

GRIEG arr. WEBBER

WEDDING DAY AT TROLDHAUGEN

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons, 2 F horns

timpani

strings

durata circa 5'30"
score printed in C

169

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 166, 167, and 168. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and ornaments (trills, triplets). The key signature is one sharp (F#) and the time signature is 4/4.

WEDDING DAY AT TROLDHAUGEN

GRIEG
arr. Webber

Tempo di Marcia un poco vivace ♩ = 120

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TIMPANI

Violin I

Violin II

Viola

Cello

Double Bass

This page contains the musical score for measures 166, 167, and 168. The instruments listed are Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and ornaments (trills, triplets). The key signature is one sharp (F#) and the time signature is 4/4.

5

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl *fff* *a2* *3*

Ob *fff* *a2* *3*

Cl *fff* *a2* *5*

Bs *fff* *a2* *5*

Hn *fff*

Tp *fff*

Vln. I *fff* *3*

Vln. II *fff* *3*

Vla. *fff*

Vc. *fff*

D.B. *fff*

20

Fl *f* *a1*

Ob *f* *a1* *3* *pp*

Cl *f* *f*

Bs *f*

Hn *f*

Tp *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

25

Fl *pp*

Ob

Cl *pp* *f*

Bs *f*

Hn *f*

Tp

Vln. I *arco* *pp* *f*

Vln. II *arco* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

al

al *3*

150

Fl *ff*

Ob *ff*

Cl *ff*

Bs *ff*

Hn *ff*

Tp

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

148

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

al

pp

pp

pizz.

arco

pp

pp

pp

pp

pp

pp

pp

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al

f

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl *al*

Ob *al*

Cl *pp*

Bs

Hn

Tp

Vln. I *pizz.* *arco* *pp*

Vln. II *pizz.* *arco* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

42

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl *f* *al*

Ob *f* *al*

Cl *f*

Bs *f*

Hn *f*

Tp *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

48

Fl *fff* *a2* *3*

Ob *fff* *a2* *3*

Cl *fff* *a2* *5*

Bs *fff* *a2* *5*

Hn *fff*

Tp *fff*

Vln. I *fff* *3*

Vln. II *fff* *3*

Vla. *fff*

Vc. *fff*

D.B. *fff*

51

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

5

a2

3

7

5

6

5

3

120

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

a2

3

pp

115

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2
p

a2
p

a2
p

pizz.
p

pizz.
p

arco
pp

arco
pp

arco
pp

p

pp

p

pp

p

pp

Poco tranquillo ♩ = 96

54

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2
p

a2
p

a2
p

a2
p

mf

p

p

60

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

al
p

al
p

al
p

mf

110

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

3

Tempo I ♩ = 120

103

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pizz.

arco

mf

p

mf

p

p

mf

p

71

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

al

pizz.

pp

pp

pp

pp

81

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl

Ob

Cl

Bs

Hn

Tp

Vln. I

Vln. II

Vla.

Vc.

D.B.