

# CELLO SONATA

WEBBER 88-5

Allegro non troppo

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins in 3/4 time and changes to 2/4 time at measure 16. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *fp* (fortissimo piano) at measure 16, *f* (forte) at measure 17, and *p* (piano) at measures 17, 23, and 33. Articulation includes *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated with numbers 5, 7, and 3. The score also features various musical notations such as slurs, accents, and fermatas.

43

48 *Maestoso*  
(a slow as Tempo I)

52 *f*

57

61

67

74

77 *a tempo*

84

91 *f*

95 *ff* *very relaxed*

100 *Meno mosso*  
*soar!*

107

Detailed description of page -2-: This page contains musical notation for measures 43 through 107. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* to *ff*. Performance instructions include *Maestoso* (a slow as Tempo I), *a tempo*, *very relaxed*, and *Meno mosso* with the instruction *soar!*. The notation includes bass clefs, treble clefs, and various accidentals.

117

119

121

124 *Allegretto*

127 *mf*

130 *f*

132

135 *ff* *pp*

141 *Meno mosso* *poco a poco accelerando al fine*

144 *f*

147 *poco a poco accelerando al fine*  
*pizz. arco pizz.*

150 *pizz. arco pizz. pizz.*

Detailed description of page -11-: This page contains musical notation for measures 117 through 150. It includes complex rhythmic figures and dynamic markings such as *mf*, *f*, *ff*, and *pp*. Performance directions include *Allegretto*, *Meno mosso*, and *poco a poco accelerando al fine*. Specific articulation instructions like *pizz.* (pizzicato) and *arco* (arco) are used. The notation includes bass clefs, treble clefs, and various accidentals.

82 *pizz.* *arco*

85

88

92 Tempo I

96 *pizz.* *arco*

98

100

102

104

109

112 *mf*

115 *sfz* *p*

116

130 Allegro non troppo (tempo I°)

136 *f*

142 (a slow as Tempo I) *Maestoso*

148 *f*

154

160 *ff*

166 *Meno mosso*

172

177 (a slow as Tempo I)

182 *poco a poco accelerando al fine*

187 *ff*

191 *fp* *ff subito*

Andante  
pp

5

10

13 Piu mosso

19 >

24 Meno mosso  
p

29 Poco maestoso  
f

33

37 Tempo I  
p

60

63

66

68

70

72

74 Meno mosso  
ppp

78

41

44

47 *Meno mosso*

49

52 *Tempo I*

56

41

47

51 *Piu mosso*

61

68 *Meno mosso*

76

84 *Poco maestoso*

90 *Tempo I*

99

104

Allegro con moto

Musical notation for measures 1-4. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 4 ends with a forte (*f*) dynamic. The key signature has one flat.

Musical notation for measures 5-7. Measure 5 starts with a piano (*p*) dynamic. Measure 6 contains a sextuplet of eighth notes. Measure 7 ends with a sharp sign indicating a key change.

Musical notation for measures 8-10. Measure 8 starts with a sextuplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 ends with a sharp sign indicating a key change.

Musical notation for measures 11-13. Measure 11 starts with a sharp sign indicating a key change. Measure 12 contains a triplet of eighth notes. Measure 13 ends with a sharp sign indicating a key change.

Musical notation for measures 14-17. Measure 14 starts with a sharp sign indicating a key change. Measure 15 contains a triplet of eighth notes. Measure 17 ends with a sharp sign indicating a key change.

Musical notation for measures 18-20. Measure 18 starts with a sharp sign indicating a key change. Measure 19 contains a triplet of eighth notes. Measure 20 ends with a forte (*f*) dynamic and a sharp sign indicating a key change.

Musical notation for measures 21-22. Measure 21 starts with a piano (*p*) dynamic. Measure 22 starts with a piano subito (*p subito*) dynamic. The key signature has one flat.

Musical notation for measures 23-24. Measure 23 starts with a piano (*p*) dynamic. Measure 24 starts with a pianissimo (*pp*) dynamic. The key signature has one flat.

Musical notation for measures 25-27. Measure 25 starts with a piano (*p*) dynamic. Measure 26 contains a triplet of eighth notes. Measure 27 ends with a sharp sign indicating a key change.

Musical notation for measures 28-30. Measure 28 starts with a piano (*p*) dynamic. Measure 29 contains a triplet of eighth notes. Measure 30 ends with a sharp sign indicating a key change.

Musical notation for measures 31-34. Measure 31 starts with a piano (*p*) dynamic. Measure 32 starts with a mezzo-forte (*mf*) dynamic. Measure 33 contains a triplet of eighth notes. Measure 34 ends with a sharp sign indicating a key change.

Musical notation for measures 35-37. Measure 35 starts with a piano (*p*) dynamic. Measure 36 contains a triplet of eighth notes. Measure 37 ends with a sharp sign indicating a key change.

Musical notation for measures 38-40. Measure 38 starts with a piano (*p*) dynamic. Measure 39 contains a triplet of eighth notes. Measure 40 ends with a sharp sign indicating a key change.