

SEVEN CANONS AND A FUGUE

analysis p1

Webber 200510

Introduction ♩ = 100



I: DOUBLE CANON in G
A: Violins at the fifth
B: Viola & Cello at the fifth
Double bass part free

theme A
Leader 1 Follower 1

theme D
Leader 2 Follower 2

theme C theme D

II: AUGMENTATION CANON in Eb
At the octave for Violin I and Cello, other three parts free

Leader

Follower in augmentation

III: DOUBLE CANON in C
A: Violin 2 & Cello retrograde at the octave
B: Violin 1, Viola, Double bass retrograde
Viola 5th below, D bass 8th below & inverted

Canon 1

Leader 1

Retrograde follower

Canon 2 Leader 2

Follower 2a down P5

Follower 2b up P5 and inverted

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IV: TWO 5 PART CANONS in A

Canon 1 I II III IV V VI VII

Leader 1 Follower 1a

Follower 1b Follower 1c Follower 1d

Canon 2

I II III IV V VII

Leader 2 Follower 2a Follower 2b Follower 2c Follower 2d

V: DOUBLE CANON in D

A: Violins: retrograde in unison
B: Viola and Cello retrograde at the 5th

Canon 1

Leader 1 Retrograde follower 1

Canon 2

Leader 2 Follower 2 up P5

VI: 4 PART PERPETUAL CANON in D

Leader Follower 1 down P4 Follower 2 down P8 Follower 3 down P11

Leader Follower 1 down P4 Follower 2 down P8 Follower 3 down P11

VII: DOUBLE CANON in G

A: Violins at the 4th
B: Viola & Cello at the 4th
Double bass free

Leader 1 Follower 1 up P4 Leader 2 Follower 2 up P4

Leader 1 Follower 1 up P4 Leader 2 Follower 2 up P4

(Same as Leader 1 for 15 bars)

Coda

I II III IV V VI VII

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Double Fugue in G, ♩ = 120

Exposition A1

subject counter subject

Exposition A2

subject counter subject

Exposition B1 theme from Canon I

subject counter subject

Exposition B2 with stretto

subject counter subject

Exposition A3

answer inverted

subject counter subject

Exposition B3

subject counter subject

Coda