

TROMBONE

WOODLAND SKETCHES

I To a Wild Rose

With simple tenderness

MACDOWELL
arr. Webber

BASSOON

con sord.

p

HORN

10

con sord. mp

21

16

HORN

44

2

BASSOON

Detailed description: This musical score is for the Trombone part of 'I To a Wild Rose' by MacDowell, arranged by Webber. It is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'With simple tenderness'. The score is divided into systems for Bassoon and Horn. The Bassoon part begins with a dynamic of *p* and includes a section marked 'con sord.' (con sordina). The Horn part enters at measure 10 with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

TROMBONE

II Will o' the Wisp

Swift and light, fancifully

BASSOON

pp

12

BASSOON

21

p

26

pp

31

2

37

pp

BASSOON

43

BASSOON

49

p

53

pp

Detailed description: This musical score is for the Trombone part of 'II Will o' the Wisp'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece is marked 'Swift and light, fancifully'. The score is primarily for the Bassoon. It features several measures with a dynamic of *pp* (pianissimo) and one measure with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

TROMBONE

IV In Autumn

Boyantly, almost exuberantly

6

10

19

29

38

47

56

4

TROMBONE

III At an old Trysting Place

Somewhat quietly, not too sentimentally

5

10

15

20

25

3