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Doug Consatable

Nunc Dimittis

for satb chorus and organ

NUNC DIMITTIS



For Gordon Kilby in memory of Maureen

NUNC DIMITTIS FOR A FUNERAL

Adapted from
Luke 2.29-32

for satb chorus and organ

Doug Constable

Unhurried, but flowing $\text{♩} = 66$

Musical notation for measures 1-6. The score is in 2/2 time with a key signature of one sharp (F#). The right hand features a melodic line with a long slur, while the left hand provides a steady accompaniment of quarter notes. A note in the right hand at measure 5 is marked with a fermata.

(A muffled beat)

Musical notation for measures 7-12. The right hand continues the melodic line with a slur, and the left hand accompaniment remains consistent. A note in the right hand at measure 12 is marked with a fermata.

Musical notation for measures 13-19. The right hand continues the melodic line with a slur, and the left hand accompaniment remains consistent. A note in the right hand at measure 19 is marked with a fermata.

Musical notation for measures 20-21. Both staves are mostly empty, with a single note in the right hand at measure 21. The word "Now" is written below the right staff.

poco rall.

Musical notation for measures 22-28. The right hand continues the melodic line with a slur, and the left hand accompaniment remains consistent. A note in the right hand at measure 28 is marked with a fermata.

poco rall.

poco cresc

a tempo

28 Lord, let Your faith-ful serv - ant _____ de-part in peace, as You have

Now, _____ Lord, _____ let Your faith-ful serv - ant de-part in peace, as You have

a tempo

35 pro - mised _____ by Your own word. _____ Now, Lord, let Your pre-cious

pro - mised by Your own word. _____ Now, _____ Lord, _____ let Your

Now, _____ now, _____ Lord, _____

42 serv - ant _____ de-part in peace, as You have prom - mised; _____ You gave Your word. _____

serv - ant de - part in peace, as You have prop - mised _____ Your word. _____

Your word.

49 — Our eyes, our eyes have seen, — have seen Thy sal - vat - ion, which

Musical score for measures 49-57. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, then sings "Our eyes, our eyes have seen, — have seen Thy sal - vat - ion, which". A triplet of eighth notes is marked above the first "eyes". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58 Thou hast — pre - pared — for all cre - at - ion — to — see. —

Musical score for measures 58-65. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, then sings "Thou hast pre - pared — for all cre - at - ion — to — see. —". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

66 Now, Lord, Your be - lov - ed serv - ant — de - parts in peace; we have the pro - mise —

Musical score for measures 66-74. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, then sings "Now, Lord, Your be - lov - ed serv - ant — de - parts in peace; we have the pro - mise —". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

74 — of our own word. May — light. — the — light of Your pre - sence
 of Your own word. — May light, — the — light of Your pre - sence,

81 bring her with all Your ran - somed peo - ple — in - to Your peace, — to
 all Your ran - somed peo - ple to peace, — to

88 last - ing peace, to rest in peace. —
 last - ing peace, to rest in peace. —

poco rall.