

John Webber

# THINGOL AND MELION

*for orchestra*



for Caroline

JOHN WEBBER 99-13  
THINGOL AND MELION

for orchestra

ORCHESTRA  
2 FLUTES, 2 OBOES, 2 CLARINETS IN A, 2 BASSOONS  
2 HORNS IN F, 2 TRUMPETS IN Bb, 2 TROMBONES  
3 TIMPANI, 4 TIMBALES  
VIBRAPHONE (OR SYNTHESIZER)  
PIANO  
STRINGS

DURATA CIRCA 11 MINUTES

SCORE PRINTED IN C

### THINGOL AND MELIAN

§31 Thus it came to pass that Elu-thingol (Elwë Singollo) and many of his folk abode in Beleriand and went not to Valinor. Melian was a maia, of the race of the Valar. She dwelt in the gardens of Olofantur, and among all his folk there was none more beautiful than she, nor more wise, nor more skilled in songs of enchantment. It is told that the gods would leave their business, and the birds of Valinor their mirth, that the bells of Valmar were silent and the fountains ceased to flow, when at the mingling of the light Melian sang in Lorien. Nightingales went always with her, and she taught them their song. She loved the deep shadow of trees; but she was akin, before the world was made, unto Yavanna herself, and on a time she departed from Valinor on a long journey into the Hinter Lands, and there she filled the silence of Arda before the dawn with her voice and with the voice of her birds.

§32 Now it came to pass that when their journey was near its end the folk of Elwë rested long and dwelt in Beleriand beyond Gelion; and King Elwë went often through the great woods, for he had friendship with the Noldor who lay to the westward, and with Finwë their lord. And it chanced on a time that he came alone to the starlit wood of Nan Elmoth, and there on a sudden he heard the song of nightingales. Then an enchantment fell upon him, and he stood still; and afar off beyond the voices of the lómelindi\* he heard the voice of Melian, and it filled all his heart with wonder and desire. He forgot then utterly his folk and all the purpose of his mind, and following the birds under the trees he passed deep into Nan Elmoth and was lost. But he came at last to a glade open to the stars, and there Melian stood; and out of the darkness he beheld her with hands outstretched, and the light of Aman was in her face.

No one word she spoke; but being filled with love Elwë came to her and took her hand; and straightway a spell was laid on him, so that he stood thus, hand in hand, while long years were measured by the wheeling of the stars above them; and the trees of Nan Elmoth grew tall and dark ere they spoke any word one to another.

\*lómelindi: ‘dusk singers’ = nightingales

JRR TOLKIEN  
QUENTA SILMARILLON  
Chapter 4

# THINGOL AND MELION

3

JOHN WEBBER 99-13

**Restlessly,  $\text{♩}=120$**

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLARINET in A 1  
CLARINET in A 2  
BASSOON 1  
BASSOON 2

HORN in F 1  
HORN in F 2  
TRUMPET in B♭ 1  
TRUMPET in B♭ 2  
TROMBONE 1  
TROMBONE 2

TIMPANI  
TIMBALES  
60,61,66,65

VIBRAPHONE

PIANO

Violins 1  
Violins 2  
Violas  
Cellos  
Double Bass

10

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This is a page from a musical score. The top section (measures 10-11) features woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The middle section (measures 12-13) includes brass and percussion: Horns 1 and 2, Trombones 1 and 2, Tubas 1 and 2, Timpani, and a Trombone. The bottom section (measures 14-15) consists of strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score uses a mix of treble and bass clefs, with various dynamics like **p** (piano), **f** (forte), and **arco** (bowing). Performance instructions include **pizz.** (pizzicato) and **arco**.

18

This musical score page contains eight systems of music, each with two staves. The instruments are grouped into sections:

- Top Section:** FL. 1, FL. 2, OB. 1, OB. 2, CL. 1, CL. 2, BS. 1, BS. 2.
- Middle Section:** HN. 1, HN. 2, TP. 1, TP. 2, TB. 1, TB. 2, TM., Tmb.
- Bottom Section:** VB, PNO.
- Bottom-most Section:** Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 18 begins with a dynamic of **p**. The woodwind section (FL. 1, FL. 2, OB. 1, OB. 2, CL. 1, CL. 2, BS. 1, BS. 2) plays sustained notes. The brass section (HN. 1, HN. 2, TP. 1, TP. 2, TB. 1, TB. 2) enters with eighth-note patterns. The timpani (TM.) and tambourine (Tmb.) provide rhythmic support. The double bass (VB) and piano (PNO) provide harmonic foundation with sustained notes and chords. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) enter in measure 19 with sustained notes and eighth-note patterns, building to a dynamic of **f**.

29

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb

VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

**A**

39

FL. 1      *mf*

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

**A**

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

*pp*

48

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb

VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

58

This musical score page contains eight systems of music, each with multiple staves for different instruments. The instruments are grouped by brace:

- Flute section:** FL. 1, FL. 2 (both treble clef)
- Oboe section:** OB. 1, OB. 2 (both treble clef)
- Clarinet section:** CL. 1, CL. 2 (both treble clef)
- Bassoon section:** BS. 1, BS. 2 (both bass clef)
- Horn section:** HN. 1, HN. 2 (both treble clef)
- Trombone section:** TP. 1, TP. 2 (both treble clef)
- Tuba section:** TB. 1, TB. 2 (both bass clef)
- Timpani:** TM.
- Tambourine:** Tmb
- Double Bass:** VB (treble clef)
- Piano:** PNO (treble and bass clefs)
- String section:** Vln. 1, Vln. 2, Vla., Vc., Db. (all treble clef)

Dynamic markings include *p*, *f*, *mf*, *pp*, *pizz.*, and *8va*. Measure numbers 58 and 59 are indicated at the top of the page.

67

FL. 1      FL. 2      OB. 1      OB. 2      CL. 1      CL. 2      BS. 1      BS. 2

HN. 1      HN. 2      TP. 1      TP. 2      TB. 1      TB. 2

TM.      Tmb

VB      PNO

Vln. 1      Vln. 2      Vla.      Vc.      Db.

Detailed description: This is a page from a musical score. The top section contains staves for woodwind instruments: Flute 1 (p), Flute 2 (p), Oboe 1 (p), Oboe 2 (p), Clarinet 1 (p), Clarinet 2 (p), Bassoon 1 (p), and Bassoon 2 (p). The middle section contains staves for brass and percussion: Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Bassoon, and Double Bass. The bottom section contains staves for strings: Trombone, Bassoon, Double Bass, Violin 1 (pp), Violin 2 (pp), Viola (pizz.), Cello (p), Double Bass (p), and Piano. The piano part includes dynamic markings mp and pp. The strings section includes dynamics such as p, arco, and pp. Measure 67 begins with a rest followed by sustained notes and rhythmic patterns.

76

**B**

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

**B**

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb

VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

77

84

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

**C**

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB

**C**

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

97

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105

**D**

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

**D**

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

114

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

120

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2  
HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

127

This musical score page contains ten staves of music for a large orchestra. The instruments are grouped into sections:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Bassoon 2 (BS. 2).
- Brass:** Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TP. 1), Trombone 2 (TP. 2), Tromba 1 (TB. 1), Tromba 2 (TB. 2).
- Percussion:** Timpani (TM.), Tambourine (Tmb).
- Keyboard:** Vibraphone (VB), Piano (PNO).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (Db.).

The score includes dynamic markings such as *mp* (mezzo-forte) and *ff* (fortissimo). The bassoon parts feature sustained notes with grace notes and slurs. The piano part is mostly silent. The strings provide harmonic support with sustained notes and rhythmic patterns.

136 **E**

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

**E**

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

142

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

147

This musical score page contains two systems of music. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Timpani, Tambourine, Double Bassoon, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 147 begins with dynamic ***ff*** for Flute 1, followed by ***p***. The piano part starts with ***ff*** in measure 148. Measures 149-150 show various dynamics including ***ff***, ***p***, ***mf***, and ***p***.

155

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb

VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

166

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

172

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

178

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

185

F

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

F

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

195

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb

VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

203

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

211

This musical score page contains ten staves of music for various instruments. The instruments are grouped into sections:

- Top Section:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2.
- Middle Section:** Horns 1 & 2, Trombones 1 & 2, Tubas 1 & 2.
- Bottom Section:** Bassoon, Piano, Double Bassoon.
- String Section:** Violins 1 & 2, Violas, Cellos, Double Bass.

The score includes dynamic markings such as *pp*, *mf*, *f*, and *pizz.* The strings section features several measures of sixteenth-note patterns, with the violins highlighted as soloists in one measure. The double bass section also has a prominent role with sustained notes and rhythmic patterns.

217

The musical score page 30, system 217, contains six systems of musical staves, each with specific instrumentation and dynamics. The instruments included are:

- Flute section:** FL. 1, FL. 2 (both staves are silent)
- Oboe section:** OB. 1, OB. 2 (both staves are silent)
- Clarinet section:** CL. 1, CL. 2 (both staves are silent)
- Bassoon section:** BS. 1, BS. 2 (both staves are silent)
- Horn section:** HN. 1, HN. 2 (both staves play eighth-note patterns at *mp* dynamic)
- Trombone section:** TP. 1, TP. 2 (both staves play eighth-note patterns at *mp* dynamic)
- Tuba section:** TB. 1, TB. 2 (TB. 1 plays eighth-note patterns at *mp*, TB. 2 plays eighth-note patterns at *mp*)
- Timpani:** TM. (stave is silent)
- Trombone:** Tmb (stave is silent)
- Double Bass:** VB (stave is silent)
- Piano:** PNO (stave is silent)
- Violin section:** Vln. (two staves) play eighth-note patterns at *mf* and *f*. The top staff is labeled "solo violin". The bottom staff is labeled "solo violin".
- Violin section (tutti):** Violin 1 tutti (top staff) and Violin 2 tutti (bottom staff) play eighth-note patterns at *mf* and *f*.
- Viola section:** Vla. (two staves) play eighth-note patterns at *pp* and *mf*. The top staff is labeled "solo viola arco".
- Cello section:** Vc. (two staves) play eighth-note patterns at *pp* and *f*.
- Double Bass:** Db. (stave is silent)

222

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

*tutti*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

228

G

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

*mp*

arco

*mf*

241

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb  
VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

248

FL. 1      pp  
FL. 2      mp  
OB. 1      pp  
OB. 2      mp  
CL. 1      pp  
CL. 2      pp  
BS. 1  
BS. 2

HN. 1      pp  
HN. 2      pp  
TP. 1      pp  
TP. 2  
TB. 1      pp  
TB. 2

TM.  
Tmb      mp

VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.      arco  
Db.

more & more peaceful until end  
L'Istesso tempo 

256

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.



266

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*pp*

*pp*

*pp*

*pp*

276 **H**

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

**H**

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.

Tmb

VB

PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This musical score page contains two systems of music. The top system, starting at measure 276, includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The dynamic marking 'H' is present above the first two measures. The bottom system continues with parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Timpani (TM.), Tambourine (Tmb), Trombone (VB), Piano (PNO), Violin 1, Violin 2, Cello (Vla.), Double Bass (Vc.), and Double Bass (Db.). The dynamic marking 'H' is also present above the first two measures of this system. The notation includes various note heads, stems, and rests, with some notes having slurs and grace notes.

282

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

292

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2

TM.  
Tmb

VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

307

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1  
HN. 2  
TP. 1  
TP. 2  
TB. 1  
TB. 2  
TM.  
Tmb

VB  
PNO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

316

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1

HN. 2

TP. 1

TP. 2

TB. 1

TB. 2

TM.

Tmb

VB

PNO

Vln. 1

Vln. 2

Vla.

Vc.

Db.