

Edvard Grieg

1843-1907

arr. Webber

Wedding Day
at Trolldhaugen

full score

GRIEG arr. WEBBER

WEDDING DAY AT TROLDHAUGEN

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons, 2 F horns

timpani

strings

durata circa 5'30"
score printed in C

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

10

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

arco

pizz.

a2

3

15

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

25

Fl *pp* *al*

Ob *al*

Cl *pp* *f*

Bs *f*

Hn *f*

Tp

Vln. I *arco* *pp* *f*

Vln. II *arco* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 36 and 37. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with eighth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a sparse, rhythmic pattern of quarter notes. The Violoncello and Double Bass parts provide a harmonic foundation with eighth-note accompaniment.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 38 and 39. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part continues its melodic line. The Violin II part maintains its eighth-note accompaniment. The Viola part continues its rhythmic pattern. The Violoncello and Double Bass parts continue their accompaniment.

40

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

f

f

f

f

f

f

f

f

42

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

5

5

p

mf

p

p

60

This musical score page covers measures 60 through 69. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 60-69: The woodwinds (Ob, Bs, Hn) play a melodic line starting in measure 60. The Oboe, Bassoon, and Horn parts are marked with *al* (all) and *p* (piano). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide accompaniment. The Viola part is marked with *mf* (mezzo-forte) in measure 60. The Violin I part has a *mf* dynamic in measure 60. The Violin II part has a *mf* dynamic in measure 60. The Double Bass part has a *mf* dynamic in measure 60.

71

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

al

p

pp

pizz.

pp

pp

pizz.

pp

p

pp

81

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

arco

pizz.

mf

p

Detailed description: This page of a musical score covers measures 81 through 88. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 81, marked with a hairpin. The Oboe and Bassoon parts have melodic lines starting in measure 82, with dynamics *al* and *p*. The Clarinet part has a melodic line starting in measure 82, marked with *al*. The Bassoon part has a melodic line starting in measure 82, marked with *p*. The Violin I part has a melodic line starting in measure 81, marked with a hairpin, and changes to *mf* in measure 88. The Violin II part has a melodic line starting in measure 81, marked with *arco*, and changes to *p* in measure 88. The Viola part has a melodic line starting in measure 81, marked with a hairpin, and changes to *arco* in measure 88. The Violoncello part has a melodic line starting in measure 81, marked with *arco*, and changes to *arco* in measure 88. The Double Bass part has a melodic line starting in measure 82, marked with a hairpin.

92

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

p

mf

Detailed description: This page of a musical score covers measures 92 to 99. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have a similar melodic line starting in measure 97, marked with *al* and *p*. The Horn part also has a similar line starting in measure 97, marked with *al* and *p*. The Viola part has a melodic line starting in measure 92, marked with *mf*. The Violin I and Violoncello parts have melodic lines with slurs. The Violin II and Double Bass parts have chordal accompaniment. The Trumpet part is silent throughout the page.

Tempo I ♩ = 120

103

Musical score for orchestra, measures 103-105. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl:** Flute, measures 103-105.
- Ob:** Oboe, measures 103-105.
- Cl:** Clarinet, measures 103-105.
- Bs:** Bassoon, measures 103-105.
- Hn:** Horn, measures 103-105.
- Tp:** Trumpet, measures 103-105.
- Vln. I:** Violin I, measures 103-105.
- Vln. II:** Violin II, measures 103-105.
- Vla.:** Viola, measures 103-105.
- Vc.:** Violoncello, measures 103-105.
- D.B.:** Double Bass, measures 103-105.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A triplet of eighth notes is marked with a '3' in measures 103 and 105.

Fl

Ob *p*

Cl

Bs

Hn *p*

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This page of a musical score covers measures 110 through 114. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Ob, Cl, Hn) play rhythmic patterns of eighth and sixteenth notes, often in pairs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic accompaniment. The Flute and Trumpet parts are mostly rests. A dynamic marking of *p* (piano) is present for the Oboe and Horn. A triplet of eighth notes is marked with a '3' in the first violin part.

115

Fl
Ob
Cl
Bs
Hn
Tp
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
p
a2
p
a2
p
p
pizz.
p
arco
pp
pizz.
p
arco
pp
p
pp
p
pp

3
3
3

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features melodic lines with triplets and accents, starting in measure 118. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with patterns of eighth and sixteenth notes, including pizzicato and arco techniques. Dynamics range from piano (p) to pianissimo (pp). The score is in 4/4 time with a key signature of two sharps (F# and C#).

120

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

134

Fl. *al*

Ob. *al*

Cl. *pp*

Bs.

Hn.

Tp.

Vln. I *pizz.* *arco* *pp* *pp*

Vln. II *pizz.* *arco* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

Detailed description: This page of a musical score covers measures 134 through 137. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), and Trumpet (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. In measure 134, the Flute and Oboe play a melodic line with a triplet of eighth notes, marked *al* (allargando). The Clarinet plays a rhythmic accompaniment of eighth notes, marked *pp*. The Bassoon and Horn play a sustained chord, also marked *pp*. The Violin I and II parts play a melodic line, marked *pizz.* (pizzicato) in the first half of the measure and *arco* (arco) in the second half, with a dynamic of *pp*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Double Bass part plays a rhythmic accompaniment of eighth notes, marked *pp*. The score continues for three more measures, with the woodwinds and strings maintaining their respective parts and dynamics.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 146, 147, and 148. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), and Trumpet (Tp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 147. The Flute and Oboe parts have a melodic line in measure 148. The strings provide a steady accompaniment throughout.

148

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a symphony or concert band, featuring seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a bass line with eighth-note patterns. The Clarinet (Cl), Bassoon (Bs), and Trumpet (Tp) parts are marked with a flat sign, indicating they are silent for these measures. The score is written in a standard musical notation style with a grand staff for each instrument.

150

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Flute (Fl):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Oboe (Ob):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Clarinet (Cl):** Measures 150-151 are silent. In measures 152-153, they play a *ff* dynamic chord.
- Bassoon (Bs):** Measures 150-151 are silent. In measures 152-153, they play a *ff* dynamic chord.
- Horn (Hn):** Measures 150-151 are silent. In measures 152-153, they play a *ff* dynamic chord.
- Trumpet (Tp):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Violin II (Vln. II):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Viola (Vla.):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Violoncello (Vc.):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.
- Double Bass (D.B.):** Measures 150-151 play a sixteenth-note pattern. In measures 152-153, they play a *ff* dynamic chord.

160

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

a2

5

5

5

5

3

3

163

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 163, 164, and 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet) play rhythmic patterns, with the Clarinet and Flute featuring triplet markings. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#).

This musical score page contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Flute (Fl):** Measures 166-167 have a melodic line with eighth notes. Measure 168 is a whole rest.
- Oboe (Ob):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Clarinet (Cl):** Measure 166 has a dynamic marking *p*. Measure 167 has a triplet of eighth notes marked *a2* and *3*. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Bassoon (Bs):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.
- Horn (Hn):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p*.
- Trumpet (Tp):** Measures 166-168 are whole rests.
- Violin I (Vln. I):** Measure 166 has a dynamic marking *p* and a triplet of eighth notes. Measure 167 has a steady eighth-note accompaniment. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Violin II (Vln. II):** Measures 166-167 have a melodic line with eighth notes. Measure 168 has a dynamic marking *p*.
- Viola (Vla.):** Measure 166 has a dynamic marking *p* and a triplet of eighth notes. Measure 167 has a steady eighth-note accompaniment. Measure 168 has a dynamic marking *p* and a triplet of eighth notes.
- Violoncello (Vc.):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.
- Double Bass (D.B.):** Measures 166-168 have a steady eighth-note accompaniment with a dynamic marking *p*.

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Silent in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Clarinet (Cl):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Bassoon (Bs):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Horn (Hn):** Silent in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Trumpet (Tp):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Viola (Vla.):** Plays a continuous eighth-note pattern in measure 169; plays a rhythmic pattern of eighth notes in measures 170 and 171.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes in all three measures.

