

John Webber

TWO TUPTETS

for variable instrumentation ensemble

199613B Tuptet no. 2

199613A: Tuptet no. 1
199613B: Tuptet no. 2

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199613
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TUPTET *Number Two*

Enter at one bar intervals in score order. Play each repeat several times. Strings may pizz. or arco at will.

All parts need not be covered but minimum of three is recommended.

May be played with or without the CD, e.g. if you play a high instrument try playing to the Low Instruments and Keyboard file on the CD.

Experiment with improvised solos or with different tempos or with some instruments playing at half tempo.

Extra parts are available from the music store and from jew@webbermusic.com.

Versions on the CD:

- 1 Full Orchestra
- 2 Voices & Strings
- 3 Brass & Strings
- 4 Mallets & Winds
- 5 High Instruments and Keyboard
- 6 Low Instruments and Keyboard
- 7 Middle Instruments and Keyboard

FULL SCORE

JOHN WEBBER

9613B

TUPTET

No. 2

Webber 199613B

1 Flute
2 Oboe
3 Violin
4 Clarinet in B \flat
5 Trumpet in B \flat
6 Alto Sax. in E \flat
7 Horn in F
8 English horn in F
9 Viola
10 Keyboard
11 Bassoon
12 Trombone
13 Cello
14 Double bass

The score is for a woodwind and string ensemble. It consists of 14 staves. The first three staves (1-3) are for Flute, Oboe, and Violin. The next four staves (4-7) are for Clarinet in B \flat , Trumpet in B \flat , Alto Sax. in E \flat , and Horn in F. The next two staves (8-9) are for English horn in F and Viola. The final five staves (10-14) are for Bassoon, Trombone, Cello, and Double bass. The music is in 4/4 time and begins with a key signature of one sharp (F#). The score shows the first three measures of the piece.

4

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

o

9

1
2
3
4
5
6
7
8
9
10
11

14

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

3

3

19

1 2 3 4 5 6 7 8 9 10 11

B_b E_b F

Measures 19, 20, and 21 are shown. Measure 19 features a melodic line in the first staff with a slur over the first four notes. Measures 20 and 21 contain triplets in the first and second staves. The key signature changes from F major (staves 4-6) to B_b major (staves 7-8) and then to E_b major (staves 9-11).

23

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

28

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11