays a series of sixteenth-note patterns, with some measures containing sixteenth-note triplets.
- Dynamic markings:** *mf* (mezzo-forte) is used in measures 84 and 85 for the woodwinds and strings. *f* (forte) is used in measure 85 for the strings.
- Articulation:** Accents (>) are used in measures 84 and 85 for the woodwinds and strings.
- Performance instructions:** "Div." (divisi) is written above the string parts in measure 85.

This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinet in B♭ (with sixteenth-note passages marked with a '6'), Bass Clarinet, and Bassoon 1 (with sixteenth-note passages marked with a '5'). The brass section consists of Horns (with accents marked 'a2'), Trumpets, Trombones, and Tuba. The percussion section includes Timpani (with a forte 'ff' dynamic). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass (with a forte 'ff' dynamic). The score is divided into three measures, with various musical notations such as rests, notes, and dynamics throughout.

This page of a musical score, numbered 36 and 89, features a variety of orchestral instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets in B-flat (Clts. B $\flat$ ), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a *mf* dynamic for the woodwinds. The strings play a rhythmic accompaniment, with the first violins and cellos marked *pp* and the double bass marked *p*. The woodwinds and brass play melodic lines with various dynamics, including *f*, *pp*, and *p*. The score includes numerous slurs, accents, and dynamic markings throughout.



**Picc.** *p*

**Flts.** *p*

**Obs.** *p*

**Clts. Bb**

**B. Cl.** *p*

**Bsns**

**C. Bn.** *p*

**Hns.** *a2*

**Tpts.** *ff*

**Tbns.** *ff*

**Timp.** *ff*

**Vln. 1** *pp* *p*

**Vln. 2** *pp* *ff*

**Vla.** *pp* *ff*

**Vc.** *pp* *ff*

**D.B.** *pp* *ff*



101

This page contains the musical score for measures 101 and 102. The instruments and parts include Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 2 (Ob. 2), E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Clts. B♭), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 101-102) features complex rhythmic patterns for the woodwinds and strings, with dynamic markings of *pp* and *ff*. The brass section (Bsns., C. Bn., Tpts., Tbns., Tuba) has dynamic markings of *pp* and *ff*. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) have dynamic markings of *p* and *f*. The second system (measures 103-104) continues the musical development with similar dynamic markings and includes a *Con sord.* (Con sordano) marking for the strings.

Key features of the score include:

- Woodwinds:** Flute 1 and Oboe 2 play complex sixteenth-note patterns. Clarinet in B♭ and Bassoon play similar rhythmic figures. Piccolo has rests.
- Brass:** Bassoon and Contrabassoon play *pp* in measure 101, then *ff* in measure 102. Trumpets and Trombones have rests.
- Strings:** Violins and Violas play *p* in measure 101, then *f* in measure 102. Cello and Double Bass play *pp* in measure 101, then *ff* in measure 102.
- Other:** Tuba plays *pp* in measure 101, then *ff* in measure 102. Horns play *p* in measure 101, then *f* in measure 102.



103

Picc. *mf*

Fl. 1 *mf*

Obs. *mf*  
a2

E. Hn. *mf*

Es. Cl. *mf*

Clt. B. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Hns. *mf*

Tpts. *mf*

Tbns. *f*

Tuba *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mf*

This page of a musical score, page 106, contains measures 106 through 108. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a flat.
- Flts.** (Flutes): Treble clef, playing a melodic line with a flat and a second octave (a2) marking.
- Obs.** (Oboes): Treble clef, playing a melodic line with a flat and a second octave (a2) marking.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with a flat.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a key signature of two sharps.
- Clts. B♭** (Clarinets in B-flat): Treble clef, playing a melodic line with a key signature of two sharps, including sixteenth-note passages with a '6' fingering.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with a key signature of two sharps.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with a key signature of two sharps, including sixteenth-note passages with a '5' fingering.
- Hns.** (Horns): Treble clef, playing a melodic line with a key signature of two flats, including sixteenth-note passages with a '5' fingering.
- Tpts.** (Trumpets): Treble clef, playing a melodic line with a key signature of two flats, including sixteenth-note passages with a '6' fingering.
- Tbns.** (Trombones): Bass clef, playing a melodic line with a key signature of two flats, including a second octave (a2) marking.
- Tuba**: Bass clef, playing a melodic line with a key signature of two flats.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a key signature of two flats, including a forte (*f*) dynamic and a triplet.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a key signature of two flats, including a forte (*f*) dynamic and a triplet.
- Vla.** (Viola): Bass clef, playing a melodic line with a key signature of two flats, including a forte (*f*) dynamic and a triplet.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a key signature of two flats.
- D.B.** (Double Bass): Bass clef, playing a melodic line with a key signature of two flats.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo, Flutes (Flts.), Oboes (Obs.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), Clarinet in B-flat (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Flute part features sixteenth-note passages with fingerings of 6 and 5. The Oboe and Contrabassoon parts have similar sixteenth-note passages with fingerings of 5. The Bassoon and Contrabassoon parts play a simple bass line with notes G2, F2, and E2. The Horns and Trombones play a sustained chord. The Trumpets play a melodic line with accents. The Violin and Viola parts play a melodic line with dynamic markings of *ff*, *pp*, *f*, and *pp*. The Violoncello and Double Bass parts play a simple bass line with notes G2, F2, and E2.

This page of a musical score, page 44, contains measures 112 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E♭ Cl.), Clarinets in B♭ (Clts. B♭), Clarinets in C (B. Cl.), Bassoons (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flutes (Flts.):** Play a melodic line with sixteenth-note patterns, marked with a '6' (sixteenth notes) and a slur.
- Oboes (Obs.):** Play a melodic line with sixteenth-note patterns, marked with a '5' (fifteenth notes) and a slur.
- English Horn (E♭ Cl.):** Remains silent throughout the measures.
- Clarinet in B♭ (Clts. B♭):** Remains silent throughout the measures.
- Clarinet in C (B. Cl.):** Remains silent throughout the measures.
- Bassoons (Bsns.):** Play a low, sustained note in the first measure, marked with 'a2'.
- Contrabassoon (C. Bn.):** Play a low, sustained note in the first measure.
- Horns (Hns.):** Remains silent throughout the measures.
- Trumpets (Tpts.):** Play a dynamic crescendo from *pp* (pianissimo) to *ff* (fortissimo) in the first measure.
- Trombones (Tbns.):** Play a dynamic crescendo from *pp* to *ff* in the first measure.
- Tuba:** Play a dynamic crescendo from *pp* to *ff* in the first measure.
- Timpani (Timp.):** Play a rhythmic pattern in the first measure, marked with *ff* in the second measure.
- Violins (Vln. 1 & 2):** Play a melodic line starting in the second measure, marked with *f* (forte).
- Viola (Vla.):** Play a melodic line starting in the second measure, marked with *f*.
- Violoncello (Vc.):** Play a melodic line starting in the second measure, marked with *f*.
- Double Bass (D.B.):** Play a melodic line starting in the second measure, marked with *f*.

115

The score for page 115 features the following parts:

- Woodwinds:** Picc., Flts., Obs., Eb Cl., Clts. B., B. Cl., Bsns., C. Bn., Hns., Tpts.
- Brass:** Tbns., Tuba
- Percussion:** Timp.
- Strings:** Vln. 1 (Div.), Vln. 2 (Div.), Vla., Vc., D.B.

Key musical elements include:

- Woodwinds:** Picc. and Obs. play melodic lines with slurs and accents. Flts. and Clts. B. play sustained notes. Obs., B. Cl., and Bsns. feature complex sixteenth-note passages with slurs and accents.
- Brass:** Tbn. 1 and Tuba have melodic lines with slurs and accents. Tbn. 2 and Tuba have sustained notes with slurs and accents.
- Strings:** Vln. 1 and 2 play rhythmic patterns with accents. Vc. and D.B. play sustained notes with slurs and accents.

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsn. 1

Hns. a2 f

Tpts.

Tbns. a2 bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla. Div. f

Vc.

D.B.

121

Flts.

Obs.

E♭ Cl.

Clns. B.

B. Cl.

Bsn. 1

Hns.

Tpts.

Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*ff*

Div.

*f*

a2

bass

5

6

This page of a musical score contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Flts.**: Flute, plays a rhythmic pattern of eighth notes in measures 124 and 125, then rests in measure 126.
- Obs.**: Oboe, plays a rhythmic pattern of eighth notes in measures 124 and 125, then rests in measure 126.
- E. Hn.**: English Horn, rests in all measures.
- Es. Cl.**: E-flat Clarinet, plays a melodic line in measure 124, then rests in measures 125 and 126.
- Clts. B♭**: Clarinet in B-flat, plays a melodic line in measure 124, then rests in measures 125 and 126.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes in measures 124 and 125, then rests in measure 126.
- Bsn. 1**: Bassoon 1, plays a rhythmic pattern of eighth notes in measures 124 and 125, then rests in measure 126.
- Hns.**: Horns, play a melodic line in measure 124, then rests in measures 125 and 126.
- Tpts.**: Trumpets, play a melodic line in measure 124, then rests in measures 125 and 126.
- Tbns.**: Trombones, play a melodic line in measure 124, then rests in measures 125 and 126.
- Tuba**: Tuba, plays a melodic line in measure 124, then rests in measures 125 and 126.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measure 124, then rests in measures 125 and 126.
- Vln. 1**: Violin 1, plays a melodic line in measure 124, then rests in measures 125 and 126.
- Vln. 2**: Violin 2, plays a melodic line in measure 124, then rests in measures 125 and 126.
- Vla.**: Viola, plays a melodic line in measure 124, then rests in measures 125 and 126.
- Vc.**: Violoncello, plays a melodic line in measure 124, then rests in measures 125 and 126.
- D.B.**: Double Bass, plays a melodic line in measure 124, then rests in measures 125 and 126.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Unis.* (Unison) and *5* (fingerings). The score is written in a key signature of one flat and a 2/4 time signature.



127

**Picc.** *f* *p* *ff*

**Flts.**

**Obs.** *f*

**E. Hn.** *f* *p* *ff*

**E♭ Cl.** *f* *p* *ff*

**Clts. B♭**

**Bsns.** *f*

**Hns.** *f* *p* *ff* *mf*

**Tpts.** *p*

**Tbns.** 1. 2. *p*  
bass

**Tuba** *p*

**Vln. 1** *ff* *mf* *ff*

**Vln. 2** *ff* *mf* *ff*

**Vla.** *ff* *mf* *ff*

**Vc.** *ff* *mf* *ff*

**D.B.** *ff* *mf* *ff*

Detailed description: This page of a musical score, numbered 127, covers measures 127 through 129. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tubas) has a more limited role, with the Trombones and Tubas playing a short phrase in measure 129. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Fingerings (e.g., 5, 6) and breath marks are also present. The key signature has one flat, and the time signature is 4/4.

This page contains the musical score for measures 130, 131, and 132. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Obs.:** Oboe part, playing a melodic line with some rests.
- Clts. B.:** Clarinet in B-flat part, playing a rhythmic pattern.
- Bsns.:** Bassoon part, playing a rhythmic pattern.
- Hns.:** Horns, playing a melodic line with some rests.
- Tpts.:** Trumpets, playing a rhythmic pattern.
- Tbns.:** Trombones, playing a rhythmic pattern.
- Tuba:** Tuba part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Vln. 1 & 2:** Violins, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- D.B.:** Double Bass part, playing a melodic line.

Dynamic markings include *ff* (fortissimo) for Trombones and Tuba, and *pp* (pianissimo) for Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and articulation marks.

133

**Picc.** *p*

**Flts.** *p* 6

**Obs.** *p* 5

**E♭ Cl.**

**Clts. B♭** *p* 6

**B. Cl.** *p*

**Bsns.** *p* 5

**C. Bn.** *pp* *mp*

**Hns.** *ff*

**Tpts.** *ff*

**Tbns.** *ff*

**Tuba** *pp* *mp*

**Vln. 1** *ff* *f* 3

**Vln. 2** *ff* *f* 3

**Vla.** *ff* *f* 3

**Vc.** *ff* *pp* *mp*

**D.B.** *ff* *pp* *mp*

This page contains the musical score for measures 136 and 137 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Flts.** (Flutes): Treble clef, playing a melodic line with slurs and fingerings (6, 5).
- Obs.** (Oboes): Treble clef, playing a melodic line with slurs and fingerings (5).
- E♭ Cl.** (E-flat Clarinets): Treble clef, playing a melodic line with slurs and fingerings (5).
- Clts. B♭** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and fingerings (6, 5).
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with slurs and fingerings (5).
- Bsns.** (Bassoons): Bass clef, playing a melodic line with slurs and fingerings (5).
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with slurs and fingerings (5).
- Hns.** (Horns): Treble clef, playing a melodic line with slurs and fingerings (5).
- Tpts.** (Trumpets): Treble clef, playing a melodic line with slurs and fingerings (5).
- Tbns.** (Trombones): Bass clef, playing a melodic line with slurs and fingerings (5).
- Tuba**: Bass clef, playing a melodic line with slurs and fingerings (5).
- Vln. 1** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. 2** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs.

Key musical features include:

- Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).
- Articulation: Slurs and phrasing slurs are used extensively across all parts.
- Fingerings: Specific fingerings (5 and 6) are indicated for several parts.

138

This musical score page, numbered 138, contains parts for the following instruments:

- Picc.** (Piccolo)
- Flts.** (Flutes)
- Obs.** (Oboes)
- E♭ Cl.** (E-flat Clarinets)
- Clts. B♭** (Clarinets in B-flat)
- B. Cl.** (Bass Clarinets)
- Bsns.** (Bassoons)
- C. Bn.** (Contrabassoons)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Tuba**
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is divided into two systems, each containing two measures. Key features include:

- Flutes, Oboes, and Bassoons:** Playing sixteenth-note patterns with sixteenth rests, often marked with a '6' for a sixteenth rest.
- Clarinets and Bass Clarinets:** Playing eighth-note patterns, some with a '5' indicating a quintuplet.
- Double Basses:** Playing a steady eighth-note bass line with a '5' for a quintuplet.
- Violins and Viola:** Playing a melodic line with a '3' for a triplet and a *ff* dynamic marking.
- Dynamic Markings:** *ff* (fortissimo) is used prominently in the Double Bass, Contrabassoon, and Violin parts.

Picc.

Flts.

Obs.

E♭ Cl.

Clts. B♭

B. Cl.

Bsn. 1

Hns.

Tpts.

Tbns.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Flts.:** Flutes, all rests.
- Obs.:** Oboes, all rests.
- E♭ Cl.:** Eb Clarinet, rests in measures 142 and 143; plays a quarter note in measure 144.
- B♭ Cl. 1:** Bb Clarinet 1, plays a sixteenth-note figure with a sixteenth rest in measure 142; rests in 143 and 144.
- Bsns.:** Bassoons, all rests.
- Hns.:** Horns, play a rhythmic pattern of eighth notes with slurs and fingerings (5, 6) indicated.
- Tpts.:** Trumpets, play a rhythmic pattern of eighth notes with slurs and fingerings (5) indicated.
- Tbns.:** Trombones, all rests.
- Tuba:** Tuba, all rests.
- Vln. 1:** Violin 1, plays chords with dynamics *ff*, *f*, *mf*, and *f* (triplets).
- Vln. 2:** Violin 2, plays chords with dynamics *ff*, *f*, *mf*, and *f* (triplets).
- Vla.:** Viola, rests in 142 and 143; plays a triplet in measure 144.
- Vc.:** Violoncello, all rests.
- D.B.:** Double Bass, all rests.

This page of a musical score, numbered 56 and 145, contains the staves for measures 145, 146, and 147. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Flts.**: Flutes, playing sixteenth-note patterns with *p* dynamics and fingerings 5 and 6.
- Obs.**: Oboe, playing sixteenth-note patterns with *p* dynamics and fingering 5.
- E♭ Cl.**: E-flat Clarinet, playing sixteenth-note patterns with *f* dynamics and fingering 6.
- Clts. B♭**: Clarinet in B-flat, playing sixteenth-note patterns with *f* dynamics and fingering 3.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns with *f* dynamics and fingering 3.
- Bsns.**: Bassoon, playing a few notes with *mf* dynamics.
- C. Bn.**: Contrabassoon, playing a few notes with *mf* dynamics.
- Hns.**: Horns, playing a few notes with *ff* dynamics.
- Tpt. 1**: Trumpet 1, playing a few notes with *ff* dynamics.
- Tbns.**: Trombone, playing a few notes with *ff* dynamics.
- Tuba**: Tuba, playing a few notes with *ff* dynamics.
- Timp.**: Timpani, playing a few notes with *pp* dynamics.
- Vln. 1**: Violin 1, playing a few notes with *ff* dynamics.
- Vln. 2**: Violin 2, playing a few notes with *ff* dynamics.
- Vla.**: Viola, playing a few notes with *ff* dynamics.
- Vc.**: Violoncello, playing a few notes with *ff* dynamics.
- D.B.**: Double Bass, playing a few notes with *ff* dynamics.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*, *pp*), articulation marks (*acc*), and fingerings (5, 6, 3, a2, a3). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.



148

This musical score page contains measures 148 and 149 for an orchestra and string ensemble. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a trill-like figure.
- Flts.** (Flutes): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Obs.** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinets): Treble clef, mostly silent.
- Clts. B♭** (Clarinet in B-flat): Treble clef, playing a melodic line with a triplet.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a triplet.
- Bsns.** (Bassoons): Bass clef, playing a melodic line with an *a2* marking.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line.
- Hns.** (Horns): Treble clef, mostly silent.
- Tpts.** (Trumpets): Treble clef, playing a chordal accompaniment that transitions from *pp* to *ff*.
- Tbns.** (Tenors): Bass clef, playing a chordal accompaniment that transitions from *pp* to *ff*.
- Tuba**: Bass clef, playing a chordal accompaniment that transitions from *pp* to *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. 1** (Violin I): Treble clef, playing a melodic line starting in measure 149.
- Vln. 2** (Violin II): Treble clef, playing a melodic line starting in measure 149.
- Vla.** (Viola): Bass clef, playing a melodic line starting in measure 149.
- Vc.** (Violoncello): Bass clef, playing a melodic line starting in measure 149.
- D.B.** (Double Bass): Bass clef, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ff*) to guide the performance.

This page of a musical score contains measures 150 and 151. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Flts.**: Flutes, playing a melodic line with slurs and fingerings (5, 6).
- Obs.**: Oboes, playing a melodic line with slurs and fingerings (5).
- Cts. B♭**: Clarinet in B-flat, silent.
- Bsns.**: Bassoons, silent.
- Hns.**: Horns, playing a melodic line with a forte (*ff*) dynamic.
- Tpts.**: Trumpets, silent.
- Tbns.**: Trombones, silent.
- Tuba**: Silent.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vln. 1**: Violin I, playing a melodic line with a piano (*p*) dynamic and a "Div." (divisi) marking.
- Vln. 2**: Violin II, playing a melodic line with a piano (*p*) dynamic and a "Div." (divisi) marking.
- Vla.**: Viola, playing a sustained chord with a piano (*p*) dynamic.
- Vc.**: Violoncello, playing a sustained chord with a piano (*p*) dynamic.
- D.B.**: Double Bass, playing a melodic line with a piano (*p*) dynamic.

152

This page of a musical score, numbered 152, features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *mf*, *p*, and *ff*, as well as articulation like accents and slurs. The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns, while the brass instruments provide harmonic support with sustained notes and accents. The Viola part includes a 'Div.' (divisi) marking in the final measure.

Flts.

Obs. *a2* *f* *mf*

E. Hn. *f* *mf*

E♭ Cl. *f* *mf*

Clts. B♭

B. Cl. *f* *mf*

Bsns. *a2* *f* *mf*

C. Bn. *f* *mf*

Hns. *f* *mf* *a2*

Tbns. *a2* *mf*

Tuba

Timp.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *Div.*

D.B. *f* *mf*

158

a2

b $\flat$ e

b $\flat$ e

This page contains the musical score for measures 158, 159, and 160. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a dynamic marking of *p* and an *a2* marking.
- Obs.:** Oboe part, starting with a dynamic marking of *p* and an *a2* marking.
- E. Hn.:** English Horn part, starting with a dynamic marking of *p*.
- E $\flat$  Cl.:** E-flat Clarinet part, playing a melodic line.
- Clts. B $\flat$ :** Bass Clarinet part, playing a complex rhythmic pattern with sixteenth notes and slurs.
- B. Cl.:** Bass Clarinet part, playing a complex rhythmic pattern with sixteenth notes and slurs.
- Bsns.:** Bassoon part, playing a complex rhythmic pattern with sixteenth notes and slurs.
- Hns.:** Horns part, starting with a dynamic marking of *p* and an *a2* marking.
- Tpt. 2:** Trumpet 2 part, starting with a dynamic marking of *p*.
- Tbns.:** Trombone part, playing a sustained chord with a dynamic marking of *ff*.
- Tuba:** Tuba part, playing a sustained chord with a dynamic marking of *ff*.
- Timp.:** Timpani part, playing a rhythmic pattern with dynamic markings of *ff* and *mf*.
- Vln. 1 & 2:** Violins 1 and 2, playing a rhythmic pattern.
- Vla.:** Viola part, playing a rhythmic pattern.
- Vc.:** Violoncello part, playing a rhythmic pattern.
- D.B.:** Double Bass part, playing a sustained chord with a dynamic marking of *ff*.

This page contains a musical score for measures 161, 162, and 163. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 161-163.
- Flts.**: Flutes, measures 161-163.
- Obs.**: Oboes, measures 161-163.
- E. Hn.**: English Horn, measures 161-163.
- E♭ Cl.**: E-flat Clarinet, measures 161-163.
- Clts. B♭**: Clarinets in B-flat, measures 161-163.
- Bsns.**: Bassoons, measures 161-163.
- Hns.**: Horns, measures 161-163. Includes parts for *Con sord.* (muted).
- Tpts.**: Trumpets, measures 161-163. Includes parts for *Con sord.* (muted).
- Tbns.**: Trombones, measures 161-163.
- Tuba**: Tuba, measures 161-163.
- Timp.**: Timpani, measures 161-163.
- Vln. 1**: Violin I, measures 161-163. Includes *Unis.* (unison).
- Vln. 2**: Violin II, measures 161-163. Includes *Unis.* (unison).
- Vla.**: Viola, measures 161-163. Includes *Unis.* (unison).
- Vc.**: Violoncello, measures 161-163. Includes *Unis.* (unison).
- D.B.**: Double Bass, measures 161-163. Includes *Unis.* (unison).

The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). It also includes articulation like accents and slurs, and performance instructions like *Con sord.* (with mutes) and *Unis.* (unison). Fingerings (5 and 6) are indicated for several parts.

164

**Picc.** *ff* *mf*

**Flts.**

**Obs.** *p*

**E. Hn.**

**E♭ Cl.** *ff*

**Clts. B♭** *ff* *f*

**Bsns.** *p*

**Hns.** *ff* *f* *p*

**Tpts.** *ff* *p*

**Tbns.** *p* *ff*

**Tuba** *p* *ff*

**Timp.**

**Vln. 1** *ff* *mf* *ff*

**Vln. 2** *ff* *mf* *ff*

**Vla.** *ff* *mf* *ff*

**Vc.** *ff* *mf* *ff*

**D.B.**

167

This page of a musical score, numbered 64, covers measures 167 to 169. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Clts. B♭), and Bassoon (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 167 features a Piccolo part with a melodic line and a Bassoon part with a rhythmic pattern. The strings play a sustained harmonic. Measure 168 continues the woodwind and string textures. Measure 169 is a climactic moment where the brass and strings play fortissimo (ff), while the woodwinds play piano (p). The Piccolo and Flutes have complex melodic lines with sixteenth-note patterns and fingerings (6, 5, 6, 5). The Oboe and Bassoon also have melodic lines with fingerings (5, 5). The Horns, Trumpets, Trombones, and Tuba all play a single note or chord fortissimo. The Timpani plays a single note fortissimo. The Violins and Viola play a melodic line with triplets and fortissimo dynamics, while the Violoncello and Double Bass play a sustained harmonic fortissimo.



170

This page of a musical score, numbered 170, features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *pp*, *mp*, *p*, and *f*, as well as articulation like accents and slurs. Fingerings (e.g., 5, 6) and breath marks (e.g., a2) are also present. The music is organized into three measures, with some instruments having rests in the first measure and others entering in the second or third.



175

This page of a musical score, numbered 175, features a variety of instruments. The top section includes Flutes (Flts.), Oboes (Obs.), and an E-flat Clarinet (Eb Cl.). The Clarinet in B-flat (Clts. Bb) part is particularly active, featuring sixteenth-note runs with fingerings 6 and 5. The Bass Clarinet (B. Cl.) and Bassoons (Bsns.) are mostly silent. The Horns (Hns.) section consists of two staves with sustained notes and fingerings 5 and 6. The Trumpets (Tpts.) play a rhythmic pattern with fingerings 5 and 6. The Trombones (Tbns.) and Tuba are silent. The Timpani (Timp.) is also silent. The Violin section (Vln. 1 and Vln. 2) and Viola (Vla.) parts are prominent, with dynamic markings of *f* (forte) and *p* (piano) and a triplet of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) are silent.

Flts.

Obs.

E♭ Cl.

Clts. B♭

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*f*

*mf*

*f*

5

6

3

181

This page of a musical score, numbered 181, features a variety of instruments including Piccolo, Flute 1, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. It contains dynamic markings such as *mf*, *ff*, *f*, *pp*, and *ppp*, along with performance instructions like *a2* and *mf*. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and features several slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score, numbered 70 and 186, contains the following instruments and parts:

- Flts.**: Flutes, mostly silent.
- Obs.**: Oboes, mostly silent.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line starting in measure 186.
- Clts. B♭**: Clarinets in B-flat, playing a complex rhythmic pattern with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a similar rhythmic pattern to the Clts. B♭.
- Bsns.**: Bassoons, playing a melodic line with slurs and accents.
- Hns.**: Horns, playing a melodic line with accents and slurs.
- Tpts.**: Trumpets, mostly silent.
- Tbns.**: Trombones, playing a melodic line with accents and slurs.
- Tuba**: Tuba, playing a melodic line with accents and slurs.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Vln. 1**: Violins 1, playing a rhythmic pattern with accents and slurs.
- Vln. 2**: Violins 2, playing a rhythmic pattern with accents and slurs.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), slurs, accents, and articulation marks. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained notes with some movement.

190

**Picc.** *p* 3 3 3

**Flts.** *p* 3 3 3

**Obs.**

**Es. Cl.**

**Clts. B.** 6 6 6 5 5 5

**B. Cl.**

**Bsns.** *p* 5 5 5 5 5

**Hns.** *mp* 1. 3 3 3 *f* 3 3 3

**Tpts.**

**Tbns.** 1. 2. bass

**Tuba**

**Timp.**

**Vln. 1** *f* 4 5 6

**Vln. 2**

**Vla.** Div. *f*

**Vc.**

**D.B.** 3

This page of a musical score, numbered 72 and 193, contains measures 193 through 196. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Flts.** (Flutes): Treble clef, playing a melodic line with triplets and an *a2* marking.
- Obs.** (Oboe): Treble clef, mostly silent.
- Es. Cl.** (E-flat Clarinet): Treble clef, playing a harmonic accompaniment.
- B. Cl.** (B-flat Clarinet): Treble clef, playing a harmonic accompaniment.
- Bsn. 1** (Bassoon 1): Bass clef, playing a harmonic accompaniment with quintuplets.
- Hns.** (Horns): Treble and Bass clefs, playing a melodic line starting with a first ending (*1.*) and a *mf* dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with a *mf* dynamic.
- Tbns.** (Trombones): Bass clef, playing a melodic line with a *ff* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with a *Div.* marking and *f* dynamic.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.



197

This musical score page, numbered 197, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), and E♭ Clarinets (Eb Cl.). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), and Tubas. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Snare Drum (Bsns.), Horns (Hns.), and Timpani (Timp.).

The score is divided into four measures. The woodwinds and strings play melodic lines with dynamic markings such as *mf*, *pp*, *f*, *p*, and *ff*. The brass section features rhythmic patterns, with the Trombones and Tubas playing *p* and the Trumpets playing *mf*. The strings play a complex rhythmic pattern with *f* dynamics. The percussion section includes a snare drum pattern with *mf* dynamics and a timpani part with *p* dynamics.

Key performance instructions include *Con sord.* (Con sordina) for the strings and *mf* (mezzo-forte) for the woodwinds and strings. The score also includes dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The string parts include *mf* and *f* dynamics, and the woodwinds include *mf* and *f* dynamics. The brass section includes *mf* and *p* dynamics. The percussion section includes *mf* and *p* dynamics.

201

Picc.

Flts. a2

Obs. a2

Clts. B $\flat$

Bsns. *f*

Hns. *p*

Tpts. *p*

Tbns.

Tuba

Timp.

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

D.B.

204

**Picc.**  
*p*

**Flts.**  
*p* 6 6 6

**Obs.**  
*p* 5 5 5

**Clts. B.**

**Bsns.**

**C. Bn.**  
*pp*

**Hns.**  
*ff* 5 5

**Tpts.**  
*ff* 6 6 5 5

**Tbns.**  
*ff*

**Tuba**

**Timp.**  
*pp*

**Vln. 1**  
*pp* *ff* 3 3

**Vln. 2**  
*pp* *ff* 3 3

**Vla.**  
*pp* *ff* 3 3

**Vc.**  
*pp* *ff* *pp*

**D.B.**  
*pp* *ff* *pp*

Picc. *f*

Flts. *f*

Obs. *f*

E. Hn. *f*

E♭ Cl. *p*

Clts. B♭ *p*

B. Cl. *p*

Bsns. *mp*, *pp*

Hns. *f*, *f*

Tpts. *f*

Tbns. *f*

Tuba *mp*, *f*

Vln. 1 *f*, *ff*

Vln. 2 *f*, *ff*

Vla. *f*, *ff*

Vc. *mp*, *pp*

D.B. *mp*, *pp*

Con sord.

210

Musical score for page 77, measures 210-213. The score includes parts for Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinets in B-flat, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The Piccolo part features a melodic line with grace notes and slurs. The Flutes and Oboe parts have similar melodic lines with slurs and accents. The English Horn part has a melodic line with slurs. The E-flat Clarinet part has a melodic line with slurs. The Clarinets in B-flat part has a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs. The Bassoons and Contrabassoon parts have a melodic line with slurs and a forte (*ff*) dynamic marking. The Horns part has a melodic line with slurs and a piano (*p*) dynamic marking. The Trumpets part has a melodic line with slurs. The Trombones part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Violins 1 & 2 parts have a melodic line with slurs and a forte (*f*) dynamic marking. The Viola part has a melodic line with slurs and a forte (*f*) dynamic marking. The Violoncello and Double Bass parts have a melodic line with slurs and a forte (*ff*) dynamic marking. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Picc.

Flts.

Obs.

E. Hn.

E♭ Cl.

Clts. B♭

Bsn. 1

Hns.

Tpt. 1

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Con sord.

*p*

Con sord.

*p*

*ff*

*ff*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

218

This page of a musical score, numbered 218, features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets in B-flat (Clts. B $\flat$ ), and Bassoons (Bsns.), all of which are currently silent. The brass section consists of Trumpets 1 (Tpt. 1), Trombones (Tbns.), and Tubas, all also silent. The percussion section includes Timpani (Timp.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all silent. The piano (Hns.) part is the most active, featuring a melody in the right hand with triplets and a bass line with quintuplets. The piano part begins with a *p* dynamic marking. The score is divided into four measures, with various musical notations such as rests, notes, and articulation marks.

This page of a musical score, numbered 80 and 222, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Obs.), Clarinet in B-flat (Clts. B $\flat$ ), and Bassoon (Bsns.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Tempo/Performance:** The score is marked with a tempo of 222. The dynamic marking *mf* (mezzo-forte) is present in the Piccolo, Flute 1, Viola, and Violoncello parts.
- Measure 222:** The Piccolo and Flute 1 parts begin with a melodic line. The strings play a rhythmic accompaniment with triplets and quintuplets.
- Measure 223:** The Piccolo and Flute 1 parts continue their melodic line. The strings maintain their accompaniment.
- Measure 224:** The Piccolo and Flute 1 parts conclude their melodic line. The strings continue their accompaniment.



225

Picc.

Fl. 1

Obs.

Clts. B $\flat$

Bsns.

Con sord.

*f*

Hns.

*p*

5

5

5

Tpts.

*mf*

6

6

6

6

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

*f*

Vla.

Vc.

D.B.

This page of a musical score, numbered 82 and 228, contains measures 228, 229, and 230. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- Fl. 1** (Flute 1): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- Ob. 1** (Oboe 1): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- E. Hn.** (English Horn): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- Bsn. 1** (Bassoon 1): Rests in measures 228 and 229; plays a half note G4 in measure 230.
- Hns.** (Harp): Plays a sustained chord in the right hand and a rhythmic pattern in the left hand, marked with a forte *f* dynamic.
- Tpts.** (Trumpets): Play a rhythmic pattern in the right hand and a rhythmic pattern in the left hand, marked with a forte *f* dynamic.
- Tbns.** (Tenors): Play a sustained chord, marked with a piano *p* dynamic in measure 228 and a forte *f* dynamic in measure 229.
- Tuba**: Play a sustained chord, marked with a piano *p* dynamic in measure 228 and a forte *f* dynamic in measure 229.
- Timp.** (Timpani): Rests in all three measures.
- Vln. 1** (Violin 1): Plays a half note G4 in measure 228, a half note G4 in measure 229, and a half note G4 in measure 230.
- Vln. 2** (Violin 2): Rests in measure 228; plays a half note G4 in measure 229 and a half note G4 in measure 230.
- Vla.** (Viola): Rests in measure 228; plays a half note G4 in measure 229 and a half note G4 in measure 230.
- Vc.** (Violoncello): Rests in all three measures.
- D.B.** (Double Bass): Rests in all three measures.

This musical score page, numbered 231, features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Clarinet in B-flat (Clts. B $\flat$ ), Bassoon 1 (Bsn. 1), and Horns (Hns.). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development, with the brass section (Tbns. and Tuba) playing a sustained chord marked *f*. The third measure features a more complex texture, with the strings playing a triplet marked *f* and the woodwinds and brass contributing to the overall sound. The page concludes with a double bar line.

234

Picc. Musical score for Piccolo, showing a melodic line with slurs and accents.

Flts. Musical score for Flutes, featuring sixteenth-note passages with slurs and a '6' marking.

Obs. Musical score for Oboes, featuring sixteenth-note passages with slurs and a '5' marking.

Clts. B♭ Musical score for Clarinets in B-flat, currently silent.

Bsns. Musical score for Bassoons, currently silent.

Hns. Musical score for Horns, featuring a melodic line with slurs and a '5' marking. Dynamic marking: *mf*.

Tpt. 1 Musical score for Trumpet 1, featuring triplet passages with a '3' marking.

Tbns. Musical score for Trombones, featuring a dynamic marking of *f* and a key signature change to one sharp.

Tuba Musical score for Tuba, featuring a dynamic marking of *f*.

Timp. Musical score for Timpani, currently silent.

Vln. 1 Musical score for Violin 1, featuring a melodic line with slurs and a '3' marking. Dynamic marking: *f*.

Vln. 2 Musical score for Violin 2, featuring a melodic line with slurs and a '3' marking. Dynamic marking: *f*.

Vla. Musical score for Viola, featuring a melodic line with slurs and a '3' marking. Dynamic marking: *f*.

Vc. Musical score for Violoncello, currently silent.

D.B. Musical score for Double Bass, currently silent.

237

This page contains a musical score for measures 237 through 240. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), Clarinets in B-flat (Clts. B $\flat$ ), Bassoons (Bsns.), Horns (Hns.), Trumpets 1 (Tpt. 1), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flutes (Flts.):** Features sixteenth-note passages with sixteenth rests, marked with a '6' and a slur.
- Oboes (Obs.):** Features sixteenth-note passages with sixteenth rests, marked with a '5' and a slur.
- Horns (Hns.):** Features a sustained chord with a five-measure slur, marked with a forte (*f*) dynamic.
- Trumpets 1 (Tpt. 1):** Features triplet eighth-note passages, marked with a '3' and a slur.
- Trombones (Tbns.):** Features a sustained chord with a five-measure slur, marked with piano (*p*) and fortissimo (*ff*) dynamics.
- Tuba:** Features a sustained chord with a five-measure slur, marked with piano (*p*) and fortissimo (*ff*) dynamics.
- Violins (Vln. 1 & 2) and Viola (Vla.):** Feature triplet eighth-note passages, marked with a '3' and a slur. Dynamics range from forte (*f*) to pianissimo (*pp*).
- Double Bass (D.B.):** Features a sustained chord with a five-measure slur, marked with fortissimo (*ff*) dynamics.

241

This page of a musical score, numbered 86 and starting at measure 241, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), Clarinet in B-flat (Clts. B), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one flat and a 3/4 time signature. The Piccolo part has a melodic line with slurs and accents. The Flutes play a complex sixteenth-note pattern with slurs and accents. The Oboe has a melodic line with slurs and accents. The Horns play a sustained harmonic line with slurs and accents. The Violin 1 part starts with a *pp* dynamic and then moves to *f*. The Violin 2 part starts with a *f* dynamic. The Viola part starts with a *pp* dynamic and then moves to *f*. The Violoncello part starts with a *f* dynamic. The Double Bass part is mostly silent. The score is divided into four measures, with some instruments having rests in certain measures.



Musical score for page 88, measures 249-251. The score includes parts for Piccolo, Flutes, Oboe, Clarinet Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

**Picc.** (Piccolo): Melodic line with eighth notes and slurs.

**Flts.** (Flutes): Rapid sixteenth-note passages with slurs and fingerings (6, 5).

**Obs.** (Oboe): Rested.

**Clts. Bb** (Clarinet Bb): Rested.

**Bsns.** (Bassoon): Rested.

**Hns.** (Horns): Horn 1 and 2 play a half note *p* in the third measure. Horn 3 and 4 play a half note *mf* in the second measure.

**Tpts.** (Trumpets): Rested.

**Tbns.** (Trombones): Trombone 1 and 2 play a half note *mf* in the second measure.

**Tuba**: Tuba 1 and 2 play a half note *mf* in the second measure.

**Timp.** (Timpani): Rested.

**Vln. 1** (Violin 1): Melodic line with slurs and a dynamic marking of *f* in the second measure.

**Vln. 2** (Violin 2): Melodic line with slurs and a dynamic marking of *f* in the second measure.

**Vla.** (Viola): Rested.

**Vc.** (Violoncello): Rested.

**D.B.** (Double Bass): Rested.



252

This page of a musical score, numbered 252, features a variety of instruments. The woodwinds include Piccolo, Flutes (with sixteenth-note passages), Oboe, Clarinet in Bb, Bassoon, and Bass Clarinet. The brass section consists of Trumpets, Trombones, and Tuba. The percussion includes Timpani. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) used throughout. The key signature has two flats, and the time signature is 4/4.

Picc. *p*

Flts. *p*

Clts. B♭

Bsns. *p*

Hns. *p*

Tpts. *p*

Tbns. *p*

Tuba *mf*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

Detailed description: This page of a musical score, numbered 90 and 255, features a woodwind and string ensemble. The woodwinds include Piccolo, Flutes (Flts.), Clarinet in B-flat (Clts. B♭), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Piccolo part plays a rhythmic pattern of eighth notes. The Flutes play a complex sixteenth-note figure with sixteenth rests, marked with a '6' and a slur. The Clarinet and Bassoon parts have rests. The Horns play a sustained note, marked with a 'p' dynamic. The Trombones play a sustained note, marked with a 'p' dynamic. The Tuba plays a sustained note, marked with an 'mf' dynamic. The Violin 1 and Violin 2 parts play a melodic line, marked with a 'f' dynamic. The Viola and Cello parts play a melodic line, marked with a 'f' dynamic. The Double Bass part has a rest.

258

Picc. *p*

Fl. 1 *p*

Clts. B $\flat$

Bsns.

Hns.

Tpts.

Tbns. *p*

Tuba *p*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 258, 259, and 260. The Piccolo part (measures 258-260) features a melodic line with a key signature of two flats and a 6/8 time signature. The Flute 1 part (measures 258-260) plays a complex sixteenth-note pattern with sixteenth-note triplets, marked *p*. The Clarinet in Bb, Bassoon, Horns, Trumpets, and Tuba parts are mostly silent, with the Horns and Tuba parts having a few notes in measure 259. The Trombone part (measures 258-260) has a sustained chord in measure 259, marked *p*. The Violin 1 part (measures 258-260) has a melodic line with triplets in measures 259 and 260. The Violin 2 part (measures 258-260) has a melodic line with a triplet in measure 259. The Viola part (measures 258-260) has a melodic line with a triplet in measure 259. The Violoncello and Double Bass parts (measures 258-260) are silent until measure 260, where they play a sustained chord marked *mf*.

261

Picc.

Fl. 1

Clts. B♭

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *f* *f* *f* *p* *f* *p* *f* *p* *f*

264

Picc.  
 Fl. 1  
 Clts. B $\flat$   
 Bsns.  
 Hns.  
 Tpts.  
 Tbns.  
 Tuba  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

270

Picc. *pp*

Ob. 1 *pp*

E. Hn. *p*

Clts. B. *p*

B. Cl. *p*

Bsn. 1 *p*

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 94, covers measures 270 through 279. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Clarinets in B-flat (Clts. B.), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part begins in measure 270 with a sixteenth-note pattern. The Oboe 1 part has a melodic line starting in measure 275. The English Horn part has a melodic line starting in measure 275. The Clarinets in B-flat, Bass Clarinet, and Bassoon 1 parts have melodic lines starting in measure 275. The dynamics are marked as *pp* (pianissimo) for the Piccolo and Oboe 1, and *p* (piano) for the English Horn, Clarinets in B-flat, Bass Clarinet, and Bassoon 1. The string parts are mostly silent, with some sustained notes in the lower strings.

279

This musical score page contains measures 279 through 288. The instruments and their parts are as follows:

- Flts.:** Flutes, all rests.
- Ob. 1:** Oboe 1, melodic line starting at measure 279 with a *p* dynamic.
- Cts. B♭:** Clarinet in B-flat, all rests.
- Bsns.:** Bassoon, all rests.
- Hns.:** Horns (F and C), all rests.
- Tpts.:** Trumpets, all rests.
- Tbns.:** Trombones (1, 2, 3), melodic lines starting at measure 279 with a *pp* dynamic.
- Tuba:** Tuba, melodic line starting at measure 279 with a *pp* dynamic.
- Timp.:** Timpani, all rests.
- Vln. 1:** Violin 1, all rests.
- Vln. 2:** Violin 2, all rests.
- Vla.:** Viola, melodic line starting at measure 279 with a *p* dynamic.
- Vc.:** Violoncello, all rests.
- D.B.:** Double Bass, all rests.

II Desire: Adagio ♩ = 72

Picc. *p* 3

Flutes *pp*

Ob. 1 *pp* 3

E. Hn. *p* 3

B♭ Cl. 1 *pp* 3

Bsn. 1 *pp* 3

Vln. 1 *p* 3 *mf* 3

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

8

Ob. 1 3

E. Hn. 3

B♭ Cl. 1 3

Bsn. 1 3

Vln. 1 *mf* 3

14

Ob. 1 3

E. Hn. 3

B♭ Cl. 1 3

Bsn. 1 3

Vln. 1 *mf* 3

Vln. 2 *mf* 3



20

Ob. 1

E. Hn.

B♭ Cl. 1

Bsns.

C. Bn.

Tuba

Vln. 1

Vln. 2

*mf*

*p*

26 **Allegro** ♩ = 120)

B. Cl.

Bsns.

C. Bn.

Hns.

Tuba

Timp.

Vln. 1

Vln. 2

D.B.

*ff*

*f*

*pp*

*f*

*p*

*pizz.*

*f*

*arco*

Picc. *pp*

Flts. *pp*

Clts. B $\flat$  *pp*

Hns. *pp*

Tuba *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

D.B. *f*

arco

Tuba *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Tuba *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

46

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 49 with a *p* dynamic.
- Fl. 1**: Flute 1, playing a melodic line with triplets and slurs, starting in measure 46.
- Ob. 1**: Oboe 1, playing a melodic line with triplets and slurs, starting in measure 46.
- B♭ Cl. 1**: Clarinet in Bb, playing a melodic line with triplets, starting in measure 46.
- B. Cl.**: Clarinet (B), playing a melodic line with triplets, starting in measure 46.
- Bsns.**: Bassoon, playing a melodic line with triplets, starting in measure 46.
- Vln. 1**: Violin 1, playing a sustained note with a tremolo effect, starting in measure 50.
- Vc.**: Viola, playing a sustained note, starting in measure 46.
- D.B.**: Double Bass, playing a rhythmic accompaniment, starting in measure 46.

The score includes various musical notations such as triplets, slurs, and dynamics like *p* (piano). The key signature has one flat, and the time signature is 4/4.

51

Musical score for page 100, measures 51-55. The score includes parts for Piccolo, Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 2, Contrabassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *f*, and accents. The Piccolo part features a triplet of eighth notes starting in measure 53. The Violin 1 part has a dynamic change from *f* to *p* in measure 53. The Violin 2 part has a dynamic change from *p* to *f* in measure 53. The Viola part has a dynamic change from *p* to *f* in measure 53. The Violoncello part has a dynamic change from *p* to *f* in measure 53. The Double Bass part has a dynamic change from *p* to *f* in measure 53.

57

**Picc.** *p* 3

**Fl. 1** *p* 3

**Obs.** *p*

**E. Hn.** *p*

**B♭ Cl. 1** *p* 3

**B. Cl.** *p* 3

**Tpts.** *mp* 3

**Vln. 1** *p* 3

**Vln. 2** 3

**Vla.** 3

**Vc.** 3

**D.B.** 3

Musical score for page 102, rehearsal mark 62. The score includes parts for various instruments: Ob. 1, E. Hn., Clts. B $\flat$  (Clarinet in B-flat), B. Cl. (Bass Clarinet), Bsns. (Bassoons), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Tpt. 1 (Trumpet 1), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score consists of four measures. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music features triplet rhythms in several instruments.

67

Ob. 1  
B♭ Cl. 2  
Vla.  
Vc.

*p* *pp* *mp*

72

Picc.  
Hns.  
Tbns.  
Vln. 1  
Vln. 2

*mf* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *mp* *p* *mp*

77

Hn. 1  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp* *Div. a3* *ppp* *Div. a3* *ppp* *mp* *mp* *mp*

81

Flts.

*mp*

*mp*

Hn. 1

*mf*

Unis.

Vln. 1

Vln. 2

Vla.

*mf*

Vc.

D.B.

85

Flts.

Bsn. 1

*mp*

Vln. 1

*mp*

Vln. 2

Vla.

*mp*

Vc.

*mf*

*mf*

D.B.

*mp*



89

Picc. *mp*

Flts. *mp*

E♭ Cl. *mf*

Bsn. 1

Hn. 1 *mp*

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla.

Vc. *mf*

D.B. *mp*

*mp*

Measures 89-92 of a musical score. The Piccolo and Flutes parts are mostly silent, with Piccolo playing a short phrase in measure 90. The Clarinet in E-flat and Bassoon 1 play a rhythmic pattern of eighth notes. The Horn 1, Violin 1, and Violin 2 parts play a melodic line with eighth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with longer note values. Dynamics include *mp* and *mf*.

93

Picc.

Flts.

E♭ Cl. *mf*

Bsn. 1

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp* pizz.

*mp*

Measures 93-96 of a musical score. The Piccolo and Flutes are silent. The Clarinet in E-flat and Bassoon 1 play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Double Bass part has a *pizz.* marking in measure 95. Dynamics include *mf* and *mp*.

Picc.

Ffts.

Es Cl.

Hn. 1

Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Picc.

Ffts.

Clts. B♭

Hn. 1

Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

107

Clts. B♭

Bsns.

Vln. 1

Vln. 2

Vla.

*mp*

*mp*

*mp*

*mp*

*mp*

113

Ob. 2

E. Hn.

Clts. B♭

Bsns.

Vln. 1

Vln. 2

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

118

Picc. *mf*

Fl. 1 *mf*

Ob. 2

E. Hn.

Vln. 1

Vln. 2

Vla.

123

Fl. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

Moderato, ♩=75

Picc.   
 Flts.   
 Obs.   
 E. Hn.   
 Eb Cl.   
 Clts. B♭   
 B. Cl.   
 Bsns.   
 C. Bn.

Moderato, ♩=75

Hns.   
 Tpts.   
 Tbns.   
 B. Tbn.   
 Tuba   
 Timp.

Moderato, ♩=75

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 D.B.

This page of a musical score, marked with rehearsal number 137, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes a variety of dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and accents (>). The music is characterized by rhythmic patterns, including sixteenth-note runs and accented chords. The key signature is one flat (B-flat major or D minor).

141

Picc.

Flts.

Obs.

E♭ Cl.

Clts. B♭

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

*f*

Picc. *f*

Flts. *f*

Obs. *f*

E♭ Cl. *f*

Cts. B♭ *f*

Bsns. *f*

Hns. *f*

Tpts. *Con sord.* *ff*

Tbns.

Tuba

Timp. *fff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 112 and 146, features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, E-flat Clarinet, Contrabassoon, Bassoons, and Horns) and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are active throughout, with dynamic markings of *f* (forte) and *ff* (fortissimo). The Tuba part is marked *Con sord.* (con sordina). The Timpani part is marked *fff*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



150

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), B-flat Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often marked with accents (v) and dynamic markings like 'a2'. The brass instruments have more sparse, punctuated parts. The percussion is mostly silent, with some activity in the timpani.

This page of a musical score, numbered 114 and 154, contains measures 154 through 156. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), Clarinet in B-flat (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 154: The Piccolo, Flutes, Oboes, and Clarinet in B-flat parts are silent. The Bassoon and Clarinet in B-flat parts play a rhythmic pattern of eighth notes. The Horns and Trumpets parts are also silent. The Violin 1, Violin 2, and Viola parts play a melodic line starting with a half note G4, followed by eighth notes. The Violoncello and Double Bass parts play a bass line with a half note G2, followed by eighth notes.

Measure 155: The Piccolo, Flutes, Oboes, and Clarinet in B-flat parts enter with a melodic line starting with a half note G4, followed by eighth notes. The Bassoon and Clarinet in B-flat parts continue their rhythmic pattern. The Horns and Trumpets parts are silent. The Violin 1, Violin 2, and Viola parts continue their melodic line. The Violoncello and Double Bass parts continue their bass line.

Measure 156: The Piccolo, Flutes, Oboes, and Clarinet in B-flat parts continue their melodic line. The Bassoon and Clarinet in B-flat parts continue their rhythmic pattern. The Horns and Trumpets parts are silent. The Violin 1, Violin 2, and Viola parts continue their melodic line. The Violoncello and Double Bass parts continue their bass line.

Dynamic markings include *f* (forte) for the Piccolo, Flutes, Oboes, and Clarinet in B-flat parts, and *ff* (fortissimo) for the Horns and Trumpets parts. Performance instructions include *a2* (second ending) for the Flutes, Oboes, Bassoons, Clarinet in B-flat, and Horns parts, and *a3* (third ending) for the Trumpets part.

158

This musical score page contains measures 158 through 161. The instrumentation includes Piccolo, Flutes (a2), Oboe (a2), Bassoons (a2), Clarinet (a2), Horns (a2), Trumpets (a3), Trombones, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Measures 158-160:** Piccolo, Flutes, Oboe, Bassoons, and Clarinet play a rhythmic pattern of eighth notes. Horns and Trumpets play a melodic line with a *ff* dynamic. Trombones and Tuba have rests.
- Measure 161:** Horns and Trumpets continue their melodic line. Trombones and Tuba enter with a *ff* dynamic. Timpani plays a single note.

Picc. *pp* *ffff*

Flts. a2 *pp* *ffff*

Obs. a2 *pp* *ffff*

E♭ Cl. *pp* *ffff*

Bsns.

C. Bn.

Hns. a2

Tpts. a3 *ff*

Tbns.

Tuba

Timp.

Vln. 1 *pp* *ffff*

Vln. 2 *pp* *ffff*

Vla. *pp* *ffff*

Vc. *pp* *ffff*

D.B. *pp* *ffff*

167

Flts.

Obs.

Clts. B $\flat$

Bsns.

Hns. <sup>a2</sup>

Tpts. <sup>a3</sup>

Tbns.

Tuba

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B.

This page of a musical score contains measures 171 through 174. The instruments are arranged as follows:

- Flts. (Flutes):** Four staves, all containing whole rests.
- Obs. (Oboes):** Two staves, all containing whole rests.
- Clts. B♭ (Clarinets in B-flat):** Two staves, all containing whole rests.
- Bsns. (Bassoons):** Two staves, all containing whole rests.
- Hns. (Horns):** Four staves. The two inner staves are marked *a2*. The two outer staves are marked *a3*. They play a rhythmic pattern of eighth notes.
- Tpts. (Trumpets):** Two staves. The two inner staves are marked *a3*. They play a rhythmic pattern of eighth notes.
- Tbns. (Trombones):** Three staves. The two inner staves are marked *v*. They play a rhythmic pattern of eighth notes.
- Tuba:** One staff. It plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** One staff. It plays a rhythmic pattern of eighth notes.
- Vln. 1 (Violins I):** One staff. It plays a complex rhythmic pattern of eighth notes, marked *ff*.
- Vln. 2 (Violins II):** One staff. It plays a complex rhythmic pattern of eighth notes, marked *ff*.
- Vla. (Viola):** One staff. It plays a complex rhythmic pattern of eighth notes, marked *ff*.
- Vc. (Violoncello):** One staff. It plays a complex rhythmic pattern of eighth notes, marked *ff*.
- D.B. (Double Bass):** One staff, containing whole rests.

175

This page of a musical score covers measures 175 through 178. The instrumentation includes Piccolo, Flutes (Flts.), Oboe (Obs.), Clarinet in E-flat (Eb Cl.), Clarinet in Bass (Clts. Bb), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flutes, Oboe, and Clarinet in Bass:** These parts feature a melodic line starting in measure 175 with a dynamic marking of *a2*. The line consists of eighth and sixteenth notes, often beamed together.
- Clarinet in E-flat:** This part has a similar melodic line to the other woodwinds, with a dynamic marking of *a2*.
- Bassoon and Contrabassoon:** These parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *a2*.
- Trombone and Tuba:** These parts play a melodic line with a dynamic marking of *a2*. The Trombone part includes accents (>) and dynamic markings of *ff* and *ff*.
- Violins and Viola:** These parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*. The Violin 1 part includes accents (>) and dynamic markings of *ff* and *ff*.
- Violoncello and Double Bass:** These parts play a melodic line with a dynamic marking of *ff*. The Double Bass part includes accents (>) and dynamic markings of *ff* and *ff*.

Picc.

Flts.

Obs.

E. Hn.

E♭ Cl.

Clts. B♭

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



186

This musical score page, numbered 186, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (Flts.), Oboe (Ob. 1), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. Performance instructions like *arco* are present for the strings. The Piccolo part begins with a *mf* dynamic. The Flutes and Oboe parts also feature *mf* dynamics. The English Horn and Bassoon parts have *mf* markings. The E-flat Clarinet and Bass Clarinet 1 parts are marked *mf*. The Bass Clarinet part has a *mf* marking. The Bassoon 1 part is marked *mf*. The Trumpets part has a *p* marking. The Viola part has a *p* marking. The Violin 1 part has a *p* marking. The Violin 2 part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking.

Picc. *mf*

Obs. *mf*

B♭ Cl. 1 *mf*

B. Cl. *mf*

Hn. 1 *mf*

Tpts.

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. arco pizz. arco

D.B. pizz. arco

Obs. *mf*

Hns. *mp* *p* *mp* *pp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

D.B.

217

Musical score for measures 217-227. The score includes parts for Hns. (Horns), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vla. (Viola). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4. Dynamics include *pp*, *p*, *mp*, and *pp*. There are crescendo and decrescendo hairpins. A double bar line is present at the end of measure 227.

228

Musical score for measures 228-237. The score includes parts for B♭ Cl. 1 (B-flat Clarinet 1), Hns. (Horns), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *mp*, *f*, and *p*. There are crescendo and decrescendo hairpins. A double bar line is present at the end of measure 237.

Picc. Flts. B♭ Cl. 1 Tpts. Vln. 1 Vln. 2 Vla. Vc. D.B.

*p* *p* *mf* *p* *mp* *mp* *mp* *mf* *mf*

Moderato, ♩ = 75

B♭ Cl. 1 Hns. Tpts. Timp. Vln. 1 Vln. 2 Vla. Vc. D.B.

*f* *f* *ff* *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

255

This musical score page contains measures 255 through 260. The instruments and their parts are as follows:

- Flts. (Flutes):** Rests in measures 255-259; enters in measure 260 with a *ff* dynamic and *a2* marking.
- Obs. (Oboes):** Rests throughout.
- Clts. B♭ (Clarinets in B-flat):** Rests in measures 255-259; enters in measure 260 with a *ff* dynamic and *a2* marking.
- Bsns. (Bassoons):** Rests throughout.
- Hns. (Horns):** A pair of horns playing a rhythmic pattern of eighth notes with accents.
- Tpts. (Trumpets):** *a2 (3. tacet)* marking; plays a melodic line with accents.
- Tbns. (Tenors):** Rests throughout.
- Tuba:** Rests throughout.
- Timp. (Timpani):** Plays a simple rhythmic pattern of quarter notes.
- Vln. 1 (Violin 1):** Plays a complex melodic line with many slurs and accents.
- Vln. 2 (Violin 2):** Plays a complex melodic line with many slurs and accents.
- Vla. (Viola):** Plays a complex melodic line with many slurs and accents.
- Vc. (Violoncello):** Rests throughout.
- D.B. (Double Bass):** Rests throughout.

261


This page of a musical score contains measures 261 through 266. The instruments and their parts are as follows:

- Flts. (Flutes):** Part 1 (a2) plays a melodic line with accents and slurs. Part 2 is silent.
- Obs. (Oboes):** Silent.
- Clts. B♭ (Clarinets in B-flat):** Part 1 (a2) plays a melodic line with accents and slurs. Part 2 is silent.
- Bsns. (Bassoons):** Silent.
- Hns. (Horns):** Horns 1 and 2 play a rhythmic accompaniment with accents.
- Tpts. (Trumpets):** Part 1 (a2) is marked "3. tacet" and plays a melodic line with accents. Part 2 is silent.
- Tbns. (Tenors):** Silent.
- Tuba:** Silent.
- Timp. (Timpani):** Plays a rhythmic pattern with accents.
- Vln. 1 (Violin 1):** Plays a melodic line with accents and slurs.
- Vln. 2 (Violin 2):** Plays a melodic line with accents and slurs.
- Vla. (Viola):** Plays a melodic line with accents and slurs.
- Vc. (Violoncello):** Plays a melodic line with accents and slurs.
- D.B. (Double Bass):** Plays a melodic line with accents and slurs.


267

a2

Allegro (M.M. ♩ = 150)

Flts.  *mp*

E♭ Cl.  *mp*

Clts. B♭  *mp*

Allegro (M.M. ♩ = 150)

Hns.  *mf*

Tpts.  *mf*

Tbns.  *mf*

Tuba  *mf*

Timp. 

Allegro (M.M. ♩ = 150)

Vln. 1  *p*

Vln. 2  *p*

Vla.  *p*

Vc.  *p*

D.B.  *p*

Moderato, ♩=75

Flts.

Obs.

B♭ Cl. 1

Bsns.

Moderato, ♩=75

Hns.

Tpt. 1

Tpt. 2

Tbns.

Tuba

Timp.

Moderato, ♩=75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



283

This musical score page contains measures 283 through 286. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 283-285, then plays a melodic line in measure 286.
- Flts.**: Flutes, play a rhythmic pattern starting in measure 283, marked *f*. Includes an *a2* (second octave) marking.
- Obs.**: Oboes, play a rhythmic pattern starting in measure 283, marked *f*. Includes an *a2* marking.
- Es. Cl.**: English Horn, rests in measures 283-285, then plays a melodic line in measure 286.
- Clts. B♭**: Clarinet in B-flat, rests in measures 283-285, then plays a melodic line in measure 286. Includes an *a2* marking.
- Bsn. 1**: Bassoon 1, rests in measures 283-285, then plays a rhythmic pattern in measure 286. Includes an *a2* marking.
- C. Bn.**: Bassoon 2, rests in measures 283-285, then plays a rhythmic pattern in measure 286. Includes an *a2* marking.
- Hns.**: Horns, rests in measures 283-285, then plays a melodic line in measure 286.
- Tpts.**: Trumpets, rests in measures 283-285, then plays a melodic line in measure 286. Includes an *a3* (third octave) marking.
- Tbns.**: Trombones, rests in measures 283-285, then plays a melodic line in measure 286.
- Tuba**: Tuba, rests in measures 283-285, then plays a rhythmic pattern in measure 286. Includes an *f* marking.
- Timp.**: Timpani, rests in measures 283-285, then plays a rhythmic pattern in measure 286.
- Vln. 1**: Violin 1, plays a melodic line starting in measure 283, marked *ff*.
- Vln. 2**: Violin 2, plays a melodic line starting in measure 283, marked *ff*.
- Vla.**: Viola, plays a melodic line starting in measure 283, marked *ff*.
- Vc.**: Violoncello, plays a melodic line starting in measure 283, marked *ff*.
- D.B.**: Double Bass, plays a melodic line starting in measure 283, marked *ff*.

This page of a musical score contains measures 287 through 290. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with dynamic markings *a2* and *b*.
- Flts.** (Flutes): Treble clef, playing eighth-note patterns with dynamic markings *a2* and *b*.
- Obs.** (Oboes): Treble clef, playing eighth-note patterns with dynamic markings *a2* and *b*.
- Bsns.** (Bassoons): Bass clef, playing eighth-note patterns with dynamic markings *a2* and *b*.
- C. Bn.** (Contrabassoon): Bass clef, playing eighth-note patterns with dynamic markings *a2* and *b*.
- Hns.** (Horns): Two staves, both empty.
- Tpts.** (Trumpets): Treble clef, playing a rhythmic pattern starting in measure 289 with dynamic marking *a3*.
- Tbns.** (Tenors): Bass clef, playing a single note in measure 290 with dynamic marking *fff*.
- Tuba**: Bass clef, playing a single note in measure 290 with dynamic marking *fff*.
- Timp.** (Timpani): Bass clef, playing a single note in measure 290 with dynamic marking *fff*.
- Vln. 1** (Violin I): Treble clef, playing a complex melodic line.
- Vln. 2** (Violin II): Treble clef, playing a complex melodic line.
- Vla.** (Viola): Bass clef, playing a complex melodic line.
- Vc.** (Violoncello): Bass clef, playing a complex melodic line.
- D.B.** (Double Bass): Bass clef, playing a simple rhythmic pattern.

291

Picc. *mf* *fff*

Flts. *a2* *fff*

Obs.

Clts. Bb

Bsns. *a2* *fff* *mf* *fff*

C. Bn. *mf* *fff* *mf* *fff*

Hns. *a2* *fff* *mf* *fff*

Tpts. *a3* *mf* *fff*

Tbns. *b<sub>2</sub>*

Tuba

Timp.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

This page of a musical score, numbered 132 and 296, contains measures 296 through 300. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *ff* dynamics.
- Flts.** (Flutes): Treble clef, playing a melodic line with *ff* dynamics and *a2* (second octave) marking.
- Obs.** (Oboes): Treble clef, playing a melodic line with *ff* dynamics and *a2* marking.
- Clts. B♭** (Clarinets in B-flat): Treble clef, playing a melodic line with *a2* marking.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- Bsn. 1** (Bassoon 1): Bass clef, playing a rhythmic accompaniment with *a2* marking.
- C. Bn.** (Contrabassoon): Bass clef, playing a rhythmic accompaniment.
- Hns.** (Horns): Two staves, Treble clef, playing a rhythmic accompaniment with *a2* marking.
- Tpts.** (Trumpets): Treble clef, playing a rhythmic accompaniment with *a2* marking and *(3. tacet)* instruction.
- Tbns.** (Tenors): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.

The score features various musical notations including dynamics (*ff*), articulation (*a2*), and performance instructions (*(3. tacet)*). The woodwinds and strings play complex rhythmic patterns, while the flutes and oboes carry the primary melodic themes.

300

This page of a musical score, numbered 133, contains measures 300 through 303. The score is arranged in two systems. The first system includes parts for Piccolo, Flutes (Flts.), Oboe (Obs.), Clarinet in Bb (Clts. Bb), and Bassoon (Bsns.). The second system includes parts for Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpet 3 (Tpt. 3), Trombone (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The Piccolo part begins with a *ff* dynamic. The Flutes and Oboe parts also feature *ff* dynamics. The Horns part starts with *mf* dynamics. The Trumpet 1 part begins with a *ff* dynamic. The Trombone, Tuba, and Timpani parts play sustained chords. The Violin 1 and 2 parts play melodic lines. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment.

This musical score page contains measures 304 through 307. The instrumentation includes Piccolo, Flutes (Flts.), Oboes (Obs.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte), along with performance markings like accents and hairpins. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation.

308

Allegro (M.M. ♩ = 150)

Picc.   
Flts.   
Obs.   
E♭ Cl.   
Clts. B♭   
B. Cl.   
Bsns.   
C. Bn.   
Detailed musical notation for woodwinds, including dynamics like *a2* and *b*.

Allegro (M.M. ♩ = 150)

Hns.   
Tpts.   
Tbns.   
Tuba   
Timp.   
Detailed musical notation for brass instruments, including dynamics like *a2* and *a3*.

Allegro (M.M. ♩ = 150)

Vln. 1   
Vln. 2   
Vla.   
Vc.   
D.B.   
Detailed musical notation for strings, including dynamics like *p*.

315

Obs. *p*

B. Cl. *p*

Bsn. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

325

Obs.

B. Cl.

Bsn. 1

Hns. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

335

Obs. *p*

B. Cl. *p*

Bsn. 1 *p*

Hns. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*



345 **Moderato, ♩=75**

Flts.  
Obs.  
B♭ Cl. 1  
B. Cl.  
Bsns.  
C. Bn.

*f*

Detailed description: This system contains the staves for Flutes (Flts.), Oboes (Obs.), Clarinets (B♭ Cl. 1, B. Cl.), and Bassoons (Bsns., C. Bn.). The music is in a moderate tempo of 75 beats per minute. The Flutes and Oboes are mostly silent. The Clarinets and Bassoons play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The B♭ Clarinet 1 has a few notes in the first measure.

**Moderato, ♩=75**

Hns.  
Tpts.  
Tbns.  
Tuba

*f* a2

Detailed description: This system contains the staves for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The music is in a moderate tempo of 75 beats per minute. The Horns, Trombones, and Tuba play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Trumpets are silent. The Horns and Trombones have a second octave marking (a2) above their staves.

**Moderato, ♩=75**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f* *ff*

Detailed description: This system contains the staves for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a moderate tempo of 75 beats per minute. The Violins, Viola, and Double Bass play a melodic line starting in the first measure, marked with a forte (*f*) dynamic. The Violoncello and Double Bass have a fortissimo (*ff*) dynamic marking in the second measure.

This page of a musical score, numbered 138 and 358, contains measures 358 through 363. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts.** (Flutes): Silent throughout the measures.
- Obs.** (Oboes): Silent throughout the measures.
- E♭ Cl.** (E-flat Clarinet): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Bsns.** (Bassoons): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- C. Bn.** (Contrabassoon): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Hns.** (Horns): Two staves. Horns 1 and 2 play a sustained chord in measure 358 (*p*), then move to a new chord in measure 359 (*ff*). In measure 362, they play a new chord (*f*) with a first ending (*a2*), and return to the previous chord in measure 363 (*p*).
- Tpts.** (Trumpets): Silent until measure 362, where they enter with a *f* dynamic and a first ending (*a3*).
- Tbns.** (Tenors): Two staves. Tenors 1 and 2 play a sustained chord in measure 358 (*p*), then move to a new chord in measure 359 (*ff*). In measure 362, they play a new chord (*f*) with a first ending (*a3*), and return to the previous chord in measure 363.
- Tuba**: Plays a sustained chord in measure 358 (*p*), then moves to a new chord in measure 359 (*ff*). In measure 362, it plays a new chord (*f*) with a first ending (*a3*), and returns to the previous chord in measure 363.
- Timp.** (Timpani): Silent throughout the measures.
- Vln. 1** (Violin 1): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vln. 2** (Violin 2): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Enters in measure 358 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

365

This page contains the musical score for measures 365 through 368. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 365-368.
- Flts.**: Flutes, measures 365-368.
- Obs.**: Oboes, measures 365-368.
- E♭ Cl.**: E-flat Clarinet, measures 365-368.
- Clts. B♭**: Clarinets in B-flat, measures 365-368.
- Bsns.**: Bassoons, measures 365-368.
- C. Bn.**: Contrabassoon, measures 365-368.
- Hns.**: Horns (left and right staves), measures 365-368.
- Tpts.**: Trumpets, measures 365-368.
- Tbns.**: Trombones, measures 365-368.
- Tuba**: Tuba, measures 365-368.
- Timp.**: Timpani, measures 365-368.
- Vln. 1**: Violins I, measures 365-368.
- Vln. 2**: Violins II, measures 365-368.
- Vla.**: Viola, measures 365-368.
- Vc.**: Violoncello, measures 365-368.
- D.B.**: Double Bass, measures 365-368.

Key musical features include dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), and articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation.

This musical score page contains measures 370 through 375. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 370-371, then plays a melodic line in measures 372-373.
- Flts.**: Flutes, rests in measures 370-371, then plays a melodic line in measures 372-373.
- Obs.**: Oboes, rests in measures 370-371, then plays a melodic line in measures 372-373.
- E♭ Cl.**: E-flat Clarinets, play a rhythmic pattern throughout measures 370-375.
- Clts. B♭**: Clarinets in B-flat, rests in measures 370-371, then plays a melodic line in measures 372-373.
- Bsns.**: Bassoons, play a rhythmic pattern throughout measures 370-375.
- C. Bn.**: Contrabassoons, play a rhythmic pattern throughout measures 370-375.
- Hns.**: Horns (two staves), play a melodic line in measures 370-371, then rest in measures 372-375.
- Tpts.**: Trumpets, rests in measures 370-371, then play a melodic line in measures 372-375.
- Tbns.**: Trombones, play a melodic line throughout measures 370-375.
- Tuba**: Tuba, play a melodic line throughout measures 370-375.
- Timp.**: Timpani, rests in all measures.
- Vln. 1**: Violins I, play a rhythmic pattern throughout measures 370-375.
- Vln. 2**: Violins II, play a rhythmic pattern throughout measures 370-375.
- Vla.**: Violas, play a rhythmic pattern throughout measures 370-375.
- Vc.**: Cellos, play a rhythmic pattern throughout measures 370-375.
- D.B.**: Double Basses, play a rhythmic pattern throughout measures 370-375.

Measure 370 is marked with a rehearsal sign. Dynamic markings include *a2* (fortissimo) and *a3* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

376

This musical score page contains measures 376 through 381. The instruments and their parts are as follows:

- Flts. (Flutes):** Measures 376-381. Part begins in measure 377 with a dynamic marking of *a2*.
- Obs. (Oboes):** Measures 376-381. Part is silent throughout.
- Clts. B♭ (Clarinet B-flat):** Measures 376-381. Part begins in measure 377 with a dynamic marking of *a2*.
- Bsns. (Bassoons):** Measures 376-381. Part is silent throughout.
- Hns. (Horns):** Measures 376-381. Two staves. Part begins in measure 377 with a dynamic marking of *a2*.
- Tpts. (Trumpets):** Measures 376-381. Part begins in measure 376 with a dynamic marking of *a3*.
- Tbns. (Trombones):** Measures 376-381. Part begins in measure 376 with a dynamic marking of *a3*.
- Tuba:** Measures 376-381. Part begins in measure 376.
- Timp. (Timpani):** Measures 376-381. Part is silent throughout.
- Vln. 1 (Violin 1):** Measures 376-381. Part begins in measure 377 with a dynamic marking of *b.*
- Vln. 2 (Violin 2):** Measures 376-381. Part begins in measure 377.
- Vla. (Viola):** Measures 376-381. Part begins in measure 377 with a dynamic marking of *b.*
- Vc. (Violoncello):** Measures 376-381. Part is silent throughout.
- D.B. (Double Bass):** Measures 376-381. Part is silent throughout.

This page of a musical score, numbered 142 and 382, features a variety of instruments. The Flute (Flts.) and Clarinet in B-flat (Clts. B♭) parts are marked with a first octave (a2). The Horns (Hns.) and Trumpets (Tpts.) parts are marked with a second octave (a2), while the Trombones (Tbns.) and Tuba parts are marked with a third octave (a3). The Violin 1 (Vln. 1) and Viola (Vla.) parts also utilize a first octave (a2). The Oboe (Obs.), Bassoon (Bsns.), Timpani (Timp.), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.) parts are currently silent, indicated by whole rests. The score is written in a key signature of one flat and a 2/4 time signature, with a 6/8 feel. The music consists of six measures, with the first measure containing a whole rest for the Flute and Clarinet in B-flat, and the rest of the measures containing melodic lines for these instruments. The Horns and Trumpets play a rhythmic pattern of eighth notes, while the Trombones and Tuba play a simple bass line. The Violin 1 and Viola parts play a melodic line that is similar to the Flute and Clarinet parts.

388

Picc. *f*

Flts. *f* a2

Obs. *f* a2

Clts. Bb

Bsns. *f* a2

C. Bn. *f* a2

Hns. *f* a2

Tpts. *f* a3

Tbns. *f* a3

Tuba *f* a3

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc.

Flts.

Obs.

Clts. B♭

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

a3

ff

fff

This page of a musical score, numbered 144 and 392, contains staves for various instruments. The Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), Clarinet in B-flat (Clts. B♭), Bassoons (Bsns.), and Contrabassoon (C. Bn.) parts feature rhythmic patterns of eighth and sixteenth notes, with some measures marked 'a2'. The Horns (Hns.) part consists of two staves with complex rhythmic patterns, also marked 'a2'. The Trumpets (Tpts.) part has a single staff with a pattern marked 'a3'. The Trombones (Tbns.) and Tuba parts are mostly silent, with a final measure marked 'ff'. The Timpani (Timp.) part has a final measure marked 'fff'. The Violin (Vln. 1, Vln. 2) and Viola (Vla.) parts have intricate melodic lines with many slurs and accents. The Violoncello (Vc.) and Double Bass (D.B.) parts have simpler rhythmic patterns.



396

This musical score page contains measures 396 through 400. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), Bassoons (Bsns.), and Horns (Hns.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Woodwinds:** Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, and Clarinet in B-flat all play a melodic line starting in measure 396, marked *p* and reaching *fff* by measure 398. Horns play a rhythmic pattern of eighth notes, marked *a2*. Trumpets play a melodic line marked *a3*.
- Brass:** Trombones and Tuba play a rhythmic pattern of eighth notes. Timpani plays a steady eighth-note pulse.
- Strings:** Violins 1 and 2, Viola, Violoncello, and Double Bass all play a melodic line starting in measure 396, marked *mf* and reaching *fff* by measure 398.

Flts.

Obs.

Clts. B $\flat$

Bsns.

Hns. *a2* *p*

Tpts. *a3*

Tbns.

Tuba

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

D.B.

406

Flts.

Obs.

Clts. B.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*a2*

*ff*

*ff*

*a2*

*a2*

*a3*

1. 2.

*bass*

*a3*

*ff*

*ff*

This page contains the musical score for measures 411 through 415. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.** (Flutes): Silent throughout the measures.
- Obs.** (Oboe): Silent until measure 415, where it plays a melodic line starting on a2.
- E. Hn.** (English Horn): Silent until measure 415, where it plays a melodic line starting on a2 with a *fff* dynamic.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415.
- Bsns.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415.
- C. Bn.** (Contrabassoon): Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415.
- Hns.** (Horn): Two staves. The top staff (a2) plays a melodic line with rests. The bottom staff (a2) plays a rhythmic pattern of eighth notes.
- Tpts.** (Trumpet): Silent until measure 415, where it plays a melodic line starting on a3.
- Tbns.** (Tenor Trombone): Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415.
- Tuba**: Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 411-414, then rests in measure 415. Dynamics include *mf* and *fff*.
- Vln. 1** (Violin I): Plays a complex melodic line with *ff* dynamics.
- Vln. 2** (Violin II): Plays a complex melodic line with *ff* dynamics.
- Vla.** (Viola): Plays a complex melodic line with *ff* dynamics.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes.

416

This page contains the musical score for measures 416 through 420. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 416-420.
- Flts.**: Flutes, measures 416-420.
- Obs.**: Oboes, measures 416-420.
- E. Hn.**: English Horn, measures 416-420.
- Es. Cl.**: E-flat Clarinet, measures 416-420.
- Clts. B.**: Clarinet in B-flat, measures 416-420.
- B. Cl.**: Bass Clarinet, measures 416-420.
- Bsns.**: Bassoons, measures 416-420.
- Hns.**: Horns (left and right staves), measures 416-420.
- Tpts.**: Trumpets (left and right staves), measures 416-420.
- Tbns.**: Trombones (left and right staves), measures 416-420.
- Tuba**: Tuba, measures 416-420.
- Timp.**: Timpani, measures 416-420, with dynamic markings *mf* and *ff*.
- Vln. 1**: Violin I, measures 416-420.
- Vln. 2**: Violin II, measures 416-420.
- Vla.**: Viola, measures 416-420.
- Vc.**: Violoncello, measures 416-420.
- D.B.**: Double Bass, measures 416-420.

Key musical features include:

- Measures 416-420: Piccolo, Flutes, Oboes, E-flat Clarinet, and Clarinet in B-flat play a triplet of eighth notes with a forte (*ff*) dynamic. The triplet notes are G4, A4, and B4.
- Measures 416-420: Horns play a melodic line starting on G4, moving to A4, B4, and then a long note on C5.
- Measures 416-420: Trumpets play a melodic line starting on G4, moving to A4, B4, and then a long note on C5.
- Measures 416-420: Trombones and Tuba play a rhythmic pattern of eighth notes.
- Measures 416-420: Timpani play a rhythmic pattern of eighth notes with dynamic markings *mf* and *ff*.
- Measures 416-420: Violins, Viola, and Cello play a complex rhythmic pattern of sixteenth and thirty-second notes.
- Measures 416-420: Double Bass plays a rhythmic pattern of eighth notes.

III Healing: Adagio ♩ = 72

**Oboes**  
*pp*

**Bassoons**  
*pp*

**Horns**  
Con sord.  
*pp*

**Vla.**  
*pp* *mf* *mp* *pp* *p* *f* *pp* *pp* *f* *mf* *mp*

**12**

**Obs.**  
*pp* *mp*

**E. Hn.**  
*mp*

**B. Cl.**  
*pp* *mp*

**Bsns.**  
*pp* *mp*

**Vln. 1**  
*p* *mf* *mp* *pp*

**Vln. 2**

**Vla.**  
*pp* *pp*

**Vc.**  
*pp*

**D.B.**  
*pp*

**21**

**Flts.**  
*mp*

**Ob. 1**

**E. Hn.**

**Hns.**  
*pp*

**Vln. 1**  
*mp*

**Vln. 2**  
*mp*

**Vla.**

**Vc.**

**D.B.**

31

Picc. *mp*

Flts.

Obs.

E. Hn.

B♭ Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Hns.

Tpts.

Tbns. *pp*

Tuba *pp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

D.B. *p*

piu mosso ♩ = 108

Picc. Flts. Obs. E. Hn. Eb Cl. Bb Cl. 1 B. Cl. Bsns.

mp pp pp pp

piu mosso ♩ = 108

Hns. Tpts. Tbns. Tuba Timp.

mp

piu mosso ♩ = 108

piu mosso ♩ = 108

Vln. 1 Vln. 2 Vla. Vc. D.B.

mp mp



49

Musical score for measures 49-60. The score includes parts for B. Cl., Vln. 1, Vln. 2, Vla., Vc., and D.B. The B. Cl. part begins with a *pp* dynamic. The Vln. 1 part has a *mf* dynamic. The Vln. 2 part has a *p* dynamic. The Vla. part has a *p* dynamic. The Vc. and D.B. parts have a *mf* dynamic. The score is separated from the next page by a double bar line with repeat dots.

61

Musical score for measures 61-72. The score includes parts for Obs., B. Cl., Bsns., Vln. 1, Vln. 2, Vla., Vc., and D.B. The Obs. part has a *pp* dynamic. The B. Cl. part has a *pp* dynamic. The Bsns. part has a *pp* dynamic. The Vln. 1 part has a *mp* dynamic. The Vln. 2 part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vc. and D.B. parts have a *mp* dynamic.

72

Obs.

Bsns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



82

Adagio ♩ = 72

Obs.

Bsns.

Adagio ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92 *poco rall.* *a tempo*

Flts. *mp* *pp*

Ob. 1 *mp* *pp*

Clts. Bb *pp*

Vln. 1 *poco rall.* *a tempo* *mf* *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *pp*

102

Flts. *mp* *pp*

Clts. Bb *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

111

Flts.

Clt. B♭

Tbns.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*



119

Flts.

Clt. B♭

Tbns.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

128

Musical score for measures 128-135. Instruments include Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. Dynamic markings include *mf*.

Measures 128-135. Tuba: *mf*. Vln. 1: *mf*. Vln. 2: *mf*. Vla.: *mf*. Vc.: *mf*. D.B.: *mf*.

136

Musical score for measures 136-143. Instruments include E. Hn., Clts. Bb, Bsns., Hns., Tpts., Tbn. 1, Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. Dynamic markings include *f*, *mf*, and *a2*.

Measures 136-143. E. Hn.: *f*, *a2*. Clts. Bb: *f*. Bsns.: *f*, *a2*. Hns.: *mf*. Tpts.: *mf*, *f*. Tbn. 1: *mf*. Tuba: *mf*. Vln. 1: *mf*, *f*. Vln. 2: *f*. Vla.: *f*. Vc.: *f*. D.B.: *f*.

B. Cl. *f*

Bsns. *a2*

C. Bn. *f*

Hns.

Tpt. 1

Tpts. *mf*

Tpt. 3 *mf*

Tbns. *p*

Tuba *p*

Vln. 1 *pp* *mf* *mp* *pp*

Vln. 2 *mp* *pp* *p* *f*

Vla. *mp* *pp* *mf* *mp* *pp*

Vc. *mp* *pp*

D.B.

*piu mosso* ♩ = 108

Picc. *mp*

Obs. *mf*

Es. Cl. *mp* *piu mosso* ♩ = 108

Vln. 1 *pp* *f*

Vln. 2 *pp* *mf* *pp*

Vla. *mp*

Vc. *pp*

163

Ob. 1 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This system contains measures 163 through 168. The music is in 3/4 time with a key signature of two flats. The Oboe 1 part (Ob. 1) features a melodic line starting in measure 163, marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rests until measure 164, then enter with a melodic line marked *mp*. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *pp*. The Violoncello (Vc.) and Double Bass (D.B.) parts also play a rhythmic accompaniment of eighth notes, both marked *pp*. The system concludes with a double bar line.

169

Ob. 1

Hns. *pp*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

D.B.

Detailed description: This system contains measures 169 through 174. The Oboe 1 part (Ob. 1) continues its melodic line. The Horns (Hns.) part enters in measure 169 with a sustained chord, marked *pp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue their melodic lines. The Viola (Vla.) part continues its accompaniment, marked *mf* in measure 174. The Violoncello (Vc.) and Double Bass (D.B.) parts continue their accompaniment. The system concludes with a double bar line.

Obs. *mp*

Vln. 1

Vln. 2 *pp*

Vla. *mf*

Vc. *pp*

D.B. *pp*



Obs.

Hns. *pp*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pp*



190 **Adagio** ♩ = 72

Hn. 1  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp* *mf* *mp* *pp* *p*

**Adagio** ♩ = 72

201

Picc.  
Eb Cl.  
Hn. 1  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp* *pp* *mf* *mp* *p* *pp*

211

Hn. 1  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*p* *pp* *mf* *mp* *p* *f* *pp* *mf* *mp* *p*

Part Two  
Song of the Gandharvas: Adagio  $\text{♩} = 60$

Picc.

2 Flutes

2 Oboes

E. Hn.

E♭ Cl.

2 Clarinets in B♭

B. Cl.

2 Bassoons

C. Bn.

*ppp*

Part Two  
Song of the Gandharvas: Adagio  $\text{♩} = 60$

4 Horns in F

3 Trumpets in C

2 Trombones  
Bass Trombone

Tuba

Part Two  
Song of the Gandharvas: Adagio  $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

7

B. Cl.

C. Bn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

Clts. B♭

Bsn. 2

C. Bn.

Hn. 1

Hns.

Hn. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*ppp*

*ppp*

21

Musical score for measures 21-28. The score includes parts for Ob. 1, B♭ Cl. 1, Hns. (Horn), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo) in measures 21-28. The woodwinds and strings play sparse, rhythmic patterns. The strings (Vc. and D.B.) play a steady eighth-note accompaniment starting in measure 25.

29

Musical score for measures 29-36. The score includes parts for Ob. 1, B♭ Cl. 1, Hns. (Horn), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature changes to two flats (B♭, E♭) and the time signature is 4/4. The music is marked *pp* (pianissimo) in measures 29-36. The woodwinds play melodic lines, while the strings continue with their accompaniment. The strings are marked *ppp* (pianississimo) in measures 33-36.

36

Hns. *pp* *ppp* *mp* *mp*

Timp. *ppp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc. arco *p*

D.B. arco *p*



44

Hns. *p* *ppp* *mp* *ppp* *mp*

Timp. *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Hns. *ppp* *mp* *ppp* *mp*

Vln. 1

Vln. 2

Vla. *mf* *p*

Vc. *mf*

D.B. *mf*

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Vln. 1

Vln. 2 *mf*

Vla. *p*

Vc. *p*

D.B. *p*

74

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

81

Moderato  $\text{♩} = 100$   
(Met. Mod.  $\text{♩} = \text{♩}$ )

Bsn. 1  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

87

Fl. 1  
Bsn. 1  
Hns.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Fl. 1

Ob. 1

Bsn. 1

Hns.

Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*pp*

Con sord.

violin solo

tutti

violin solo

Bsn. 1

Hns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*pp*

tutti



102

B. Cl. *pp*

Bsn. 1

Hns. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B.

108

B. Cl.

Bsn. 1

Hn. 1 *pp*

Hns. *pp*

Hn. 3 *pp*

Vln. 1 *f*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

114

E. Hn. *p*

Bsn. 1

Hns. *pp*

Tuba

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

119

Picc.

Bsn. 1

Hns. *pp*

Tuba *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mf*

124

Picc. *p*

E. Hn.

B. Cl.

Bsn. 1

Hns. *pp*

Tpt. 1

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

129

Picc.

Fl. 1 *p*

Ob. 1 *p*

E. Hn.

Bsn. 1 *p*

Tpt. 1

C. Bn.

Hns. *pp*

Tpt. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp*

D.B. *pp*

135 Adagio  $\text{♩} = 60$   
(Met. Mod.  $\text{♩} = \text{♩}$ )

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

E. Hn. *f*

E♭ Cl. *f*

Clts. *f*

B. Cl. *f*

Bsn. 1 *f*

C. Bn. *f*

Hns.

Tpts. *f*

Tbns.

Tuba *pp*

Timp. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pp*

D.B. *pp*

140

This page of a musical score contains measures 140 through 144. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features a variety of musical textures and dynamics. The woodwinds (Fl. 1, Es. Cl., Cls., B. Cl., Bsn. 1, C. Bn.) and strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play active melodic and rhythmic parts. The brass section (Tpts., Tbns., Tuba) provides harmonic support, with the tuba featuring prominent five-measure rests and the trombones playing triplets. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Horns and Trombones. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Picc. *mf*

Fl. 1

Ob. 1

E. Hn.

E♭ Cl. *mf*

Clts.

B. Cl.

Bsn. 1

C. Bn.

Hns. *mf*

Tpts.

Tbns.

Tuba *mf*

Timp.

Vln. 1 *ff*

Vln. 2

Vla.

Vc. 11 12 13 14

D.B. 10 11 12 13

Picc. Fl. 1 Ob. 1 E. Hn. Eb Cl. Clts. B. Cl. Bsn. 1 C. Bn. Hns. Tpts. Tbns. Tuba Timp. Vln. 1 Vln. 2 Vla. Vc. D.B.

Dynamics: *p*, *mf*, *f*

Fingerings: 5, 14, 15, 16

This page of a musical score, numbered 176 and 154, contains measures 154 through 160. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flutes (Flts.):** Enter in measure 154 with a melodic line starting on a whole note, marked *p*.
- Oboes (Obs.):** Enter in measure 154 with a melodic line starting on a whole note, marked *p*.
- English Horn (E. Hn.):** Enter in measure 154 with a melodic line starting on a whole note, marked *p*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of quarter notes in measures 154-155, then rests, and re-enters in measure 160 with a melodic line marked *p*.
- Contrabassoon (C. Bn.):** Enters in measure 159 with a melodic line marked *p*.
- Trumpets (Tpts.):** Play chords in measures 154-155, then rest, and re-enter in measure 160 with a melodic line marked *p*.
- Trombones (Tbns.):** Play chords in measures 159-160, marked *p*.
- Timpani (Timp.):** Play a rhythmic pattern of quarter notes in measures 154-155, then rest, and re-enter in measure 160 with a melodic line.
- Violins (Vln. 1 & 2):** Violin 1 starts in measure 154 with a melodic line marked *ff*. Violin 2 starts in measure 154 with a melodic line marked *f*. Both have dynamic markings *pp* and *f* in measures 155-156.
- Viola (Vla.):** Starts in measure 154 with a melodic line marked *ff*. Has dynamic markings *pp* and *f* in measures 155-156.
- Violoncello (Vc.):** Starts in measure 154 with a melodic line marked *ff*.
- Double Bass (D.B.):** Starts in measure 154 with a melodic line marked *f*.



161

This musical score page covers measures 161 through 177. The instrumentation includes Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flutes (Flts.):** Enter in measure 161 with a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics range from *p* to *pp*.
- Oboe (Obs.):** Enters in measure 161 with a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics range from *p* to *pp*.
- English Horn (E. Hn.):** Enters in measure 161 with a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics range from *p* to *pp*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of quarter notes: G4, F4, E4, D4.
- Trumpets (Tpts.):** Play a rhythmic pattern of quarter notes: G4, F4, E4, D4.
- Violins (Vln. 1 & 2):** Violin 1 starts with a *f* dynamic in measure 161, then moves to *p*. Violin 2 starts with a *f* dynamic in measure 161, then moves to *p*.
- Viola (Vla.):** Starts with a *f* dynamic in measure 161, then moves to *p*.
- Violoncello (Vc.) and Double Bass (D.B.):** Start with a *f* dynamic in measure 161, then move to *p*.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes: G4, F4, E4, D4.

This musical score page, numbered 178 at the top left and 170 at the top center, contains measures 170 through 177. The instrumentation includes Piccolo, Flutes, Oboe, English Horn, Eb Clarinet, Clarinets, Bass Clarinet, Bassoon 1, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The timpani part features a rhythmic pattern of eighth notes.

This musical score page, numbered 178, features a variety of instruments. The woodwinds section includes Piccolo, Flutes, Oboe, E. Horn, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Trumpets, Trombones, and Tuba. Percussion includes Timpani. The string section has Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *p*, *mp*, *mf*, *f*, and *pp*. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with some instruments having rests in certain measures. The bottom of the page shows the start of page 179.

This page of a musical score, numbered 180 at the top and 184 in the upper left, contains measures 184 through 191. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout.
- Flts.** (Flutes): Rests until measure 190, then a half note G4.
- Obs.** (Oboes): Rests until measure 190, then a half note G4.
- E. Hn.** (English Horn): Rests throughout.
- E♭ Cl.** (E-flat Clarinet): Rests throughout.
- Clts.** (Clarinets): Measure 184 has a half note G4. Measures 185-189 have rests. Measure 190 has a half note G4.
- B. Cl.** (Bass Clarinet): Rests until measure 188, then a half note G3.
- Bsn. 1** (Bassoon 1): Rests until measure 190, then a half note G3.
- C. Bn.** (Contrabassoon): Measure 184 has a half note G2. Measures 185-189 have rests. Measure 190 has a half note G2.
- Hns.** (Horns): Measure 184 has a half note G2. Measures 185-189 have rests. Measure 190 has a half note G2.
- Tpts.** (Trumpets): Measure 184 has a half note G3. Measures 185-189 have rests. Measure 190 has a half note G3.
- Tbns.** (Trombones): Measure 184 has a half note G2. Measures 185-189 have rests. Measure 190 has a half note G2.
- Tuba**: Rests until measure 190, then a half note G2.
- Timp.** (Timpani): Measure 184 has a half note G2. Measures 185-189 have rests. Measure 190 has a half note G2.
- Vln. 1** (Violin 1): Measure 184 has a half note G4. Measures 185-189 have rests. Measure 190 has a half note G4.
- Vln. 2** (Violin 2): Measure 184 has a half note G4. Measures 185-189 have rests. Measure 190 has a half note G4.
- Vla.** (Viola): Measure 184 has a half note G3. Measures 185-189 have rests. Measure 190 has a half note G3.
- Vc.** (Violoncello): Measure 184 has a half note G2. Measures 185-189 have rests. Measure 190 has a half note G2.
- D.B.** (Double Bass): Measure 184 has a half note G1. Measures 185-189 have rests. Measure 190 has a half note G1.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic hairpins.

192

Picc. *f*

Flts. *f*

Obs. *f*

E. Hn.

E♭ Cl.

Clts. *f*

B. Cl.

Bsn. 1 *f*

C. Bn.

Hns. *p* *f*

Tpts. *f* *p* *f*

Tbns. *p* *f*

Tuba *p* *f*

Timp. *ff*

Vln. 1 *p* *f* *f* *p* *p*

Vln. 2 *p* *f* *f* *p* *p*

Vla. *p* *f* *f* *p* *p*

Vc. *p* *f* *f* *p* *p*

D.B. *p* *f* *f* *p* *p*

Picc. Flts. Obs. E. Hn. Eb Cl. Cts. B. Cl. Bsn. 1 C. Bn.

Hns. Tpts. Tbns. Tuba

Timp. Vln. 1 Vln. 2 Vla. Vc. D.B.

207

This page of a musical score, numbered 207, features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section, including timpani, has a rhythmic pattern. Dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score, numbered 184 and starting at measure 215, features a variety of instruments. The woodwind section includes Piccolo, Flutes (with a second flute part marked 'a2'), Oboe, English Horn, Eb Clarinet, Clarinet (with a second clarinet part marked 'a2'), Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Horns, Trumpets (with dynamics *p* and *f*), Trombones, and Tuba. The percussion section includes Timpani (with dynamics *ff* and triplets). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and timpani provide harmonic support and rhythmic accents.



222

This musical score page contains measures 222 through 227. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (C. Bn.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns.), and Tuba.
- Timpani:** Timp.
- Strings:** Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 222-223:** Piccolo, Flutes, Oboe 1, and Bassoon 1 play a melodic line starting with a *f* dynamic. Flutes and Bassoon 1 also play a rhythmic accompaniment of eighth notes.
- Measures 224-225:** All woodwinds are silent.
- Measures 226-227:** Piccolo, Flutes, Oboe 1, and Bassoon 1 play a melodic line starting with a *p* dynamic. Flutes and Bassoon 1 continue with the eighth-note accompaniment.
- Measures 222-223:** Trumpets play a melodic line starting with a *f* dynamic.
- Measures 224-225:** Trumpets play a melodic line starting with a *f* dynamic.
- Measures 226-227:** Trumpets play a melodic line starting with a *f* dynamic.
- Measures 222-223:** Trombones and Tuba are silent.
- Measures 224-225:** Trombones and Tuba are silent.
- Measures 226-227:** Trombones and Tuba are silent.
- Measures 222-223:** Timpani are silent.
- Measures 224-225:** Timpani play a rhythmic pattern starting with a *ff* dynamic.
- Measures 226-227:** Timpani play a rhythmic pattern starting with a *ff* dynamic.
- Measures 222-223:** Violins 1 and 2 play a melodic line starting with a *f* dynamic.
- Measures 224-225:** Violins 1 and 2 play a melodic line starting with a *f* dynamic.
- Measures 226-227:** Violins 1 and 2 play a melodic line starting with a *f* dynamic.
- Measures 222-223:** Viola, Violoncello, and Double Bass are silent.
- Measures 224-225:** Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.
- Measures 226-227:** Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

This page contains a musical score for measures 229 through 234. The instruments are arranged as follows:

- Picc.** (Piccolo): Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Ffts.** (Flutes): Also starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Obs.** (Oboes): Starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- E. Hn.** (English Horn): Remains silent throughout the measures.
- E♭ Cl.** (E-flat Clarinet): Remains silent throughout the measures.
- Clts.** (Clarinets): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- B. Cl.** (Bass Clarinet): Remains silent throughout the measures.
- Bsn. 1** (Bassoon 1): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- C. Bn.** (Contrabassoon): Remains silent throughout the measures.
- Hns.** (Harp): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Tpts.** (Trumpets): Remains silent throughout the measures.
- Tbns.** (Trombones): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Tuba**: Remains silent throughout the measures.
- Timp.** (Timpani): Starts with a fortissimo (*ff*) dynamic, playing a rhythmic pattern.
- Vln. 1** (Violin 1): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Vln. 2** (Violin 2): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Vla.** (Viola): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Vc.** (Violoncello): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- D.B.** (Double Bass): Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

Measure 230 includes a first ending bracket labeled "a2" for the Piccolo, Flutes, Oboes, Clarinets, Bassoon 1, Harp, Trombones, and Violins. Measure 231 includes a first ending bracket labeled "a2" for the Clarinets, Bassoon 1, Harp, Trombones, and Violins. Measure 232 includes a first ending bracket labeled "a2 (3. tacet)" for the Trombones. Measure 233 includes a first ending bracket labeled "a2" for the Piccolo, Flutes, Oboes, Clarinets, Bassoon 1, Harp, Trombones, and Violins. Measure 234 includes a first ending bracket labeled "a2" for the Piccolo, Flutes, Oboes, Clarinets, Bassoon 1, Harp, Trombones, and Violins.

236

Picc. *f*

Flts. *f* a2

Obs. *f* a2

E. Hn.

E♭ Cl.

Clts.

B. Cl.

Bsn. 1

C. Bn.

Hns. *f* a2

Tpts. a2 (3. tacet) *f*

Tbns. *f* a2 (3. tacet)

Tuba

Timp. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc. *f*

Flts. *f*

Obs. *f*

E. Hn.

E♭ Cl.

Clts.

B. Cl.

Bsn. 1

C. Bn.

Hns.

Tpts. *f* a2 (3. tacet)

Tbns. *f* *ff*

Tuba

Timp. *fff*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score, numbered 188 and 244, features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, Clarinets, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Trumpets (with a 3-measure tacet for the second trumpet), Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a complex rhythmic and melodic texture, with many instruments playing sixteenth-note patterns. Dynamics range from forte (f) to fortissimo (fff). The key signature has two flats, and the time signature is 4/4.

252

Picc.

Flts.

Obs.

E. Hn.

E♭ Cl.

Clts.

B. Cl.

Bsn. 1

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2 (3. tacet)

f

p

5

259 **Moderato** ♩ = 100  
(Met. Mod. ♩ = ♩)

Musical score for measures 259-263. The score includes parts for Eb Cl., B. Cl., Bsn. 1, Tpt. 1, Vln. 1, Vln. 2, Vla., Vc., and D.B. The music features a prominent triplet pattern in the bassoon and trumpet parts, with a dynamic marking of *p*. The tempo is marked **Moderato** at 100 beats per minute, with a metronome modification. The key signature has two flats.

264

Musical score for measures 264-267. This section includes a Piccolo part and continues the instrumentation from the previous page. The Piccolo part features a triplet pattern with a dynamic marking of *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a triplet accompaniment. The piano part (Hns.) shows a dynamic shift from *pp* to *mf* and back to *pp*. The overall texture is dense with rhythmic activity.

269

This musical score page contains measures 269 through 273. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 269-273, starting with a *p* dynamic.
- Flts.** (Flutes): Measures 269-273, with dynamics *pp* in measures 270 and 272.
- E. Hn.** (English Horn): Measures 269-273, starting with a *p* dynamic in measure 271.
- E♭ Cl.** (E-flat Clarinet): Measures 269-273, starting with a *p* dynamic in measure 271.
- Cts. B♭** (Clarinets in B-flat): Measures 269-273, with dynamics *pp* in measures 270 and 272.
- B. Cl.** (Bass Clarinet): Measures 269-273, starting with a *p* dynamic in measure 269.
- C. Bn.** (Contrabassoon): Measures 269-273, starting with a *p* dynamic in measure 269.
- Hns.** (Horns): Measures 269-273, with a *mf* dynamic in measure 269.
- Vln. 1** (Violin 1): Measures 269-273, with a *p* dynamic in measure 269.
- Vln. 2** (Violin 2): Measures 269-273, with a *p* dynamic in measure 269.
- Vla.** (Viola): Measures 269-273, starting with a *p* dynamic in measure 272.
- Vc.** (Violoncello): Measures 269-273, starting with a *p* dynamic in measure 272.
- D.B.** (Double Bass): Measures 269-273, with a *p* dynamic in measure 272.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

**Picc.** *p*

**Flts.**

**E. Hn.**

**E♭ Cl.**

**Clts. B♭** *p*

**B. Cl.** *p*

**Bsns.** *p*

**C. Bn.** *p*

**Hns.**

**Tpts.** 1. 2. (3. tacet) *pp*

**Tbns.** 1. 2. (3. tacet) *pp*

**Vln. 1** *p*

**Vln. 2** *p*

**Vla.** *p*

**Vc.** *p*

**D.B.**



This musical score page, numbered 282, features a variety of instruments. The Piccolo, Flutes, E-flat Clarinet, Bass Clarinet, and Double Bass parts are mostly silent, indicated by a horizontal line. The E-flat Clarinet and Clarinets in B-flat play a melodic line with triplets, starting in the second measure. The Bassoons and Contrabassoon play a similar melodic line with triplets, starting in the first measure. The Horns play a sustained chord marked *pp* in the fifth measure. The Trumpet 1 part has a melodic line with triplets in the second measure. The Trombone part is silent. The Violin 1 and Violin 2 parts play a melodic line with triplets, starting in the second measure. The Viola and Violoncello parts play a complex rhythmic pattern with triplets, starting in the first measure.

287

This page contains a musical score for orchestra, measures 287 through 291. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Flts. (Flutes)
- E♭ Cl. (E-flat Clarinet)
- Clts. B♭ (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- C. Bn. (Contrabassoon)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tbns. (Trombones)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical features include:

- Measures 287-288:** Flute and Clarinet parts feature triplet patterns. The Clarinet in B-flat part starts with a *p* dynamic. The Bassoon part has a triplet in measure 288.
- Measure 289:** Horns play a *mf* dynamic. The Bassoon part has a triplet in measure 289.
- Measure 290:** Horns play a *pp* dynamic. The Clarinet in B-flat part has a triplet in measure 290.
- Measure 291:** Horns play a *mf* dynamic. The Clarinet in B-flat part has a triplet in measure 291.

This musical score page, numbered 292, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Clts. B♭), B-flat Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The brass section consists of Trumpets (Tpts.) and Trombones (Tbns.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Woodwinds:** The Bassoon (Bsns.) part features a prominent triplet melody starting in the second measure, marked *pp*. The Clarinet in B-flat (Clts. B♭) has a melodic line starting in the first measure.
- Brass:** The Trombone (Tbns.) part has a melodic line starting in the second measure, marked *pp*. The Trumpets (Tpts.) part includes a first ending marked "1. 2. (3. tacet)".
- Strings:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) both play a melodic line starting in the first measure, marked *p*.
- Percussion:** The Piccolo (Picc.) part has a melodic line starting in the first measure.

299

Picc.

Flts.

E. Hn.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1. 2. (3. tacet)

1. 2. (3. tacet)

*pp*

*p*

*p*

306

Picc.

Flts.

E. Hn.

E♭ Cl.

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1. 2. (3. tacet)

1. 2. (3. tacet)

*pp*

*p*

*mp*

*mf*

Adagio  $\text{♩} = 60$   
(Met. Mod.  $\text{♩} = 60$ )

Musical score for measures 312-317. The score includes parts for Horn 1 (Hn. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio with a metronome marking of 60. The music features a prominent triplet pattern in the strings and a melodic line in the Horn 1 part. Dynamics include *f* (forte).

Musical score for measures 318-323. The score includes parts for Piccolo (Picc.), Flute (Flts.), Horns (Hns.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio. The music features melodic lines in the Piccolo and Flute parts, and a complex rhythmic pattern in the strings. Dynamics include *f* (forte) and *a2* (second octave).

323

This musical score page contains measures 323 through 328. The instruments and their parts are as follows:

- Picc.**: Measures 323-324 with a forte (*f*) dynamic. Measures 325-328 are silent.
- Flts.**: Silent throughout.
- Obs.**: Measures 323-324 with a forte (*f*) dynamic. Measures 325-328 are silent.
- E. Hn.**: Silent throughout.
- Es. Cl.**: Measures 323-324 with a forte (*f*) dynamic. Measures 325-328 are silent.
- Clts. B.**: Silent until measure 325, then plays a half-note chord with a piano (*p*) dynamic.
- B. Cl.**: Silent throughout.
- Bsns.**: Silent until measure 325, then plays a half-note chord with a piano (*p*) dynamic.
- C. Bn.**: Silent throughout.
- Hns.**: Silent until measure 325, then plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic.
- Tpts.**: Silent until measure 325, then plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic.
- Tbns.**: Silent throughout.
- Tuba**: Silent until measure 325, then plays a sixteenth-note pattern with a piano (*p*) dynamic.
- Timp.**: Silent throughout.
- Vln. 1**: Silent throughout.
- Vln. 2**: Silent until measure 325, then plays a half-note pattern with dynamics *p* and *f*.
- Vla.**: Silent until measure 325, then plays a half-note pattern with dynamics *p* and *f*.
- Vc.**: Silent throughout.
- D.B.**: Silent until measure 325, then plays a sixteenth-note pattern with a forte (*f*) dynamic.

This page contains a musical score for measures 329 through 334. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Clts. B♭), Bass Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flutes (Flts.):** Enter in measure 330 with a melodic line starting on a2, marked with dynamics *p*, *f*, *p*, and *f*.
- Clarinet in B♭ (Clts. B♭) and Bassoon (Bsns.):** Play a sustained chord in measure 329, marked *pp*.
- Trumpets (Tpts.), Trombones (Tbns.), and Tuba:** Play a rhythmic pattern of eighth notes with slurs and accents, marked *p*.
- Violin 1 (Vln. 1):** Enters in measure 330 with a melodic line, marked *p* and *ff*.
- Violin 2 (Vln. 2) and Viola (Vla.):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic pattern of eighth notes, marked *p* and *ff*.



335

Picc.

Flts. *mf*

Obs.

E. Hn.

Es. Cl.

Clts. B $\flat$  *pp*

B. Cl.

Bsns. *pp*

C. Bn.

Hns.

Tpts. *p*

Tbns.

Tuba *p* *pp*

Timp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B.

Picc.

Flts.

Obs.

E. Hn.

Es. Cl.

Clts. B.

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*pp*

*mf*

5

347

Picc.

Flts.

Obs.

E. Hn.

Es. Cl.

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*p*

*f*

*mf*

*a2*

*mf*

This page of a musical score contains measures 204 through 208. The instrumentation includes Piccolo, Flutes, Oboe (a2), English Horn, E-flat Clarinet, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets, Trombones, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The Oboe part begins in measure 204 with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) in measure 205. The Clarinet in B-flat and Bassoon parts enter in measure 206 with a dynamic of *pp* (pianissimo). The Violin I part features a triplet of eighth notes starting in measure 206, with a dynamic of *f* (forte). The Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes starting in measure 205, with a dynamic of *mf*. The score concludes in measure 208 with a final chord in the strings and woodwinds.

359

This page contains a musical score for measures 359 through 364. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 359-360 are silent. Measures 361-362 play a half note G#4 with a forte (*f*) dynamic. Measures 363-364 are silent.
- Flts.** (Flutes): Silent throughout.
- Obs.** (Oboe): Measures 359-360 are silent. Measures 361-362 play a half note G#4 with a forte (*f*) dynamic and a second octave (*a2*) marking. Measures 363-364 are silent.
- E. Hn.** (English Horn): Silent throughout.
- Es. Cl.** (E-flat Clarinet): Measures 359-360 are silent. Measures 361-362 play a half note G#4 with a forte (*f*) dynamic. Measures 363-364 are silent.
- Clts. B.** (Clarinets in B): Silent until measure 363, where they play a half note G#4 with a piano (*p*) dynamic. Measure 364 continues with a half note G#4.
- B. Cl.** (B-flat Clarinet): Silent throughout.
- Bsns.** (Bassoons): Silent until measure 363, where they play a half note G#4 with a piano (*p*) dynamic. Measure 364 continues with a half note G#4.
- C. Bn.** (Contrabassoon): Silent throughout.
- Hns.** (Horns): Measures 359-360 play a half note G#4 with a forte (*f*) dynamic. Measures 361-362 are silent. Measures 363-364 play a half note G#4 with a mezzo-forte (*mf*) dynamic.
- Tpts.** (Trumpets): Silent until measure 361, where they play a half note G#4 with a mezzo-forte (*mf*) dynamic. Measures 362-364 continue with a half note G#4.
- Tbns.** (Trombones): Silent throughout.
- Tuba**: Silent until measure 361, where they play a half note G#4 with a forte (*f*) dynamic. Measures 362-364 continue with a half note G#4.
- Timp.** (Timpani): Silent throughout.
- Vln. 1** (Violin 1): Measures 359-360 play a half note G#4 with a forte (*f*) dynamic. Measures 361-364 are silent.
- Vln. 2** (Violin 2): Silent throughout.
- Vla.** (Viola): Silent throughout.
- Vc.** (Violoncello): Measures 359-360 play a half note G#4 with a forte (*f*) dynamic. Measures 361-364 are silent.
- D.B.** (Double Bass): Measures 359-360 play a half note G#4 with a forte (*f*) dynamic. Measures 361-364 are silent.

This page contains a musical score for measures 365 through 371. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E♭ Clarinet (Es Cl.), Clarinet in B♭ (Clts. B♭), Bass Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flutes:** Measure 371 features a melodic line starting on a2, with dynamics *f* and *p* indicated.
- Clarinets and Bassoons:** Measures 365-370 show a complex melodic line with dynamics *pp* and *p*.
- Trumpets and Tuba:** Measures 365-370 feature a rhythmic pattern with five-measure rests (marked '5') and dynamics *p*.
- Violins and Violas:** Measures 365-370 show a melodic line with dynamics *p*, *f*, and *mf*.
- Violoncello and Double Bass:** Measures 371-372 feature a melodic line with dynamics *p* and *ff*.

372

This page of a musical score, numbered 372, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horns (E. Hn.), E♭ Clarinets (Es Cl.), Clarinets in B♭ (Cls. B♭), B♭ Clarinets (B. Cl.), Bassoons (Bsns.), and Contrabassoons (C. Bn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas. The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a common time signature (C) with a key signature of one sharp (F#). The Flute part begins with a dynamic range from *p* to *f*, marked with an *a2* (second octave) and a *mf* dynamic. The Clarinet in B♭ and Bassoon parts feature a *pp* (pianissimo) dynamic. The Horns, Trumpets, and Tubas play a melodic line with a *p* dynamic, marked with a 5 (fingerings). The Viola and Violoncello parts feature a *f* dynamic with triplet markings. The Trombone part includes a *pp* dynamic marking and a 2. 3. (fingerings) marking. The Piccolo part is mostly silent, indicated by a horizontal line.

Picc.

Flts.

Obs.

E. Hn.

Es Cl.

Clts. B♭

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mp*

*ff*

5

1. 2. (3. tacet)



384

This musical score page, numbered 384, features a full orchestral arrangement across 18 staves. The instruments are listed on the left: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Clarinet in B-flat (Clts. B), Clarinet in C (C. Cl.), Bassoons (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures (384-387) show the Piccolo, Flutes, Oboes, and English Horns playing a melodic line marked with a forte (*f*) dynamic. The Oboe part includes a first alternative marked 'a2'. The Horns, Trumpets, and Trombones are mostly silent, with the Horns playing a sustained chord in the final measure. The Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and a fingering of 5. The Double Bass part includes a first alternative marked 'a2'. The score concludes with a final measure (388) where the Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, and Horns play a sustained chord marked with a forte (*f*) dynamic.

This musical score page, numbered 210 and 389, contains measures 389 through 393. The instrumentation includes Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity. The key signature has one sharp (F#) and the time signature is 4/4.

394

This page of a musical score, numbered 394, contains measures 394 through 397. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E-flat Clarinet (Es Cl.), Clarinet in B-flat (Clts. B), Bass Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents, slurs, and fingering numbers (5, 7). The Piccolo and Flutes parts feature melodic lines with slurs and accents. The Oboe part has a complex rhythmic pattern with slurs and accents. The Horns part has a sustained chord with a slur and an accent. The Tuba part has a rhythmic pattern with slurs and accents. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola and Violoncello parts have rhythmic patterns with slurs and accents. The Double Bass part has a rhythmic pattern with slurs and accents.

This page of a musical score, numbered 212 and 399, contains the staves for the Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinet in B♭, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flutes, Oboes, English Horn, and E♭ Clarinet parts feature a melodic line starting in measure 399, marked *mf*, with a slur over the notes. The Clarinet in B♭ part has a similar melodic line starting in measure 404, marked *p*. The Horns part has a melodic line starting in measure 400, marked *mf*. The Trumpets, Trombones, and Tuba parts have a rhythmic pattern starting in measure 399, marked *mf*, with slurs and fingering (5) indicated. The Double Bass part has a rhythmic pattern starting in measure 399, marked *mf*, with slurs and fingering (5) indicated. The Violin I, Violin II, Viola, and Violoncello parts are mostly silent, with the Violin II, Viola, and Violoncello parts having a rhythmic pattern starting in measure 404, marked *mf*, with slurs and fingering (5) indicated. The Timpani part is silent throughout the page.

405

Clts. B $\flat$

Bsns.

Vla.

Vc.

D.B.

*pp*

*mf*

*p*

*pp* *mp* *pp* *pp* *mp* *mp*

412

B. Cl.

Bsns.

Vla.

Vc.

D.B.

*pp*

*p*

*p*

*ppp* *mp* *ppp* *ppp* *mp* *pp*

419

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Moderato  $\text{♩} = 100$   
(Met. Mod.  $\text{♩} = \text{♩}$ )

Moderato  $\text{♩} = 100$

*p*

*p*

*p*

*p*

426

Picc. *p*

Ob. 1 *p*

Tpt. 1 *p*

Tbns. *p*

Tuba *p*

Timp. *p*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

433

Tbns.

Tuba *mp*

Timp.

Vln. 1 *pp*

Vln. 2

Vla.

440

E. Hn. *mp*

B. Cl. *pp*

Bsn. 1 *p*

Tuba

Vln. 1

Vln. 2

Vla.

447

Picc. *p*

E. Hn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B. Cl.

Bsn. 1 *p*

Vln. 1

Vln. 2

Vla.

453

Picc.   
 E♭ Cl.   
 B♭ Cl. 1   
 Bsn. 1   
 Tbps.   
 Tuba   
 Timp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 *p*



460

C. Bn.   
 Tbps.   
 Tuba   
 Timp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 *pp*



466

Musical score for measures 466-472. The score includes parts for Fl. 1, C. Bn., Tbns., Tuba, Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets. A dynamic marking of *p* (piano) is present in measure 468. The Fl. 1 part has a dynamic marking of *p* in measure 468. The Vln. 2 part has a dynamic marking of *p* in measure 468. The Vc. part has a dynamic marking of *p* in measure 468. The D.B. part has a dynamic marking of *p* in measure 468.

473

Musical score for measures 473-479. The score includes parts for Fl. 1, Ob. 1, E. Hn., B. Cl., Tbns., Tuba, Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets. A dynamic marking of *p* (piano) is present in measure 473. The Fl. 1 part has a dynamic marking of *p* in measure 473. The Ob. 1 part has a dynamic marking of *p* in measure 473. The E. Hn. part has a dynamic marking of *p* in measure 473. The B. Cl. part has a dynamic marking of *p* in measure 473. The Vc. part has a dynamic marking of *p* in measure 473. The D.B. part has a dynamic marking of *p* in measure 473.

480

Adagio  $\text{♩} = 60$   
(Met. Mod.  $\text{♩} = \text{♩}$ )

E. Hn.

Bsns.

C. Bn.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

487

Flts.

Obs.

Clts. B♭

Bsns.

Tbns.

Tuba

Timp.

Vln. 1

Vla.

Vc.

D.B.

496

Musical score for measures 496-504. The score includes parts for Tbn. (Trombones), Tuba, Timp. (Timpani), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is B-flat major. The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Tbn. and Tuba parts have long, sustained notes with slurs. The Timp. part has a rhythmic pattern of eighth notes. The Vln. 1 and Vln. 2 parts have melodic lines with slurs. The Vla., Vc., and D.B. parts have bass lines with slurs. The score ends with a double bar line and repeat signs on both sides.

505

Musical score for measures 505-513. The score includes parts for Hn. 1 (Horn 1), Hn. 3 (Horn 3), Tbn. (Trombones), Tuba, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is B-flat major. The score features dynamic markings of *p* (piano). The Hn. 1 and Hn. 3 parts have melodic lines with slurs. The Tbn. and Tuba parts have sustained notes. The Vln. 1 and Vln. 2 parts have melodic lines with slurs. The Vla., Vc., and D.B. parts have bass lines with slurs. The score ends with a double bar line and repeat signs on both sides.

515

Hn. 2 *p*

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

527

B♭ Cl. 1 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B.

539

Picc. *p*

Flts. *pp*

Obs. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B.

551

Vln. 1 Bsn. 1

B. Cl.

Bsn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

*p*

*p*

*pp*

*p*

563

Clt. B. B. Cl. Bsn. 1 Vln. 1 Vln. 2 Vla. Vc. D.B.

Clt. B.

B. Cl.

Bsn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

574

Musical score for measures 574-584. The score includes parts for Clts. B♭, B. Cl., Bsns., C. Bn., Hn. 1, Hn. 3, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Clts. B♭ part features a melodic line with dynamics *p* and *pp*. The B. Cl. part has a melodic line with dynamics *p* and *pp*. The Bsns. part has a melodic line with dynamics *p* and *pp*. The C. Bn. part has a melodic line with dynamics *p* and *pp*. The Hn. 1 and Hn. 3 parts have melodic lines with dynamics *p* and *pp*. The Vln. 1, Vln. 2, Vla., Vc., and D.B. parts have melodic lines with dynamics *p* and *pp*. The score is marked with a double bar line at the end of measure 584.

585

Musical score for measures 585-600. The score includes parts for Ob. 1, Clts. B♭, Bsns., C. Bn., Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Ob. 1 part has a melodic line with dynamics *pp*. The Clts. B♭ part has a melodic line with dynamics *p* and *pp*. The Bsns. part has a melodic line with dynamics *pp*. The C. Bn. part has a melodic line with dynamics *pp*. The Hn. 2 part has a melodic line with dynamics *p*. The Vln. 1, Vln. 2, Vla., Vc., and D.B. parts have melodic lines with dynamics *p* and *pp*. The score is marked with a double bar line at the end of measure 600.

597

Musical score for measures 597-607. The score includes parts for Ob. 1, Eb Cl., Clts. B., B. Cl., Bsns., Tbns., Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is marked *pp* (pianissimo). A *Div.* (divisi) instruction is present above the Vln. 1 part. The bass line is also marked *pp*. The score features various melodic lines and rests across the measures.

608

Musical score for measures 608-617. The score includes parts for Eb Cl., Clts. B., B. Cl., Bsns., C. Bn., Tbns., Tuba, Vln. 1, Vln. 2, Vla., and Vc. The music is marked *pp* (pianissimo). A *Unis.* (unison) instruction is present above the Vln. 1 part. The bass line is also marked *pp*. The score features various melodic lines and rests across the measures.

620

Clts. Bx.  
pp  
B. Cl.  
pp  
Bsns.  
pp  
C. Bn.  
pp  
Vln. 1  
pp  
Vln. 2  
pp  
Vla.  
pp  
Vc.  
pp  
D.B.  
pp

632

Clts. Bx.  
ppp  
B. Cl.  
ppp  
Bsns.  
ppp  
C. Bn.  
ppp  
Hn. 1  
a2  
Hn. 2  
mf  
Vln. 1  
mf  
Vln. 2  
mf  
Vla.  
mf  
Vc.  
mf  
D.B.  
mf

$\text{♩} = 80$



644

This musical score page contains measures 644 through 653. The instrumentation includes Piccolo, Flutes, Oboe, English Horn, Eb Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Oboe (Obs.):** Enters in measure 648 with a melodic line starting on a2, marked *f*.
- Clarinet in Bb (Clts. Bb):** Enters in measure 648 with a melodic line starting on a2, marked *f*.
- Horns (Hns.):** Play a sustained chordal texture starting in measure 648, marked *a2*.
- Trumpets (Tpts.):** Play a sustained chordal texture starting in measure 648, marked *mf*.
- Trombones (Tbns.):** Enter in measure 648 with a melodic line starting on a2, marked *f*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes starting in measure 648, marked *f*.
- Violins (Vln. 1 & 2):** Play a rhythmic pattern of eighth notes starting in measure 648.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes starting in measure 648, marked *mf*.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes starting in measure 648, marked *mf*.

This page of a musical score contains measures 655 through 664. The instruments listed on the left are Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Clts. Bb), Bb Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 655: Piccolo and Flutes play a rhythmic pattern of eighth notes. Flutes are marked *p* and *a2*. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 656: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 657: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 658: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 659: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 660: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 661: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 662: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 663: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

Measure 664: Piccolo and Flutes continue their rhythmic pattern. Oboe and Clarinet in Bb play a melodic line starting with a half note G4. Horns play a melodic line starting with a half note G4. Trombones and Tuba play a melodic line starting with a half note G2. Violins and Viola play a melodic line starting with a half note G4. Cello and Double Bass play a melodic line starting with a half note G2.

666

This page of a musical score, numbered 227, contains measures 666 through 715. The instrumentation includes Piccolo, Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Clts. Bb), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo and Flutes parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings. The Flutes part includes a first-octave marking 'a2'. The Bassoon part has a first-octave marking 'a2' and a slur over the final two measures. The Horns part has a first-octave marking 'a2' and a slur over the final two measures. The Violin 1 part has a slur over the final two measures. The Viola part has a slur over the final two measures. The Violoncello and Double Bass parts have a slur over the final two measures.

676

This page of a musical score, numbered 228, covers measures 676 to 685. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Flute 2 (Fl. 2), Oboe (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. Bb), B-flat Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings. The Piccolo and Flute 2 parts have a melodic line starting in measure 676. The Oboe, English Horn, and Clarinet in B-flat parts have a sustained note in measure 676, marked with 'a2'. The Bassoon part has a note in measure 676 marked with 'a2'. The Horns part has a note in measure 676 marked with 'a2'. The Violin 1 part has a melodic line starting in measure 676. The Violin 2 part has a melodic line starting in measure 676. The Viola part has a melodic line starting in measure 676. The Violoncello part has a melodic line starting in measure 676. The Double Bass part has a melodic line starting in measure 676. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Piccolo part has a dynamic marking of *mp* in measure 685. The Flute 2 part has a dynamic marking of *mp* in measure 685. The Oboe part has a dynamic marking of *mp* in measure 685. The English Horn part has a dynamic marking of *mp* in measure 685. The E-flat Clarinet part has a dynamic marking of *mp* in measure 685. The Clarinet in B-flat part has a dynamic marking of *mp* in measure 685. The B-flat Clarinet part has a dynamic marking of *mp* in measure 685. The Bassoon part has a dynamic marking of *mp* in measure 685. The Horns part has a dynamic marking of *mp* in measure 685. The Violin 1 part has a dynamic marking of *p* in measure 685. The Violin 2 part has a dynamic marking of *p* in measure 685. The Viola part has a dynamic marking of *p* in measure 685. The Violoncello part has a dynamic marking of *p* in measure 685. The Double Bass part has a dynamic marking of *p* in measure 685.

687

Picc.  
Flts.  
Obs.  
E. Hn.  
Es. Cl.  
Clts. B♭  
B. Cl.  
Bsns.  
C. Bn.  
Hns.  
Tpts.  
Tbns.  
Tuba  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

This page of a musical score, numbered 229, contains measures 687 through 696. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes, Oboe, English Horn, E♭ Clarinet, Clarinet in B♭, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a key with one flat and a common time signature.

This musical score page contains measures 697 through 706. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. B.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba.
- Timpani:** Timp.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 697-700:** Flutes and E-flat Clarinet play a melodic line starting with a half note G4 (with a sharp sign) and a half note F4 (with a sharp sign). Horns play a sustained chord in the first two measures.
- Measure 701:** Horns play a descending melodic line starting on A2, marked with a forte (*f*) dynamic.
- Measures 702-703:** Horns continue their melodic line, marked with a piano (*p*) dynamic.
- Measures 704-706:** Trombones and Tuba play a sustained chord, marked with a pianissimo (*pp*) dynamic.
- Violins:** Violin 1 plays a melodic line with dynamics *mp*, *f*, *mp*, and *mp*. Violin 2 plays a sustained chord with dynamics *f* and *mp*.
- Viola and Cello:** Both play a sustained chord with a forte (*f*) dynamic.
- Double Bass:** Plays a sustained chord with a forte (*f*) dynamic.

709

This page of a musical score, numbered 709, contains 10 measures of music for an orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (Flts.), Oboe (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Clts. B.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), and Contrabassoon (C. Bn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins with measures 709-718. Measures 709-714 are mostly rests for the woodwinds and strings, with some activity in the brass. In measure 715, the Horns (Hns.) play a melodic line starting with a forte (*f*) dynamic, marked with an *a2* (second octave) and ending with a piano (*p*) dynamic. The Trombones (Tbns.) play a sustained chord in the bass register, marked with a piano-piano (*pp*) dynamic. The Tuba also plays a sustained chord, also marked with *pp*. In measure 716, the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) play a sustained chord, marked with a forte (*f*) dynamic. The Double Bass (D.B.) plays a melodic line starting with a forte (*f*) dynamic. In measure 717, the Horns (Hns.) play a melodic line starting with a piano (*p*) dynamic. The Trombones (Tbns.) play a sustained chord, marked with a piano-piano (*pp*) dynamic. The Tuba also plays a sustained chord, marked with *pp*. In measure 718, the Horns (Hns.) play a melodic line starting with a piano (*p*) dynamic. The Trombones (Tbns.) play a sustained chord, marked with a piano-piano (*pp*) dynamic. The Tuba also plays a sustained chord, marked with *pp*.

Picc. Flts. Obs. E. Hn. Es Cl. Clts. B. B. Cl. Bsns. C. Bn.

Adagio ♩=72

Hns. Tpts. Tbns. Tuba Timp.

Adagio ♩=72

Vln. 1 Vln. 2 Vla. Vc. D.B.



727

Picc.

Flts.

Obs.

E. Hn.

E♭ Cl.

Clts. B.

B. Cl.

Bsns.

C. Bn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*mp*

*mp*

a2

1. 2. (3. tacet)

Picc. Flts. Obs. E. Hn. Eb Cl. Clts. B. B. Cl. Bsns. C. Bn. Hns. Tpts. Tbns. Tuba Timp. Vln. 1 Vln. 2 Vla. Vc. D.B.

*mp* *mp* *mp* *pp* *pp*

Detailed description: This page of a musical score contains measures 735 through 740. The instrumentation includes Piccolo, Flutes, Oboe, English Horn, E-flat Clarinet, Clarinet in B-flat (two parts), Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets, Trombones (two parts), Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds and strings have specific melodic and harmonic parts, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) indicated. The brass instruments (Trombones and Tuba) play sustained chords in the later measures.

741

This page of a musical score, numbered 741, contains 6 measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Clarinets in B-flat (Clts. Bb.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Contrabassoon (C. Bn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 741-742:** Piccolo, Flutes, and E-flat Clarinet play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Flutes and E-flat Clarinet have a *mp* dynamic marking. Piccolo has a *pp* marking.
- Measures 743-744:** English Horn, Clarinets in B-flat, Bass Clarinet, and Bassoons play a sustained, low melodic line with a *pp* dynamic marking.
- Measures 745-746:** Piccolo, Flutes, and E-flat Clarinet play a melodic line with a *mp* dynamic marking. The strings (Vc. and D.B.) play a rhythmic accompaniment with a *p* dynamic marking.

This musical score page contains measures 748 through 751. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Flts.**: Flutes, rests throughout.
- Obs.**: Oboes, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 748 with a *pp* dynamic, moving to a sustained note in measure 751.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- Clts. B.**: Clarinet in B-flat, plays a melodic line starting in measure 748 with a *pp* dynamic, moving to a sustained note in measure 751.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 748 with a *pp* dynamic, moving to a sustained note in measure 751.
- Bsns.**: Bassoon, plays a melodic line starting in measure 748 with a *pp* dynamic, moving to a sustained note in measure 751.
- C. Bn.**: Contrabassoon, rests throughout.
- Hns.**: Horns, rests throughout.
- Tpts.**: Trumpets, rests throughout.
- Tbns.**: Trombones, play a sustained chordal texture starting in measure 748, with a *pp* dynamic indicated in measure 751.
- Tuba**: Plays a melodic line starting in measure 748, moving to a sustained note in measure 751.
- Timp.**: Timpani, rests until measure 751, where it plays a rhythmic pattern with a *pp* dynamic.
- Vln. 1**: Violin I, rests throughout.
- Vln. 2**: Violin II, rests throughout.
- Vla.**: Viola, plays a sustained chordal texture starting in measure 748, with a *pp* dynamic indicated in measure 751.
- Vc.**: Violoncello, plays a sustained chordal texture starting in measure 748, with a *pp* dynamic indicated in measure 751.
- D.B.**: Double Bass, plays a melodic line starting in measure 748, moving to a sustained note in measure 751.