

Full Score

John Webber

CANTICLES

for satb chorus, orchestra

Full Score

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CANTICLES

for chorus, soli and orchestra

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for SATB chorus, soli and orchestra

VENI CREATOR

Veni, Creator Spiritus
mentes tuorum visita
Imple superna gratia
quae tu creasti pectora.

Qui Paraclitus diceris,
Donum Dei Altissimi,
fons vivus, ignis, caritas,
et spiritalis unctio.

Tu septiformis munere,
dextrae Dei tu digitus;
tu rite promissum Patris,
sermone ditans guttura.

Accende lumen sensibus,
infunde amorem cordibus,
infirmi nostri corporis,
virtute firmans perpeti.

Hostem repellas longius,
pacemque ducis protinus,
ductore sic te praevio,
vitemus omne noxium.

Per te sciamus da Patrem,
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

Sit laus Patri cum Filio,
Sancto simul Paraclito:
nobisque mittat Filius
charisma Sancti Spiritus.
Amen.

MAGNIFICAT

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.

For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his name.

And his mercy is on them that fear him :
throughout all generations.

He hath shewed strength with his arm :
he hath scattered the proud in the
imagination of their hearts.

He hath put down the mighty from their seat :
and hath exalted the humble and meek.

He hath filled the hungry with good things :
and the rich he hath sent empty away.

He remembering his mercy hath holpen
his servant Israel : as he promised to
our forefathers, Abraham and his seed, for ever.

TE DEUM

WE praise thee, O God : we acknowledge thee to be the
Lord.

All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the

Powers therein.

To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;

Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.

The goodly fellowship of the Prophets : praise thee.

The noble army of Martyrs : praise thee.

The holy Church throughout all the world : doth acknowl-
edge thee;

The Father : of an infinite Majesty;
Thine honourable, true : and only Son;

Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.

Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man : thou didst
not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death : thou
didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God : in the glory of the
Father.

We believe that thou shalt come : to be our Judge.

We therefore pray thee, help thy servants : whom thou hast
redeemed with thy precious blood.

Make them to be numbered with thy Saints : in glory ever-
lasting.

O Lord, save thy people : and bless thine heritage.

Govern them : and lift them up for ever.

Day by day : we magnify thee;

And we worship thy Name : ever world without end.

Vouchsafe, O Lord : to keep us this day without sin.

O Lord, have mercy upon us : have mercy upon us.

O Lord, let thy mercy lighten upon us : as our trust is in
thee.

O Lord, in thee have I trusted : let me never be confounded.

NUNC DIMITTIS

Lord, now lettest thou thy servant depart
in peace : according to thy word.

For mine eyes have seen :
thy salvation,

Which thou hast prepared :
before the face of all people;

To be a light to lighten the Gentiles :

and to be the glory of thy people Israel.

JUBILATE DEO

O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come
before his presence with a song.

Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving,
and into his courts with praise: be thankful unto him,
and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.

CANTICLES

for chorus, soli and orchestra

Dedicated, with thanks, to whoever or whatever provides it all
and to Doug Constable, who helped in the search

Webber 200703

Veni Creator, Gently (♩ = c. 108)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons), brass (1-4 Horns in F, 3 Trumpets in B♭, 2 Trombones, Bass Trombone and Tuba), and percussion (Timpani, Tubular Bells, Xylophone, Cymbals, Triangle, Bass Drum). The vocal section features Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of approximately 108 beats per minute. Dynamics range from *mf* to *ff*. The lyrics are: "Ve-ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia".

8

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

qu-ae tu cre-as - ti pec - to-ra. Qui Pa-ra - clit - us di - ce - ris,

qu-ae tu cre-as - ti pec - to-ra. Qui Pa-ra - clit - us di - ce - ris,

qu-ae tu cre-as - ti to-ra. Do num

qu-ae tu cre-as - ti to-ra. Do num

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2
3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

con sord.

p

S.

A.

T.

B.

fons vi vus, ig - nis, ca - ri - tas,

fons vi vus, ig - nis, ca - ri - tas,

8 Dei Al - tis - si - mi, et spi-ri ta - lis unc - ti - o.

Dei Al - tis - si - mi, et spi-ri ta - lis unc - ti - o.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

Ve ni, Cre - a - tor

Veni, Cre - a - tor

men tes tu

Ve ni, Cre - a - tor

Veni, Cre - a - tor

men tes tu

Ve ni, Cre - a - tor

Veni, Cre - a - tor

men tes tu

Ve ni, Cre - a - tor

Veni, Cre - a - tor

men tes tu

p

p

p

25

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

o - rum vi - si - ta Im - ple su - per - na gra - ti - a

o - rum vi - si - ta Im - ple su - per - na gra - ti - a

o - rum vi - si - ta Im - ple su - per - na gra - ti - a

o - rum vi - si - ta Im - ple su - per - na gra - ti - a

32

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ve-ni, Cre - a - tor

Veni, Cre - a - tor

Ve-ni, Cre - a - tor

Veni, Cre - a - tor

Ve-ni, Cre - a - tor

Veni, Cre - a - tor

Ve-ni, Cre - a - tor

Veni, Cre - a - tor

39

Fl. *p*

Ob.

B^b Cl.

Bsn. *p*

Hn. 1&2

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba *p*

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. *p*
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia

A. *p*
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - ta Im - ple su - per - na gra - tia

T. *p*
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Im - ple su - per - na gra - tia

B. *p*
Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - ta Im - ple su - per - na gra - tia

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. *p*

Ob.

B^b Cl.

Bsn. *p*

1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A. *p*
Ve-ni, Cre - a - tor Ve-ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta

T. 8

B. *p*
Ve-ni, Cre-

51

Vln. I *p*

Vln. II *p* arco

Vla.

Vc. pizz.

D.B. pizz.

63 *p*

S. *p*
 Ve-ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta Im - ple su - per - na gra - tia

A. *p*
 Ve - ni, Cre - a - tor

T. *p*
 Ve - ni, Cre - a - tor Ve - ni, Cre -

B. *p*
 a - tor Ve - ni, Cre - a - tor men - tes - tu - o - rum vi - si - ta qu - ae

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

D.B. *p*

74

S. *p*
 Ve - ni, Cre - a - tor men - tes - tu - o - rum

A. *p*
 men - tes - tu - o - rum vi - si - ta Im - ple su - per - na gra - tia qu - ae tu cre - as - ti

T. *p*
 a - tor men - tes - tu - o - rum vi - si - ta qu - ae tu cre - as - ti

B. *p*
 tu cre - as - ti pec - to - ra. Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

D.B. *p*

85

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pizz. pp

pp

vi - si - ta vi - si - ta vi - si - ta Tu sep - ti - for - mis mu - ne - re, tu ri - te

pec - to - ra. pec - to - ra. dex - trae Dei tu di - gi - tus;

pec - to - ra. pec - to - ra. Tu sep - ti - for - mis mu - ne - re,

men - tes tu - o - rum vi - si - ta dex - trae Dei tu

94

Fl.

B♭ Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

D.B.

pp

p

p

pizz. p

p

pizz.

p

pro mis sum Pa - tris, Ac - cen - de lu - men

ser - mo - ne di - tans gut - tu - ra. Ac - cen - de lu - men

tu ri - te pro mis sum Pa - tris,

di - gi - tus; ser - mo - ne di - tans gut tu - ra.

100

B♭ Cl. *pp*

S. sen - si - bus, in - fir - ma nos - tri cor - po -

A. sen - si - bus, in - fir - ma nos - tri cor - po -

T. *p* in - fun - de a - mo - rem cor - di - bus,

B. *p* in - fun - de a - mo - rem cor - di - bus,

Vln. I 100

Vln. II

Vla.

Vc.

D.B.

piu mosso (♩ = 136)

105

Bsn. *pp*

108 ^I *p*

S. ris, Ve - ni, Cre - a - tor

A. ris,

T. *p* vir - tu - te fir - mans per - pe - ti.

B. *p* vir - tu - te fir - mans per - pe - ti.

Vln. I 105

Vln. II

Vla. *pizz.*

Vc. *p*

D.B.

113

B♭ Cl.

Bsn.

S.

A.

T.

B.

p

I

Spi - ri - tus men - tes men - o - rum vi - si - ta Ve - ni, Cre - a - tor

Ve - ni, Cre - a - tor Spi - ri -

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

123

Fl.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Spi - ri - tus Ve - ni, Ve - ni, Cre - a - tor Spi - ri - tus

tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

132

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.

men-tes men-tes tu-o-rum vi-si-ta Ve-ni, Ve-ni, Ve-ni, Cre-a-tor Spi-ri-tus

A.

tus men-tes tu-o-rum vi-si-ta Ve-ni, Cre-a-tor

T.

8 Spi-ritus Ve-ni, Ve-ni, Cre-a-tor Spi-ri-tus

B.

Ve-ni, Cre-a-tor Spi-ri-

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Hos - tem re - pel - - - las long - i - us,

pa - cem - que du - ces pro - ti - nus,

Hos - tem re - pel - - - las long - i -

pa - cem - que du - ces pro - ti - nus,

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

Fl.

Ob.

B \flat Cl.

Bsn.

1&2

Hn.

3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

prae-vi - o, vi - te - mus om ne no-xi - um. Per te sci -

pa-cem-que du - ces pro - ti - nus, Per te sci - a - mus da Pa-trem, nos - ca-

prae-vi - o, vi - te - mus om ne no-xi - um.

pa-cem-que du - ces pro - ti - nus,

f *mf* *p* *f* *ff* *ff* bells *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

p *f* *mf* *f* *mf*

163

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

ff

ff

mf

a - mus da Pa trem, nos - ca - mus at - que Fi - li um, te u - tri - us - que Spi - ri - tum cre - da - mus

mus at - que Fi - li um, te u - tri - us - que Spi - ri - tum cre -

Per te sci - a - mus da Pa trem, nos - ca - mus at - que Fi - li um, te u - tri -

Per te sci - a - mus da Pa trem, nos - ca - mus at - que Fi - li um, te u - tri - us que Spi - ri - tum

168

Fl.

Ob.

B♭ Cl.

Bsn.

1&2

Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3

Tuba

Timp.

Bls.

Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

168

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

p

mf

ff

p

bells

p

om-ni tem po-re. om-ni tem po-re. om-ni tem po-re. om-ni tem po-re.

da - mus om-ni tem - po-re. om-ni tem - po-re. om-ni tem - po-re. Ve-ni, Cre - a - tor

us que Spi-ri tum cre - da - mus om - ni tem - po - re.

cre - da - mus om-ni tem po-re. om-ni tem po-re. om-ni tem po-re.

mf

ff

mf

ff

mf

ff

pizz. *f*

pizz. *p*

p

176

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3

Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

bells

p

pizz.

p

p

Ve - ni, Cre - a - tor Ve - ni,

Ve - ni, Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor Ve - ni, Cre -

Fl. *f*

Ob. *f*

B^b Cl.

Bsn. *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba *f*

Timp.

Bls. xylo. *f*

Xylo. *f*

Cym.

Trgl.

B. Dr.

S. Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Ve - ni, Cre - a - tor Ve - ni, Cre -

A. a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta Spi -

T. Spi -

B. Ve - ni, Cre - a - tor Ve - ni,

Vln. I arco *f*

Vln. II arco *f*

Vla. pizz. *f*

Vc. arco *f*

D.B. arco *f*

195

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

f

xylo.

bells

arco

f

f

f

a - tor Spi-ri-tus men-tes tu - o - rum vi - si - ta Spi -

ri - tus Ve - ni, Cre - a - tor Spi -

ri - tus Ve - ni, Cre - a - tor Ve - ni, Cre - a - tor Ve - ni,

Cre - a - tor Spi-ri-tus men-tes tu - o - rum vi - si-ta Ve - ni, Cre - a - tor Ve - ni, Cre -

204

Fl.

Ob.

B♭ Cl.

Bsn.

1&2

Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

xylo.

bells

bells *f*

f

ri - tus Ve - ni, Cre - a - tor Sit laus Pa-tri cum

ri - tus Ve - ni, Cre - a - tor Sit laus Pa-tri cum

Cre - a - tor Spi-ri tus men-tes tu - o - rum vi - si - ta Sit laus Pa-tri cum

a - tor Spi-ri tus men - tes tu - o - rum vi - si - ta Sit laus Pa-tri cum

f

f

f

f

213

Timp. bells

Bls. Xylo.

S. Fi-li-o, Sanc-to si-mul Pa-ra-cli-to: no-bis-que mit-tat Fi-li-us cha-

A. Fi-li-o, Sanc-to si-mul Pa-ra-cli-to: no-bis-que mit-tat Fi-li-us cha-ris-ma

T. Fi-li-o, Sanc-to si-mul Pa-ra-cli-to: no-bis-que mit-tat Fi-li-us cha-ris-ma Sanc-ti

B. Fi-li-o, Sanc-to si-mul Pa-ra-cli-to: no-bis-que mit-tat Fi-li-us cha-ris-ma Sanc-ti Spi-ri-tus.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

S. ris-ma Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. cha-

A. Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. cha-ris-ma

T. Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti

B. cha-ris-ma Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus.

227

meno mosso (♩ = c. 84) meno mosso (♩ = c. 72)

S. ris-ma Sanc-ti Spi-ri-tus. Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. A-men. A-men. A-men.

A. Sanc-ti Spi-ri-tus. Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. A-men. A-men. A-men.

T. Spi-ri-tus. Sanc-ti Spi-ri-tus. Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. A-men. A-men. A-men.

B. Sanc-ti Spi-ri-tus. Sanc-ti Spi-ri-tus. cha-ris-ma Sanc-ti Spi-ri-tus. A-men. A-men. A-men.

Vln. I

Vln. II

28 Magnificat, Moderato (♩ = 108)

236 a2

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Solo Sop. *p*

Solo Alto

Vln. I

Vln. II *p*

Vla. *p*

Vc.

D.B. *p*

My soul doth mag - ni - fy — the — Lord : and my spi - rit hath — re - joiced in God my Sa - viour.

243

B♭ Cl. *p*

Bsn. *p*

Solo Sop. *p*

Solo Alto *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

D.B. *p*

For he hath re - gar ded : the low - li ness of his hand - mai - den.

For — be - hold, from — hence - forth : all — ge - ne

250

B♭ Cl.

Bsn.

Trb. 3
Tuba

Solo Sop.

Solo Alto

Vln. I

Vln. II

Vla.

Vc.

D.B.

ra - tions shall call me bles sed.

For he that is migh - ty

p

p

p

p

arco

257

B♭ Cl.

Bsn.

Trb. 3
Tuba

Solo Sop.

Solo Alto

Vln. I

Vln. II

Vla.

Vc.

D.B.

hath mag - ni - fied me : and ho - ly is his name.

and ho - ly is his name.

and ho - ly is his

and ho - ly is his name.

and ho - ly is his

p

p

p

p

p

p

p

263

B♭ Cl. *p*

Bsn. *p*

Hn. 3&4 *p* a2

Solo Sop.
name. And his mer-cy is on them that fear him : through - out all ge ne-ra-tions.

Solo Alto
name. And his mer-cy is on them that fear him : through - out all ge ne-ra-tions.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

270

Fl. *p*

Ob. *p*

Solo Sop.
He hath shewed strength with his arm : he hath scat-tered the proud

Solo Alto
He hath shewed strength with his arm : He hath shewed strength with his arm : he hath scat-tered the proud

Vln. I

Vln. II

Vla.

Vc.

D.B.

274

Fl.

Bsn.

Solo Sop.

Solo Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

in the i-ma-gi - na-tion of their hearts. He hath put down the migh - ty from their seat : and hath e-xal-ted the

in the i-ma-gi - na-tion of their hearts. He hath put down the migh - ty from their seat : and hath e-xal-ted the

279

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Solo Sop.

Solo Alto

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

hum ble and meek. He hath filled the hun-gry with good things : and the rich he hath sent

hum ble and meek.

Te Deum, Moderato (♩ = 72)

302

Fl.

Ob.

B^b Cl.

Bsn.

1&2 Hn.

3&4 Hn.

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

302

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

f

ff

ff

ff

ff

bells

WE ___ praise thee, O God : we ack - now ledge thee to be the

WE ___ praise thee, O God : we ack - now ledge thee to be the

WE ___ praise thee, O God : we ack - now ledge thee to be the

WE ___ praise thee, O God : we ack - now ledge thee to be the

306

Fl. *a2* *f*

Ob.

B^b Cl.

Bsn.

Hn. 1&2 *a2* *f*

Hn. 3&4 *f*

B^b Tpt. *a2* *f*

Trb. 1&2 *f*

Trb. 3 Tuba *f*

Timp.

Bls. Xylo.

Cym. *ff*

Trgl. *ff*

B. Dr.

S. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

A. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

T. *p*
8 Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

B. *p*
Lord. All the earth doth wor-ship thee : the Fa - ther e - ver - last - ing. To

306

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

309

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

309

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

xylo.

p

xylo.

p

pp

mf

pp

mf

mf

mf

mf

— thee all An - gels cry a loud : the Powers there-in. To thee Che - ru bim and Se raphim : con ti nually do cry,

— thee all An - gels cry a loud : the Heavens, and all To thee Che - ru bim and Se raphim : con ti nually do cry,

thee all An - gels cry a - loud : the Powers there-in. To thee Che - ru bim and Se raphim : con ti nually do cry,

thee all An - gels cry a - loud : the Heavens, and all To thee Che - ru bim and Se raphim : con ti nually do cry,

pp

mf

pp

mf

mf

mf

312

Fl. *pp*

Ob. *pp*

B^b Cl. *pp*

Bsn. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

B^b Tpt.

Trb. 1&2 *pp*

Trb. 3 Tuba *pp*

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. *pp*
Ho ly, Ho ly, Ho ly : Lord God of Sa - ba - oth; Hea - ven and

A. *pp*
Ho ly, Ho ly, Ho ly : Lord God of Sa - ba - oth; Hea - ven and

T. *pp*
Ho ly, Ho ly, Ho ly : Lord God of Sa - ba - oth; Hea - ven and

B. *pp*
Ho ly, Ho ly, Ho ly : Lord God of Sa - ba - oth; Hea - ven and

312

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

316

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

earth are full of the Ma - jes - ty: of thy glo - ry. The glo - rio - us

316

Vln. I

Vln. II

Vla.

Vc.

D.B.

320

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2

Hn.
3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

Detailed description: This section of the score covers measures 320 to 322 for various woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and 3&4), B-flat Trumpet (B^b Tpt.), Trumpets (Trb. 1&2 and 3/Tuba), and Timpani (Timp.) parts are mostly silent, indicated by horizontal lines. The Trombone (Trb. 3/Tuba) part has a few notes in measures 320 and 322. The Bass Drum (B. Dr.) part has a few notes in measures 320 and 322.

S.

A.

T.

B.

com - pa - ny of the A - po - stles : praise thee. The — good - ly fel - low ship of the Pro - phets : praise

com - pa - ny of the A - po - stles : praise thee. The — good - ly fel - low ship of the Pro - phets : praise

com - pa - ny of the A - po - stles : praise thee. The — good - ly fel - low ship of the Pro - phets : praise

com - pa - ny of the A - po - stles : praise thee. The — good - ly fel - low ship of the Pro - phets : praise

Detailed description: This section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a melodic line with lyrics underneath. The lyrics are: "com - pa - ny of the A - po - stles : praise thee. The — good - ly fel - low ship of the Pro - phets : praise". The Tenor part has a small '8' below the first measure.

320

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This section covers measures 320 to 322 for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts are playing a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are silent, indicated by horizontal lines.

323

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2

Hn.
3&4

B^b Tpt.

Trb. 1&2
pp

Trb. 3
Tuba
pp

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.
thee. The no - ble ar - my of Mar - tyrs : praise thee.

A.
thee. The no - ble ar - my of Mar - tyrs : praise thee.

T.
thee. The no - ble ar - my of Mar - tyrs : praise thee.

B.
thee. The no - ble ar - my of Mar - tyrs : praise thee.

323

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is for measures 327-330. The tempo is "Lively" at 108 bpm. The dynamics are marked "ff" (fortissimo). The instruments and their parts are as follows:

- Fl.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Ob.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- B♭ Cl.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Bsn.**: Bass line with notes and rests, starting with an *a2* marking.
- Hn.**: Horns 1&2 and 3&4. Horns 1&2 and 3&4 have similar parts with *a2* markings and accents.
- B♭ Tpt.**: Bass line with notes and rests, starting with an *a2* marking.
- Trb. 1&2**: Bass line with notes and rests, starting with an *a2* marking.
- Trb. 3 Tuba**: Bass line with notes and rests.
- Timp.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Bls. Xylo.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Cym.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Trgl.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- B. Dr.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- S.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- A.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- T.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- B.**: Rest in measures 327-329, then a quarter note with an accent in measure 330.
- Vln. I**: Violin I part with notes and rests, starting with an *a2* marking.
- Vln. II**: Violin II part with notes and rests, starting with an *a2* marking.
- Vla.**: Viola part with notes and rests, starting with an *a2* marking.
- Vc.**: Violoncello part with notes and rests, starting with an *a2* marking.
- D.B.**: Double Bass part with notes and rests, starting with an *a2* marking.

331

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

331

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

a2

The Fa-ther: of an in-fi-nite _ Ma jes-ty;

The Fa-ther: of an in-fi-nite _ Ma-jes- ty; Thine ho-nour able,

The Fa-ther: of an in-fi-nite _ Ma-jes- ty; Thine ho-nour able,

The Fa-ther: of an in-fi-nite _ Ma jes-ty;

ff

335

Fl.
 Ob.
 B^b Cl.
 Bsn.
 1&2
 Hn.
 3&4
 B^b Tpt.
 Trb. 1&2
 Trb. 3
 Tuba
 Timp.
 Bls. Xylo.
 Cym.
 Trgl.
 B. Dr.

S.
 A.
 T.
 B.

Al so the Ho-ly Ghost : ____ the Com for-ter.

true : and on - ly Son;

Al-so the Ho - ly Ghost : ____ the Com for-ter.

8 true : and on - ly Son;

Al-so the Ho - ly Ghost : ____ the Com for-ter.

Al so the Ho-ly Ghost : ____ the Com for-ter.

335

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

ff

339

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

Thou art the King of Glo - ry : O Christ. We there fore

Thou art the King of Glo - ry : O Christ.

Thou art the King of Glo - ry : O Christ.

Thou art the King of Glo - ry : O Christ.

339

343

Fl.

Ob. *mf*

B^b Cl. *mf*

Bsn.

Hn. 1&2 *p* a2

Hn. 3&4

B^b Tpt.

Trb. 1&2 *mf*

Trb. 3 Tuba *mf*

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. pray thee, help____ thy ser - vants

A. *mf* We there - fore pray thee, help____ thy ser - vants

T. *mf* We there - fore pray thee, help____ thy ser - vants

B. *mf* We there - fore pray thee, help____ thy

343

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

347 $\sharp 8$ $\sharp 8$

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

1&2 *pp*

Hn. *pp*

3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. Make them to be num - bered with thy Saints

A. Make them to be num - bered with thy Saints

T. Make them to be num - bered with thy

B. ser - vants Make them to be

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B.

Fl. 351

Ob.

B♭ Cl.

Bsn.

ff

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

ff

a2

ff

p

ff

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

ff

ff

ff

S.

A.

T.

8 Saints

B.

num - bered with thy Saints

Vln. I 351

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

355

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f Thou art the King of Glo - ry : O

f Thou art the King of Glo - ry : O Christ.

f Thou art the King of Glo - ry : O Christ.

f Thou art the King of Glo - ry : O

This page of a musical score, numbered 48, is marked 'Moderato' with a tempo of quarter note = 72. It covers measures 359 to 362. The score is for a full orchestra and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and 3&4), Trumpets (Trb. 1&2 and Trb. 3 Tuba), and Timpani (Timp.). The percussion section includes Bells (Bls. Xylo.), Cymbals (Cym.), Triangle (Trgl.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 359 begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment. The vocal parts enter with the lyrics: 'Christ. WE praise thee, O God:'. The music features dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'a2' and 'bells'. The score concludes in measure 362 with a repeat sign.

363

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3

Tuba

Timp.

Bells

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

WE praise thee, O God :

363

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

366

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *p*

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo. *p* xylo.

Cym.

Trgl.

B. Dr.

S. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a-loud :

A. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a-loud : the

T. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a - loud :

B. *p*
All the earth doth wor-ship thee : the Fa - ther e - ver - last-ing. To thee all An - gels cry a - loud : the

366

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

D.B. *p*

369

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

pp

pp

pp

pp

pizz.

p

pp

pp

pp

xylo.

the Po-wers there - in. To thee Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

Hea - vens, and all To thee Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

the Po-wers there - in. To thee Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

Hea - vens, and all To thee Che - ru - bim and Se - ra - phim : con - ti - nual - ly do cry, Ho ly, Ho ly,

369

372

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

A. Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

T. Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

B. Ho-ly : Lord God of Sa - ba - oth; Hea - ven and

Vln. I 372 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco pp*

D.B. *pp*

375

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

375

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

earth are full of the Ma - jes - ty : of thy glo - ry.

earth are full of the Ma - jes - ty : of thy glo - ry.

earth are full of the Ma - jes - ty : of thy glo - ry.

earth are full of the Ma - jes - ty : of thy glo - ry.

pp

378

Ob.

B♭ Cl.

S.

A.

T.

B.

pp

pp

O Lord, have mer-cy

O Lord, have mer-cy u-pon us :

O Lord, have mer - cy__ u - - pon us : O Lord, let thy

O Lord, have mer - cy__ u - pon us : O Lord, let thy mer - cy ligh - ten u -

384

Fl.

B♭ Cl.

S.

A.

T.

B.

pp

pp

O Lord, let thy mer-cy ligh ten u - pon__ us : as our trust is in thee.

O Lord, let thy mer - cy ligh - ten u - pon us : as our trust is in thee. as our trust is in thee.

mer - cy ligh - ten u - pon us : as our trust is in thee. ligh ten u - pon__ us : as our trust

pon us : as our trust is in thee. ligh-ten__ u - pon as our trust

390

Fl.

B♭ Cl.

S.

A.

T.

B.

pp

pp

ppp

pp

pp

pp

O Lord, in__ thee have I trus ted : let me ne-ver be__ con - foun ded.

O Lord, in thee have I trus ted : let me ne-ver be con - foun ded.

is in thee. O Lord, in thee have I trus ted : let me ne-ver be con - foun ded.

is in thee. O Lord, in thee have I trus ted : let me ne-ver be con - foun ded.

Nunc Dimittis, Moderato (♩ = 108)

396

Hn. 3&4

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

Lord, now let-test thou thy ser-vant de-part in— peace: ac-

Vln. I

Vln. II

Vla.

Vc.

D.B.

403

Hn. 3&4

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

For mine— eyes have seen: thy sal-va-tion, Which thou hast pre-

cord-ing to thy word.

Vln. I

Vln. II

Vla.

Vc.

D.B.

409

Hn. 1&2 *pp*

Solo Ten. *pp*

Solo Bass *pp*

pared : be - fore — the — face of all peo - ple;

Which thou hast pre - pared : be - fore the face of all peo - ple;

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

415

Bsn. *p*

Trb. 3
Tuba *p*

Solo Ten. *pp*

Solo Bass *pp*

To be a light to light - en the Gen tiles : and to be the glo - ry of thy peo - ple

To be a light to light - en the Gen tiles : and to be the glo - ry of thy peo - ple

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

423

Fl.

B \flat Cl.

Bsn.

Hn. 1&2

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

Is-ra-el. Lord, now let-test thou thy ser-vant de-part in peace :

423

Vln. I

Vln. II

Vla.

Vc.

D.B.

430

Trb. 1&2

Trb. 3
Tuba

Solo Ten.

Solo Bass

ac-cord-ing to thy word. ac-

430

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

437

B♭ Cl. *p*

Bsn. *p*

Hn. 1&2 *pp*

Solo Ten. *8*
cord - ing to thy to thy word.

Solo Bass
cord - ing to thy to thy word. Lord, now let - test thou thy

Vln. I

Vln. II

Vla. *p*

Vc.

D.B.

443

Bsn.

Hn. 1&2 *pp*

Trb. 3
Tuba *p*

Solo Ten. *8*
Lord, now let - test thou thy ser - vant de - part in peace : ac - cord - ing

Solo Bass
ser - vant de - part in peace : ac - cord - ing

Vln. I

Vln. II *p*

Vla.

Vc. *p*

D.B. *p*

449

Hn. 1&2

Trb. 1&2

pp

p

Solo Ten.

8 to thy word. ac - cord - ing to thy word. For mine

Solo Bass

to thy word. ac - cord - ing to thy word. For mine eyes have seen : — thy sal -

449

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

454

Bsn.

Trb. 1&2

Solo Ten.

8 eyes have seen : — thy sal - va - tion, To be a

Solo Bass

va - tion, Which thou hast pre - pared : be fore the face of all peo ple;

454

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

460

B \flat Cl.

Bsn.

p

Solo Ten.

8 light to light - en the Gen - tiles : and to be the

Solo Bass

and to be the

Vln. I

Vln. II

Vla.

Vc.

D.B.

465

B \flat Cl.

Bsn.

Trb. 3 Tuba

pp

Solo Ten.

8 glo - ry of thy peo - ple Is - ra - el. Is - ra - el. Is - ra - el.

Solo Bass

glo - ry of thy peo - ple Is - ra - el. Is - ra - el. Is - ra - el.

Vln. I

Vln. II

Vla.

Vc.

D.B.

471

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt.

Trb. 1&2 *ff*

Trb. 3 Tuba *ff*

Timp. *ff*

Bls. Xylo. bells *f*

Cym. *ff*

Trgl. *ff*

B. Dr. *ff*

S.

O be joy - ful in the Lord, all ye lands : serve the

A.

O be joy - ful in the Lord, all ye lands : serve the

T.

O be joy - ful in the Lord, all ye lands : serve the

B.

O be joy - ful in the Lord, all ye lands : serve the

Vln. I 471 *ff*

Vln. II *ff*

Vla. *ff*

Vc.

D.B.

477

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

p

f

mp

mp

Lord with glad - ness, and come be-fore his pre sence with a song. Be__ ye__

Lord with glad - ness, and come be-fore his pre sence with a song. Be__ ye__

Lord with glad - ness, and come be-fore his pre sence with a song.

Lord with glad - ness, and come be-fore his pre sence with a song.

482

Fl. *pp*

Ob. *pp*

B \flat Cl. *p*

Bsn. *p*

Hn. 1&2

Hn. 3&4

B \flat Tpt. *p*

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. sure that the Lord he is God :

A. sure that the Lord he is God :

T. *mf* O be joy-ful all ye lands : *mp* it is he that hath made us,

B. *mf* O be joy-ful all ye lands : *mp* it is he that hath made us, and not

482

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *p*

D.B. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

1&2 Hn.

3&4 Hn.

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

we are his peo - ple, and the sheep of his pas - ture.

we are his peo - ple, and the sheep of his pas - ture.

8 and not we our - selves; we are his peo - ple, and the sheep of his

we our - selves; we are we are his peo - ple, and the sheep of his

Vln. I

Vln. II

Vla.

Vc.

D.B.

487

arco

p

p

Allegro

493

2nd on picc.
a2

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. *p*

Trb. 1&2

Trb. 3 Tuba *p*

Timp. *mf*

Bls. Xylo.

Cym. *mf*

Trgl.

B. Dr. *mf*

S.

A.

T. *pas - ture.*

B. *pas - ture.*

Vln. I *p*

Vln. II

Vla. *pizz.*

Vc. *p pizz.*

D.B. *p*

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2
3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff go — your — way in - to his gates with — thanks - gi-ving, with thanks -

ff go your way in - to — his — gates with thanks - gi-ving, with — thanks -

ff O be joy ful in the Lord, go your way in - to — his — gates with thanks - gi-ving, with thanks -

ff O be joy ful in the Lord, go — your — way in - to his gates with — thanks - gi-ving, with — thanks -

mf

mf

mf

mf

mf

507

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

mf

gi-ving, and in - to his courts with praise :

gi-ving, and in - to his courts with praise :

gi-ving, and in - to his courts with praise :

gi-ving, and in - to his courts with praise :

Fl.

Ob.

B^b Cl.

Bsn.

1&2
Hn. *f* *a2* *mf* *mf*

3&4
Hn. *f* *a2*

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.
be thank-ful un - to him, be thank - ful un-to him, un - to him, be

A.
be thank-ful un - to him, be thank - ful un - to him, un - to him, be

T.
be thank-ful un - to him, be thank ful un - to him, be

B.
be thank-ful un - to him, be thank - ful un - to him, be

513
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

520

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1&2
Hn. 3&4
B♭ Tpt.
Trb. 1&2
Trb. 3 Tuba
Timp.
Bls. Xylo.
Cym.
Trgl.
B. Dr.
S.
A.
T.
B.

thank - ful un - to him, and speak good of his Name.

520

Vln. I
Vln. II
Vla.
Vc.
D.B.

526

Fl. *a2* *f* *mf*

Ob. *f* *a2* *mf*

B♭ Cl. *f* *a2* *mf*

Bsn. *f* *mf*

Hn. 1&2 3&4

B♭ Tpt.

Trb. 1&2 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S. *f*
O be joy - ful in the Lord, all ye lands :

A. *f*
O be joy - ful in the Lord, all ye lands :

T. *f*
O be joy - ful in the

B. *f*
O be joy - ful in the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

D.B. *arco* *f*

531

Fl.

Ob.

B^b Cl.

Bsn.

1&2

Hn.

3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

O be joy-ful in the Lord, all ye lands : O__ go your

A.

O be joy-ful in the Lord, all ye lands : O__ go your way in - to his

T.

Lord, all ye lands : O__ go your way in - to his

B.

Lord, all ye lands : O__ go your

mf

531

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

subito p

subito p

536



Fl.

Ob.

B \flat Cl.

Bsn.

1&2

Hn.

3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

way in - to his gates with thanks - gi - ving, and in - to his

gates with _____ thanks - - - gi - ving, and in - to his courts_ with

gates with _____ thanks - - - gi - ving, and in - to his courts_ with

way in - to his gates with thanks - gi - ving, and in - to his

536

Vln. I

Vln. II

Vla.

Vc.

D.B.

542

Fl.

Ob.

B♭ Cl.

Bsn.

1&2

Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

courts — with praise : be thank - ful un - to him, and speak good of his Name.

praise : be thank - ful — un - to him,

praise : be thank - ful — un - to him, and speak good of

courts — with praise : be thank - ful un - to him,

542

Vln. I

Vln. II

Vla.

Vc.

D.B.

548

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

and speak good of his Name. *f* O be

and speak good of his Name. *f* O be joy-ful O be

his Name. and speak good of his Name. *f* O be joy-ful O be joy-ful

and speak good of his Name. *f* O be joy-ful O be joy-ful O be

548

Vln. I

Vln. II

Vla.

Vc.

D.B.

555

Fl.
Ob.
B♭ Cl.
Bsn.

Hn.
3&4
B♭ Tpt.
Trb. 1&2
Trb. 3
Tuba

Timp.
Bls.
Xylo.
Cym.
Trgl.
B. Dr.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
D.B.

joy-ful O be joy-ful O be joy-ful O be joy-ful joy-ful joy-ful O be joy-ful in the Lord, all ye
joy-ful O be joy-ful O be joy-ful joy-ful joy-ful O be joy-ful in the Lord, all ye
O be joy-ful O be joy-ful O be joy-ful joy-ful joy-ful O be joy-ful in the Lord, all ye
joy-ful O be joy-ful O be joy-ful O be joy-ful joy-ful joy-ful O be joy-ful in the Lord, all ye

555

563

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

ff

ff

ff

ff

Timp.

Bells

Bls. Xylo.

Cym.

Trgl.

B. Dr.

f

ff

S.

A.

T.

B.

lands : serve the Lord with glad - ness, and come be - fore his pre - sence with a

563

Vln. I

Vln. II

Vla.

Vc.

D.B.

568

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

ff

p

f

mp

mp

mp

mp

p

p

pp

song. For the Lord is gra-cious,

song. For the Lord is gra-cious,

8 song. his mer-cy is e-ver-last-ing :

song. his mer-cy is e-ver-last-ing :

568

575

B♭ Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For the Lord is gra-cious, For the Lord is gra-cious, For the Lord is gra-cious,

his truth en - du - reth from — ge ne - ra - tion to ge - ne -

his truth en - du - reth from — ge ne - ra - tion to ge - ne -

pp *p* *pp* *p* *pp* *ppp* *ppp* *ppp*

Lively (in 2 & 1, ♩ = 200)

585

B♭ Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

For the Lord is gra - cious, —

For the Lord is gra - cious, —

ra - tion. —

ra - tion. —

pp *pp* *mf*

594 I

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo. *p*

Cym.

Trgl.

B. Dr.

S. *mf*
O be joy - ful O be joy - ful O be__ joy - ful

A. *mf*
O be joy - ful O be joy - ful O be__ joy - ful

T. *mf*
O be joy - ful O be joy - ful O be__ joy - ful

B. *mf*
O be joy - ful O be joy - ful O be__ joy - ful serve the__ Lord with

594

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

602

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.
1&2
3&4

B \flat Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.
serve the Lord with glad - - ness,

A.
serve the Lord with glad - ness,

T.
serve the Lord with glad - ness,

B.
glad - ness,

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

xylo.

p

610

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2

Hn.
3&4

B^b Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.
O be_ joy-ful serve the_ Lord with glad - - ness,

A.
O be_ joy-ful serve_ the_ Lord with glad - ness,

T.
O be_ joy-ful serve the Lord with glad - ness,

B.
O be_ joy-ful serve the_ Lord with glad - ness,

610

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

616 *p*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo. *p*

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

616 *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco* *mf*

D.B. *mf*

serve the Lord O be joy-ful

serve the Lord O be joy-ful

serve the Lord serve the Lord serve the Lord O be joy-ful

serve the Lord serve the Lord O be joy-ful

623

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn.

Hn. 1&2

3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo. *p*

Cym.

Trgl.

B. Dr.

S. serve the Lord with gladness, O be joy-ful O be joy-ful

A. serve the Lord with gladness, O be joy-ful O be

T. O be joy-ful O be joy-ful O be joy-ful

B. O be joy-ful O be joy-ful O be

Vln. I 623

Vln. II

Vla. *mf*

Vc. *pizz.*

D.B.

631

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2

Hn.
3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

arco

mf

mf

O be joy-ful O__ be__ joy - ful O__ be__ joy-ful

joy ful O be__ joy - ful O__ be__ joy - ful O__ be__ joy-ful

O be joy-ful O__ be joy-ful O__ be__

joy ful O be__ joy-ful O__ be__

mf

mf

mf

arco

mf

mf

638

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo. *p*

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

638

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc.

D.B.

O__ be joy-ful O__ be joy-ful

O be joy-ful O be joy-ful

8 joy-ful O__ be joy-ful O__ be joy-ful

joy-ful O be joy-ful O be joy-ful

645

Fl.

Ob.

B \flat Cl.

Bsn.

1&2

Hn.

3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

mf

O be joy-ful O be joy-ful O be joy-ful

O be joy-ful in the Lord, O be joy-ful

O be joy-ful in the Lord, O be joy-ful

645

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

650

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

1&2

Hn. *f*

3&4 *f*

B♭ Tpt. *f*

Trb. 1&2

Trb. 3 Tuba

Timp. *ff*

Bls. Xylo. *ff*

Cym.

Trgl.

B. Dr. *ff*

S. *f* joy - ful joy - ful *ff* O be joy - ful

A. *f* joy - ful joy - ful *ff* O be joy - ful

T. *f* joy - ful joy - ful *ff* O be joy - ful

B. *f* joy - ful joy - ful *ff* O be joy - ful

650

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco *ff*

D.B. *f*

656

Fl. *a2*

Ob. *a2*

B \flat Cl.

Bsn.

Hn. 1&2 *ff*

3&4 *ff*

B \flat Tpt. *ff*

Trb. 1&2 *ff*

Trb. 3 Tuba *ff*

Timp.

Bls. Xylo. bells *ff*

Cym. *ff* *f*

Trgl. *ff*

B. Dr. *ff*

S. in the Lord, O be joy - ful in the

A. in the Lord, O be joy - ful in the

T. 8 in the Lord, O be joy - ful in the

B. in the Lord, O be joy - ful in the

656

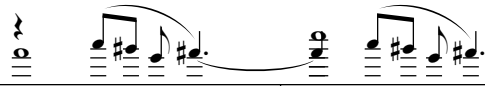
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



663

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B \flat Tpt.

Trb. 1&2

Trb. 3 Tuba

Timp.

Bls. Xylo.

Cym.

Trgl.

B. Dr.

ff

ff

bells

S.

Lord, serve the Lord with glad-ness, and come be-fore his pre-ence

A.

Lord, serve the Lord with glad-ness, and come be-fore his pre-ence

T.

Lord, serve the Lord with glad-ness, and come be-fore his pre-ence

B.

Lord, serve the Lord with glad-ness, and come be-fore his pre-ence

663

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

meno mosso (♩ = c. 96)

669

S. with a song. For _____ the Lord is gra - cious, his mer - cy is e-ver-

A. with a song. For_ the Lord is_ gra - cious, his mer - cy is e-ver last - ing :

T. with a song. For _____ the Lord is_ gra - cious, his mer - cy

B. with a song. For _____ the Lord is_ gra - cious, his

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

676

S. last - ing : and his truth _____ en - du - reth en - du - reth en - du - reth _____ from ge-ne-

A. and his truth en - du - reth en - du - reth en - du - reth from ge-ne-

T. is e-ver last - ing : and his truth _____ en - du - reth en - du - reth _____

B. mer - cy is e-ver - last - ing : and his truth en - du - reth en - du - reth

682

Fl.

Ob.

B^b Cl.

Bsn.

Hn.
1&2
3&4

B^b Tpt.

Trb. 1&2

Trb. 3
Tuba

Timp.

Bls.
Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

from ge - ne - ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

from ge - ne - ra - tion to ge - ne - ra - tion. from ge - ne - ra - tion to ge - ne - ra - tion.

682

Vln. I

Vln. II

Vla.

Vc.

D.B.

694 *rall.* *rall. e dim.*

Fl.
Ob.
B♭ Cl.
Bsn.
1&2 Hn.
3&4 Hn.
B♭ Tpt.
Trb. 1&2
Trb. 3 Tuba
Timp.
Bls. Xylo.
Cym.
Trgl.
B. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff in the Lord, *f* in the
Lord, *ff* in the Lord, *f* in the
in the Lord, *ff* in the Lord, *f* in the
joy - ful in the Lord, in the Lord, in the

699

Fl.

Ob.

B♭ Cl.

Bsn.

1&2

Hn.

3&4

B♭ Tpt.

Trb. 1&2

Trb. 3

Tuba

Timp.

Bls.

Xylo.

Cym.

Trgl.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p*

Lord, in the Lord, in the Lord,

Lord, in the Lord, in the Lord,

Lord, in the Lord, in the Lord,

Lord, in the Lord, in the Lord,

pizz.

pizz.

pizz.