

JOHN WEBBER
200703

CANTICLES

for chorus, soli and orchestra

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FOR CHORUS & ORCHESTRA

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JOHN WEBBER CANTICLES

for SATB chorus, soli and orchestra

VENI CREATOR

Veni, Creator Spiritus
mentes tuorum visita
Imple superna gratia
quae tu creasti pectora.

Qui Paraclitus diceris,
Donum Dei Altissimi,
fons vivus, ignis, caritas,
et spiritalis unctio.

Tu septiformis munere,
dextrae Dei tu digitus;
tu rite promissum Patris,
sermone ditans guttura.

Accende lumen sensibus,
infunde amorem cordibus,
infirmi nostri corporis,
virtute firmans perpeti.

Hostem repellas longius,
pacemque ducis protinus,
ductore sic te praevio,
vitemus omne noxium.

Per te sciamus da Patrem,
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

Sit laus Patri cum Filio,
Sancto simul Paraclito:
nobisque mittat Filius
charisma Sancti Spiritus.
Amen.

MAGNIFICAT

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.

For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the
imagination of their hearts.

He hath put down the mighty from their seat :
and hath exalted the humble and meek.

He hath filled the hungry with good things :
and the rich he hath sent empty away.

He remembering his mercy hath holpen
his servant Israel : as he promised to
our forefathers, Abraham and his seed, for ever.

TE DEUM

WE praise thee, O God : we acknowledge thee to be the
Lord.

All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the

Powers therein.

To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.

The goodly fellowship of the Prophets : praise thee.

The noble army of Martyrs : praise thee.

The holy Church throughout all the world : doth acknowl-
edge thee;

The Father : of an infinite Majesty;
Thine honourable, true : and only Son;

Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.

Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man : thou didst
not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death : thou
didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God : in the glory of the
Father.

We believe that thou shalt come : to be our Judge.

We therefore pray thee, help thy servants : whom thou hast
redeemed with thy precious blood.

Make them to be numbered with thy Saints : in glory ever-
lasting.

O Lord, save thy people : and bless thine heritage.

Govern them : and lift them up for ever.

Day by day : we magnify thee;

And we worship thy Name : ever world without end.

Vouchsafe, O Lord : to keep us this day without sin.

O Lord, have mercy upon us : have mercy upon us.

O Lord, let thy mercy lighten upon us : as our trust is in
thee.

O Lord, in thee have I trusted : let me never be confounded.

NUNC DIMITTIS

Lord, now lettest thou thy servant depart
in peace : according to thy word.

For mine eyes have seen :
thy salvation,

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :

and to be the glory of thy people Israel.

JUBILATE DEO

O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come
before his presence with a song.

Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving,
and into his courts with praise: be thankful unto him,
and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.

CANTICLES

for chorus, soli and orchestra

Dedicated, with thanks, to whoever or whatever provides it all
and to Doug Constable, who helped in the search

Webber 200703

Veni Creator, Gently (♩ = c. 108)

The score is for a piece titled "Veni Creator, Gently" in 4/4 time, with a tempo of approximately 108 beats per minute. It features a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The orchestration includes 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, 3 Trumpets in B♭, 2 Trombones, Bass Trombone and Tuba, Timpani, Tubular Bells, Xylophone, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts enter in the first measure with the lyrics: "Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia". The instrumental parts for woodwinds and strings enter in the fifth measure with a *mf* dynamic. The brass parts, including the Trombones and Bass Trombone/Tuba, enter in the fifth measure with a *f* dynamic. The Timpani and Tubular Bells/Xylophone enter in the fifth measure with a *ff* dynamic. The vocal parts continue with the lyrics: "ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - ta Im - ple su - per - na gra - tia".

Bsn. *p*

Hn. 1&2 *p*

B \flat Tpt. *p* con sord.

S. *p* *mf* *p*
 qu-ae tu cre-as - ti pec - to-ra. Qui Pa-ra - clit - us di - ce - ris,

A. *p* *mf*
 qu-ae tu cre-as - ti pec - to-ra. Qui Pa-ra - clit - us di - ce - ris,

T. *p* *mf*
 qu-ae tu cre-as - ti to-ra. Do-num

B. *p* *mf*
 qu-ae tu cre-as - ti to-ra. Do-num

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bsn. *p*

B \flat Tpt. *p* con sord.

Trb. 1&2 *p*

S. *p*
 fons vi-vus, ig - nis, ca - ri - tas,

A. *p*
 fons vi-vus, ig - nis, ca - ri - tas,

T. *p*
 Dei Al - tis - si - mi, et spi-ri-ta - lis unc - ti - o.

B. *p*
 Dei Al - tis - si - mi, et spi-ri-ta - lis unc - ti - o.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

18

B♭ Cl.

Bsn.

Hn. 1&2

S. *pp*
 Ve-ni, Cre-a-tor Veni, Cre - a-tor men-tes tu

A.
 Ve-ni, Cre-a-tor Veni, Cre - a-tor men-tes tu

T.
 Ve-ni, Cre-a-tor Veni, Cre - a-tor men-tes tu

B.
 Ve-ni, Cre-a-tor Veni, Cre - a-tor men-tes tu

Vln. I

Vln. II

Vla.

Vc.

pp *p* *p*

25

B♭ Cl.

Bsn.

S.
 o - rum vi - si - ta Im - ple su - per - na gra - ti - a

A.
 o - rum vi - si - ta Im - ple su - per - na gra - ti - a

T.
 o - rum vi - si - ta Im - ple su - per - na gra - ti - a

B.
 o - rum vi - si - ta Im - ple su - per - na gra - ti - a

Vln. I

Vln. II

Vla.

Vc.

32

B \flat Cl.

Hn. 1&2

S.
Ve-ni, Cre-a-tor Veni, Cre-a-tor

A.
Ve-ni, Cre-a-tor Veni, Cre-a-tor

T.
Ve-ni, Cre-a-tor Veni, Cre-a-tor

B.
Ve-ni, Cre-a-tor Veni, Cre-a-tor

Vln. I

Vln. II

Vla.

Vc.

39

Fl.

Bsn.

Trb. 3
Tuba

S.
Ve-ni, Cre-a-tor Ve-ni, Cre-a-tor Spi-ri-tus men-tes tu-o-rum vi-si-ta Im-ple su-per-na gra-tia

A.
Ve-ni, Cre-a-tor Ve-ni, Cre-a-tor Spi-ri-tus men-tes tu-o-rum vi-ta Im-ple su-per-na gra-tia

T.
Ve-ni, Cre-a-tor Ve-ni, Cre-a-tor Spi-ri-tus men-tes tu-o-rum vi-si-ta Im-ple su-per-na gra-tia

B.
Ve-ni, Cre-a-tor Ve-ni, Cre-a-tor Spi-ri-tus men-tes tu-o-rum vi-ta Im-ple su-per-na gra-tia

45

B♭ Cl. *pp*

Bsn. *pp*

Trb. 3
Tuba *pp*

S. *pp*
qu - ae tu cre - as - ti pec - to - ra. et spi - ri - ta - lis unc - ti - o.

A. *pp*
qu - ae tu cre - as - ti pec - to - ra. et spi - ri - ta - lis unc - ti - o.

T. *pp*
qu - ae tu cre - as - ti to - ra. et spi - ri - ta - lis unc - ti - o.

B. *pp*
qu - ae tu cre - as - ti to - ra. et spi - ri - ta - lis unc - ti - o.

Vln. II *pizz.*

Vla. *pizz^p*

Vc. *pizz^p*

p

51 *piu mosso* (♩ = 136)

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

A. *p*
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor men - tes _ tu - o - rum vi - si - ta

B. *p*
Ve - ni, Cre -

Vln. I *p*

Vln. II *p* *arco*

Vc. *pizz.*

D.B. *pizz.*

63 *p*

S. *p*
 Ve-ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta Im - ple su - per - na gra - tia

A. *p*
 Ve-ni, Cre - a - tor

T. *p*
 Ve-ni, Cre - a - tor Ve-ni, Cre -

B. *p*
 a - tor Ve-ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta qu - ae

Vln. I *p*

Vln. II *p*

Vla. *p* arco

74

S. *p*
 Ve-ni, Cre - a - tor men - tes - tu - o - rum

A. *p*
 men - tes - tu - o - rum vi - si - ta Im - ple su - per - na gra - tia qu - ae tu cre - as - ti

T. *p*
 a - tor men - tes - tu - o - rum vi - si - ta qu - ae tu cre - as - ti

B. *p*
 tu cre - as - ti pec - to - ra. Ve-ni, Cre - a - tor Ve-ni, Cre - a - tor

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

85

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

vi - si - ta vi - si - ta vi - si - ta Tu sep - ti - for - mis mu - ne - re, tu ri - te

pec - to - ra. pec - to - ra. dex - trae Dei tu di - gi - tus;

pec - to - ra. pec - to - ra. Tu sep - ti - for - mis mu - ne - re,

men - tes tu - o - rum vi - si - ta dex - trae Dei tu

pp

pp

pizz. *pp*

pp

94

Fl.

B♭ Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

D.B.

pp

p

pro - mis - sum Pa - tris, Ac - cen - de lu - men

ser - mo - ne di - tans gut - tu - ra. Ac - cen - de lu - men

tu ri - te pro - mis - sum Pa - tris,

di - gi - tus; ser - mo - ne di - tans gut - tu - ra.

p

p

pizz. *p*

p

pizz.

p

100

B^b Cl.

S. sen - si - bus, in - fir - ma nos - tri cor - po -

A. sen - si - bus, in - fir - ma nos - tri cor - po -

T. *p* in - fun - de a - mo - rem cor - di - bus,

B. *p* in - fun - de a - mo - rem cor - di - bus,

Vln. I

Vln. II

Vc.

D.B.

piu mosso (♩ = 136)

105 *pp* *pp*

108 ^I *p*

S. ris, Ve - ni, Cre - a - tor

A. ris,

T. vir - tu - te fir - mans per - pe - ti.

B. vir - tu - te fir - mans per - pe - ti.

Vln. I

Vla. *pizz.*
p

113

B \flat Cl.

Bsn.

S.

T.

Vla.

Vc.

p

pizz.

p

pizz.

p

Spi - ri - tus men - tes men - o - rum vi - si - ta Ve - ni, Cre - a - tor

Ve - ni, Cre - a - tor Spi - ri -

123

Fl.

B \flat Cl.

Bsn.

S.

A.

T.

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

p

Spi - ri - tus Ve - ni, Ve - ni, Cre - a - tor Spi - ri - tus

Ve - ni, Cre - a - tor Spi - ri -

tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor

132

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Vln. II

Vla.

Vc.

D.B.

p

men-tes men-tes tu-o-rum vi-si-ta Ve-ni, Ve-ni, Ve-ni, Cre-a-tor Spi-ri-tus

tus men-tes tu-o-rum vi-si-ta Ve-ni, Cre-a-tor

Spi-ri-tus Ve-ni, Ve-ni, Cre-a-tor Spi-ri-tus

Ve-ni, Cre-a-tor Spi-ri-

141

Fl.

Ob.

B♭ Cl.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

f

ff

ff

ff

f

f

f

f

f

f

f

bells

arco

men - tes men - tes tu - o - rum vi - si - ta Hos - tem re - pel - las Hos - tem re - pel - las long - i - us,

Spi - ri - tus men - tes tu - o - rum vi - si - ta Hos - tem re - pel - las Hos - tem re - pel - las long - i - us,

men - tes men - tes tu - o - rum vi - si - ta Hos - tem re - pel - las Hos - tem re - pel - las long - i - us,

tus men - tes tu - o - rum vi - si - ta Hos - tem re - pel - las Hos - tem re - pel - las long - i - us,

149

Ob. *p*

Hn. 3&4 *a2* *p*

Trb. 1&2

Trb. 3
Tuba

Bls.
Xylo. *xylo.*

S.
Hos - tem re - pel - - - - las long - i - us,

A.
pa - cem - que du - ces pro - ti - nus,

T.
8 Hos - tem re - pel - - - - las long - i -

B.
pa - cem - que du - ces pro - ti - nus,

Vln. I

Vln. II *tr.* *p*

Vla.

Vc. *pizz.* *p*

153

Ob.

Bsn.

Hn. 3&4

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pa - cem - que du - ces pro - ti - nus, duc - to - re sic te

pa - cem - que du - ces pro - ti - nus, pa - cem - que du - ces pro - ti - nus,

us, pa - cem - que du - ces pro - ti - nus, duc - to - re sic te

pa - cem - que du - ces pro - ti - nus, pa - cem - que du - ces pro - ti - nus,

arco *f* pizz. *p* arco *f*

arco *f*

Fl. *mf*

Ob.

Bsn. *f* *mf*

Hn. 3&4

Trb. 1&2 *p*

Trb. 3 Tuba *p* *f*

Timp. *f* *ff* bells

Bls. Xylo. *f*

B. Dr. *f* *ff*

S. prae-vi-o, vi-te-mus om-ne no-xi-um. Per te sci-

A. pa-cem-que du-ces pro-ti-nus, Per te sci-a-mus da Pa-trem, nos-ca-

T. prae-vi-o, vi-te-mus om-ne no-xi-um.

B. pa-cem-que du-ces pro-ti-nus,

Vln. I

Vln. II

Vla. *pizz.* *f* *mf*

Vc. *p* *f* *mf*

D.B. *f* *mf*

163

Fl.

B \flat Cl.

Bsn.

Trb. 3
Tuba

Timp.

Bls.
Xylo.

B. Dr.

S.

A.

T.

B.

Vc.

D.B.

mf

ff

ff

ff

ff

a - mus da Pa - trem, nos - ca - mus at - que Fi - li - um, te u - tri - us - que Spi - ri - tum cre - da - mus

mus at - que Fi - li - um, te u - tri - us - que Spi - ri - tum cre -

Per te sci - a - mus da Pa - trem, nos - ca - mus at - que Fi - li - um, te u - tri -

Per te sci - a - mus da Pa - trem, nos - ca - mus at - que Fi - li - um, te u - tri - us - que Spi - ri - tum

168

Fl.

Ob.

B♭ Cl.

Bsn.

Trb. 3
Tuba

Timp.

Bls.
Xylo.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

mf

ff

p

mf

ff

mf

ff

pizz. f

p

pizz. f

p

bells

om-ni tem-po-re. om-ni tem-po-re. om-ni tem-po-re. om-ni tem-po-re.

da - mus om-ni tem - po-re. om-ni tem - po-re. om-ni tem - po-re. Ve-ni, Cre - a - tor

us-que Spi-ri-tum cre - da - mus om - ni tem - po - re.

cre - da - mus om-ni tem-po-re. om-ni tem-po-re. om-ni tem-po-re.

p

176

Fl.

Ob.

Bsn.

Trb. 3
Tuba

Bls.
Xylo.

S.

A.

Vln. I

Vln. II

Vc.

D.B.

mf

p

pizz.

p

p

f

f

bells

Ve - ni, Cre - a - tor Ve - ni,

Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor Ve - ni, Cre -

Fl. *f*

Ob. *f*

Bsn.

Hn. 3&4 *mf*

Trb. 3 Tuba *f*

Bls. Xylo. *f*

xylo. *f*

S. Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor Ve - ni, Cre -

A. a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Spi -

T. 8 Spi -

B. Ve - ni, Cre - a - tor Ve - ni,

Vln. I arco *f*

Vln. II arco *f*

Vla. pizz. *f*

Vc. arco *f*

D.B. arco *f*

195

Fl.

Ob.

Hn. 1&2

Hn. 3&4

Trb. 3
Tuba

Bls.
Xylo.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

f

xylo.

bells

a - tor Spi-ri-tus men-tes tu - o - rum vi - si - ta Spi -

ri - tus Ve - ni, Cre - a - tor Spi -

ri - tus Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Ve - ni,

Cre - a - tor Spi-ri-tus men-tes tu - o - rum vi - si-ta Ve - ni, Cre - a - tor Ve - ni, Cre -

f

f

arco

f

f

f

204

Fl.

Ob.

B♭ Cl.

Bsn.

210

1&2

3&4

Hn.

Trb. 3

Tuba

Timp.

Bls.

Xylo.

xylo.

bells

bells

f

f

S.

ri - tus Ve - ni, Cre - a - tor Sit laus Pa - tri cum

A.

ri - tus Ve - ni, Cre - a - tor Sit laus Pa - tri cum

T.

Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Sit laus Pa - tri cum

B.

a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Sit laus Pa - tri cum

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

213

Timp.
 Bells
 Xylo.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fi-li-o, Sanc-to si-mul Pa-ra- cli-to: no-bis- que mit-tat Fi-li-us cha-
 Fi-li-o, Sanc-to si-mul Pa-ra- cli-to: no-bis- que mit-tat Fi-li-us cha-ris-ma
 Fi-li-o, Sanc-to si-mul Pa-ra- cli-to: no-bis- que mit-tat Fi-li-us cha-ris-ma Sanc-ti
 Fi-li-o, Sanc-to si-mul Pa-ra- cli-to: no-bis- que mit-tat Fi-li-us cha-ris-ma Sanc-ti Spi-ri-tus.

p
p
p

221

S. ris - ma Sanc-ti Spi-ri-tus. *mf* cha - ris - ma Sanc-ti Spi-ri-tus. *f* cha -

A. — Sanc-ti Spi-ri-tus. *mf* cha - ris - ma — Sanc-ti Spi-ri-tus. *f* cha - ris - ma —

T. Spi-ri-tus. *mf* cha - ris - ma Sancti Spi-ri-tus. *f* cha - ris - ma Sanc-ti

B. cha - ris - ma — Sanc-ti Spi-ri-tus. *f* cha - ris - ma — Sanc-ti Spi-ri-tus.

227

S. ris - ma Sanc-ti Spi-ri-tus. Sanc-ti Spi-ri - tus. *ff* *meno mosso* ($\text{♩} = c. 84$) *mf* cha - ris - ma Sanc - ti Spi-ri-tus. *p* *meno mosso* ($\text{♩} = c. 72$) *pp* A-men. *ppp* A-men. A-men.

A. — Sanc-ti Spi-ri-tus. *ff* Sanc-ti Spi-ri - tus. *mf* cha - ris - ma Sanc - ti Spi-ri-tus. *p* A-men. *pp* A-men. *ppp* A-men.

T. Spi-ri-tus. *ff* Sanc-ti Spi-ri-tus. *mf* cha - ris - ma Sanc - ti Spi-ri-tus. *p* A-men. *pp* A-men. *ppp* A-men.

B. Sanc-ti Spi-ri-tus. *ff* Sanc-ti Spi-ri - tus. *mf* cha - ris - ma Sanc - ti Spi-ri-tus. *p* A-men. *pp* A-men. *ppp* A-men.

Vln. I *pp*

Vln. II *pp*

Magnificat, Moderato (♩ = 108)

236 a2

2 Flutes *p*

2 Clarinets in B \flat *p*

2 Bassoons *p*

Soprano
My soul doth mag-ni-fy the Lord: and my spi-rit hath re-joiced in God my Sa-viour.

Violin II *p*

Viola *p*

Double Bass *p*

243

B \flat Cl. *p*

Bsn. *p*

Solo Sop.
For he hath re-gar-ded: the low-li-ness of his hand-mai-den.

Solo Alto
For be-hold, from hence-forth: all ge-ne-

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

D.B. *p*

250

B \flat Cl.

Bsn.

Trb. 3
Tuba

Solo Sop.

Solo Alto

Vln. I

Vln. II

Vla.

Vc.

D.B.

For he that is might-y

ra-tions shall call me bles-sed.

p

p

p

p

arco

257

B \flat Cl.

Bsn.

Trb. 3
Tuba

Solo Sop.

Solo Alto

Vln. II

Vla.

Vc.

D.B.

hath mag-ni-fied me: and ho-ly is his name.

and ho-ly is his name.

and ho-ly is his

and ho-ly is his name.

and ho-ly is his

p

p

p

p

263

B♭ Cl. *p*

Bsn. *p*

Hn. 3&4 *p* a2

Solo Sop.
name. And his mer-cy is on them that fear him : through - out all ge-ne-ra-tions.

Solo Alto
name. And his mer-cy is on them that fear him : through - out all ge-ne-ra-tions.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

270

Fl. *p*

Ob. *p*

Solo Sop.
He hath shewed strength with his arm : he hath scat-tered the proud

Solo Alto
He hath shewed strength with his arm : He hath shewed strength with his arm : he hath scat-tered the proud

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Bsn.

Solo Sop.

Solo Sop.

Vln. I

Vln. II

Vla.

mf

in the i-ma-gi - na-tion of their hearts. He hath put down the migh - ty from their seat : and hath e - xal - ted the

in the i-ma-gi - na-tion of their hearts. He hath put down the migh - ty from their seat : and hath e - xal - ted the

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Solo Sop.

Solo Alto

Vln. II

Vla.

p

p

mf

p

hum-ble and meek. He hath filled the hun-gry with good things : and the rich he hath sent

hum-ble and meek.

p

p

286

Ob.

B♭ Cl.

Bsn.

Solo Sop.

Solo Alto

Vln. I

Vln. II

Vla.

Vc.

D.B.

empty a - way. as he

He re - mem-ber-ing his mer - cy hath hol-pen his ser - vant Is - ra-el:

294

Fl.

Bsn.

Hn. 1&2

Solo Alto

Solo Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pro-mised to our fore - fa-thers, A - bra-ham and his seed, for e - ver. for e - ver.

as he pro - mised to our fore - fa-thers, A - bra-ham and his seed, for e - ver. for e - ver.

Te Deum, Moderato (♩=72)

302

2 Flutes

2 Oboes

2 Bassoons

3 Trumpets in B \flat

2 Trombones

Bass Trombone and Tuba

Tubular Bells
Xylophone

Cymbals

Triangle

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

bells

WE__ praise__ thee,__ O God : we ack - now - ledge thee to be the

WE__ praise thee, O God : we ack - now - ledge thee to be the

WE__ praise thee, O God : we ack - now - ledge thee to be the

WE__ praise thee, O God : we ack - now - ledge thee to be the

306

Fl. *f* *a2*

Hn. 1&2 *f* *a2*

Hn. 3&4 *f* *a2*

B \flat Tpt. *f* *a2*

Trb. 1&2 *f*

Trb. 3 Tuba *f*

Cym. *ff*

Trgl. *ff*

S. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To_

A. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To_

T. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

B. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

B♭ Cl. *p* *p*

Bsn. *p* *p*

Bls. xylo. *p* *p*

S. *p*
 — thee all — An — gels — cry a-loud : the Powers there-in. To thee Che-ru-bim and Se-raphim : con-ti-nuaHy do cry,

A. *p*
 — thee all — An — gels — cry a-loud : the Heavens, and all To thee Che-ru-bim and Se-raphim : con-ti-nuaHy do cry,

T. *p*
 8 thee all An-gels cry a - loud : the Powers there-in. To thee Che-ru-bim and Se-raphim : con-ti-nuaHy do cry,

B. *p*
 thee all An-gels cry a - loud : the Heavens, and all To thee Che-ru-bim and Se-raphim : con-ti-nuaHy do cry,

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mf*

Vc. *mf*

312

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Trb. 1&2 *pp*

Trb. 3 Tuba *pp*

S. *pp*
Ho-ly, Ho-ly, Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

A. *pp*
Ho-ly, Ho-ly, Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

T. *pp*
Ho-ly, Ho-ly, Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

B. *pp*
Ho-ly, Ho-ly, Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

Vln. I *pp*

Vln. II *pp*

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3 Tuba

S.

earth are full of the Ma - jes - ty: of thy glo - ry. The glo - rio - us

A.

earth are full of the Ma - jes - ty: of thy glo - ry. The glo - rio - us

T.

8 earth are full of the Ma - jes - ty: of thy glo - ry. The glo - rio - us

B.

earth are full of the Ma - jes - ty: of thy glo - ry. The glo - rio - us

Vln. I

Vln. II

320

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3 Tuba

S.

com - pa - ny of the A - po - stles : praise thee. The ___ good - ly fel - low - ship of the Pro - phets : praise

A.

com - pa - ny of the A - po - stles : praise thee. The ___ good - ly fel - low - ship of the Pro - phets : praise

T.

com - pa - ny of the A - po - stles : praise thee. The ___ good - ly fel - low - ship of the Pro - phets : praise

B.

com - pa - ny of the A - po - stles : praise thee. The ___ good - ly fel - low - ship of the Pro - phets : praise

Vln. I

Vln. II

Hn. 1&2

3&4

Trb. 1&2 *pp*

Trb. 3 Tuba *pp*

S.

thee. The ___ no - ble ar - my of Mar - tyrs : praise thee.

A.

thee. The ___ no - ble ar - my of Mar - tyrs : praise thee.

T.

thee. The ___ no - ble ar - my of Mar - tyrs : praise thee.

B.

thee. The ___ no - ble ar - my of Mar - tyrs : praise thee.

Vln. I

Vln. II

327

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. *ff*

Trb. 1&2 *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl.
Ob.
Bb Cl.
Bsn.
1&2
3&4
Hn.
Bb Tpt.
Trb. 1&2
Trb. 3
Tuba
Timp.
Cym.
B. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff

f The Fa-ther : of an in-fi-nite — Ma-jes-ty;

f The Fa-ther : of an in-fi-nite — Ma-jes - ty; Thine ho-nour-able,

f The Fa-ther : of an in-fi-nite — Ma-jes - ty; Thine ho-nour-able,

f The Fa-ther : of an in-fi-nite — Ma-jes-ty;

ff

335

Musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and 3&4), Trumpets (B^b Tpt.), Trumpets (Trb. 1&2), Trombone (Trb. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Al- so the Ho- ly Ghost : — the Com- for- ter. true : and on - ly Son;". Dynamics include *ff* and *a2*. The score is in a key with two flats and a 4/4 time signature.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Cym.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

Thou art the King of Glo - ry: O Christ. We there-fore

Thou art the King of Glo - ry: O Christ.

Thou art the King of Glo - ry: O Christ.

Thou art the King of Glo - ry: O Christ.

343 I

Ob. *mf*

B \flat Cl. *mf*

Hn. 1&2 *p* a2

Trb. 1&2 *mf*

Trb. 3 Tuba *mf*

S.
pray thee, help _____ thy ser - vants

A. *mf*
We there - fore pray thee, help _____ thy ser - vants

T. *mf*
We there - fore pray thee, help _____ thy ser - vants

B. *mf*
We there - fore pray thee, help _____ thy

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains rests for the first two measures. In the third measure, there is a whole note chord consisting of G4 and B4, marked with a dynamic of *pp*. The fourth measure contains a whole rest.

Ob.

Musical notation for Oboe (Ob.) in treble clef. The first measure has a whole rest. The second measure has a half note G4 with a dynamic of *pp*. The third measure has a half note B4. The fourth measure has a whole rest.

B♭ Cl.

Musical notation for Bass Clarinet (B♭ Cl.) in bass clef. The first two measures have whole rests. The third measure has a whole note chord of G2 and B2, marked with a dynamic of *pp*. The fourth measure has a whole rest.

Hn. 1&2

Musical notation for Horns 1 & 2 in treble clef. The first two measures have whole rests. The third measure has a whole note chord of G4 and B4, marked with a dynamic of *pp*. The fourth measure has a whole rest.

S.

Musical notation for Soprano (S.) in treble clef. The lyrics are: "Make them to be num - bered with thy Saints". The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

A.

Musical notation for Alto (A.) in treble clef. The lyrics are: "Make them to be num - bered with thy Saints". The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

T.

Musical notation for Tenor (T.) in treble clef. The lyrics are: "Make them to be num - bered with thy". The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

B.

Musical notation for Bass (B.) in bass clef. The lyrics are: "ser - vants" and "Make them to be". The melody consists of quarter notes G2, A2, B2, C3, followed by a half note G2.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. The first measure has a quarter rest. The second, third, and fourth measures have whole rests.

Vla.

Musical notation for Viola (Vla.) in alto clef. The first measure has a quarter rest. The second measure has a half note G4, marked with a dynamic of *mp*. The third measure has a half note B4. The fourth measure has a whole rest.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The first two measures have whole rests. The third measure has a half note G2, marked with a dynamic of *mp*. The fourth measure has a half note B2.

351

Fl. *ff*

Ob. *ff*

B^b Cl. *ff*

Bsn. *ff*

Hn. 1&2 *ff* a2

Hn. 3&4 *ff* a2

B^b Tpt. *ff* a2

Trb. 1&2 *p* *ff* a2

Trb. 3 Tuba *p*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

T. *8* Saints

B. num - bered with thy Saints

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of a musical score contains measures 44 through 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and 3&4), Trumpets (B♭ Tpt.), Trumpets (Trb. 1&2 and Trb. 3 Tuba), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 44 and 45 are primarily instrumental, featuring woodwinds and strings. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in these measures. Measure 46 marks the beginning of the vocal phrase "Thou art the King of Glo - ry : O" for all four voices, marked with a forte (*f*) dynamic. The instrumental accompaniment continues, with the strings and woodwinds providing harmonic support. Measure 47 concludes the vocal phrase and the instrumental accompaniment.

359

Fl.

Ob.

B^b Cl.

Bsn.

1&2

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

B. Dr.

S.

Christ. WE praise thee, O God:

A.

WE praise thee, O God:

T.

8 WE praise thee, O God:

B.

Christ. WE praise thee, O God:

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains the following parts and their respective musical notations:

- Fl.**: Flute part, starting with a grace note and a dynamic marking of *mf* in the third measure.
- Ob.**: Oboe part, mostly silent.
- B♭ Cl.**: Bass Clarinet part, starting with a grace note and a dynamic marking of *mf* in the third measure.
- Bsn.**: Bassoon part, starting with a grace note and a dynamic marking of *mf* in the third measure.
- Hn. 1&2** and **3&4**: Horn parts, with the 1&2 part including first, second, and third endings in the third measure, and a dynamic marking of *p*.
- B♭ Tpt.**: Trombone part, playing a rhythmic pattern of eighth notes.
- Trb. 1&2** and **Trb. 3 Tuba**: Trumpet and Tuba parts, playing a rhythmic pattern of eighth notes.
- Bls. Xylo.**: Bells and Xylophone part, playing a rhythmic pattern of eighth notes.
- S.**: Soprano vocal part, with lyrics: "WE ___ praise thee, ___ O God : ___"
- A.**: Alto vocal part, with lyrics: "WE ___ praise thee, ___ O God : ___"
- T.**: Tenor vocal part, with lyrics: "WE praise thee, O God :
- B.**: Bass vocal part, with lyrics: "WE praise thee, O God :
- Vln. I**: Violin I part, mostly silent.
- Vln. II**: Violin II part, starting with a dynamic marking of *p* in the third measure.
- Vla.**: Viola part, starting with a dynamic marking of *p* in the third measure.
- Vc.**: Violoncello part, starting with a dynamic marking of *p* in the third measure.
- D.B.**: Double Bass part, starting with a dynamic marking of *p* in the third measure.

366

Fl. *mf*

Ob. *p*

B♭ Cl. *mf*

Bsn. *p*

Hn. 1&2

Hn. 3&4

Bls. Xylo. xylo.

S. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a-loud :

A. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a-loud : the

T. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a - loud :

B. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a - loud : the

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Bls. xylo.

S. *pp*
the Powers there - in. To thee Cheru-bim and Se-ra-phem: con-ti-nual-ly do cry, Ho-ly, Ho-ly,

A. *pp*
Hea-vens, and all To thee Cheru-bim and Se-ra-phem: con-ti-nual-ly do cry, Ho-ly, Ho-ly,

T. *pp*
the Powers there - in. To thee Cheru-bim and Se-ra-phem: con-ti-nual-ly do cry, Ho-ly, Ho-ly,

B. *pp*
Hea-vens, and all To thee Cheru-bim and Se-ra-phem: con-ti-nual-ly do cry, Ho-ly, Ho-ly,

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *p*

372

Fl. *pp*

B♭ Cl. *pp*

S.
Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

A.
Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

T.
Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

B.
Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco pp*

Fl.

B \flat Cl.

Bsn.

Trb. 3
Tuba

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

earth are full of the Ma - jes - ty : of thy glo - ry.

earth are full of the Ma - jes - ty : of thy glo - ry.

8 earth are full of the Ma - jes - ty : of thy glo - ry.

earth are full of the Ma - jes - ty : of thy glo - ry.

378

Ob.

B \flat Cl.

S.

A.

T.

B.

O Lord, have mer-cy

O Lord, have mer-cy u-pon us :

O Lord, have mer - cy — u - - pon us : O Lord, let thy

O Lord, have mer - cy — u - - pon us : O Lord, let thy mer - cy ligh - ten u -

384

Fl.

B \flat Cl.

S.

A.

T.

B.

O Lord, let thy mer-cy ligh-ten u - pon__ us : as our trust is in thee.

O Lord, let thy mer - cy ligh - ten u - pon us : as our trust is in thee. as our trust is in thee.

mer - cy ligh - ten u - pon us : as our trust is in thee. ligh-ten u - pon__ us : as our trust

pon us : as our trust is in thee. ligh-ten__ u - pon as our trust

390

Fl.

B \flat Cl.

S.

A.

T.

B.

O Lord, in__ thee have I trus-ted : let me ne-ver be__ con - foun-ded.

O Lord, in thee have I trus-ted : let me ne-ver be con - foun-ded.

is in thee. O Lord, in thee have I trus-ted : let me ne-ver be con - foun-ded.

is in thee. O Lord, in thee have I trus-ted : let me ne-ver be con - foun-ded.

Nunc Dimittis, Moderato (♩ = 108)

396

Horns in F 3 and 4

2 Trombones

Bass Trombone and Tuba

Solo Bass

Lord, now let-test thou thy ser-vant de - part in - peace :

Violin I

Violin II

Viola

Cello

Double Bass

402

Hn. 3&4

Trb. 1&2

Trb. 3 Tuba

T.

B.

For mine - eyes have seen : thy sal - va - tion, Which thou hast pre -

ac - cord-ing to thy word.

Vln. I

Vln. II

Vla.

Vc.

D.B.

409

Hn. 1&2 *pp*

Solo Ten. *pp*
pared : be - fore the face of all peo - ple;

Solo Bass
Which thou hast pre - pared : be - fore the face of all peo - ple;

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

415

Bsn. *p*

Trb. 3 Tuba *p*

Solo Ten. *p*
To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple

Solo Bass *p*
To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Fl.

B♭ Cl.

Bsn.

Hn. 1&2

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

p

p

Is - ra-el. Lord, now let-test thou thy ser- vant de - part in peace :

Is - ra-el. Lord, now let-test thou thy ser- vant de - part in peace :

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

430

ac - cord - ing to thy word. ac -

ac - cord - ing to thy word. ac -

p

p

437

B♭ Cl.

Bsn.

Hn. 1&2

Solo Ten.

Solo Bass

Vln. I

Vla.

Vc.

D.B.

p

pp

cord - ing to thy to thy word.

cord - ing to thy to thy word. Lord, now let - test thou thy

p

443

Bsn.

Hn. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

Vln. II

Vla.

Vc.

pp

p

Lord, now let - test thou thy ser - vant de - part in peace : ac - cord - ing

ser - vant de - part in peace : ac - cord - ing

p

Hn. 1&2 *pp*

Trb. 1&2 *p*

Solo Ten. *8*
to thy word. ac - cord - ing to thy word. For mine

Solo Bass
to thy word. ac - cord - ing to thy word. For mine eyes have seen : — thy sal -

Vln. II *p*

Vc.

D.B. *p*

Bsn. *p*

Trb. 1&2

Solo Ten. *8*
eyes have seen : — thy sal - va - tion, To be a

Solo Bass
va - tion, Which thou hast pre - pared : be - fore the face of all peo - ple;

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

460

B♭ Cl.

Bsn.

Solo Ten.

Solo Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

light to light - en the Gen - tiles : and to be the
and to be the

465

B♭ Cl.

Bsn.

Trb. 3
Tuba

Solo Ten.

Solo Bass

Vc.

D.B.

pp

glo - ry of thy peo - ple Is - ra - el. Is - ra - el. Is - ra - el.
glo - ry of thy peo - ple Is - ra - el. Is - ra - el. Is - ra - el.

Jubilate Deo, Moderato (♩ = 108)

471

2 Flutes
2 Oboes
2 Bassoons
Horn in F 1 and 2
Horns in F
Horns in F 3 and 4
3 Trumpets in B♭
2 Trombones
Bass Trombone and Tuba
Timpani
Tubular Bells
Xylophone
Cymbals
Triangle
Bass Drum
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola

Lyrics:
 Soprano: O be joy-ful in the Lord, all ye lands : serve the
 Alto: O be joy-ful in the Lord, all ye lands : serve the
 Tenor: O be joy-ful in the Lord, all ye lands : serve the
 Bass: O be joy-ful in the Lord, all ye lands : serve the

477

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
1&2

Hn.
3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Lord with glad - ness, and come be - fore his pre - sence with a song. Be - ye -

Lord with glad - ness, and come be - fore his pre - sence with a song. Be - ye -

Lord with glad - ness, and come be - fore his pre - sence with a song.

Lord with glad - ness, and come be - fore his pre - sence with a song.

ff

ff

p

f

ff

mp

mp

Fl. *pp* *p p*

Ob. *pp* *p*

B^b Cl. *p*

Bsn. *p*

B^b Tpt. *p*

S.
sure that the Lord he is God :

A.
sure that the Lord he is God :

T. *mf* *mp*
O be joy-ful all ye lands : it is he that hath made us,

B. *mf* *mp*
O be joy-ful all ye lands : it is he that hath made us, and not

Vln. I *p* *p*

Vln. II *p* *p*

Vla. pizz. *p* pizz. *p*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score, page 60 of 482. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet) and strings (Violins, Viola, Violoncello, Double Bass) are marked with dynamics like *pp*, *p*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The score is divided into measures with changing time signatures (3/4, 4/4, 2/4). The vocal parts enter in the second measure with the lyrics 'sure that the Lord he is God :'. The Tenor and Bass parts enter in the third measure with 'O be joy-ful all ye lands : it is he that hath made us,'. The woodwinds and strings provide accompaniment throughout the page.

487

Fl.

Ob.

B♭ Cl.

Bsn.

1&2

3&4

Hn.

B♭ Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

we are his peo - ple, and the sheep of his pas - ture.

we are his peo - ple, and the sheep of his pas - ture.

and not we our - selves; we are his peo - ple, and the sheep of his

we our - selves; we are we are his peo - ple, and the sheep of his

arco

Fl. *a2* *p*

Ob. *I* *p*

Hn. 1&2

Hn. 3&4

B \flat Tpt. *p*

Trb. 3 Tuba *p*

Timp. *mf*

Cym. *mf*

B. Dr. *mf*

T. *pas - ture.*

B. *pas - ture.*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.* *p*

D.B. *pizz.* *p*

501

S. *ff*
 go — your — way in - to his gates with — thanks - gi-ving, with thanks -

A. *ff*
 go your way in - to — his — gates with thanks - gi-ving, with — thanks -

T. *ff*
 8 O be joy-ful in the Lord, go your way in - to — his — gates with thanks - gi-ving, with thanks -

B. *ff*
 O be joy-ful in the Lord, go — your — way in - to his gates with — thanks - gi-ving, with — thanks -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Ob. *p*

B \flat Cl. *p*

Hn. 1&2 *p*

3&4 *p*

B \flat Tpt. *mf*

Trb. 1&2 *mf*

Trb. 3 Tuba *p* *mf*

Cym. *mf*

B. Dr. *mf*

S. gi-ving, and in - to his courts with praise :

A. gi-ving, and in - to his courts with praise :

T. gi-ving, and in - to his courts with praise :

B. gi-ving, and in - to his courts with praise :

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

513 a2

Hn. 1&2 *f* *mf* *mf*

3&4 *f*

Cym. *f* *f* *f*

B. Dr. *f* *f* *f*

S. be thank-ful un - to him, be thank - ful un-to him, un - to him, be

A. be thank-ful un - to him, be thank - ful _ un - to him, un - to him, be

T. be thank-ful un - to him, be thank-ful un - to him, be

B. be thank-ful un - to him, be thank - ful un - to him, be

Vln. I *f*

Vln. II *f*

Vla. *f*

Bsn.

1&2
Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Cym.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

mf

ff

a2

a3

f

thank - ful un - to him, and speak good ___ of his Name.

thank - ful un - to him, and speak good ___ of his Name.

thank - ful un - to him, and speak good of his Name.

thank - ful un - to him, and speak good of his Name.

526

Fl. *f* *a2* *mf*

Ob. *f* *a2* *mf*

B♭ Cl. *f* *a2* *mf*

Bsn. *f* *mf*

Hn. 1&2 3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Cym.

B. Dr.

S. *f* O be joy - ful in the Lord, all ye lands :

A. *f* O be joy - ful in the Lord, all ye lands :

T. *f* O be joy - ful in the

B. *f* O be joy - ful in the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O be joy-ful in the Lord, all ye lands : O — go your

O be joy-ful in the Lord, all ye lands : O — go your way in - to his

Lord, all ye lands : O — go your way in - to his

Lord, all ye lands : O — go your

mf

mf

mf

mf

subito p

subito p

subito p

536

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

S. way in - to his gates with thanks - gi - ving, and in - to his

A. gates with _____ thanks - - - gi - ving, and in - to his courts__ with

T. gates with _____ thanks - - - gi - ving, and in - to his courts__ with

B. way in - to his gates with thanks - gi - ving, and in - to his

Vln. I

Vln. II

Vla.

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

S. courts__ with praise : be thank - ful un - to him, and speak good of his Name.

A. praise : be thank - ful _____ un - to him,

T. ⁸ praise : be thank - ful _____ un - to him, and speak good of

B. courts__ with praise : be thank - ful un - to him,

Vln. I

Vln. II

Vla.

Vc.

D.B.

548

Ob.
B \flat Cl.
Bsn.

Hn.
1&2
3&4
Trb. 3
Tuba

Timp.

S.
and speak good of his Name. O be

A.
and speak good of his Name. O be joy-ful O be

T.
his Name. and speak good of his Name. O be joy-ful O be joy-ful

B.
and speak good of his Name. O be joy-ful O be joy-ful O be

Vln. I

Vln. II

Vla.

Vc.

D.B.

563

Fl.

Ob.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

ff

ff

ff

ff

ff

f

ff

bells

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

Fl.

Ob.

B♭ Cl.

1&2
Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Trgl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

pp

pp

ff

ff

p

mp

mp

mp

p

p

pp

song. For the Lord is gra-cious,

song. For the Lord is gra-cious,

8 song. his mer-cy is e-ver-last-ing :

song. his mer-cy is e-ver-last-ing :

pp

p

p

pp

575

B♭ Cl. *pp*

S. *p*
For the Lord is gra-cious, For the Lord is gra-cious, For the Lord is gra-cious,

A. *p*
For the Lord is gra-cious, For the Lord is gra-cious, For the Lord is gra-cious,

T. *p* *pp*
his truth en-du-reth from ge-ne-ra-tion to ge-ne-

B. *p* *pp*
his truth en-du-reth from ge-ne-ra-tion to ge-ne-

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *ppp*

Lively (in 2 & 1, ♩ = 200)

585

B♭ Cl.

S. *pp*
For the Lord is gra-cious, —

A. *pp*
For the Lord is gra-cious, —

T. *mf*
ra-tion. —

B. *mf*
ra-tion. —

Vln. I *mf*

Vln. II

Vla.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bls. Xylo. *p*

S. *mf*
O be joy - ful O be joy - ful O be joy - ful

A. *mf*
O be joy - ful O be joy - ful O be joy - ful

T. *mf*
O be joy - ful O be joy - ful O be joy - ful

B. *mf*
O be joy - ful O be joy - ful O be joy - ful serve the Lord with

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

602

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bls. Xylo. *p*

S. serve the Lord with glad - - ness,

A. serve the Lord with glad - ness,

T. 8 serve the Lord with glad - ness,

B. glad - ness,

Vln. I

Vln. II

Vla.

Fl.

Ob.

B♭ Cl.

Bs.
Xylo.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O be joy-ful serve the Lord with glad - - ness,

O be joy-ful serve the Lord with glad - ness,

O be joy-ful serve the Lord with glad - ness,

mf

mf

mf

mf

mf

616

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bls. xylo. *p*

S. serve the Lord O be joy-ful

A. serve the Lord O be joy-ful

T. 8 serve the Lord serve the Lord serve the Lord O be joy-ful

B. serve the Lord serve the Lord O be joy-ful

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. arco *mf*

D.B. *mf*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bs. Xylo. *p*

S. serve the Lord with glad - ness, O be joy-ful O be joy-ful

A. serve the Lord with glad - ness, O be joy-ful O be

T. O be joy - ful O be joy-ful O be joy-ful

B. O be joy - - - ful O be joy-ful O be

Vln. I

Vln. II

Vla. *mf*

Vc. *pizz.*

D.B.

631

Fl.

Ob.

B♭ Cl.

Bs. Xylo.

S.
O be joy-ful O be joy-ful O be joy-ful

A.
joy-ful O be joy-ful O be joy-ful O be joy-ful

T.
8 O be joy-ful O be joy-ful O be

B.
joy-ful O be joy-ful O be

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
arco
mf

D.B.
mf

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bls. Xylo. *p*

S. *xylo.*
O__ be joy-ful O__ be joy-ful

A. O be joy-ful O be joy-ful

T. ₈ joy-ful O__ be joy-ful O__ be joy-ful

B. joy-ful O be joy-ful O be joy-ful

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

645

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

mf

mf

mf

mf

mf

O be joy-ful O be joy-ful O be joy-ful

O be joy-ful O be joy-ful O be joy-ful

O be joy-ful in the Lord, O be joy-ful

O be joy-ful in the Lord, O be joy-ful

mf

mf

mf

Fl. *mf* *p* a2

Ob. *mf* *p* a2

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1&2 *f*

3&4 *f*

Trb. 3 Tuba *ff*

Timp. *ff*

B. Dr. *ff*

S. *f* *ff*
joy - ful joy - ful O be joy - ful

A. *f* *ff*
joy - ful joy - ful O be joy - ful

T. *f* *ff*
joy - ful joy - ful O be joy - ful

B. *f* *ff*
joy - ful joy - ful O be joy - ful

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *arco* *f* *ff*

D.B. *f* *ff*

656

Fl. *a2*

Ob. *a2*

Bsn.

Hn. 1&2 *ff*

3&4 *ff*

B♭ Tpt. *ff*

Trb. 1&2 *ff*

Trb. 3 Tuba *ff*

Timp. *ff*

Bls. Xylo. *ff*

Cym. *ff*

Trgl. *ff*

B. Dr. *ff*

S. in the Lord, O be joy - ful in the

A. in the Lord, O be joy - ful in the

T. in the Lord, O be joy - ful in the

B. in the Lord, O be joy - ful in the

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl.

Ob.

Bsn.

1&2
Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

S.

Lord, serve the Lord with glad-ness, and come be-fore his pre-sence

A.

Lord, serve the Lord with glad-ness, and come be-fore his pre-sence

T.

Lord, serve the Lord with glad-ness, and come be-fore his pre-sence

B.

Lord, serve the Lord with glad-ness, and come be-fore his pre-sence

Vln. I

Vln. II

Vla.

Vc.

D.B.

669

S. with a song. For the Lord is gra - cious, his mer - cy is e - ver -

A. with a song. For the Lord is gra - cious, his mer - cy is e - ver - last - ing :

T. with a song. For the Lord is gra - cious, his mer - cy

B. with a song. For the Lord is gra - cious, his

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

676

S. last - ing : and his truth en - du - reth en - du - reth en - du - reth from ge - ne -

A. and his truth en - du - reth en - du - reth en - du - reth from ge - ne -

T. is e - ver - last - ing : and his truth en - du - reth en - du - reth

B. mer - cy is e - ver - last - ing : and his truth en - du - reth en - du - reth

ff

ff

ff

ff

Fl. *f* *f*

B♭ Cl. *f* *f*

Bsn. *f* *f*

Trb. 3 Tuba *f* *f*

Bls. Xylo. bells bells

S. ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

A. ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

T. from ge - ne - ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

B. from ge - ne - ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

This page of a musical score contains parts for various instruments and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets 3 (Trb. 3), Tuba, Timpani (Timp.), Basses (Bls. Xylo.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), and Violin II (Vln. II). The score is written in 2/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics: "O be joy - ful in the Lord, O be joy - ful in the Lord". The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*. The page number 89 is in the top right corner.

688

B

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

S.

A.

T.

B.

Vln. I

Vln. II

rall.

rall. e dim.

Fl.

Ob.

B♭ Cl.

Bsn.

1&2 Hn.

3&4 Hn.

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

Lord,

in the Lord,

joy - ful in the Lord,

in the Lord,

in the Lord,

in the Lord,

699

Bsn. *mf* *mp*

Hn. 1&2 *mf* *mp*
3&4 *mf* *mp*

B \flat Tpt. *mp* *p*

Trb. 1&2 *mf* *mp*

Trb. 3 Tuba *mf* *mp*

Timp. *mf* *mp* *p*

S. *mf* *mp*
Lord, in the Lord, in the Lord, _____

A. *mf* *mp*
Lord, in the Lord, in the Lord, _____

T. *mf* *mp*
Lord, in the Lord, in the Lord, _____

B. *mf* *mp*
Lord, in the Lord, in the Lord, _____

Vln. I *p*

Vln. II *p*

Vla. *mf* *mp* *pizz.* *p*

Vc. *mf* *mp* *pizz.* *p*

D.B. *mf* *mp* *pizz.* *p*