

**SUITE**  
**no 1**

**for orchestra**

**JOHN WEBBER**  
**200408**

## ORCHESTRA

3 Flutes, 3rd. doubling Piccolo.  
3 Oboes, 3rd. doubling Cor Anglais.  
1 E♭ Clarinet, 2 A Clarinets, 1 Bass Clairnet.  
2 Bassoons, 1 Contra Bassoon.  
4 Horns in F.  
3 Trumpets in B♭.  
3 Trombones (or 2 + Bass Trombone).  
1 Tuba.  
Timpani  
Strings

Durata circa 17 minutes - score is transposed

## SUITE no. 1 FOR ORCHESTRA

6  
8I: PRELUDE  
Allegro non troppo,  $\text{J} = 100$ Webber  
200804

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Contra Bassoon

5

6  
8I: PRELUDE  
Allegro non troppo,  $\text{J} = 100$ 

5

Horn in F 1 & 2  
Horn in F 3I & 4  
Trumpet in B $\flat$  1 & 2  
Trumpet in B $\flat$  3  
Trombone 1 & 2  
Trombone 3 Tuba  
Timpani

6  
8I: PRELUDE  
Allegro non troppo,  $\text{J} = 100$ 

5

Violins 1  
Violins 2  
Violas  
Cellos  
Double Basses

10

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

*f*  
on picc.  
*f*  
*f*

10

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

*mf*  
*mf*  
*mp*  
*mf*  
*f*  
*a2*  
*f*

10

VII  
VI2  
Va  
Vc  
DB

*f*  
*f*

15        
 Fl1 -  
 Fl2 -  
 Picc. -  
 Ob1 -  
 Ob2 -  
 EH -  
 Eb Cl -  
 Bb Cl1 -  
 Bb Cl2 -  
 B. Cl. -  
 Bs1 -  
 Bs2 -  
 15      f      A  
 Hn12 -  
 Hn34 -  
 Tr12 -  
 Tr3 -  
 Tb12 -  
 Tr3 Ta -  
 Tp -  
 VII -  
 VI2 -  
 Va -  
 Vc -  
 DB -

*f*      *p*  
*f*      *p*  
*f*  
*f*  
*p*  
*p*  
*f*      *p*  
*f*      *p*  
*I*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

A

A p

A

20

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

20

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3 Ta  
Tp

20

VII  
VI2  
Va  
Vc  
DB

25

**B**

30

Fl1

Fl2

Ob1

Ob2

EH

B<sub>b</sub> Cl1

B<sub>b</sub> Cl2

B. Cl.

Bs1

Bs2

CBn

25

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3  
Ta

Tp

**B**

ff

ff

**30**

mf

mf

f

ff

f

ff

f

ff

ff

ff

ff

ff

ff

Musical score for orchestra and piano, measures 25-30. The score includes parts for VII, VI2, Va, Vc, and DB. Measure 25: All parts are silent. Measure 26 (B section): VII starts with eighth-note pairs (mf), VI2 enters with eighth-note pairs (mf), Va enters with eighth-note pairs (mf), and Vc and DB enter with eighth-note pairs. Measure 27: All parts continue with eighth-note pairs. Measure 28: All parts continue with eighth-note pairs. Measure 29: All parts continue with eighth-note pairs. Measure 30: All parts continue with eighth-note pairs.

Fl1 {  
Fl2 {  
Ob1 {  
Ob2 {  
EH {  
B<sub>b</sub>  
Cl1 {  
B<sub>b</sub>  
Cl2 {  
B. Cl.  
Bs1 {  
Bs2 {  
CBn {

35

C

35

C

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3  
Ta

Tp *ff*

VII 35 *mf*

VI2 *mf*

Va *mf*

Vc *pp*

DB *pp*

**C** *f*

*pp* *f*

*pp* *f*

*pp* *ff*

*pp* *ff*

40

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭  
Cl1  
B♭  
Cl2  
B. Cl.  
Bs1  
Bs2  
Cbn

45

*f*  
*on picc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

40

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

45

I I  
*mf*  
*f*  
*f*  
*f*  
*f*  
*tr*  
*pp* *ff*  
*ff*

40

VII  
VI2  
Va  
Vc  
DB

45

*f* *ff*  
*ff*

50

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2

50

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3 Ta  
Tp

50

VII  
VI12  
Va  
Vc  
DB

D      55

Fl1

Fl2

Ob1

Ob2

EH

B<sub>b</sub> Cl1

B<sub>b</sub> Cl2

B. Cl.

Bs1

Bs2

D      55

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3  
Ta

D 55

VII

VI2

Va

Vc arco

DB arco

pizz.

60

Fl1 *f*  
Fl2  
Picc. on picc.  
Ob1  
Ob2  
EH  
B♭ Cl1 *f*  
B♭ Cl2 *f*  
B. Cl.  
Bs1  
Bs2  
CBn

65 E

60

Hn12  
Hn34  
Tr12  
Tr3 *mf*  
Tb12  
Tr3 Ta  
Tp *ff* *mf* *ff*

65 E

60

VII  
VI2  
Va  
Vc  
DB

65 arco

Musical score for orchestra, page 70, measures 1-2. The score includes parts for VII, VI2, Va, Vc, and DB. Measure 1: VII plays eighth-note patterns, VI2 and Va play eighth-note patterns, Vc is silent, DB is silent. Measure 2: VII continues eighth-note patterns, VI2 and Va play eighth-note patterns, Vc is silent, DB is silent. Measure 3: VII rests, VI2 rests, Va rests, Vc rests, DB rests. Measure 4: VII begins eighth-note patterns again, VI2 and Va play eighth-note patterns, Vc rests, DB rests. Measure 5: VII continues eighth-note patterns, VI2 and Va play eighth-note patterns, Vc rests, DB rests. Measure 6: VII rests, VI2 rests, Va rests, Vc rests, DB rests. Measure 7: VII begins eighth-note patterns again, VI2 and Va play eighth-note patterns, Vc rests, DB rests. Measure 8: VII continues eighth-note patterns, VI2 and Va play eighth-note patterns, Vc rests, DB rests.

F  
75

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2

This section of the score covers measures 75-76. It features woodwind instruments like Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoon, and Clarinets 1 and 2. The instrumentation is primarily woodwind, with brass entries starting in measure 76.

75

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

This section continues from measure 75. It includes parts for Horn 12, Horn 34, Trombones 12 and 3, and Tuba. The brass instruments begin their entries in measure 76, providing harmonic support to the woodwind textures.

Tp

The Trombone (Tp) section is highlighted in this measure, performing a rhythmic pattern of eighth-note pairs followed by a dynamic change from ***fff*** to ***p***.

F  
75

VII  
VI2  
Va  
Vc  
DB

The final section of the score shows the Bassoon (DB), Double Bass (Vc), and Trombone (VII) parts. The bassoon and double bass play eighth-note patterns, while the trombone provides harmonic support. Dynamics include ***f***, ***p***, and ***mf***.





**3**
**II: PASTORAL**  
 Andante con moto,  $\text{♩} = 120$ 
**5**

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

This section shows a repeating eighth-note pattern for various woodwind instruments. The pattern consists of two measures of eighth notes followed by a measure of rests. The instruments involved are Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2.

**4**
**II: PASTORAL**  
 Andante con moto,  $\text{♩} = 120$ 
**5**

Horn in F 1 & 2

Horn in F 3I & 4

This section shows a repeating eighth-note pattern for brass instruments. The pattern consists of two measures of eighth notes followed by a measure of rests. The instruments involved are Horn in F 1 & 2 and Horn in F 3I & 4.

**3**
**II: PASTORAL**  
 Andante con moto,  $\text{♩} = 120$ 
**5**

Violins 1

Violins 2

Violas

Cellos

Double Basses

This section shows a repeating eighth-note pattern for the string section. The pattern consists of two measures of eighth notes followed by a measure of rests. The instruments involved are Violins 1, Violins 2, Violas, Cellos, and Double Basses. Dynamics include  $p$  (piano) and  $p\text{--}$  (pianissimo).

18

**G**

10

Fl1

Fl2

Ob1 *mf*

Ob2

EH

B♭11 *pp*

B♭12 *pp*

Bs1

Bs2

15

**G**

10

Hn12

Hn34

15

**G**

10

VII

VI2

Va

Vc

DB

15

20

Fl1

Fl2

Fl3

Ob1

Ob2

EH

B♭ Cl1

B♭ Cl2

Bs1

Bs2

25 [H]

*mf*

Piccolo on picc.

*mf*

20

Hn12

Hn34

25 [H]

1. (2 tacet)

*pp*

3. (4 tacet)

*pp*

20

VII

V12

Va

Vc

DB

25 [H]

Fl1

Fl2

Picc.

Ob1

Ob2

EH

B♭ Cl1

B♭ Cl2

Bs1

Bs2

Hn12

Hn34

VII

VI2

Va

Vc

DB

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute 1 (Fl1), Flute 2 (Fl2), Piccolo (Picc.), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), B-flat Clarinet 1 (B♭ Cl1), B-flat Clarinet 2 (B♭ Cl2), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Horn 12 (Hn12), Horn 34 (Hn34), Trombone VII (VII), Trombone VI2 (VI2), Trombone Va (Va), Trombone Vc (Vc), and Double Bass (DB). Measure numbers 30 and 35 are indicated at the top of each system. Dynamics such as *mf* (mezzo-forte) and *To Fl.* (to Flute) are also present.

**J** 40 **V** 45  
 Fl1 {  
 Fl2 {  
 Ob1 {  
 Ob2 {  
 EH {  
 B♭ C11 {  
 B♭ C12 {  
 Bs1 {  
 p  
 Bs2 {  
 p **J** 40 **V** 45  
 Hn12 {  
 Hn34 {  
 VII {  
 mf  
 VII {  
 mf  
 VI2 {  
 Va {  
 Vc {  
 mf  
 DB {  
 mf

This musical score page contains three systems of music. The first system, starting at measure 40, features woodwind instruments (Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1 and 2) and brass instruments (Horns 12 and 34). The second system, starting at measure 45, continues with the same instrumentation. The third system, also starting at measure 40, includes Trombones and Double Bass. Measure 40 begins with a melodic line in Flute 1, while other instruments provide harmonic support. Measures 41-44 show various patterns among the woodwinds and brass. At measure 45, the bassoon and brass enter with sustained notes. The score uses standard musical notation with clefs, key signatures, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

50 K

Fl1

Fl2

Ob1

Ob2

EH

B<sub>b</sub> Cl1

B<sub>b</sub> Cl2

Bs1

Bs2

50 K

Hn12

Hn34

50 K

VII

VI12

Va

Vc

DB

55

Fl1

Fl2

Ob1

Ob2

EH

B♭ Cl1

B♭ Cl2

Bs1

Bs2

60

L

mp

55

Hn12

Hn34

60

L

55

VII

VI2

Va

Vc

DB

60

L

p

p

p

p

p

mp

mp

mp

Musical score page 70, measures 65-70. The score includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), Bassoon 1 (B♭ Cl1), Bassoon 2 (B♭ Cl2), Bassoon 3 (Bs1), and Bassoon 4 (Bs2). The instrumentation is as follows:

- Fl1:** Measures 65-69 play eighth-note patterns with grace notes. Measure 70 is silent.
- Fl2:** Measures 65-70 are silent.
- Ob1:** Measures 65-70 play eighth-note patterns with grace notes.
- Ob2:** Measures 65-70 are silent.
- EH:** Measures 65-70 are silent.
- B♭ Cl1:** Measures 65-70 play eighth-note patterns with grace notes.
- B♭ Cl2:** Measures 65-70 play eighth-note patterns with grace notes.
- Bs1:** Measures 65-70 play eighth-note patterns with grace notes.
- Bs2:** Measures 65-70 play eighth-note patterns with grace notes.

Musical score for page 10, measures 65-70. The score consists of two staves. The top staff is for Hn12 and the bottom staff is for Hn34. Both staves have a treble clef and four measures of rest. Measure 65 starts with a dynamic of 65. Measure 70 starts with a dynamic of 70.

75

80

Fl1

Fl2

Ob1

Ob2

EH

B♭  
Cl1

B♭  
Cl2

Bs1

Bs2

75

80

Hn12

Hn34

75

80

VII

V12

Va

Vc

DB

**3**  
**4** III: PAPSY  
*Allegro vivo,  $\text{J} = 250$* 

5

Flute 1      *p*

Flute 2      on picc.

Piccolo      *p*

Oboe 1      *p*

Oboe 2      *f*

English Horn      *p*

Clarinet in B $\flat$  1      *p*

Clarinet in B $\flat$  2      *p*

Bass Clarinet in B $\flat$       *p*

Bassoon 1      *p*

Bassoon 2      *mf*

Contra Bassoon      *p*

**3**  
**4** III: PAPSY  
*Allegro vivo,  $\text{J} = 250$* 

5

Horn in F 1 & 2

Horn in F 1 & 2

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3

Trombone 1 & 2

Trombone 3 Tuba      *tuba*

Timpani      *mf*

**3**  
**4** III: PAPSY  
*Allegro vivo,  $\text{J} = 250$* 

5

Violins 1      *mf*

Violins 2      *mf*

Violas      *p*

Cellos      *p*

Double Basses      *mf*

Double Basses      *p*

10

F11

Fl2

Ob1

Ob2

EH

E♭ Cl

B♭ Cl1

B♭ Cl2

B. Cl.

Bs1

Bs2

Cbn

M

15

p

p

p

p

p

f

f

20

10 M 15 20  
 Hn12 {  
 Hn12 {  
 Tr12 {  
 Tr3 {  
 Tb12 {  
 Tr3 { Ta {  
 Tp {

10

VII VI2 Va Vc DB

M 15 20

*p*

*p* *mf*

*p*

Fl1 {

Fl2 {

Ob1 {

Ob2 {

EH {

B♭ Cl1 {

B♭ Cl2 {

B. Cl. {

Bs1 {

Bs2 {

25

30

Hn12 {

Hn12 {

Tr12 {

Tr3 {

Tb12 {

Tr3 Ta {

25

30

Tp {

VII {

VI2 {

Va {

Vc {

DB {

25

30

*mf*

*mf*

pizz.

pizz.

N 35 40

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

mf

on picc.      to flute

mf

mf

mf

mf

mf

mf

p

p

N 35 40

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

f

f

f

N 35 40

VII  
VI2  
Va  
Vc  
DB

pizz.

arco

arco

f

45   50

Fl1  
Fl2  
Fl3  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

Tp

VII  
VI2  
Va  
Vc  
DB

45   50

div.   50 unis.

p   p

unis.   p

p   p

p   p

55

Fl1  
Fl2  
Fl3  
Ob1  
Ob2  
EH  
B♭ Cl.  
Cl1  
Cl2  
B. Cl.  
Bs1  
Bs2

60

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

65

This section of the musical score covers measures 55 through 65. It features parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn (EH), Bassoon (B. Cl.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). Measure 55 is mostly silent. Measures 60 and 65 begin with dynamic markings: 'mf' followed by crescendos. The instrumentation includes woodwind instruments like flutes, oboes, and bassoons, which play eighth-note patterns.

55

Hn12  
Hn12

I

*mf*

60

I

*mf*

65

Tp

This section continues from measure 55. It includes parts for Bassoon 12 (Tb12) and Trombone 3 (Tr3). Measures 60 and 65 feature dynamic markings 'I' and 'mf'. The instrumentation includes woodwind instruments like bassoons and trombones.

55

VII

*mf*

60

65

VI2

Va

Vc

*p*

DB

This section includes parts for Trombone 1 (VII), Trombone 2 (VI2), Trombone 3 (Tr3), Trombone 4 (Va), Trombone 5 (Vc), and Double Bass (DB). Measures 55 and 60 show eighth-note patterns. Measure 65 includes a dynamic marking 'p' (pianissimo).



35

**P** 80 85

F1l  
F1l  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

**P** 80 85

This musical score page shows six staves. The first two staves are for **Hn12**, the third for **Tr12**, the fourth for **Tr3**, the fifth for **Tb12**, the sixth for **Tr3/Ta**, and the bottom staff for **Tp**. Measure 80 begins with a melodic line in the **Hn12** staves, followed by rests. Measures 81 through 85 are entirely rests across all staves.

Musical score for orchestra and piano, page 107. The score includes parts for VII, VI2, Va, Vc, DB, and piano (P). The piano part features dynamic markings *ff* (fortissimo) at measure 80, *P* (pianissimo) at measure 81, *ff* at measure 82, *ff* at measure 83, *ff* at measure 84, and *ff* at measure 85. The strings play eighth-note patterns, while the bassoon provides harmonic support.

90                            Q                            95

Fl1  
Fl2  
Ob1  
Ob2  
EH  
Bb Cl.  
Bb Cl.  
B. Cl.  
Bs1  
Bs2  
CBn

a2                            90                            Q                            95

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

90                            Q                            95

VII  
VI2  
Va  
Vc  
DB

100

Fl1  
Fl2  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2

f

a2

f

a2

105

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

Tp

VII  
V12  
Va  
Vc  
DB

ff

ff

div.

f

ff

f

100

105



120

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭ C11  
B♭ C12  
B. Cl.  
Bs1  
Bs2

125

on flute

This section of the musical score covers measures 120 through 125. It includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn (EH), Bassoon C11, Bassoon C12, Bass Clarinet (B. Cl.), Bassoon S1, and Bassoon S2. Measure 120 consists of rests. Measure 121 begins with a dynamic of *p*. Measures 122-123 show various woodwind entries, with measure 123 featuring a melodic line on Flute 2 labeled "on flute". Measure 124 is a rest. Measure 125 concludes the section.

120

Hn12  
Hn12

Tr12  
Tr3

Tb12  
Tr3  
Ta

Tp

125

*mf*

This section covers measures 120 through 125. It includes parts for Horn 12, Trombone 12, Trombone 3, Trombone 12, Trombone 3, Tuba, and Tuba Pedal (Ta). Measures 120-123 are rests. Measure 124 begins with a dynamic of *p*, followed by a melodic line on Trombone 12. Measure 125 ends with a dynamic of *mf*.

120

VII  
VI2  
Va  
Vc  
DB

125

*p* div.  
*p*  
*p* arco  
*p*

This section covers measures 120 through 125. It includes parts for Violin VII, Violin VI2, Violin Va, Cello Vc, and Double Bass DB. Measures 120-123 are rests. Measure 124 begins with a dynamic of *p*, followed by a division between Violin VII and Violin VI2. Measures 125-126 show rhythmic patterns on the strings, with a dynamic of *p* and an "arco" instruction for the cello in measure 126.

130

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B♭ Cl.  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2

135

Hn12 I  
*mf*  
Hn12  
Tr12 I  
*mf*  
Tr3  
Tb12 I  
Tr3 Ta  
*p*

130

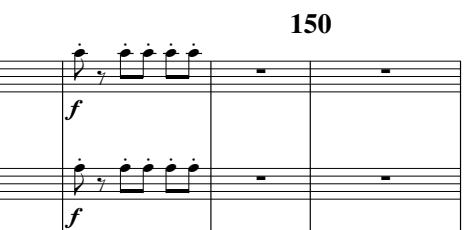
Tp

135

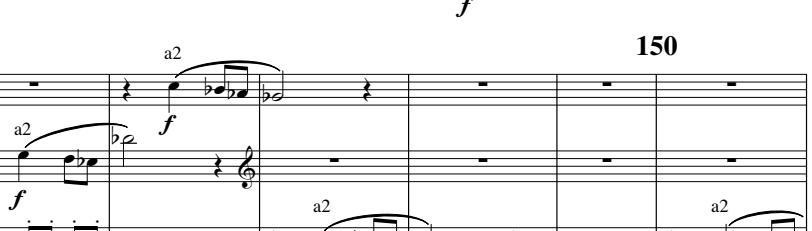
VII *f*  
unis.  
VI2 *f*  
Va *f*  
Vc *f*  
DB

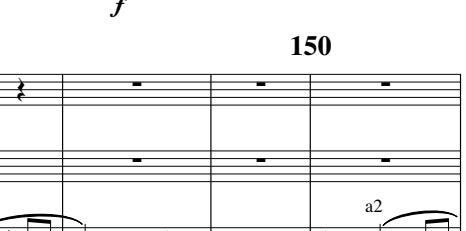
140  145 

**S**

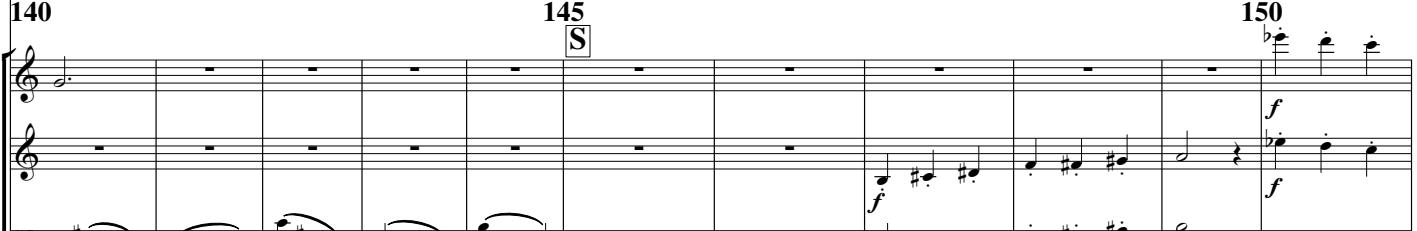
150 

Fl1 *mp*  
Fl2 *mp*  
Picc.  
Ob1 *mp*  
Ob2 *mp*  
EH  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2  
Cbn

140 I  145 a2   
f

150 a2   
a2

Hn12 I  
Hn12 p  
Tr12 f  
Tr3 p  
Tb12 I  
Tr3 Ta p  
Tp f

140  145 **S**   
f

150   
f

VII  
VI2  
Va *f*  
Vc  
DB *f*

155

**T**

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B♭ Cl.  
C11  
C12  
Bs1  
Bs2

160

This section shows measures 155 through 160. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon (EH), Bass Clarinet (B♭ Cl.), Clarinet 1 (C11), Clarinet 2 (C12), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). Measure 155 features eighth-note patterns from Flute 1 and Flute 2, and sixteenth-note patterns from Oboe 1 and Oboe 2. Measures 156-157 show sustained notes followed by eighth-note patterns. Measure 158 begins with a forte dynamic. Measures 159-160 feature eighth-note patterns from all woodwind parts.

155 I

**T**

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

160

This section shows measures 155 through 160. The instrumentation includes Horn 12 (Hn12), Horn 12 (Hn12), Trombone 12 (Tr12), Trombone 3 (Tr3), Bass Trombone 12 (Tb12), Trombone 3 (Tr3), Tuba (Ta), and Tuba (Tp). Measure 155 starts with eighth-note patterns from Horn 12 and Trombone 12. Measures 156-157 show sustained notes followed by eighth-note patterns. Measure 158 begins with a forte dynamic. Measures 159-160 feature eighth-note patterns from all brass parts.

155

**T**

VII  
VI2  
Va  
Vc  
DB

160

*f*

This section shows measures 155 through 160. The instrumentation includes Double Bass (VII), Double Bassoon 2 (VI2), Bassoon (Va), Double Bassoon (Vc), and Double Bassoon (DB). Measure 155 starts with eighth-note patterns from Double Bass 2 and Double Bassoon 2. Measures 156-157 show sustained notes followed by eighth-note patterns. Measure 158 begins with a forte dynamic. Measures 159-160 feature eighth-note patterns from all double bassoon parts.

165

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

165  
a2

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

165

VII  
VI2  
Va  
Vc  
DB

170

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B<sub>b</sub> Cl1  
B<sub>b</sub> Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

*ff*

on picc.

*ff*

170

Hn12  
Hn12  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

a2

*ff*

*ff*

*ff*

*ff*

170

VII  
Vi2  
Va  
Vc  
DB

*ff*

*ff*

*ff*

unis.

*ff*

*ff*

6  
8IV: INTERLUDE  
Allegretto non troppo,  $\text{♩} = 90$ 

5

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

6  
8 IV: INTERLUDE  
Allegretto non troppo,  $\text{♩} = 90$

5

Horn in F 1 & 2

Horn in F 3I & 4

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3

Trombone 1 & 2

Trombone 3 Tuba

Timpani

6  
8IV: INTERLUDE  
Allegretto non troppo,  $\text{♩} = 90$ 

5

Violins 1

Violins 2

Violas

Cellos

Double Basses

**U**      10

Fl1      *p*  
 Fl2      *p*  
 Fl3      *p*  
 on flute  
 Ob1      *p*  
 Ob2  
 EH  
 B♭ Cl.  
 C11      *pp*  
 B♭ Cl.  
 C12      *pp*  
 B. Cl.  
 Bs1      *pp*  
 Bs2

**U**      10

Hn12  
 Hn34  
 Tr12  
 Tr3  
 Tb12  
 Tr3  
 Ta

Tp

**U**      10

VII  
 VI2  
 Va  
 Vc  
 DB

15

Fl1

Fl2

Ob1

Ob2

EH

B♭ Cl1

*pp*

B♭ Cl2

*pp*

B. Cl.

Bs1

Bs2

20

V

This section of the musical score covers measures 15 through 20. It features parts for Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn (EH), Bassoon 1 (B♭ Cl1), Bassoon 2 (B♭ Cl2), Bassoon 3 (B. Cl.), Bassoon 4 (Bs1), and Bassoon 5 (Bs2). The bassoon parts play eighth-note patterns primarily in measure 15, transitioning to sixteenth-note patterns in measure 20. Dynamics include *pp* and *ppp*.

15

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3

Ta

20

V

Tp

This section covers measures 15 through 20. It includes parts for Horn 12 (Hn12), Horn 34 (Hn34), Trombone 12 (Tr12), Trombone 3 (Tr3), Tuba 12 (Tb12), Trombone 3 (Tr3), and Tuba (Ta). The tuba part is present from measure 15 to 20. The brass parts provide harmonic support throughout the section.

15

VII

VI2

Va

Vc

*p*

DB

20

V

*pp*

This section covers measures 15 through 20. It features parts for Violin VII (VII), Violin VI (VI2), Cello (Va), Double Bass (Vc), and Double Bass (DB). The strings play eighth-note patterns, while the double basses provide harmonic support. Dynamics include *p* and *pp*.

25

W

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2

This section shows the woodwind and brass sections. Measures 25-26 feature sustained notes from Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1. Measure 26 includes dynamic markings *mf* and *f*, and melodic lines for Oboe 1 and Bassoon 1.

25

W

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

This section shows the woodwind and brass sections. Measures 25-26 feature sustained notes from Horn 12, Horn 34, Trombones 12 and 3, and Tuba. Measure 26 includes dynamic markings *mf* and *f*.

Tp

This section shows the brass section. Measure 25 features sustained notes from Trombone 1.

25

W

VII  
VI2  
Va  
Vc  
DB

This section shows the brass section. Measures 25-26 feature sustained notes from Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Double Bass. Measure 26 includes dynamic markings *p*, *mf*, and *f*.

Fl1 30

Fl2

Picc. on picc. f

Ob1

Ob2

EH

E♭ Cl

B♭ Cl1

B♭ Cl2

B. Cl.

Bs1

Bs2

Hn12 30

Hn34

Tr12

Tr3

Tb12

Tr3 Ta

Tp

VII 30

VI2

Va

Vc

DB

Fl1 {

Fl2 {

Ob1 {

Ob2 {

EH

B♭ Cl1 {

B♭ Cl2 {

B. Cl.

Bs1 {

Bs2 {

40

45

Hn12 {

Hn34 {

Tr12 {

Tr3 {

Tb12 {

Tr3 Ta {

Tp

40

45

VII

VI2

Va

Vc

DB

V: BRAWL  
Allegro strepitoso,  $\text{J} = 240$

2

5

V: BRAWL  
Allegro strepitoso,  $\text{J} = 240$

2

a2 5

V: BRAWL  
Allegro strepitoso,  $\text{J} = 240$

2

5 3

10

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B♭ Cl.  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2

This section shows the woodwind and brass sections. Measures 10-11 feature eighth-note patterns from Fl1, Fl2, Ob1, and Ob2. Measures 12-13 show sustained notes from EH and B♭ Cl. Measure 14 consists of rests. Measures 15-16 feature eighth-note patterns from B♭ Cl1 and B♭ Cl2.

10

15

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

This section shows the brass and tuba sections. Measures 10-11 feature eighth-note patterns from Hn12, Hn34, Tr12, and Tr3. Measures 12-13 show sustained notes from Tb12 and Tr3. Measures 14-15 feature eighth-note patterns from Tr3 and Ta, followed by a dynamic ff in measure 15.

10

15

VII  
VI2  
Va  
Vc  
DB

This section shows the string and double bass sections. Measures 10-11 feature eighth-note patterns from VII and VI2. Measures 12-13 show sustained notes from Va and Vc. Measures 14-15 feature eighth-note patterns from DB, with dynamics ff and f.



25

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭ Cl.  
C11  
C12  
B. Cl.  
Bs1  
Bs2  
CBn

30

ff p f f f

25

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta  
Tp

30

a2 ff a2 ff f I I

unis. 25

VII  
VI2  
Va  
Vc  
DB

div. ff ff ff unis. 30

p mf mf

35

Y

40

Fl1

Fl2

Ob1

Ob2

EH

B<sub>b</sub> Cl1

B<sub>b</sub> Cl2

B. Cl.

Bs1

Bs2

CBn

35

Y

40

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3

Ta

Tp

35

Y

40

VII

VI2

Va

Vc

DB

45

Fl1  
 Fl2  
 Picc.  
 Ob1  
 Ob2  
 EH  
 Eb Cl  
 Bb Cl1 *f*  
 Bb Cl2 *p*  
 B. Cl. *f*  
 Bs1 *p*  
 Bs2  
 Hn12  
 Hn34  
 Tr12  
 Tr3  
 Tb12 *p*  
 Tr3 Ta  
 Tp  
*p* 45 I Z

VII  
 VI2  
 Va  
 Vc  
 DB

45

*Z* poco a poco cresc.  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*

**50**

F11 poco a poco cresc.

F12 poco a poco cresc.

Picc. on picc.

Ob1 poco a poco cresc.

Ob2 poco a poco cresc.

EH *pp* poco a poco cresc.

E $\flat$  Cl poco a poco cresc.

B $\flat$  Cl1 poco a poco cresc.

B $\flat$  Cl2 poco a poco cresc.

B. Cl. *pp* poco a poco cresc.

Bs1 poco a poco cresc.

Bs2 poco a poco cresc.

**55**

F11

F12

Picc.

Ob1

Ob2

EH

E $\flat$  Cl

B $\flat$  Cl1

B $\flat$  Cl2

B. Cl.

Bs1

Bs2

Hn12

Hn34

Tr12

Tr3

Tb12 poco a poco cresc.

Ta3 poco a poco cresc.

Tp poco a poco cresc. *tr*

**50**

VII poco a poco cresc.

VI2 poco a poco cresc.

Va *pp* poco a poco cresc.

Vc poco a poco cresc.

DB

**55**

VII

VI2

Va *pp* poco a poco cresc.

Vc poco a poco cresc.

DB

Musical score for orchestra and piano, page 12, measures 60-61. The score includes parts for VII, VI2, Va, Vc, and DB. Measure 60 starts with eighth-note patterns in VII and VI2. Measures 61 begin with sustained notes from Va and Vc, followed by dynamic markings *ff*, *p*, and *p*. Measure 62 concludes with a dynamic *ff*.

65

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B♭ Cl.  
C11  
C12  
B. Cl.  
Bs1  
Bs2

70

AB

65

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Ta tuba  
Tp

70

65

VII  
VI2  
Va pizz.  
Vc  
DB

70

arco



80

F11      F12      Picc.      Ob1      Ob2      EH      Eb Cl      Bb Cl1      Bb Cl2      B. Cl.      Bs1      Bs2      Cbn

85

Hn12      Hn34      Tr12      Tr3      Tb12      Tr3 Ta      Tp

80 div.

VII      VI2      Va      Vc      DB

85 unis.

Fl1

Fl2

Ob1

Ob2

EH

B♭ Cl1

B♭ Cl2

B. Cl.

Bs1

Bs2

Cbn

Hn12

Hn34

Tr12

Tr3

Tb12

Tr3 Ta

Tp

VII

VI2

Va

Vc

DB

This musical score page contains two systems of music, each starting with measure 90. The top system includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), B-flat Clarinet 1 (Bb Cl1), B-flat Clarinet 2 (Bb Cl2), Bassoon (B. Cl.), Bassoon 1 (Bs1), Bassoon 2 (Bs2), and Cello Bassoon (Cbn). The bottom system includes parts for Horn 12 (Hn12), Horn 34 (Hn34), Trombone 12 (Tr12), Trombone 3 (Tr3), Trombone Bass 12 (Tb12), Trombone Bass 3 (Tr3 Ta), Tuba (Tp), and Double Basses VII, VI2, Viola (Va), Cello (Vc), and Double Bass (DB). Measure 90 begins with dynamic 'f' (fortissimo) for most woodwind and brass parts. Measures 91 and 92 show various rhythmic patterns and dynamics, including 'ff' (fuerzissimo) and 'fff' (fuerzississimo) for brass instruments like Hn34, Tr12, Tr3, Tb12, Tr3 Ta, and Tp. Measures 93 and 94 feature melodic lines for the brass section, particularly VII, VI2, Va, Vc, and DB, with dynamics ranging from 'f' to 'ff'. Measure 95 concludes the page with a final dynamic marking of 'f'.

**3**  
**4** VI: ELEGY  
Adagio,  $\text{J} = 72$ 

5

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

This section contains six staves of musical notation for woodwind instruments. The first four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) have mostly rests. The English Horn, Clarinet in B-flat 1, Bass Clarinet in B-flat, Bassoon 1, and Bassoon 2 staves also have mostly rests.

**3**  
**4** VI: ELEGY  
Adagio,  $\text{J} = 72$ 

5

Horn in F 1 & 2

Horn in F 3I & 4

Trombone 3 Tuba

Timpani

This section contains four staves of musical notation for brass and percussion instruments. The Horn in F 1 & 2, Horn in F 3I & 4, Trombone 3 Tuba, and Timpani staves all have mostly rests.

**3**  
**4** VI: ELEGY  
Adagio,  $\text{J} = 72$ 

5

Violins 1

Violins 2

Violas

Cellos

Double Basses

This section contains five staves of musical notation for string instruments. The Violins 1 and 2 staves begin with eighth-note patterns marked  $p$ . The Violas staff begins with eighth-note patterns marked  $p$ . The Cellos and Double Basses staves begin with eighth-note patterns marked  $mp$ .

10

Fl1

Fl2

Ob1

Ob2

EH

B♭ Cl1

B. Cl.

Bs1

Bs2

15

AC

p

p

p

20

This section of the score covers measures 10 through 20. It features parts for Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Bs1), Bassoon 2 (Bs2), English Horn (EH), Bass Clarinet (B. Cl.), and Clarinet in B-flat (Cl1). Measure 10 is mostly silent. Measures 15 and 20 contain melodic lines for the oboes and bassoon, marked with dynamics p (pianissimo). Measure 20 concludes with a dynamic of p.

10

Hn12

Hn34

Tr3

Ta

15

20

Tp

This section covers measures 10 through 20. It includes parts for Horn 12 (Hn12), Horn 34 (Hn34), Trombone 3 (Tr3), Trombone 4 (Ta), and Tuba (Tp). The parts remain mostly silent throughout the measures shown.

10

VII

mp

15

div.

pp

V12

mp

pp

Va

mp

pp

Vc

DB

20

This section covers measures 10 through 20. It includes parts for VII, V12, Trombone 1 (Va), Trombone 2 (Vc), and Double Bass (DB). The VII part has a melodic line with dynamics mp and pp. The V12 part also has a melodic line with dynamics mp and pp. The Va and Vc parts provide harmonic support with sustained notes. The DB part remains mostly silent.

25

Musical score for measures 25-30. The score includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), Bassoon 1 (B♭ Cl1), Bassoon 2 (Bs1), Clarinet in B-flat (B. Cl.), Bassoon (Bs2), and Trombone (Tr3). Measure 25: Fl1 and Fl2 play eighth-note patterns. Ob1 and Ob2 play eighth-note patterns. EH plays eighth-note patterns. Measure 30: Fl1 and Fl2 play eighth-note patterns. Ob1 and Ob2 play eighth-note patterns. EH plays eighth-note patterns. Bassoon 1 (B♭ Cl1) has a single sharp. Bassoon 2 (Bs2) has a single sharp.

25

30

Musical score for measures 25-30. The score includes parts for Horn 12 (Hn12), Horn 34 (Hn34), Trombone (Tr3), and Tuba (Ta). Measures 25-30: All parts remain silent.

25

30

Musical score for measures 25-30. The score includes parts for VII, V12, Viola (Va), Cello (Vc), and Double Bass (DB). Measures 25-30: All parts remain silent.

35

[AD]

40

This musical score page shows a section for woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn) and brass instruments (Bassoon 1, Bassoon 2). The score is divided into measures 35 and 40 by measure numbers at the top center. Measure 35 starts with Flute 1 and 2 playing eighth-note patterns. Oboe 1 and 2 play sustained notes. The English Horn has a melodic line. Bassoon 1 and 2 play sustained notes. Measure 40 begins with a dynamic *p*. The English Horn continues its melodic line. Bassoon 1 and 2 play eighth-note patterns.

Musical score for measures 35-40. The score includes four staves: Hn12 (G clef), Hn34 (G clef), Tr3/Ta (Bass clef), and Tp (Bass clef). Measure 35: Hn12 has a single note at the beginning. Measures 36-40: Hn12 and Hn34 have eighth-note patterns. Tr3/Ta and Tp have eighth-note patterns.

35

VII

VI2

Va

Vc

DB

40

*p*

*pp*  
unis.

*pp*

Fl1

Fl2

Ob1

Ob2

EH

B♭ Cl1

B. Cl.

Bsl

Bs2

Hn12

Hn34

Tr3 Ta

Tp

VII

VI2

Va

Vc

DB

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), Bassoon C11 (B♭ Cl1), Bassoon B.C. (B. Cl.), Bassoon 1 (Bsl), Bassoon 2 (Bs2), Horn 12 (Hn12), Horn 34 (Hn34), Trombone 3 (Tr3), Trombone (Ta), Tuba (Tp), Trombone VII (VII), Trombone VI2 (VI2), Trombone Va (Va), Trombone Vc (Vc), and Double Bass (DB). Measure numbers 45 and 50 are indicated above the staves. Dynamics such as *p*, *pp*, and *ppp* are marked throughout the score.



VII: POSTLUDE  
Allegro non troppo,  $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2



VII: POSTLUDE  
Allegro non troppo,  $\text{♩} = 100$

Horn in F 1 & 2

Horn in F 3I & 4

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3

Trombone 1 & 2

Trombone 3 Tuba

Timpani



VII: POSTLUDE  
Allegro non troppo,  $\text{♩} = 100$

Violins 1

Violins 2

Violas

Cellos

Double Basses

pizz.

$\text{mp}$

$p$

AE

**60**

Fl1  
Fl2  
Ob1  
Ob2  
EH  
B<sub>b</sub> Cl1  
B<sub>b</sub> Cl2  
B. Cl.  
Bs1  
Bs2

**60**

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

Tp

**60**

VII  
VI2  
Va  
Vc  
DB

The musical score consists of three systems of staves. System 1 (measures 60-61) includes staves for Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (EH), Bass Trombone 1 (Bb Cl1), Bass Trombone 2 (Bb Cl2), Bassoon (B. Cl.), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). System 2 (measures 62-63) includes staves for Horn 12 (Hn12), Horn 34 (Hn34), Trombone 12 (Tr12), Trombone 3 (Tr3), Bass Trombone 12 (Tb12), Trombone 3 (Tr3), and Tuba (Ta). System 3 (measures 64-65) includes staves for Timpani (Tp) and strings: VII, VI2, Violin (Va), Cello (Vc), and Double Bass (DB). Measure 64 starts with a forte dynamic (f) for VII and VI2. Measures 65 starts with a mezzo-forte dynamic (mf) for Va, Vc, and DB, followed by a fortissimo dynamic (ff) for VII, VI2, and Va.

Fl1 -

Fl2 -

Picc. -

Ob1 -

Ob2 -

EH -

Eb Cl -

Bb Cl1 -

Bb Cl2 -

B. Cl. -

Bs1 -

Bs2 -

CBn -

Hn12 -

Hn34 -

Tr12 -

Tr3 -

Tb12 -

Tr3 Ta -

Tp -

VII -

VI2 -

Va -

Vc -

DB -



75

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2

on picc.

75

This musical score page contains seven staves. The top staff is for **Hn12**, which begins with a rest and then plays a sixteenth-note pattern starting from the second measure. The second staff is for **Hn34**, also with rests. The third staff is for **Tr12**, featuring a sixteenth-note pattern with grace notes. The fourth staff is for **Tr3**. The fifth staff is for **Tb12**. The sixth staff is for **Tr3 Ta**, which has a single note in the first measure. The bottom staff is for **Tp**, which also has rests. Measure numbers 1 through 5 are indicated above the staff lines. Dynamics **f** and **I** are present, along with slurs and grace notes.

Musical score for orchestra, page 10, measures 75-76. The score includes parts for VII, VI2, Va, Vc, and DB. Measure 75 begins with a rest followed by eighth-note patterns in VII and VI2. Measures 76-77 show continuous eighth-note patterns across all parts, with some rests and grace notes.

AG

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
E♭ Cl  
B♭ Cl1  
B♭ Cl2  
B. Cl.  
Bs1  
Bs2

80

*f*

*on picc.*

*f*

*f*

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

Tp

VII  
VI2  
Va  
Vc  
DB

80

I

*- mp*

I

*p*

I

*mp*

I

*p*

I

*p*

I

*p*

VII

*p*

VI2

*p*

Va

*mf*

*pizz.*

Vc

*pizz. p*

DB

Fl1 

Fl2

Ob1

Ob2

EH

B♭ Cl1

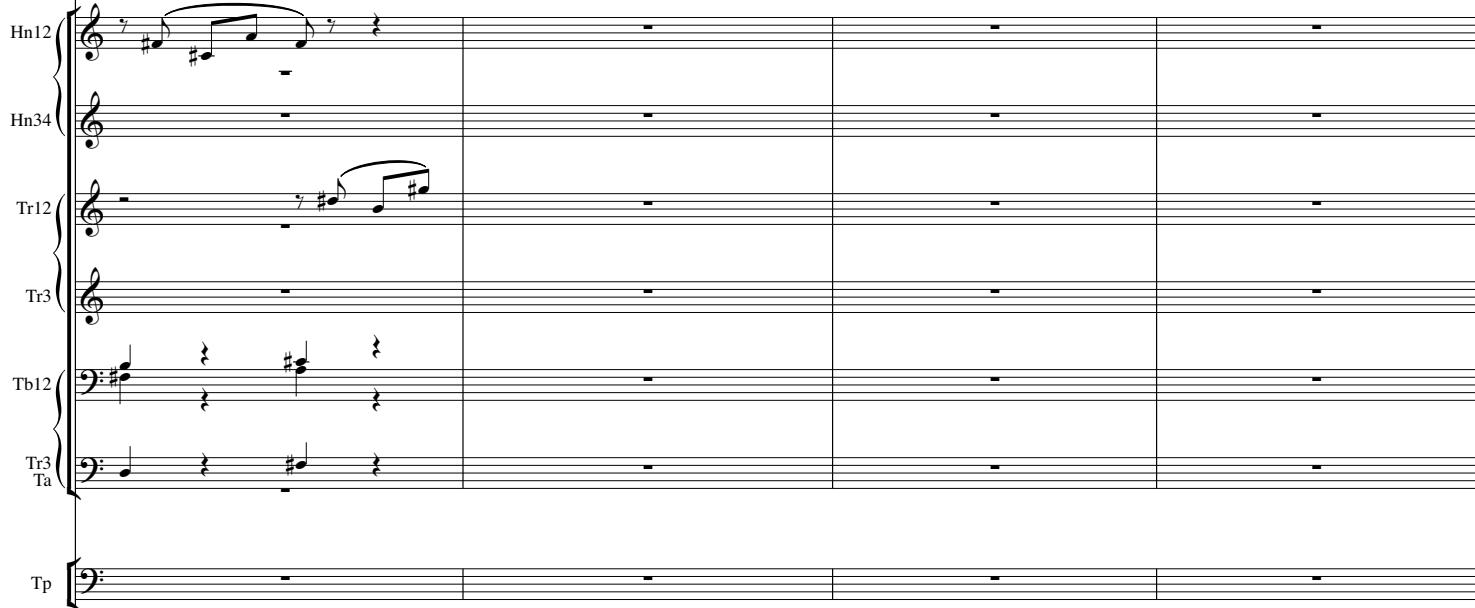
B♭ Cl2

B. Cl.

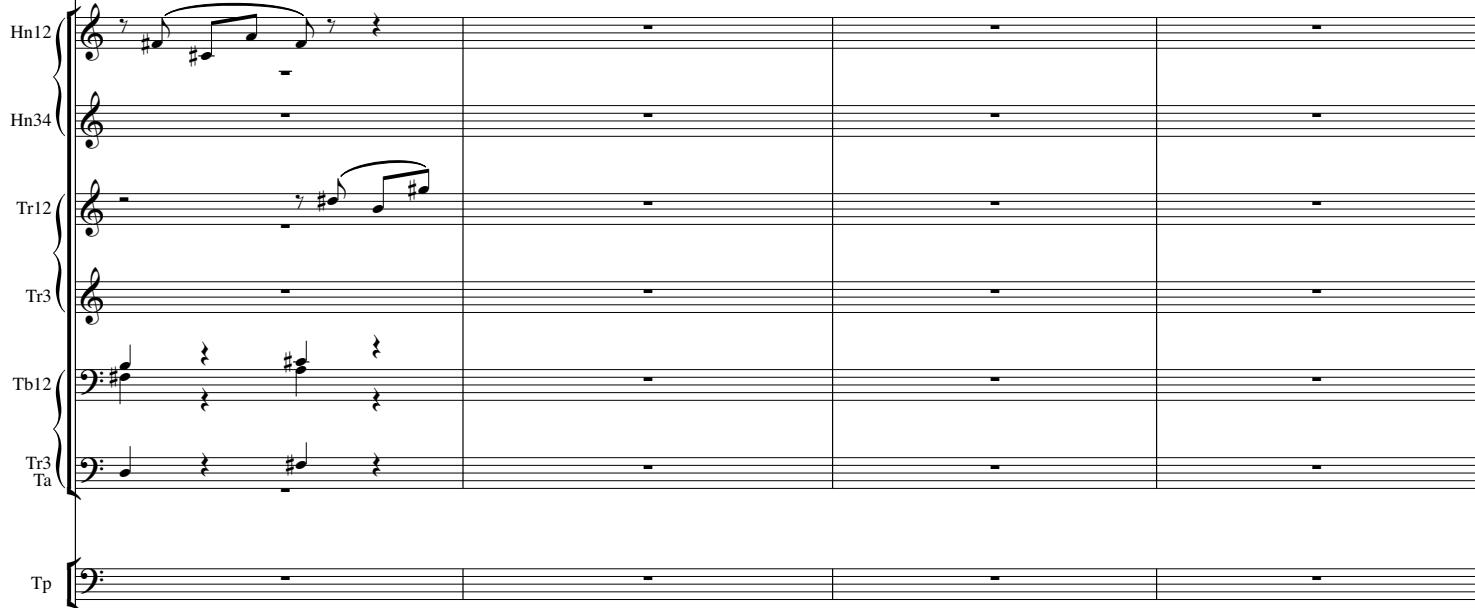
Bsl 

Bs2

85

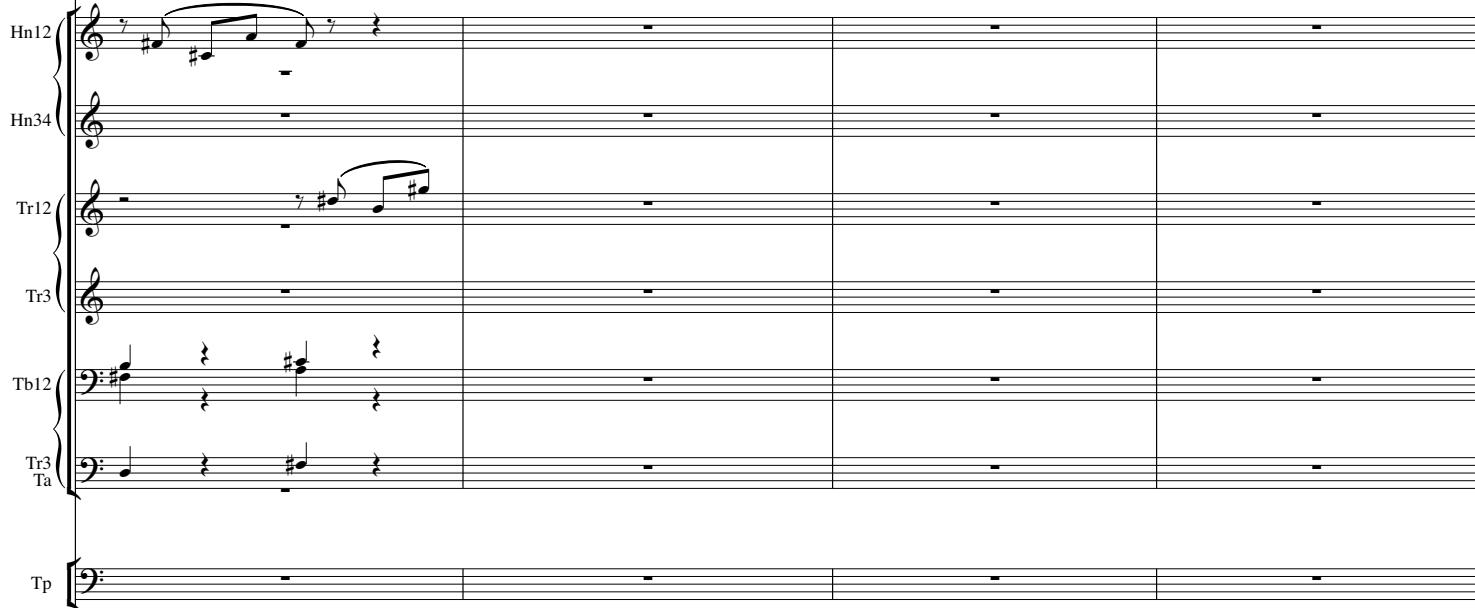
Hn12 

Hn34

Tr12 

Tr3

Tb12

Tr3 Ta 

Tp

85

VII

VI2 

Va 

Vc 

DB 

Fl1 { *f*  
Fl2  
Ob1 {  
Ob2  
EH  
Cl1 { *f*  
Cl2  
B. Cl.  
Bs1 {  
Bs2

90

*f*

This section of the musical score shows the following instrumentation: Flute 1 (Fl1) and Flute 2 (Fl2) play eighth-note patterns; Oboe 1 (Ob1) and Oboe 2 (Ob2) are silent; English Horn (EH) is silent; Clarinet 1 (Cl1) and Clarinet 2 (Cl2) play eighth-note patterns; Bassoon (B. Cl.) is silent; Bassoon 1 (Bs1) and Bassoon 2 (Bs2) play eighth-note patterns. Measure 89 ends with a dynamic of *f*. Measure 90 begins with a dynamic of *f*.

Hn12  
Hn34  
Tr12 {  
Tr3 {  
Tb12 {  
Tr3 {  
Ta {

90

Tp

This section of the musical score shows the following instrumentation: Horn 12 (Hn12) and Horn 34 (Hn34) are silent; Trombone 12 (Tr12) and Trombone 3 (Tr3) are silent; Tuba 12 (Tb12) and Tuba 3 (Tr3) are silent; Tuba (Ta) is silent. Measure 89 ends with a dynamic of *f*. Measure 90 begins with a dynamic of *f*.

VII { *f*  
VI2 { *f*  
Va { *f*  
Vc { *f*  
DB { *f*

90

*ff*

This section of the musical score shows the following instrumentation: Trombone VII (VII) and Trombone VI2 (VI2) play eighth-note patterns; Trombone Va (Va) and Trombone Vc (Vc) play eighth-note patterns; Double Bass (DB) plays eighth-note patterns. Measure 89 ends with a dynamic of *f*. Measure 90 begins with a dynamic of *ff*.

**AH**

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
B♭ Cl.  
C♭ Cl1  
C♭ Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3 Ta  
Tp

VII  
VI2  
Va  
Vc  
DB

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind instruments (Flutes, Piccolo, Oboes, Bassoon, Double Bass) playing eighth-note patterns. The middle section (measures 5-8) shows various brass instruments (Horns, Trombones, Trompete, Bass Trombone, Tuba) performing rhythmic patterns with dynamic markings like ff and f. The bottom section (measures 9-12) includes Double Bass and Double Bassoon parts. Measure 12 concludes with a dynamic f.

95

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
Eb Cl  
Bb Cl1  
Bb Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

95

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3  
Ta

Tp

95

VII  
VI2  
Va  
Vc  
DB

AJ

a2

f

p

p

p

**100**

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
E<sub>b</sub> Cl  
B<sub>b</sub> Cl1  
B<sub>b</sub> Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

**105**

Fl1  
Fl2  
Picc.  
Ob1  
Ob2  
EH  
E<sub>b</sub> Cl  
B<sub>b</sub> Cl1  
B<sub>b</sub> Cl2  
B. Cl.  
Bs1  
Bs2  
CBn

**100**

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3 Ta

**a2**

**105**

Hn12  
Hn34  
Tr12  
Tr3  
Tb12  
Tr3 Ta

Tp

**100**

VII  
VI2  
Va  
Vc  
DB

**105**

VII  
VI2  
Va  
Vc  
DB

110

AK

110

110

115

AL

Fl1

Fl2

Ob1

Ob2

EH

B<sub>b</sub> Cl1

B<sub>b</sub> Cl2

B. Cl.

Bs1

Bs2

CBn

115

Musical score for brass instruments (Horn 12, Horn 34, Trombone 12, Trombone 3, Trombone Bass 12, Trombone Bass 3, Tuba) across ten measures. The score shows various note heads and rests, indicating a rhythmic pattern. Measures 1-3 feature eighth-note patterns, while measures 4-10 show primarily eighth-note rests.

115

Musical score for orchestra and double bass section, measures 11-12. The score includes parts for VII (Violin I), VI2 (Violin II), Va (Viola), Vc (Cello), and DB (Double Bass). The instrumentation is as follows:

- VII (Violin I):** Playing eighth-note patterns.
- VI2 (Violin II):** Playing eighth-note patterns.
- Va (Viola):** Playing eighth-note patterns.
- Vc (Cello):** Playing eighth-note patterns.
- DB (Double Bass):** Playing eighth-note patterns.

Dynamic markings: **f** (fortissimo) at the beginning of each measure, **ff** (fuerzamente) throughout the measures, and a short rest in the last measure.



**120**

This section of the score includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Piccolo (Picc.), Oboe 1 (Ob1), Oboe 2 (Ob2), English Horn (EH), Eb Clarinet (Eb Cl), Bassoon 1 (Bb Cl1), Bassoon 2 (Bb Cl2), Bassoon 3 (B. Cl.), Bassoon 4 (Bs1), Bassoon 5 (Bs2), and Bassoon 6 (CBn). The instrumentation is primarily woodwind, with bassoon entries becoming more prominent in the later measures.

**120**

This section continues with parts for Horn 12 (Hn12), Horn 34 (Hn34), Trombone 12 (Tr12), Trombone 3 (Tr3), Bass Trombone 12 (Tb12), Trombone 3 (Tr3), and Trombone 4 (Ta). The brass section provides harmonic support, with dynamic markings such as *fff*, *a2*, and *tr*.

**120**

unis.

This section concludes with parts for Trombone 1 (VII), Trombone 2 (VI2), Trombone 3 (Va), Trombone 4 (Vc), and Trombone 5 (DB). The instrumentation shifts to a more rhythmic and unison-based texture, with repeated eighth-note patterns and dynamic markings like *p* and *ff*.